

MONTREAT COLLEGE
AND
HIGH SCHOOL




1939/40

Announcements 1940

1941

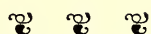
MONTREAT, NORTH CAROLINA

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MONTREAT COLLEGE



JUNIOR COLLEGE
HIGH SCHOOL



Officially accredited by the North Carolina State Department of Education, by the American Association of Junior Colleges; and the High School by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1940-1941

Montreat, North Carolina

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CALENDAR FOR 1940-1941

1940

- Sept. 4—Meeting of the Faculty, Wednesday, 8 p. m.
Sept. 5—Registration of Students, Thursday, 10 a. m. to 9 p. m.
Sept. 6—Opening Chapel Exercises and Registration continued,
Friday, 10 a. m.
Sept. 6—Classes begin, Friday, 2 p. m.
Sept. 7—Reception to New Faculty and New Students, Satur-
day, 8 p. m.
Sept. 9—Classes, Monday.
Nov. 25—Classes, Monday.
Nov. 28—Thanksgiving Day (Founder's Day and Homecoming),
Thursday
Dec. 16—Classes, Monday.
Dec. 19—Christmas vacation begins 1 p. m., Thursday.

1941

- Jan. 3—Christmas vacation ends at 8:30 a. m., Friday.
Jan. 6—Classes, Monday.
Jan. 13—First Semester examinations begin, Monday.
Jan. 21—Work of Second Semester begins, Tuesday.
May 5—May Day Festival, Monday.
May 8—Second Semester examinations begin, Thursday.
May 16—Annual Music Concert at 8 p. m., Friday.
May 17—Alumnae Luncheon at 1 p. m., Saturday.
May 17—Home Economics Exhibit and Reception at 3 p. m.,
Saturday.
May 17—Senior Class Play at 8 p. m., Saturday.
May 18—Commencement Sermon at 11 a. m., Sunday.
May 18—Annual Sermon to Young People's Society by Dr. An-
derson at 8 p. m., Sunday.
May 19—Graduation Exercises at 10 a. m., Monday.

I. ORGANIZATION

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1940

MRS. R. C. ANDERSON	-----	Montreat, N. C.
REV. R. C. ANDERSON, D. D.	-----	Montreat, N. C.
DR. I. J. ARCHER	-----	Montreat, N. C.
REV. R. F. CAMPBELL, D. D.	-----	Asheville, N. C.
DR. W. J. MARTIN	-----	Greensboro, N. C.
MR. GEORGE WRIGHT	-----	Asheville, N. C.

Term Expires at Close of Annual Meeting, 1941

MR. ALBERT R. BAUMAN	-----	Montreat, N. C.
REV. J. W. CALDWELL, D. D.	-----	Montreat, N. C.
MRS. PARKER E. CONNER	-----	Edisto Island, S. C.
REV. J. H. HENDERLITE, D. D.	-----	Gastonia, N. C.
DR. B. R. SMITH	-----	Asheville, N. C.

Term Expires at Close of Annual Meeting, 1942

MR. W. H. BELK	-----	Charlotte, N. C.
MR. C. M. HUTTON	-----	Minden, La.
MRS. J. FRED JOHNSON	-----	Kingsport, Tenn.
MR. J. W. RUFF	-----	St. Petersburg, Fla.

Executive Committee

REV. R. C. ANDERSON, D. D.	MR. ALBERT R. BAUMAN
DR. I. J. ARCHER	REV. R. F. CAMPBELL, D. D.
DR. B. R. SMITH	

ADMINISTRATIVE STAFF

REV. R. C. ANDERSON, D. D.	-----	President and Treasurer
DR. MARGARET SPENCER	-----	Dean
MISS MARGARET WADE	-----	Assistant Dean
MISS ANNIE HUDSON	-----	Bookkeeper
MISS LUCILE GARDNER	-----	Secretary to Dean

FACULTY COMMITTEES, 1939-1940

Athletics: Misses Cooper, Burton, and Brown.

Curricula: Misses Hoyt, Henderlite, Wade, Smith, Webb, and Spencer.

Government: Misses Wade, Hoyt, Williams, Spencer, Mrs. Morton, and Mrs. Beattie.

Library: Misses Dickinson, McClure, and Rachel McElroy.

Literary Societies: Misses Hoyt, Burton, and Miles.

Religious Activities: Misses Lord, Watkins, Henderlite, Williams, Rachel McElroy, and Mrs. Dorsey.

Social Activities: Misses Smith, Woodhouse, Maddrey, and Lord.

Student Publications: Misses Carrie May McElroy, Brandon, and Watkins.

FACULTY, 1939-40.

- REV. R. C. ANDERSON, D. D.-----*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of
Edinburgh, D. D.
- DR. MARGARET SPENCER-----*Dean*
Due West Woman's College, B. A.; Biblical Seminary in New York;
New York University, M. A.; University of California, one summer
session; New York University, Ed. D.
- MISS MARGARET WADE-----*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.
- MRS. CROSBY ADAMS-----*Teacher of Piano, Composer, Mus. Doc.,
Lecturer, Musical Critic.*
- MR. CROSBY ADAMS----*Choral Director, Teacher of Foundational
Harmony.*
- MISS LYDIA BRANDON-----*Latin*
Peabody College for Teachers; Murray State Teachers College, B. A.;
University of Tennessee, M. A.; Murray State Teachers College, one
summer session.
- MISS LAURA MAE BROWN-----*Physical Education, Science*
Montreat College; Winthrop College, B. S.
- MISS MARIE BURTON-----*Commerce*
Queens-Chicora College, B. A.; Cecil's Business College; Woman's
College of the University of North Carolina, one summer session.
- MISS MARY RUTH COOPER-----*History, Physical Education*
Winthrop College; Erskine College, B. A.; Columbia University, one
summer session.
- MISS HELEN L. DICKINSON-----*Library*
University of Chicago; University of North Carolina, Summer School
Library Science; Asheville Summer School; University of Tennessee.
- MRS. C. E. DORSEY-----*Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterian Normal School.
- MISS RACHEL HENDERLITE-----*Bible*
Agnes Scott College, B. A.; New York University, M. A.; Biblical
Seminary in New York, two years.
- MISS ELIZABETH HOYT-----*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia
University, two summer sessions.
- MISS MARY P. LORD-----*Teacher of Piano, Public School Music*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati
College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New
York. Attended Mrs. Adams' Teachers' Class for two summers;
Columbia University, two summer sessions.

- MISS LULU G. McCLURE-----*English*
Miami University, B. A.; Ohio University, one summer session;
Chicago University, M. A.
- MISS CARRIE MAY McELROY-----*French*
Erskine College, B. A.; Columbia University, M. A.; Private French
lessons with Madame Ferandy, Paris, France.
- MISS RACHEL McELROY-----*Education, Spanish*
Erskine College, B. A.; Peabody Teachers College, M. A.
- MISS HELEN MILES-----*Home Economics*
Maryville College, B. A.; University of Tennessee, B. A., M. S.
- MISS MARGARET E. SMITH-----*Science*
Flora Macdonald College, B. A.; Peabody, one summer session;
Columbia University, M. A.
- MISS NANNIE G. WATKINS-----*English*
Farmville State Normal; Assembly's Training School; Randolph
Macon Woman's College, B. A.; Columbia University, M. A.; Colum-
bia University, one summer session.
- MISS ANNIE WEBB-----*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.
- MISS ELIZABETH I. WOODHOUSE-----*Voice, French*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio,
Charlotte, N. C.; Montreat Summer School of Music under direction
of Westminster Choir School, three years.
- MISS HENRIETTA BEDINGER-----*School Nurse*
Mary Baldwin College B. A.; Johns Hopkins Hospital; Kings Park
Hospital, Kings Park, New York, R. P. N.
- MISS CARRIE ELIZABETH MADDREY-----*Dietitian*
Salem College, B. S.; Woman's College of the University of North
Carolina, one summer session.
- MRS. LULA BEATTIE-----*Housemother*
East Radford Teachers' College; Massey Business School.
- MRS. J. D. MORTON-----*Housemother*
Randolph Macon Institute; Farmville State Normal School.
- MISS MARY WILLIAMS-----*Housemother*
Columbia University, one summer session; Cornell University, one
summer session; Lake Forest University, three summer sessions; Mon-
treat Leadership School of Religious Education, twelve summer
sessions; Director of Religious Education, fifteen years.

II. THE COLLEGE

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931, (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association), the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

THE LOCATION

Montreat is located in one of the most beautiful sections of Western North Carolina, two miles from Black Mountain station, sixteen miles east of Asheville, in a large and beautiful cove in the Blue Ridge Mountains. The Montreat grounds include about four thousand acres. The altitude is 2,600 feet above sea level, but high mountains on the North, East, and West protect against severe weather. The valley opening to the South affords a delightful climate in the winter season as well as in the summer.

