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THE EUMENIDES
OF AESCHYLUS

TRANSLATED BY
WALTER HEADLAM, LITT.D.

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PORTUGAL STREET
LINCOLN'S INN, LONDON
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THE EUMENIDES
DRAMATIS PERSONÆ

THE PYTHIAN PROPHETESS.
APOLLO.
ORESTES.
HERMES (silent), conducting Orestes.
GHOST OF CLYTEMNESTRA.
CHORUS OF THE FURIES.
ATHENA.
JURY OF AREOPAGITES.
ESCORT OF ATHENIANS, who conduct the Furies to their cavern in procession, with a chorus.
THE EUMENIDES
(The Furies)

Delphi, before the temple of Apollo.

Prophetess. First among the Gods I name with chiefest honor in this prayer the first diviner Gaea (Earth); and after her Themis (Law); for she, as a tradition telleth, took her seat here second upon that which was her mother’s place of oracle; and third in succession, with the goodwill and consent of Themis and with no force done to any, another Titaness and child of Earth took seat here, Phoebe; she bestowed it as a birthday gift on Phoebus, and he bears the name of Phoebe borrowed from her.¹ He, coming from the lake and ridge of Delos, landed at the havening 10 shores of Pallas, and came thence to this country and his seat upon Parnassus. He was brought upon his way with solemn worship by the sons of Hephaestus, the road-makers, taming the wildness of the untamed land. And on his coming he was most highly honoured by the people and by Delphos the sovereign ruler of this country. Zeus caused

¹ The purpose of this opening passage is to prepare for the harmonious reconciliation at the close between the Powers of Earth and Darkness and the Powers of Heaven and Light.
his mind to be inspired with the diviner's art, and seated him as the fourth prophet on this throne; and Loxias is the interpreter of Zeus his father.

These are the Gods I worship in my opening prayer. And Pallas of the Precinct hath honourable mention also; and I adore the Nymphs, that habit where is the Corycian cavern, hollow, beloved of birds, the haunt of deities.—Bromius hath possessed the region—I am not forgetful—since the time when in his deity he led an army of the Bacchanals, designing death for Pentheus like a hunted hare. And with a call upon the springs of Pleistus, and Poseidon’s power, and on the Most High Zeus of Consummation, I then take my seat as prophetess:—and may they grant me that my entrance now may be more successful far than any heretofore. And if there be any Hellenes present, let them come in order of the lot, as is the usage; for I give responses as the God dictates.

(The Priestess enters the temple, and presently comes out again, half fainting.)

O horror, horror, horror to relate and to behold, hath sent me forth again from the house of Loxias, that I have no strength left in me nor agile step; my running is rather with my hands than nimbleness of legs; for an aged woman in alarm is nought—nay, even as a child.

I was on my way towards the laurelled cell, when on the Navel-stone I saw a man polluted before heaven in the session of a suppliant, his hands dripping with blood, and holding a drawn sword and a high-grown branch of olive, wreathed in humble fashion with the largest wool—a silvery fleece, for on that point I will speak with certainty.

And before this man there sleeps a wondrous troop of women seated upon thrones—no, not women, Gorgons:—
no, nor yet Gorgons either can I compare them to:—I have seen some in a picture before now carrying off the feast of Phineus—but these are wingless, and black, and abominable altogether. And they snore with blasts one cannot venture near, and from their eyes there drips a loathsome rheum. And their attire is such as is not fit to bring near statues of the Gods, nor into homes of men. My eyes have never seen the tribe these visitants belong to, and I know not the land that can boast to breed this generation without harm, and not repent her pains.

The sequel now must be his care who is the master of this house, the mighty Loxias himself: he is both Medicining-Seer and Portent-reader, and to those others purifier of their houses.

The interior of the temple. Orestes seated at the Centre-stone, the Furies surrounding him, asleep; Hermes in the background.

(Enter Apollo.)