SPECIAL ADVANTAGES OF MONTREAT COLLEGE

The Location

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the famed mountains of Western North Carolina. It is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions cannot be surpassed, and its climate is superb. It is in a model Christian community near enough to Asheville to have all the advantages of the city when desired and at the same time to have the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

The Summer Conferences

The summer Conferences with their 25,000 or 30,000 visitors annually afford the best facilities for advertising. They give employment in the summer season to a large number of the employees and students of the College. They afford opportunities for the teachers and students to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

The Expenses

The spacious grounds, handsome buildings, athletic fields and equipment, including gymnasium, tennis and volley ball courts, ball grounds and other facilities for exercise and amusement are furnished to the College without charge. The President, Treasurer, and Bookkeeper are furnished the College without cost. Because of what the Mountain Retreat Association gives to the College, we give a Christian education at approximately half cost.

The Aim

It is the aim of the College to produce the highest possible type of Christian womanhood, which is the world's best production. The whole organization of the College in all of its activities is directed to this end.

The Junior College

The average number of students in a classroom is thirty. Therefore the student has direct contact with her teachers and has the advantage of knowing her classmates personally. The Junior College offers splendid opportunities for the development of leadership. Graduates of Montreat College have been and are being accepted as juniors in all colleges and universities to which they make application.

The Student Body

The seriousness of purpose makes the personnel of the student body unusual. Seventeen states and four foreign countries are represented. Each student must be recommended by her school

superintendent and her pastor and by a former student of Montreat or someone who is familiar with the purposes and aims of Montreat College. The majority of students in Montreat College appreciate the opportunity of attending college and enter with one main purpose, to prepare themselves for places of service.

BUILDINGS

All of the buildings of the Mountain Retreat Association, together with its spacious and beautiful grounds, tennis courts, basketball courts, and athletic field, have been placed at the disposal of the College.

Gaither Hall is the College Administration Building. In this building there are thirteen large class rooms, a library, a chapel and a science laboratory. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica, flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings in the Montreat grounds. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Commercial Department of the College. The smaller assembly room is used for student plays and other student activities.

The gymnasium is a large stone building with a floor 50 x 90.

DORMITORIES

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

The Alba Hotel is used as a dormitory. It is equipped with all modern conveniences. The bedrooms are conveniently located and comfortably furnished. Most of the rooms have single beds. The dining rooms are located in the Alba and are spacious and attractive. On the first floor of the Alba dormitory is the reception hall. The infirmary is also located in the Alba.

The World Fellowship Hall, the gift of the Woman's Auxiliary of the Presbyterian Church, U. S., to the Mountain Retreat Association, is a lovely building. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are

constructed of inlaid variegated marble. It has forty bedrooms all furnished with single beds. This building is used as a dormitory for the college girls during the school term and for the women attending the Montreat Conferences during the summer season.

Lookout Lodge is one of the smaller dormitories, accommodating thirty-six students. It has been made most comfortable and warm with a new furnace, laundry room and some new furniture. At present most of the rooms in this building are furnished with double beds.

ROOM RESERVATION

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1, rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of five dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made one month before date of registration. For application blank for room reservation see back of catalogue.

CAMPUS

Especially favored is Montreat College in its campus. Extending over many acres, it comprises a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities and senior plays.

LIBRARY

The Montreat College Library, including the Cora A. Stone Memorial, is housed in one of the most charming and spacious rooms in Gaither Hall, the Administration Building. The Library has over 10,500 volumes. Fifty periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading.

RELIGIOUS LIFE

Regular attendance at church services and Sunday School is expected. We wish to maintain the atmosphere of a Christian home. Memory work both in the Shorter Catechism and the Bible is encouraged. The students observe Quiet Hour in their rooms during the week and on Sunday. The Young People of the

church hold regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go. Prayer Groups and a Life Service Group are organized for students who wish to attend. A few of the students teach in nearby mission Sunday Schools.

SOCIAL LIFE

The social life of the college centers around the various student organizations. Three literary societies, many clubs and the various class organizations, picnics, supper hikes, moonlight hikes and mountain climbing provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

Sixty Montreat College students attended the Civic Music Concerts in Asheville. The college charters buses for these trips and arranges to have each group chaperoned. Tickets and transportation for the series cost approximately \$6. The college offers the students special entertainments in the college chapel when possible and also affords them the opportunity of attending programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows on Monday afternoons and occasionally during the week.

Students may receive callers if written permission is filed in the Dean's office. Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. After enrollment she is given a thorough examination by the school nurse, who has her questionnaire on file. In case of prolonged illness or special professional service, the expense must be paid by patient or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse. This rule is rigidly enforced.

The school nurse has regular office hours for consultation and treatment of minor ailments. In cases of emergency the nurse or her assistants are available at any time.

PUBLICATIONS

The official publication is the CATALOGUE OF THE MONTREAT COLLEGE, which is issued annually, and will be sent free of charge

to any who apply for it.

THE DIALETTE is issued monthly by the students. In May THE SUN DIAL, which is the Annual, is issued.

The Student Handbook of Montreat College may be obtained from the office by those who are expecting to be in school the following year.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the DIALETTE and the SUN DIAL. This is a fee of \$2.00 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students only. It is under the direction of Miss Woodhouse and provides music for different occasions.

ORCHESTRA

In 1939 a small orchestra was organized and conducted by Miss Lord. Students who are interested are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

GOVERNMENT

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Council and approved by the Dean. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

THE YOUNG PEOPLE OF THE CHURCH

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. Its organization is modeled on the Church's plan for young people and is in line with student Christian associations on other campuses. Its program places

emphasis on stimulating and worshipful Sunday evening vesper services and fosters interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

THE ATHLETIC ASSOCIATION

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the School. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

THE LITERARY SOCIETIES

The College Department has two literary societies, the Tritonia and the Philaethia. The High School has one society, the Delta Beta. They have been organized for recreational purposes. The programs consist of readings, music and short plays. Two Saturday nights each month are reserved for the regular meetings of these societies.

THE DRAMATIC CLASSES

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatic Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the social life of the College.

THE LYDIANS

The Lydians is a democratic organization to which all commercial students are eligible for membership. The object of the club is to promote the interest of students in this department. Field trips, outside speakers, and social activities provide a well-rounded program.

THE MUSIC CLUB

The Music Club meets monthly with programs given by the voice and piano pupils. These meetings are open to any who are interested in music.

THE NIGHTINGALES

This club was started by girls who are preparing to go in training for nursing, and has as its purpose the gaining of a preliminary view of the hospital and its environment. Principles of First Aid and methods of caring for the sick in homes are also studied.

THE SCIENCE CLUB

The purpose of this club is to give to those interested in these subjects a viewpoint slightly different from that obtained in the class room, by means of plays, papers, and outside speakers.

THE STAMP CLUB

The Stamp Club has been organized for those who are inter-

ested in collecting and studying stamps. The club meets every three weeks, at which time programs are presented and stamps exchanged among the members.

UNITED YOUTH CLUB

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations. This club meets once every three weeks.

GENERAL INFORMATION

BOOKS AND SUPPLIES

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the Bookstore also carries a few toilet articles and personal supplies.

LAUNDRY

Students may send their laundry and dry cleaning out every Tuesday to Black Mountain Laundry through the College Bookstore.

Colored women, approved by the assistant dean, are at the college each Monday morning to take laundry.

Laundry rooms in the dormitories are available for students' use, at the rate of \$1.00 for the year. The college provides the iron. No student is permitted to keep an iron in her room.

BANKING ARRANGEMENTS

The college has what is known as the "Personal Checking Account." Parents may deposit in the dean's office to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, at which time the student may draw out money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. The college cannot be responsible for money or valuables kept in the students' rooms.

MAIL AND BAGGAGE

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the dormitory postoffices at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of fifty cents.

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

GENERAL REGULATIONS

1. Every student should bring with her *a pair of walking shoes, galoshes, umbrella, raincoat, and sweater*. All articles of clothing should be marked with owner's name. For use in her room she should have a flashlight, tumbler and teaspoon.
2. All letters or telegrams requesting a student's absence from school must be sent to the dean.
3. Students may entertain their friends in the college dining room at the rate of \$1.00 a day. Permission must be obtained from the assistant dean.
4. Permission for visiting or receiving callers must come from parent or guardian and must be filed in the office of the dean. Parents are requested not to give permissions conflicting with the regulations of the institution. No students are permitted to go riding on Sundays except with parents.
5. No uniforms are worn, but all students are expected to wear simple, neat, and inexpensive dresses. Cuban or military heels are a necessity for comfort.
6. Each student is expected to keep her own room cleaned and in order.
7. Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. Electric irons will not be allowed in the bedrooms. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.
8. The college does not permit smoking, dancing, or cards.
9. Students are regarded as being under the direction and supervision of college authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.
10. The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. EXPENSES

The College is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year, and are due and payable in advance, but for the convenience of the students may be paid at the times stated below.

Because of what the Mountain Retreat Association means to Montreat College, without cost to itself, we can give young people a Christian education at the lowest possible cost.

The President and the associates in his office give such of their time as is needed to the College without cost. This accounts in part for the low cost.

FOR DORMITORY STUDENTS

Tuition -----	\$100.00
Board -----	130.00
Medical Fee -----	5.00
Library Fee -----	2.00
Infirmary Fee -----	1.00
Breakage Fee -----	2.00
	<hr/>
Total -----	\$240.00
Student Activity Fee -----	2.00
	<hr/>
	\$242.00

ROOMS

Double room in Alba without connecting bath -----	No Charge
Single room in Alba -----	\$15.00
Double room in Alba with connecting bath -----	15.00
Double room in Lookout Lodge without connecting bath -----	No Charge
Double room in World Fellowship Building -----	15.00
Double room in World Fellowship Building with connecting bath ----	30.00
Radio -----	5.00

FOR DAY STUDENTS

Tuition -----	\$100.00
Library Fee -----	2.00
	<hr/>
Total -----	\$102.00
Student Activity Fee -----	2.00
	<hr/>
	\$104.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week with Miss Lord -----	\$36.00
Piano, two lessons a week with Miss Lord -----	50.00
Voice, one lesson a week with Miss Woodhouse -----	36.00
Voice, two lessons a week with Miss Woodhouse -----	50.00
Harmony -----	5.00
Typewriting, including use of typewriter -----	15.00
Public School Music -----	2.00
Music Appreciation -----	2.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma -----	\$ 5.00
Graduation Fee (College), Cap, Gown, Diploma -----	5.00

LABORATORY

Laboratory Fee for student teachers -----	\$ 5.00
Use of Piano, one hour daily -----	10.00
Chemistry or Biology, College -----	5.00
Chemistry or Biology, High School -----	4.00
General Science -----	2.00
Home Economics -----	6.00
Dramatic Club -----	.50
Art -----	.50
Glee Club -----	1.00
Payable September -----	\$125.00
Payable January -----	115.00

The \$2 Student Activity Fee is to be paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.
2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.
3. The student who enters the second semester pays total fees. The January payment in this case would be \$125.
4. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.
5. At the request of parents or guardians books may be charged in the Bookstore. These accounts must be paid by the fifteenth of each month. Checks should be made to Montreat College Bookstore. The charge account shall be canceled unless paid by this date. For the convenience of students, laundry and school supplies may be charged if written permission is filed with secretary.
6. Students are permitted to bring their own radios. The College charges \$5 for electricity.
7. The \$5 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.
8. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of \$50 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges. The College has only a small scholarship fund, which is supplemented by gifts from churches, church organizations, and individuals. In addition to the scholarships, loans of \$50 are made from a loan fund, which is also supplemented by money given for this purpose.

In addition to scholarships and loans, employment is given a number of girls in the Montreat hotels during the summer months. This gives to many girls an opportunity to pay off most of the loan and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance. In order to increase the Loan Fund, the Montreat Student Loan Fund has been organized with a membership fee of \$2 a year. This gives an opportunity to everyone to help in this wonderful work. Any assistance in adding to the fund will be received most gratefully by the committee in charge of this fund. Donations entrusted to them will be handled most carefully, and the money used where it will do the most good.

Many girls have been helped in this way and are today making their influence felt for good in the communities they are serving. The good done with only a small fund shows what might be accomplished with a larger amount.

For several years the college has secured financial assistance for a few students from the National Youth Administration. Definite promises can not be made in regard to this, however, until the middle of August.

IV. ADMISSION

The Junior College is an institution doing two years' college work or sixty-four semester hours beyond the four years of high school work.

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high schools are received only by examination.

2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance	Electives
English ----- 4	Bible ----- 1
Mathematics ----- 2	Latin ----- 4
Foreign Language ----- 2	German ----- 2
History ----- 1	French ----- 2
Science ----- 1	Spanish ----- 2
Electives ----- 6	History ----- 3
Total ----- 16	Physics ----- 1
Two Units may be offered from the following:	Chemistry ----- 1
Art ----- 1	Biology ----- 1
Music ----- 1	Botany ----- 1
Typing, Shorthand ----- 1	General Science ----- 1
Bookkeeping ----- 1	Home Economics ----- 2
	Algebra ----- 1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

APPLICATION TO MONTREAT COLLEGE

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a \$5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
 - a. From principal of high school in regard to applicant's scholastic ability and character.
 - b. From pastor of church in regard to character and personality.
 - c. General recommendation preferably from the one who has recommended Montreat to you.

V. COURSES OFFERED

1. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College the degree of Bachelor of Arts should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language.

2. HOME ECONOMICS COURSE

This is planned for those who wish the degree of Bachelor of Science from a Senior College, majoring in Home Economics.

3. PRE-NURSING COURSE

This course prepares students to enter training where junior college graduation is required. It includes the prerequisites for the five-year nurse's course leading to the degree of Bachelor of Science.

4. TEACHING COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

5. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. It is planned for those who want a terminal course.

6. MUSIC COURSE

For those who plan to continue their work in a college of music or to major in music in such senior colleges as specialize in the field of music the Music Course is offered. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

7. COMMERCIAL COURSE

Those who wish to become secretaries should take this course. We feel that after completing this course they should be able to do successfully the work required of a secretary. They may enter as juniors in a senior college and major in Business Administration. If they transfer to another department, they will have the equivalent of one year of college work.

LIBERAL ARTS COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Bible 101-102 ----- 4	Bible 103-104 ----- 4
Language ----- 6	Language (continuing same) -- 6
French 100A, B or 101-102	Choose 18 or 20 hours from:
Spanish 100A, B or 101-102	Chemistry 105-106 ---- 8
Latin 100A, B or 101-102	History 103-104 ----- 6
Biology ----- 6	Economics 101 ----- 3
Choose one from:	Sociology 101 ----- 3
Latin	History of Education -- 3
Mathematics 101-102 .. } ---- 6	Psychology 101-102 ---- 6
Choose one from:	Mathematics 103 ----- 3
History 101-102 ----- } ---- 6	Language 101-102
Language	or 103-104 ----- 6
Physical Education or	
Hygiene ----- 2	
Total ----- 36	Total ----- 34 or 36

Summary of requirements for graduation in Liberal Arts:

English -----	12 semester hours
Foreign Language -----	12 semester hours
Bible -----	8 semester hours
Social Studies -----	12 semester hours
Math, Latin or Natural Science -----	12 semester hours
Electives -----	12 semester hours

Note—Some senior colleges require 12 hours of Natural Science plus 6 hours of Math or Latin; others require 12 hours of Natural Science and Math. Electives depend upon the requirements of the senior college or university the student plans to enter. If possible we should like to plan a student's program knowing whether she plans to continue her work in a senior college or university and what course she expects to pursue. At the beginning of her sophomore year we should like to know what particular college or university she expects to enter.

HOME ECONOMICS COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Bible 101-102 ----- 4	Bible 103-104 ----- 4
Language ----- 6	Language (continuing same) -- 6
French 100A, B or 101-102	Chemistry 107-108 ----- 8
Spanish 100A, B or 101-102	Home Economics 103-106 ---- 6
Latin 100A, B or 101-102	Hygiene 102 ----- 3
Chemistry 103-104 ----- 6	Choose three hours from:
Home Economics 101-102 ----- 6	Psychology 101 ----- 3
Art 104 ----- 3	History 102 or 104 ---- 3
Home Economics 100 ----- 3	Sociology 101 ----- 3
Physical Education ----- 2	Economics 101 ----- 3
Total ----- 36	Total ----- 36

PRE-NURSING COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Bible 101-102 ----- 4	Bible 103-104 ----- 4
Language ----- 6	Language (continuing same) -- 6
French 100A, B or 101-102	Chemistry 107-108 ----- 6
Spanish 100A, B or 101-102	Psychology 101-103 ----- 3
Latin 100A, B or 101-102	Sociology 101 ----- 3
Chemistry 103-104 ----- 6	Economics 101 or History ---- 3
Biology 101-102 ----- 6	Physical Education ----- 1
Hygiene 102 ----- 3	
History 101 or 102 ----- 3	Total ----- 35
Physical Education ----- 1	
Total ----- 35	

TEACHERS COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Language ----- 6	Language (continuing same) -- 6
French 100A, B or 101-102	Bible 103-104 ----- 4
Spanish 100A, B or 101-102	Psychology 101 ----- 3
Latin 100A, B or 101-102	Hygiene 101 or 102 ----- 2 or 3
History 101-102 ----- 6	Choose nine hours from:
Education 101 ----- 3	Psychology 103 ----- 3
Education 102 ----- 3	History of Education -- 3
Bible 101-102 ----- 4	Sociology 101 ----- 3
Biology or Mathematics ----- 6	Practice Teaching ----- 3
Physical Education ----- 2	Choose four hours from:
Total ----- 36	Children's Literature --- 2
	Geography ----- 2
	Public School Music --- 2
	Music Appreciation --- 2
	Total ----- 34 or 35

Note—It is advisable that a student know in what state she plans to continue her study or to teach in order that she may choose her electives according to the state requirements. As a general rule it is wise to follow the minimum requirements for the liberal arts course as stated on page 22.