Apollo. I will not fail! Through to the end I will be thy protector close by thy side—aye, and though far removed,—and will not show me gentle to thine enemies. So now thou seest here these raveners overcome by sleep: there lying sunken the abominable Maids, these hoary, ancient Children, with whom never mateth God or man or any beast—nay, evil was the very cause of their creation, for

1 The relative clause, by a studied carelessness, usurps the place of the main sentence: Class. Rev. 1904, p. 242. There is another example at v. 688.

2 Paradise Lost, i. 622:

'A universe of death, which God by curse
Created evil, for evil only good,
Where all life dies, death lives.'
it is the evil darkness of the Pit that they inhabit under the earth, things abhorred by human kind and by the Gods of Heaven. Nevertheless thou must still fly and grow not faint; for they will chase thee right across the long mainland, footing it ever over the trodden earth, and beyond sea and island colonies. And let not thy spirit fail through too much dwelling on the toil of it, but go unto the town of Pallas, and take session, clasping her ancient image in thine arms. And there, with judges of the case and speech of soothing charm, we will discover means to free thee wholly from this trouble; for it was at my persuasion thou didst take thy mother's life.

Orestes. Lord Apollo, thou well knowest what is righteousness, and being perfect in that lore, add only to be not forgetful of it; thy strength to do good act is fully competent.

Apollo. Remember, let not fear dismay thy spirit.—And thou (to Hermes), my very brother, of one Father's blood, Hermes, do thou protect him; prove full well thy title and be Guide, in shepherding this man, my suppliant. It is a thing sacred in the eyes of Zeus, this sanctity of outlaws, when sped forth upon their journey with auspicious escort.

[Apollo leaves the temple, and Orestes starts upon his journey in the charge of Hermes.

1 v. 76 βιβῳντ' ἄν' αἰεὶ τὴν πλανοστιβὴν χθόνα.
2 σέβει τοι Ζεὺς τῶδ’ ἐκνύμων σέβας, ὁμόμενον βροτοῖσιν εὐπόμπῳ τόχρ.

Aeschylus might have written ὁμομένων, but σέβει τῶδ’ ἐκνύμων σέβας is an idiomatic way of saying σέβει τοῦσδε ἐκνύμως, as, for example, v. 548 τοικέων σέβας ἐδ προτίων, and v. 886 ἀλλ’ εἴ μὲν ἀγνόν ἔστι σοι Πειθώς σέβας: so that τῶδ’ ἐκνύμων σέβας ὁμόμενον is equivalent to τοῦσδε ἐκνύμως ὁμομένως, while βροτοῖσιν here, as often, merely means 'with men,' 'on earth.' The sentence has been sometimes misinterpreted, as though ὁμόμενον meant 'sent to men,'
The Eumenides

(Enter the Ghost of Clytemnestra.)

Clyt. Oh, ah, sleep on, would ye! and what good are ye asleep? While I, thus slighted in contempt by you, with the other dead there for my killing the reproach among the perished is still fresh and vivid, and I wander in disgrace abroad:—I tell you, I am most grievously accused by them—and yet, though used so shamefully by nearest kin, there is not one Spirit that shows wrath on my account, slaughtered as I was with hands of matricide!—Behold the wounds here with thine inward consciousness.

Oh and yet plenty of my provisions have ye lapped —wineless drink-offerings, sober soothing-draughts, and banquets in the solemn night upon the burning brazier would I sacrifice, a season shared with you by none in Heaven. And all this I behold now trod like dirt beneath your feet, and he is gone, escaped even as a fawn; ay, and that lightly from the very meshes hath he sprung, making great mouths at you! Give ear, because my plea is for my very life! Be conscious, O ye Goddesses of earth below! 'Tis in a dream now Clytemnestra calls to you.

(A sound of muttering or mewing (μη μώ Ar. Eq. 10) is heard from the Furies.)