MUSIC COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Bible 101-102 ----- 4	Bible 103-104 ----- 4
Language ----- 6	Language (continuing same) -- 6
French 100A, B or 101-102	Applied Music ----- 4
Spanish 100A, B or 101-102	Harmony ----- 6
Latin 100A, B or 101-102	Choose nine hours from:
Applied Music ----- 4	History 103-104 ----- 6
Music Theory ----- 2	Psychology 101-103 --- 6
Public School Music ----- 2	Sociology 101 ----- 3
Music Appreciation ----- 2	History of Education --- 3
Hygiene ----- 2	Science ----- 6 or 8
Choose one:	
Mathematics 101-102 -- 6	Total ----- 35
Science ----- 6	
History 101-102 ----- 6	
Total ----- 34	

GENERAL COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Bible 101-102 ----- 4	Bible 103-104 ----- 4
Hygiene 101 or 102 ----- 2 or 3	Choose one:
Choose one:	Language (continuing
History 101-102 ----- 6	same) ----- 6
Language 100A, B or	Psychology 101-103 ----- 6
101-102 ----- 6	History 103-104 ----- 6
Choose fifteen hours from:	Choose sixteen hours from:
Science ----- 6	Sociology 101 ----- 3
Mathematics 101-102 ----- 6	Economics 101 ----- 3
Home Economics 101-	Home Economics 103-
102 ----- 6	104 ----- 6
Home Economics 100 ----- 3	Science ----- 8
Art ----- 3	Geography ----- 2
Public School Music ----- 2	Applied Music ----- 4
Applied Music ----- 4	Harmony ----- 6
Music Appreciation ----- 2	
Music Theory ----- 2	
Physical Education ----- 1	
	Total ----- 32
Total ----- 34	

This is a terminal course, and therefore offers opportunity for choice according to one's needs or desire.

COMMERCIAL COURSE

Freshman Year	Sophomore Year
English 101-102 ----- 6	English 103-104 ----- 6
Business Mathematics ----- 2	Accounting 101-102 ----- 6
Business English and Letter	Shorthand 103-104 ----- 6
Writing ----- 2	Typing 103-104 ----- 4
Shorthand 101-102 ----- 6	Bible 103-104 ----- 4
Typing 101-102 ----- 4	Choose nine hours from:
Bible 101-102 ----- 4	Economics 101 ----- 3
Physical Education ----- 1	Language ----- 6
Hygiene 101 or 102 ----- 2 or 3	History 103-104 ----- 6
Choose nine hours from:	Psychology 101-103 ----- 6
Language ----- 6	Sociology 101 ----- 3
History 101-102 ----- 3 or 6	
Mathematics ----- 3 or 6	Total ----- 36
Total ----- 35	

Note: If a student expects to continue her work toward a B. S. Degree in a senior college, she should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the commercial department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

VI. ACADEMIC REQUIREMENTS

Many of our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

In many instances a young person's education is more complete if the basic work is completed in the Junior College, and she is free to choose the college or university that is best equipped in the field in which she plans to specialize.

The grading system used is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Condition

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Fifty cents must be paid to the office before tests may be taken other than when scheduled. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours recitation per week.

A minimum of sixty-six semester hours is required for graduation from any course. The diplomas or certificates designate which course has been completed.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The minimum requirement for entering the sophomore class is 28 hours credit.

A report of the student's work is mailed to the parent or guardian at the end of each six weeks term. A copy is also sent to the student.

QUALITY POINTS

Those who wish to be recommended to Senior Colleges must have 68 quality points.

In estimating quality points the following system is used:

1 semester hour with grade A counts 3 points.

1 semester hour with grade B counts 2 points.

1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

TRANSFERS

In order that a graduate of Montreat College may transfer her credits with least difficulty, it is necessary that she know in general what type of college she shall attend later and what course she shall pursue. With this in mind she can plan her course at Montreat more intelligently.

ABSENCES

All excuses for absences of resident students must be approved by the office.

College students are permitted to be absent from each class two or three times each semester according to the number of hours credit given in each subject and according to the student's grade. These absences do not include those necessary for illness.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning from 10:20 to 10:45.

IRREGULARITIES IN CLASSES

Classes are not scheduled on Mondays except as stated in the College calendar.

French 100, Spanish 100 and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

A placement test in English is given the first week of school. Those students whose work does not meet the college standard will be placed in sections meeting four hours a week.

COACHING

When it seems advisable and wise, the college arranges for coaching at thirty cents an hour by an advanced student under faculty supervision. This is done only when it appears that a student needs coaching because of illness or inadequate preparation.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar (\$1.00) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: Receive an average grade of B on each subject each semester, with no term grade or exam below C (The B grade cannot be an average of two B's and a C); receive not more than five demerits a semester.

Scholarship pins are awarded to those who are entitled to certificates for both college years (on the above basis), or for the last two high school years.

VII. DEPARTMENT OF INSTRUCTION

BIBLE

Misses Henderlite, Rachel McElroy, and Watkins

OLD TESTAMENT HISTORY 101-102. A survey of Old Testament history. Emphasis is placed upon the teaching values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book, The American Standard Version of the Bible. Two hours, each semester. Credit, 4 Semester Hours.

LIFE OF CHRIST 103. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book, The American Standard Version of the Bible. First Semester. Credit, 2 Semester Hours.

THE HISTORY OF THE EARLY CHRISTIAN CHURCH 104. This course is based on the Book of Acts and the Pauline Epistles. Consideration is given to the structure and purpose of each book, its relationship and significant contribution to the development of Christianity. Second Semester. Credit, 2 Semester Hours.

COMMERCIAL

Misses Burton and Webb

SHORTHAND 101-102. The art of shorthand reading and writing. Text: "Functional Method of Gregg Shorthand." Credit, 6 Semester Hours.

SHORTHAND 103-104. Dictation from graded material, supplementary readings and exercises, and transcription. Credit, 6 Semester Hours.

TYPING 101-102. This course gives a thorough command of the keyboard and all parts of the machine by touch. Speed drills, attractive arrangement of letters, billing, tabulation, and stencil cutting. Credit, 4 Semester Hours.

TYPING 103-104. Special emphasis on drills for speed and accuracy. Rapidity and skill is required in preparing all types of business letters, reports, tabulations, legal papers, the cutting of stencils. Credit, 4 Semester Hours.

BUSINESS MATHEMATICS. A review of percentage and its application, simple, annual, and compound interest, discount, periodic and installment payment, profit and loss, insurance, bank discount, exchange, income tax, and other subjects connected with business requirements. Credit, 2 Semester Hours.

BUSINESS ENGLISH AND LETTER WRITING. Training in the composition of effective business letters. The assigned writing is planned to include a considerable variety of letters, with special emphasis on sales, credit and collection, application, adjustment, inquiry, order and response letters. Credit, 2 Semester Hours.

ACCOUNTING 101-102. The fundamental principles of accountancy and how to apply them. The mechanics of accounting through the various forms of sole proprietorship, partnership and corporation accounts, and a coordination of the principles of accountancy therewith. A complete analysis of financial statements of manufacturing, trade and administrative elements, depreciation, reserves, deferred items and voucher systems. Credit, 6 Semester Hours.

PRINCIPLES OF ECONOMICS. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

SECRETARIAL TRAINING 105. A study of the problems and duties of secretaries of business executives; methods of handling general and confidential correspondence; construction of letters from marginal notes; use of office appliances; filing and indexing; preparation of reports; secretarial qualifications, etc. Situations as found in a modern business office. Credit, 3 Semester Hours.

ACCOUNTING 103-104. Analysis of financial statements; problems of valuation; comparative statements; statement of source and application of funds; consignments; branches; installments; consolidations; statement of affairs for insolvent business. Credit, 6 Semester Hours.

DRAMATICS

Miss Hoyt

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly.

DRAMATICS 103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly.

EDUCATION

Misses Rachel McElroy, Brandon, and Dr. Spencer

SCHOOL MANAGEMENT 101. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management; school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Text-book, Bagley. Credit, 3 Semester Hours.

METHODS OF TEACHING GRAMMAR GRADES 102. The purpose of this course is to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of Sophomores taking the Teacher Training Course, first Semester. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 103. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours in the Black Mountain Consolidated School. Each teacher takes entire charge of a grade under supervision of a critic teacher and supervisor. Group conferences, where teaching problems are discussed, are held daily and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 104. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Elective for Sophomores. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 105. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar school children. Elective for Sophomores taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

CHILD STUDY 106. This course is the same as Psychology 103.