1 Clytemnestra's passion makes her incoherent.
2 ν. 103 ὅρα δὲ πληγᾶς τάσις καρδία κέθεν. Her wound was at the throat, πρὸς δὲρην ν. 595, ἔσω δὲρας Eur. El. 1219. After this line the MS. gives:

εὐθοῦσα γὰρ φρὴν ὑμμασιν λαμπρύνεται,
ἐν ἡμέρᾳ δὲ μοῖρ' ἀπρόσκοπος βροτῶν,

'for when asleep the mind is lit with eyes, but in the daytime mortal man hath no endowment of prevision.' But the Furies are not mortal men, nor do they need foresight to see what is present; nor is Clytemnestra in a mood for such reflections. I believe with Schuettz that they are an illustration quoted from some other play of Aeschylus.
Clyt. Mew, mew! but the man is gone and far in flight.
For he hath friends far different from mine! ¹

(They mew again.)

Clyt. Thou art too drowsy, thou hast no compassion for my case; meanwhile Orestes, murderer of his mother here, is gone!

(Cries of 'O, O,' from the Furies.)

Clyt. 'O, O,' and slumbering! Come, arise at once. What deed hast thou accomplished except working mischief?

Fur. O, O!

Clyt. Slumber and weariness, empowered conspirators, have drawn the venom of the dreadful dragoness!

Fur. (With redoubled whimperings.) To him, to him, to him, to him, to him, mark there!

Clyt. 'Tis but in dream thou art hunting and giving tongue, like a hound whose eager keenness never ceases. What is thy doing? ² Up! let not fatigue subdue thee; be not made so soft with sleep as to forget the sense of hurt. Let thy liver feel the sting of merited reproaches; for to the right-minded they are as a goad. ³—And thou, waft thy

¹ Reading (with Weil) φιλοι γαρ εἰσιν, οὐκ ἐμοῖς προσευκτείς. Hermann's reading φιλοι γαρ εἰσιν, οὐκ ἐμοὶ, προσευκτείς (which takes προσευκτείς like Ζεὺς ἀφίκτωρ in Supp. 1) would mean 'for it is my kin, not I, that have petitionary Gods': what one looks for rather is 'but I have none,' that is, ἐμοὶ δ', οὐ, as in Eur. Or. 576, where Orestes says:

² τί δρᾶς; as τί σοι πέτρακταί πράγμα in v. 125.

³ v. 135. The vengeance of the dead, of which the Furies are embodiments, was conceived as being stirred up by reproaches, taunts, of the indignities and shames that they had suffered; see Cho. 374 (with my note), 493, Eur. Or. 1239, Soph. El. 1069; and reproaches were described in many metaphorical words (as θέλειν Θέαν, 369, μαστίκθηρ Supp. 475, καθικνέωθαι) as stinging blows, as from a scourge or goad. In v. 155 we see these taunts at work.
blood-hot breath upon the man, wither him with the hot blast of thy belly's fire; follow with a fresh pursuit and wear him down.

[Exit.

(The Furies awake.)

Fur. Rouse, arouse her there, as I rouse thee! Art sleeping? Come, arise and kick sleep off, and in this prelude let us see if there be anything at fault. Out upon it! Fie! O sisters, we have suffered— Suffered much and wantonly have I! Suffered bitter anguish, O alack! A fearful blow! The game hath slipped from the meshes and is gone— Overcome by sleep I lost my prey! Aha, thou son of Zeus, thou art a thievish knave— Thy youth has ridden trampling over aged Deities— To respect thy suppliant, a godless man and cruel to his parents— The mother-slayer thou hast filched away, and thou a God! What is there here that any can call right? And to me in dreams there came rebuke, that smote me as a chariot-driver with mid-grasped goad— Under the ribs, under the lobe— Sore I can feel it, sore exceedingly, a chill from the fell common scourger's lash!  

This is what these Younger Powers do, Usurping everything beyond their rights— A dripping curd of gore  

About the foot, about the head—the eye may see the

1 See v. 135 with the note. As the Furies are embodied in a concrete form, the taunts of Clytemnestra take effect in that way. In v. 161 read with Schuetz βαρύ τι, περίβαρυ, κρόσος ἔχειν: cf. Theb. 819.

2 v. 164 θρόμβον Wakefield.
Navel-stone of Earth possessed of a huge stain of blood upon it.¹

A Prophet, he hath brought defilement on his holy cell with home-pollution, self-invited and self-urged; transgressing the Gods' law, he hath regarded human things, and the ancient Apportionings he hath destroyed.