ENGLISH

Misses Watkins, McClure, Henderlite, and Wade

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 103-104. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

FRENCH

Miss Carrie May McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester. New Complete French Grammar, Fraser, Squair and Coleman; La Belle France by Vermont. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Brandon

ESSENTIALS OF GEOGRAPHY 101. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Elective for Sophomores taking Teachers Course. First Semester. Credit, 2 Semester Hours.

INDUSTRIAL AND COMMERCIAL GEOGRAPHY 102. This course deals with the production, distribution, and consumption of raw materials of industry and commerce. It considers the natural environmental factors involved, as well as the human problems which grow out of race, etc. Second Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt

UNITED STATES HISTORY 101. A summary of important events in the history of the United States from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text, Hockett's A Political and Social History of the United States, 1492-1852. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text, Schlesinger's A Political and Social History of the United States, 1852-1933. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1789-1871—103. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel readings are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1871-1939—104. Social factors in nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

FOOD AND COOKERY 101. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisite: Clothing 100. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 103. A study of meal planning including food selection and purchasing; meal preparation and service. Elective for sophomores first semester. Prerequisite: Home Economics 101. Credit, 3 Semester Hours.

NUTRITION 106. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, *Nutrition and Physical Fitness* by L. Jean Bogert. Elective for sophomores second semester. Prerequisite: Home Economics 101-103. Credit, 3 Semester Hours.

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices of the consumer. Required of freshmen planning to take Clothing 102. First semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, *Art in Everyday Life*, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

HYGIENE

Miss Bedinger

HYGIENE 101. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, 2 Semester Hours.

HYGIENE 102. A practical course stressing personal health habits and standards for daily living; studying the value and necessity of these standards as a basis for influencing the home, school and community health. Credit, 3 Semester Hours.

LATIN

Miss Brandon

LATIN FOR BEGINNERS 100A-100B. Fundamentals of grammar and the reading of stories from Caesar and other Latin authors. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. Five times a week for the year. Credit, 6 Semester Hours.

INTERMEDIATE LATIN 100C-100D. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Pliny's Letters, Cicero's Orations and Letters, Ovid's *Metamorphoses*, and selections from Vergil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to freshmen who present only two units in Latin.

LATIN 101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second Semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Odes and Epodes, Shorey and Laing; Livy, Books XXI and XXII, Lease. Credit, 6 Semester Hours.

LATIN 103-104. First Semester. Cicero, *DeAmicitia*; Letters. Second Semester. Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: *DeAmicitia*, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller. Credit, 6 Semester Hours.

MATHEMATICS

Miss Webb

COLLEGE ALGEBRA 101. Study of variables and functions, the mathematical graph, induction, logarithms, theory of equations, permutations, combinations, probability and determinants. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. Credit, 3 Semester Hours.

NATURAL SCIENCES

Miss Smith

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 103-104. A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. Three laboratory and two recitation hours for the year. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 105-106. A course in general inorganic chemistry. Some of the more important elements and their compounds are studied and the fundamental principles of scientific experimentation are developed. Text: McPherson and Henderson, A Course in General Chemistry and accompanying Laboratory Manual. Credit, 8 Semester Hours. Sophomores. Prerequisites, Biology 101-102.

ORGANIC CHEMISTRY 107-108. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Six laboratory hours and one recitation hour for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

PSYCHOLOGY

Dr. Spencer

GENERAL PSYCHOLOGY 101. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations; language and thought; memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 102. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Text-books: Gates and Benson, with lectures and library references. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 103. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social

development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Misses Cooper and Brown

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 103-104. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 105-106. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 107-108. Simple clogs and folk rhythms. Emphasis is placed upon rythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

SOCIOLOGY

Miss Hoyt, Dr. Spencer

EDUCATIONAL SOCIOLOGY 101. This course is divided into two parts. First, the sociology foundations, including the relationship of the individual to various groups, and the evolution of the modern school. Second, the educational applications which include social and educational surveys, school discipline, school administration, the teaching population and its problems, curriculum, and teaching methods in their relation to socialization. Text-book: Introduction to Educational Sociology by Smith. Elective for Sophomores, second semester. Credit, 3 Semester Hours.

SPANISH

Miss Rachel McElroy

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets 5 hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive reading and the use of realia are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

DEPARTMENT OF MUSIC

Miss Lord, Miss Woodhouse, Mrs. Adams

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature. The building up of a repertoire is planned as part of the year's work.

Each pupil is given one lesson a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a national reputation as teachers, give lessons in their home studio, "The House-in-the Woods." Mrs. Adams' name as composer and teacher is widely recognized. Those students who desire private work with Mr. and Mrs. Adams should communicate with them as to terms and appointments.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905, has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano, voice, or violin in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

PUBLIC SCHOOL MUSIC 101. This course is planned for the teachers of Grades 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Required of all students taking the Teacher Training Course. First semester. Credit, 2 Semester Hours.

MUSIC APPRECIATION 102. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it in the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

MUSIC THEORY 103-104. A study of the fundamentals of music theory, as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are especially stressed. Credit, 2 Semester Hours.

HARMONY 105-106. This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Credit, 6 Semester Hours.

MONTREAT CHURCH CHOIR

107. All students of the College Department with a pleasing voice and a true ear, and who are appreciative of the advantages offered can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueeness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse. Credit, ½ Unit.

VIII. HIGH SCHOOL DEPARTMENT

ACADEMIC REGULATIONS FOR HIGH SCHOOL STUDENTS

The High School is a part of the College and with the exception of a few special regulations the same academic requirements as those stated for College students are applicable.

The exceptions are as follows:

1. Bible is required and meets three hours a week, giving $\frac{1}{2}$ unit credit.
2. No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90. It is not advisable for a student except in very rare instances to attempt to finish High School in three years. When such students enter the freshman college class, they are too immature for college work. Only when a student is mature mentally and of college age is it advisable for her to carry more than four high school classes.
3. The minimum requirements for entering the different classes are as follows:
 - For freshman, completion of Grammar School or its equivalent.
 - For sophomore, 4 units.
 - For junior, 8 units.
 - For senior, 12 units.

These units must meet the specific requirements as stated in the outline of courses.

The minimum requirements of college preparatory course for graduation are:

English -----	4
History -----	2
Language -----	2
Mathematics -----	2
Science -----	2
Electives -----	4
	16 Units

APPLICATION TO HIGH SCHOOL DEPARTMENT

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a \$5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
 - a. From principal of high school in regard to applicant's scholastic ability and character.
 - b. From pastor of church in regard to character and personality.
 - c. General recommendation, preferably from the one who has recommended Montreat to you.

Note—For entrance into the High School it is necessary that all recommendations be satisfactory.

COLLEGE PREPARATORY COURSE

First Year		Second Year	
Required		Required	
	Units		Units
Algebra I -----	1	English II -----	1
Latin I -----	1	Algebra II -----	1
Bible I -----	½	Latin II -----	1
English I -----	1	Bible II -----	½
Elective		Elective	
General Science -----	1	History II -----	1
History I -----	1	Biology I -----	1
Third Year		Fourth Year	
English III -----	1	English IV -----	1
Plane Geometry -----	1	Latin IV, or French II -----	1
Latin III, or French I -----	1	Bible IV -----	½
Bible III -----	½	History IV -----	1
Elective		Elective	
History III -----	1	Geography -----	1
Chemistry I -----	1	Home Economics II -----	1
Home Economics I -----	1	French II -----	1
Latin III -----	1	Latin IV -----	1

Two units in History and Two in Science must be elected.

GENERAL COURSE

First Year		Second Year	
	Units		Units
English I -----	1	English II -----	1
Algebra I -----	1	Bible II -----	½
Bible I -----	½	Biology -----	1
Elective		Elective	
History I -----	1	Latin II -----	1
Latin I -----	1	History II -----	1
General Science -----	1	Algebra -----	1
Third Year		Fourth Year	
English III -----	1	English IV -----	1
Bible III -----	½	Bible IV -----	½
Home Economics I -----	1	Home Economics II -----	1
Elective		Elective	
French I -----	1	History IV -----	1
History III -----	1	French II -----	1
Chemistry I -----	1	Geography -----	1
Plane Geometry -----	1		

Two units in History, two in Science, and two in Mathematics must be elected.

DESCRIPTION OF COURSES HIGH SCHOOL**BIBLE**

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive course in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. Old Testament. This course covers the Old Testament history from the establishment of the Hebrew Kingdom to the close of the Old Testament, including the place and purpose of prophecy during the monarchy. Emphasis is laid on the literary character of the books and a thorough familiarity with the geography of the Old Testament lands. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

4. New Testament. A careful study is made of the historical background of Paul's life, together with the growth and development of the Early Church, including a survey of the Epistles for an interpretation of their teachings. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Misses McClure and Carrie May McElroy

1. English.

Grammar and Composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required. Text: Ward's Sentence and Theme.

Literature. Selections from Literature and Life, Book I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Greenlaw, Elson, Keck and Miles; Literature and Life, Book I. Credit, 1 unit.

2. English.

Grammar and Composition. Types of composition. Special attention is given to the development of the paragraphs, to the organization of material in an outline, and to better writing. Frequent themes are required. Text: Ward's Theme Building, Part I.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Miles, Pooley, Greenlaw; Literature and Life, Book II. Credit, 1 unit.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well constructed and varied sentences, and attention is given to the writing of the short-story and essay. Text: Ward's Theme Building, Part II.

Literature. The literature included in *Literature and Life*, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Greenlaw and Miles; *Literature and Life*, Book III. Credit, 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given. Text: Ward's *M. O. S.*, Book IV.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Text: Greenlaw, Pooley, and Miles: *Literature and Life*, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Miss Woodhouse

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics (required for first year). Text: *The New Chardenal*, Complete French Course, Grosjean. *Contest Legendes*, Guerber. *La Belle France*, Vermont. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give them some idea of the country and people. Texts: *The New Chardenal*, Complete French Course, Grosjean. Halevy's "*L'Abbe Constantin*"; "*Sans Famille*," Malot. Credit, 1 unit.

HISTORY

Miss Cooper

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Hughes' *Elementary Community Civics*.

English History. A general course following the main currents of national development, social and political, down to recent times. It aims to afford a background for further study of English and American history or of other related fields. Text: Andrews' *A Short History of England*. Credit, 1 unit.

2. World History. A survey of events from the pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: *World Civilization*, Webster. Guidebook: *World History* by M. N. Watson. Credit, 1 unit.

3. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: *History of the United States*, Beard and Beard. A guidebook in *United States History* by Allen, Palmer, Smith. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Food, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishings and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners; preservation of foods. Credit, 1 unit.

LATIN

Miss Brandon

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: *The Road to Latin*, by Chestnutt, Olivebaum and Rosenbaugh. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Books I-VIII: Sight reading; Latin Composition. Texts: *A Second Year Latin Reader*, Revised, Sanford and Scott. Required reading: *The Standard Bearer*, Whitehead; or *With Caesar's Legions*, Wells. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Texts: *Third Latin Book*, Sanford, Scott, and Beeson. Required reading (any one book to be chosen). *A Friend of Caesar*, Davis; *Children of the Way*, Allison; *The Unwilling Vestal*, White; *The Last Days of Pompeii*, Bulwer. Credit, 1 unit.

4. Latin. Virgil's *Aeneid*, Ovid's *Metamorphoses*, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the *Aeneid*; books I-IV); sight reading; Latin composition. Virgil's *Aeneid*, with selections from Ovid, Knapp; Latin Composition, Scott-VanTuyl. Required reading: Helen, E. L. White; *The Odessey*, translated by Butcher and Lang. Credit, 1 unit.

MATHEMATICS

Miss Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Text-book, George T. Major. Credit, 1 unit.

NATURAL SCIENCES

Misses Brown and Brandon

1. General Science. This course includes a study of the elementary facts of nature and serves as an introduction to further studies in science. Many demonstrations and group experiments help to create interest and establish lasting scientific impressions. Text: General Science For Today, Watkins and Bedell. Credit, 1 unit.

2. Biology. A general introductory survey course to stimulate pupils to observe for themselves, to explore, and to discover the fascinating facts and relations of biology within the plant and animal worlds. Text: New General Biology, Smallwood, Reveley, and Bailey. Credit, 1 unit.

3. Chemistry. An elementary course in chemistry familiarizing the student with the fundamental laws concerned with the study of the elements and their compounds is offered through recitation, lecture, table demonstrations, and laboratory work. Text: Chemistry for Today, by McPherson, Henderson, and Fowler. Credit, 1 unit.

4. Geography. Geography offers a basis for studies in history, economics, and sociology, and involves products of industry and commercial relations. Credit, 1 unit.

Only two sciences are offered each year.

PHYSICAL EDUCATION

Miss Brown

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students. No credit.

IX. SCHOLARSHIPS

A limited number of scholarships of \$100.00 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1939-40 are as follows:

Mr. R. S. Abernathy.....	\$100.00
Mrs. R. C. Anderson.....	500
Dr. R. C. Anderson.....	200
Asheville Presbyterial.....	100
Mrs. Grace Avery.....	100
Mr. J. T. Bailey.....	100
Mr. W. H. Belk.....	100
Business Woman's Circle, Montreat, N. C.....	100
Dr. J. W. Caldwell.....	100
Mr. C. J. Freeland.....	100
Mr. J. Fred Johnson.....	200
Knoxville Presbyterial.....	200
Miss Mabel McKowen.....	100
Montreat Sunday School.....	100
Montreat Woman's Club.....	150
Mrs. C. E. Neisler.....	100
Mrs. Lee Robinson.....	50
Dr. R. P. Smith Fund.....	100
Mrs. Ethel Snodgrass.....	100
Mr. G. V. Stepp.....	50
Sunday School First Church, Gastonia, N. C.....	240
Woman's Auxiliary, Montreat, N. C.....	100
Woman's Auxiliary First Church, Asheville, N. C.....	100
Mrs. J. S. Wynne.....	100

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases when large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

X. STUDENT ORGANIZATIONS 1939-1940

STUDENT GOVERNMENT ASSOCIATION

Anne Scruggs.....President
 Mary Marie Wherry.....Vice-President
 Marguerite Fraser.....Secretary and Treasurer

HOUSE PRESIDENTS

Nancy Love Comfort.....Alba Dormitory
 Sarah Witherspoon.....Fellowship Building
 Wyolene Hickman.....Lookout Lodge

YOUNG PEOPLE OF THE CHURCH, COLLEGE

Bernice Stroup.....President
 Marguerite McEachern.....Vice-President
 Rae Pattishall.....Secretary
 Janella Wililams.....Treasurer

YOUNG PEOPLE OF THE CHURCH, HIGH SCHOOL

Velma Ragland.....President
 Thelma Corpening.....Vice-President
 Margaret Richards.....Secretary
 Mary Carolyn Fisher.....Treasurer

SUN DIAL STAFF

Gertrude Phillips.....Editor-in-Chief
 Joan Shuler.....Literary Editor
 Nancy Gaston.....Business Manager

ATHLETIC ASSOCIATION

Mary Mellette.....President
 Ruth Merchant.....Vice-President
 Mary Maner.....Secretary
 Gertrude Gilmore.....Treasurer

ALUMNAE ASSOCIATION

Montreat College now has nearly 2,000 alumnae. They constitute a group whose loyalty to the institution is a source of pride as well as a source of inspiration for the larger things ahead. They plan to establish an Alumnae Scholarship to be given annually to the girl of their choice. The president for the year 1939-1940 is Miss Elisabeth Welton, Washington, D. C.

XI. SOCIAL CALENDAR 1939-1940

- Sept. 9—Reception for new faculty members and new students.
 Sept. 16—Reception for new students by the Young People of the Church.
 Oct. 16—Trip to Mt. Mitchell.
 Oct. 21—Concert by Mrs. Crosby Adams, Gaither Hall Chapel.
 Oct. 28—Hallowe'en Party.
 Nov. 18—Freshmen College Operetta—FALSE FERNANDO.
 Nov. 30—Thanksgiving and Founders Day Banquet.
 Dec. 11—Student Cabinet Tea.
 Dec. 14—Christmas Tree Program.
 Jan. 8—Concert by Yehudi Menuhin, Asheville City Auditorium.
 Jan. 22—Cincinnati Symphony Orchestra, Asheville City Auditorium.
 Jan. 28—Concert by Lois Bannerman, harpist, Gaither Hall Chapel.
 Jan. 31—CARMEN, Asheville City Auditorium.
 Feb. 5—GONE WITH THE WIND.
 Feb. 10—Valentine Party.
 Feb. 12—Concert by Allan Jones, Asheville City Auditorium.
 Feb. 15—Davidson Little Symphony Orchestra, Gaither Hall Chapel.
 Feb. 24—George Washington Party.
 Mar. 6—Russian Ballet, Asheville City Auditorium.
 Mar. 16—Sun Dial Staff Operetta—GYPSY TROUBADOUR.
 April 1—Concert by Lily Pons, Asheville City Auditorium.
 April 15—Junior-Senior High School Banquet.
 April 22—Junior-Senior College Banquet.
 May 6—May Day Program.
 Music Recital.
 May 17—Music Concert.
 May 18—Alumnae Luncheon.
 Home Economics Exhibit, afternoon.
 Senior College Play, night.
 May 19—Baccalaureate Sermon.
 May 20—Commencement Exercises.