To me too is he grievous, and the man's deliverance he shall not compass; though he fly below the earth, there is no freedom for him evermore; a man with guilt upon him unabsolved, he shall get upon his head another to pollute him there.³

(Enter Apollo.)

Ap. Out, I command you! get you from this house forthwith, begone from my prophetic cell! for fear you get a wingèd glistening serpent speeding from the golden string, and with the pain disgorge the red froth drawn from human creatures, vomiting the clotted blood that you have sucked! These are not houses you are fit to come unto; your place is where are punishments of lopping heads and digging eyes and cutting throats, where by destruction of the seed boys' youthful vigour is impaired, and mutilation of extremities,⁴

¹ v. 169:

εφεστιν δὲ μάντις δυν μιᾶσματι
μυχὸν ἐχρὴναί ναύτοσινος, αὐτόκλητος.

One could hardly find a better example of the middle voice.

² παλαιγενεῖς δὲ Μὸλφας φήθεις, more or less personified: v. 730 παλαιὰς διανομᾶς καταφθῖσας is the same thing.

³ ἔτερον ἐν καρᾷ
μίσθοτορ ἐκέλουν πᾶσεται MS.

In place of ἐκέλουν metre requires — — —.

⁴ v. 185. On this passage see Class. Rev. 1905, p. 397. The alternation of substantives (with ἔλευν or γλυγονται understood) and verbs is quite natural in Greek, e.g. Aesch. frag. 158:

Βερέκυντα χῶρον, ἐνθ' Ἀδραστείας ἔδος,
"Ἰδης τε μυκηθμοίσι καὶ βραχῆμασιν
ἔρπουσι μῆλων πάν ὀρεχεῦει πέδων"
and stoning, and where men moan long and piteously, impaled beneath the spine!—Do ye hear the sort of feast ye have a liking for, that makes you loathed of Heaven? And all the fashion of your form suggests it. A blood-lapping lion's den is where such as you should habit, not in this wealthy place of oracle, infecting with contagion. Begone ye in a herd unshepherded! No God in heaven hath any love for such a flock as you.

Fur. Lord Apollo, listen now to our reply:—Thou thyself art answerable for this, not in part, but all; 'tis thy sole doing, and thou art answerable wholly.


Fur. Thou gavest injunction that the man here should do matricide.

Ap. I gave injunction to exact vengeance for his father.

Fur. And then engaged thyself to be acceptor of the blood.

Ap. And bade him turn for absolution to this temple.

Fur. And then revilest his conductors hither?

Ap. Ay, they are not fit to come near such a house as this.

Fur. But this is a part appointed us.

Ap. What is this proud office? Let us hear the noble privilege!


1 v. 195 πλουσίοις: a frequent epithet of temples, especially of Delphi with its rich offerings and its treasuries. πλησίοις of the MS. could not mean anything except 'in this neighbouring place,' and neighbouring to what? It has no meaning. πλουσίοις is Pauw's emendation; the words are confused elsewhere, as Eur. Med. 956, Max. Tyr. xxxv. 3, Schol. P. V. 832 (v.l.), Stob. Flor. 22. 3.

2 v. 203 πρᾶξαι. Wecklein's κλέψαι would be true (Soph. El. 35), but seems less fitting here.

3 v. 207 πρόσφοροι.
Fur. We drive out mother-slayers from their homes.

Fur. And women—how with a woman that destroys her husband?

Fur. That would not be a killing of same blood and kindred.

Ap. O quite then dishonoured and of no account you make the troth-plight between Zeus and Hera of Completion! And Queen Cypris too is cast into dishonour by this argument, from whom come to men their nearest and their dearest joys. For the Fate-sealed marriage-bed of man and wife is mightier than the pledge of any oath. If then you are so lenient to them that slay each other as not to punish or to visit them with wrath, I say it is not justice of you to pursue Orestes: for in one case I observe you taking sharpest cognisance, and in another manifestly acting more remissly.—But the Goddess Pallas will review the justice of this case by trial.