SCHEDULE FOR EACH MONDAY NIGHT IN SIX-WEEK TERM

	1	2	3	4	5	6
7:00	Stamp Club	College Class Meetings	Tribe Meetings	Stamp Club	Class Meetings	Student Government Congress
7:30	Athletic Board			Athletic Board		
8:00	United Youth Club	Lydians	Music	United Youth Club	Lydians	Music
	Nightingales	Science	Nightingales	Science		
9:00	Sun Dial	Student Cabinet	Y.P.C.	Sun Dial	Student Cabinet	Y.P.C.

Tuesday — High School Glee Club.

Friday — Choir.

Saturday — Twice in six weeks Literary Societies.

XII. REGISTRY

SOPHOMORE COLLEGE CLASS

Harriet Adams.....	Blackey, Kentucky
Mary Claire Allen.....	Statesville, North Carolina
Catherine Armbrister.....	Draper, Virginia
Ruth Bacon.....	Kingsport, Tennessee
Mary Barbee.....	Asheville, North Carolina
Eunice Barnes.....	Anniston, Alabama
Margaret Barringer.....	High Point, North Carolina
Frances Bell.....	New Bern, North Carolina
Violet Blevins.....	Lansing, North Carolina
Lockey Burgin.....	Black Mountain, North Carolina
Helen Burnette.....	Black Mountain, North Carolina
Betty Burrows.....	Oswego, South Carolina
Lilly Canoy.....	Sophia, North Carolina
Jean Cartwright.....	St. Petersburg, Florida
Fayeweese Choate.....	Charlotte, North Carolina
Helen Clapp.....	Plumtree, North Carolina
Nancy Love Comfort.....	Kosciusko, Mississippi
Mary Cross.....	High Point, North Carolina
Fleta Day.....	Hinesville, Georgia
Margaret Elliott.....	Marion, North Carolina
Antoinette Farrior.....	Frostproof, Florida
Mary Forbes.....	Cave Spring, Georgia
Virginia Ford.....	Bishopville, South Carolina
Madeline Fortune.....	Montreat, North Carolina
Marguerite Fraser.....	Auburndale, Florida
Estelle Frisbee.....	Black Mountain, North Carolina
Ruth Frye.....	Walkertown, North Carolina
Nancy Gaston.....	Reidville, South Carolina
Mildred Gilchrist.....	Parksville, South Carolina
Gertrude Gilmore.....	Jacksonville, Florida
Maytrude Ginter.....	Hinesville, Georgia
Aileen Hamilton.....	Oteen, North Carolina
Louise Hardin.....	Sanford, Florida
Myrtle Hawley.....	Broadway, North Carolina
Dorothy Herring.....	Mount Olive, North Carolina
Kathryn Herring.....	Mount Olive, North Carolina
Wyolene Hickman.....	Orlando, Florida
Gaynelle Holdford.....	Hopewell, Virginia
Kathleen Holliday.....	Manning, South Carolina
Emmalee Jones.....	Cave Spring, Georgia
Mary Ellen Keith.....	Quincy, Florida
Billie Kidd.....	Charlotte, North Carolina
Annette Koger.....	Clinton, South Carolina
Autherine Lindsey.....	Black Mountain, North Carolina
Martha Little.....	Carnesville, Georgia
Marguerite McEachern.....	Jacksonville, Florida
Hazel McIntosh.....	Athol, Kentucky
Louise McKee.....	Woodruff, South Carolina
Nancy Makovsky.....	Prince George, Virginia
Mary Maner.....	Allendale, South Carolina
Dorothy Martin.....	Hawkinsville, Georgia
Mary Mellette.....	Wedgefield, South Carolina
Jean Merchant.....	Swannanoa, North Carolina
Ruth Merchant.....	Strawberry Plains, Tennessee
Mary Marshall Mitchell.....	Asheville, North Carolina

Martha Mae Monroe	Clinton, South Carolina
Vivian Musterman	Overland, Missouri
Cleo Osborne	Vannoy, North Carolina
Virginia Outlaw	Asheville, North Carolina
Pharise Parker	Wilmington, North Carolina
Eleanor Parks	New Bern, North Carolina
Rae Pattishall	Jacksonville, Florida
Hattie Lee Penland	Paint Gap, North Carolina
Gertrude Phillips	Oswego, South Carolina
Polly Ramsey	Sumter, South Carolina
Helen Rice	Pelzer, South Carolina
Anne Scruggs	Tryon, North Carolina
Eloise Smith	Blythe, Georgia
Ethel Mae Sparrow	New Bern, North Carolina
Maggie Stansbury	Danville, Virginia
Bernice Stroup	Seabrook, South Carolina
Sallye Walker Sturgeon	Kingstree, South Carolina
Haseltine Swift	Waynesville, North Carolina
Betty Taylor	Cocoa, Florida
Nancy Truelove	Winston-Salem, North Carolina
Evelyn Ward	Weaverville, North Carolina
Doris Webster	Badin, North Carolina
Mary Marie Wherry	Auburndale, Florida
Jean Whitaker	Black Mountain, North Carolina
Janella Williams	Baton Rouge, Louisiana
Ada Wilson	Gastonia, North Carolina
Hope Wiseman	Ingalls, North Carolina
Sarah Witherspoon	Murphy, North Carolina
Edna Wright	Birchleaf, Virginia
Ruby Wynne	Williamston, North Carolina
Janie Yates	Atlanta, Georgia
Jessie Lee Young	Bakersville, North Carolina

FRESHMAN COLLEGE CLASS

Lillian Abraham	Jacksonville, Florida
Katheryn Baker	Winter Haven, Florida
Billie Barnette	Charlotte, North Carolina
Margaret Bartus	Hammond, Louisiana
Bennie Louise Baumgardner	Black Mountain, North Carolina
Irene Beam	Rutherfordton, North Carolina
Katherine Beckett	Wadmalaw Island, South Carolina
Katherine Bedinger	Montreat, North Carolina
Jane Black	York, South Carolina
Virginia Ray Blue	Eagle Springs, North Carolina
Jane Boughton	Troy, New York
Mary Lee Bradford	Branchville, South Carolina
Margaret Bradshaw	Covington, Georgia
Olive Bradshaw	Covington, Georgia
Mary Brigham	Black Mountain, North Carolina
Frances Burgin	Arden, North Carolina
Faye Burney	Lumberton, North Carolina
Mary Bussey	Modoc, North Carolina
Martha Jean Calvin	Canton, North Carolina
Edna Chandler	Clinton, South Carolina
Joan Clyatt	Lake City, Florida
Josephine Craig	Marion, North Carolina
Wanda Cross	Huntersville, North Carolina

Minnie Belle Cunningham	Camden, South Carolina
Frances Dailey	Gastonia, North Carolina
Nancy Davenport	Lake City, Florida
Anne Dodson	Atlanta, Georgia
Carlene Drymon	Spruce Pine, North Carolina
Billie Duke	McClellanville, South Carolina
Louise Duncan	Jacksonville, Florida
Clifta Belle Farr	Waycross, Georgia
Leila Farr	Waycross, Georgia
Rosa Farrior	Rosehill, North Carolina
Frances Ferrier	Clemson, South Carolina
Alliene Fields	Society Hill, South Carolina
Marjorie Fisher	Panama City, Florida
Virginia Foster	High Point, North Carolina
Annie Sue Fowke	Lyndhurst, South Carolina
Mayme Freeman	Hendersonville, North Carolina
Mildred Frisbee	Black Mountain, North Carolina
Margaret Gaines	Memphis, Tennessee
Eleanor Gibbs	Draper, Virginia
Frances Gillespie	Gastonia, North Carolina
Helen Glenn	Fort Mill, South Carolina
Mary Jessie Graham	Charlotte, North Carolina
Virginia Graham	Clinton, South Carolina
Doris Greene	Council, North Carolina
Mary Lee Hanshaw	Indore, West Virginia
Irene Hardee	Moultrie, Georgia
Kathleen Hardee	Moultrie, Georgia
Madeline Hearn	Teachey, North Carolina
Catherine Hobbs	Atlanta, Georgia
Mary Hodgkin	Red Springs, North Carolina
Jacque Hubbard	Jacksonville, Florida
June Huddleston	Memphis, Tennessee
Fannie Sue Huffines	McLeansville, North Carolina
Lena Hunter	Rolling Hill, Virginia
Jewel Houck	Marion, North Carolina
Mary Lilly Jackson	Laurinburg, North Carolina
Josephine Jennirigs	Hillsville, Virginia
Frances Jett	Thaxton, Virginia
Mildred Johns	Winter Haven, Florida
Marianna Johnson	Marion, North Carolina
Julia Keys	Micaville, North Carolina
Mary Neal Kidd	Charlotte, North Carolina
Mary Lois Laughridge	Marion, North Carolina
Betty Leonard	Miami, Florida
Jane Llewellyn	Winston-Salem, North Carolina
Frances Lynch	Sumter, South Carolina
Vivian Martin	Alpharetta, Georgia
Carolyn Massey	Lancaster, South Carolina
Louise Mease	Black Mountain, North Carolina
Virginia Mehaffey	Asheville, North Carolina
Mary Catherine Mitchell	Sylvatus, Virginia
Laura Morgan	Rutherfordton, North Carolina
Leila Morrison	McClellanville, South Carolina
Elizabeth McCord	Huntersville, North Carolina
Sue McCoy	Orlando, Florida
Floride McDermid	Charleston, South Carolina
Janet McDonald	Cameron, North Carolina
Vivian McDowell	Inman, South Carolina
Jean McElroy	Winter Haven, Florida

Joan McKinstry	Langley Field, Virginia
Margaret McLaurin	Bethune, South Carolina
Lula Lee Neal	Clinton, South Carolina
Lilly Gray McNeil	Clarkton, North Carolina
Margaret O'Quinn	Gainesville, Florida
Sallie Osteen	Black Mountain, North Carolina
Jessie Page	Cameron, North Carolina
Ruth Perry	Lynchburg, Virginia
Eloise Pitts	Ware Shoals, South Carolina
Louise Pitts	Ware Shoals, South Carolina
Augusta Pressley	Mill Spring, North Carolina
Daphne Rees	McLeansville, North Carolina
Mary Remsen	Lincolnton, Georgia
Pauline Rhodes	Savannah, Georgia
Alma Rhyne	Gastonia, North Carolina
Winnonah Roach	Lowell, North Carolina
Alice Roberts	Weaverville, North Carolina
Charlotte Robinson	Hobucken, North Carolina
Marian Rowe	Charleston, West Virginia
Jimmy Rowland	Cave Spring, Georgia
Mary Rudolph	Mobile, Alabama
Mary Sale	Elkin, North Carolina
Maggie Sapp	Sly, North Carolina
Morehead Scales	Cascade, Virginia
Alma Sharpe	Hopewell, Virginia
Virginia Shelton	Rogersville, Tennessee
Marguerite Shields	Weaverville, North Carolina
Annie Laurie Shipman	Dyersburg, Tennessee
Laura Shuford	Swannanoa, North Carolina
Joan Shuler	Pulaski, Tennessee
Georgia Smith	Scotland Neck, North Carolina
Helen Smith	Hayesville, North Carolina
Nell Smith	Black Mountain, North Carolina
Margaret Snyder	Black Mountain, North Carolina
Mary Stacy	Flemington, Georgia
Frances Stanley	Marion, North Carolina
Adelene Steed	Maxton, North Carolina
Helen Stribling	Westminster, South Carolina
Marie Stroud	Black Mountain, North Carolina
Marion Suttle	Montreat, North Carolina
Mae Tench	Pulaski, Virginia
Lois Troutman	Glade Spring, Virginia
Maizie Whitaker	Clinton, South Carolina
Betty Gray Wilcox	Rome, Georgia
Catherine Wilkison	Jacksonville, Florida
Mildred Wilkison	Guerrant, Kentucky
Aenes Williams	Willow Springs, North Carolina
Winifred Williams	Hamlet, North Carolina
Mary Virginia Wilson	Gastonia, North Carolina
Sarah Winget	Charlotte, North Carolina
Verne Wood	Blue Ridge, Virginia
Mary Ellen Young	Farner, Tennessee

SENIOR HIGH SCHOOL CLASS

Mildred Allen	Statesville, North Carolina
Nan Allen	Danville, Kentucky
Mina Baker	Asheville, North Carolina
Barbara Jean Ball	La Lima, Honduras

Doris Bassett	Bangkok, Siam
Edith Boswell	Finchville, Kentucky
Becky Brockman	High Point, North Carolina
Jacqueline Capps	Montreat, North Carolina
Mary Carolyn Fisher	Hamadan, Iran
Fair Harrelson	Mullins, South Carolina
Carolyn Hughes	Rock Hill, South Carolina
Anne Leppard	Chesterfield, South Carolina
Christine Leverette	Asheville, North Carolina
Jeannette McKnight	York, South Carolina
Dorothy Manning	Lexington, Kentucky
Frances Mitchell	Asheville, North Carolina
Elizabeth Oglesby	Quitman, Georgia
Mary Bynum Patterson	Durham, North Carolina
Peggy Platter	Dyersburg, Tennessee
Jeanne Porter	Black Mountain, North Carolina
Kathryn Powell	Brevard, North Carolina
Velma Ragland	Bowling Green, Kentucky
Sue Rawlings	Poston, South Carolina
Margaret Stewart	Laurinburg, North Carolina
Margaret Sullivan	Taylorsville, Kentucky

JUNIOR HIGH SCHOOL CLASS

Betty Gene Alley	Waynesville, North Carolina
Mary Lee Alley	Waynesville, North Carolina
Jeanne Bateman	Fort Myers, Florida
Jeannelle Boone	Goodwater, Alabama
Josephine Bourne	Asheville, North Carolina
Elizabeth Browne	New Orleans, Louisiana
Martha Ann Burgin	Sardis, Mississippi
Thelma Corpening	Biltmore, North Carolina
Margaret Dixon	Fountain City, Tennessee
Kalesta Duckett	Whitmire, South Carolina
Ruth Eggleston	Brookneal, Virginia
Peggy Hamilton	Clinton, South Carolina
Hazel Harris	Black Mountain, North Carolina
Patricia Harris	Belle Glade, Florida
Elizabeth Harrison	Sweetwater, Tennessee
Julia Hill	Montreat, North Carolina
Mary Virginia Howerton	Taylorsville, Kentucky
Kathleen Kell	Charleston, South Carolina
Ruth King	Black Mountain, North Carolina
Kate Shepard McArver	Clover, South Carolina
Belle Miller	Atlanta, Georgia
Virginia Osment	Mount Olive, North Carolina
Ethelyn Pickelsimer	Brevard, North Carolina
Lyra Pittman	West Palm Beach, Florida
Louise Powell	Washington, D. C.
Margaret Richards	Dyersburg, Tennessee
Ethel Root	Sanford, Florida
Shirley Stone	Charlotte, North Carolina
Katherine Wagner	Water Valley, Mississippi
June Wilkinson	Madisonville, Tennessee

SOPHOMORE HIGH SCHOOL CLASS

Betty Belk	Montreat, North Carolina
Jane Carter	Chattanooga, Tennessee

Peggy Case	Asheville, North Carolina
Nancy Gleaton	Charlotte, North Carolina
Johnette Griffin	West Palm Beach, Florida
Carolyn Hart	Dyersburg, Tennessee
Frances Hendon	Memphis, Tennessee
Mary Hilford	Naples, North Carolina
Mildred Hines	Norfolk, Virginia
Virginia Lester	Asheville, North Carolina
Frances Murrah	Atlanta, Georgia
Dema Parker	Asheville, North Carolina
Madelene Spigner	Atlanta, Georgia
Patricia Wood	Norfolk, Virginia
Jane Woodson	Sao Paulo, Brazil

FRESHMAN HIGH SCHOOL CLASS

Mary Jo Baker	Albemarle, North Carolina
Emmy Lou Capps	Montreat, North Carolina
Shirley Conley	DeLand, Florida
Tillie Gleaton	Charlotte, North Carolina
Diana Lee	Monroe, North Carolina
Ruth Richardson	Black Mountain, North Carolina
Mary Annette Robinson	Wallace, North Carolina
Jean Skinner	Cocoa, Florida

ELEMENTARY SCHOOL

Frances Crane	Montreat, North Carolina
Carolyn Holdway	Montreat, North Carolina
John Neville	Montreat, North Carolina
Nick Neville	Montreat, North Carolina
Anne Pickelsimer	Brevard, North Carolina
Kenneth Poteat	Black Mountain, North Carolina
Nancy Poteat	Black Mountain, North Carolina
Tommy Spence	Montreat, North Carolina
Maxine Suttle	Montreat, North Carolina

ENROLLMENT BY STATES

North Carolina	141	West Virginia	2
South Carolina	47	Missouri	1
Florida	31	New York	1
Georgia	26	District of Columbia	1
Virginia	20	Iran	1
Tennessee	15	Siam	1
Kentucky	10	Honduras	1
Alabama	3	Brazil	1
Louisiana	3		
Mississippi	3	Total	308

APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars (\$5.00) must be enclosed.

-----19-----
Name----- Age-----

Address -----

Parent or Guardian-----

What school did you last attend?-----

Are you a graduate of High School?-----

If not, what class are you in?-----

With what church are you affiliated?-----

Can you pay the total cost, \$240?-----

Give three references:

Pastor:

Principal:

One other:

In which building do you wish to room?-----

Do you wish to reserve a single room?-----

Do you wish a room with adjoining bath?-----

(over)