Fur. That man I never, never will let go!

Ap. Keep on pursuing then, and give thyself more trouble!

Fur. Seek not to abridge my rights by argument.

Ap. I would not have them at a gift, thy rights.

Fur. No, thou art of great account in any case beside the throne of Zeus. But I, because a mother's bloodshed draws me on, will pursue this man for vengeance, and thus set about my hounding quest.

Exeunt.
Aρ. And I—will aid my suppliant, and rescue him! A fearful thing with men and Gods alike is the Appealer's wrath, should I forsake him wilfully.

An interval of at least a year is imagined to elapse (ἀπεναντίοσμός). The scene is now transferred to Athens, at the shrine and ancient image of Athena.¹

(Enter Orestes, accompanied by Hermes.)

Orestes. Queen Athena, by the commands of Loxias am I come; receive an outcast wanderer with clemency—a suppliant not in need of absolution, but with edge abated and worn off upon men's habitations² elsewhere and on travelled ways, in course of journeying over dry land and sea, preserving the injunctions of Apollo's oracle, I come now to thy dwelling and thine image, Goddess, here still keeping at my post I will abide the settlement of trial.³

(The Furies enter dispersedly, questing on the trail by scent.)

Aha, good! here are the man's traces manifest:—come follow by the dumb informer's evidence,—for as a hound pursues a wounded fawn, we track him by the (scent of) blood and droppings of it. And with the long ex-

¹ Professor Ridgeway thinks the scene is not the image of Athena Polias on the Acropolis, but another sanctuary of Pallas to the south-east of it, outside the wall, where was held the ancient court known as τὸ ἑπὶ Παλλαδίῳ. His arguments are given in the Classical Review, October 1907.

² See ν. 455, Eur. Or. 423-4.

³ The text, I think, is complete, only the sentence develops irregularly as it goes on—a thing which Aeschylus does often for dramatic purposes (νν. 112, 905 are other examples): βρέτας τὸ σῶν must be governed by φυλάσσων (ν. 442 βρέτας τὸς ἡσαὶ φυλάσσων) as well as by πρόσειμι. But in ν. 239 we should probably read ἀλλ' ἀμβλύς ἡδη προστεριμένος τε πρός with Prien.
hausting toil my inwards blow,—for every quarter of the earth has been grazed over by our flock, and over the sea too in wingless flight I came pursuing, no whit slower than a ship. So now he must be crouching somewhere here;—the smell of human blood smiles sweetly on me.¹

Look out, look out again! scan everywhere around, for fear the matricide escape in flight scot-free.

Yes,² here he is again! in sanctuary, with arms entwined about the image of an immortal Goddess, he would fain submit to trial for his handiwork.

But it may not be:—a mother’s blood upon the ground is ill to gather up again, O foul, liquid spilt upon the ground is lost and gone!

Nay, thou must render from thy living self the rich red liquor from thy limbs to swill; from thee would I get⁴ feeding of that evil draught.

While yet alive I’ll wither thee away and drag thee down below, that thou mayst pay the quittance for thy cruel matricide.

¹ v. 253 ὀμὴ βροτεῖων αἰμάτων μὲ προσγελὴ: προσγελὴ, arridei, is a synonym of προσσαίνει, which (as Jebb well says on Soph. Ant. 1214) could be used of that which appeals for recognition by vividly striking the senses. αἰκάλλει was sometimes used instead. ‘Smells wooingly, flatteringly, gives a welcome to my sense, gives me sweet warrant.’
² v. 258:

οἴδ᾿ αὕτε γ᾿ ἀλκᾶν ἔχων
περὶ βρέτει πλεξθέις
θεᾶς ἀμβρότον.

The MS. gives:

οἴδ᾿ αὕτε γοῦν ἀλκᾶν ἔχων περὶ βρέτει
which was meant for an iambic trimeter; whenever scribes can make what they consider an iambic line, they do so, often by inserting γε or οὖν and so on. οὖν was ejected here by Hermann. If the γε is sound, it must mean ‘Yes.’
³ v. 266 βοσκάν ψερόμαν MS., doubtful.
And thou shalt see there whosoever else among mankind hath done iniquity, by sin against a God or a stranger or his own dear parents, suffering each the due reward of justice. For Hades is a great corrector of mankind below the earth, and taketh note of everything with mind that writeth it as in a book.

Orestes. Taught in the school of sorrow, I am deeply read in purifying lore; I know when it is right to speak, and likewise to keep silence; but in this present matter I was charged to speak, by a most wise instructor: for the blood upon my hand is slumbering now and fading—the matricidal pollution is washed out; for while yet fresh it was expelled at the bright God Apollo’s hearth with purges of slain swine: and it would make a long tale to recount from the beginning all those that I have visited with harmless intercourse.¹ So likewise now it is with pure lips innocently that I call upon this country’s Queen, Athena, to come hither to my aid: without spear lifted, she shall win both me and my country and the Argive people in true honest friendship and alliance absolutely. O whether then it be in Libyan regions of the earth, about her natal stream of Trito’s flood that she be planting an erect or covered foot,²

¹ Here in the MS, follows a proverbial line from elsewhere, χρόνος καθαυρεῖ πάντα γηρᾶσκων ὄμοι, ‘Time in his ageing course destroyeth all.’

² v. 294 πίθησιν ὀρθῶν ἡ κατηρεφῇ πόδα. This is the literal translation of the words, but what precisely they imply it is not easy to be certain. Some (as Paley, Liddell and Scott s.v. ὀρθῶς, Verrall) take ὀρθῶν to mean ‘advanced beyond the skirt.’ There are these difficulties—that the antithesis to κατηρεφῇ one would expect rather to be γυμνῶν, and that ὀρθῶν ποδὶ elsewhere (so far as I can find) means always recto talo, upright in standing or walking as opposed to lying down or sitting. μὴ κατηρεφῇ ‘not covered,’ would be easier. I cannot help suspecting that in any case there is an allusion of some kind to Homer Z 92, where ἀ πέπλος (as at the Panathenaea) is to be offered to Athena: θείναι Ἀθηνᾶς ἐπὶ γούνασιν ἡμικόμιοι:
succouring her friends,—or whether like a man that is a
marshal bold she be surveying the Phlegraean Plain, O may
she come—a God can hear though he be far away—to be
my deliverer from this affliction.

Fur. Never shall Apollo or Athena’s might deliver thee,
but thou shalt be abandoned utterly and lost, finding the 300
place of gladness in thy heart no more.¹

Dost thou not even answer, but contemn my words,
a victim fatted up for me and consecrated? While yet
living thou shalt make me banquet, and not slain beside the
altar; and thou shalt hear now a spelling hymn to bind
thee to us.

Come now, let us join hands in the dance, for we are
purposed to show forth a dismal minstrelsy and to expound
our functions, how this band of ours administers the affairs 310
of men. Just and upright we consider that we are; ² when
a man displayeth openly clean hands and pure, no wrath
from us proceeds against him, and he passes through the
course of life unscathed; but when he hath committed sin
as this man hath, and privily concealeth hands defiled with
blood, then do we arise to lend an upright witness to the 320
dead, and to exact the price of bloodshed thoroughly.

Mother who didst give me birth, O Mother Night, to be
a Punishment to them that are in dark, to them that are in

here the reading ἐπὶ γονασῶν gave rise to a debated question whether
the Palladium was a standing or a seated figure: see Strabo 600,
Libanius iv. 1115-6.

¹ After this line the MS. gives:

ἀναλματον βόσκημα δαιμόνων σκιὰ.
‘the bloodless meat of Spirits below, a shadow.’ If it belongs to this
passage at all, it would come best after v. 305 οὐδὲ πρὸς βωμῷ σφαγεῖς,
‘and not slain at altar’; but I suspect that it was quoted in the margin
as a parallel.

² εὐθυδίκαιοι δ’ οἴδημοι εἶναι.
cf. οἴδημα in Thuc. v. 105, νομίζωμεν in i. 70.
day, give ear! Because the son of Leto seeketh to deprive me of my rights, by taking from my grasp this cowering hare, the rightful expiation for a mother’s blood.

Over the victim is chanted this ditty, to madden the 330 brain, distract the sense, and blight the mind, a hymn that from the Furies comes, fettering the will, untuned with harp, and withering men away.

For this is what the thread of Fate throughout all time continuing assigned to be our office in perpetual possession —those among Mankind that have incurred the wanton act of kindred bloodshed,¹ upon such to wait until he pass 340 below the earth,—and after death he is not over-free.

Over the victim is chanted this ditty, to madden the brain, distract the sense, and blight the mind, a hymn that from the Furies comes, fettering the will, untuned with harp, and withering men away.

These offices were sealed by Fate upon us at our birth:— but from the Gods Immortal to refrain our hands: there is 350 none that shares the banquet with us, and in pure-white raiment I have neither part nor lot: for my province is the wrecking of a house, when war domestic hath destroyed a kinsman.

—Even so are we now setting upon him,² and lusty though he be, yet do we make him faint and dim at last.³

¹ θνατών τοίσων αὐτοῦργίαι
ζυμπέσωσιν μᾶταιοι
(Turnebus) seems to be the right correction of θνατών τοίσων αὐτοῦργίαις
ζυμπασώσιν μᾶταιοι.—ζυμπέσωσιν is used euphemistically (like ξυμφόροι) with irony.

² Reading ἐπὶ τὸν ἀδῷ λέμεναι with E. Ahrens.
³ This is the main sense clearly; the MS. gives:

ἐπὶ τὸν ἀδῷ λέμεναι
κρατερῶν ὑπὸ δίμοιος
μαυροῦμεν ὑφ’ ἀλμάτος νέου—
of which the last part is a paraphrase of the original.
And while I am eagerly seeking to relieve another of this troublesome office,¹ and upon concerns of mine to seal the Heavenly Gods' exemption, without coming to inquiry—Zeus hath rejected from his conversation this 'gory and abominable tribe'—

<Wrecking of a house, when war domestic hath destroyed a kinsman:

Even so are we now setting upon him, and lusty though he be, yet do we make him faint and dim at last.>

Glories of men,² for all their grandeur in the light of day, waste again beneath the earth and dwindle in dishonour, 370

¹ Xen. Cyr. vii. i. 44 τὸ μὲν ἐπὶ Κροῖσον συστρατεύειν ἀφελεῖν σφίσιν ἔδεχθησαν.
² This passage, in a text which cannot be relied upon, is extremely difficult to deal with, and the version given here is only tentative. The MS. has:

σπευδόμενα (altered to σπευδόμεναι) δ' ἀφελεῖν τινα τάσις μερίμνας θεῶν δ' ἀτέλειαν ἐμαίσι λιταίς ἐπικραύγειν μηδ' εἰς ἄγκρισιν ἐλθεῖν.

With ἀτέλειαν and εἰς ἄγκρισιν ἐλθεῖν, it looks as though we had allusion to the Liturgies or Public Duties at Athens, and the legal right, which any citizen charged with such a liturgy possessed, of calling on some other person to perform it, as being better able to support the burden. The dispute between the rival claimants to immunity (ἀτέλεια) was adjudicated by the magistrates (διαδικασία). As the text stands, therefore, the Erinyes appear to say: 'We are not only willing, but anxious, to relieve the Celestials of this Liturgy, and to undertake the charge ourselves, without waiting for them to challenge us before a magistrate.'³

The comparison of the Gods' concern for human affairs to a Liturgy is made by Lucian ii. 760: εἶτα καὶ προνοεῖν τῶν καθ' ἡμᾶς πραγμάτων οὐ πάσιν ἔδόκουν οἱ θεοὶ, ἀλλ' ἦσαν τινές οἱ τῆς συμπάθεις ἐπιμελεῖας αὐτῶν ἄφιεντες, ὡσπερ ἡμεῖς εἰσόθηκεν ἀπολύειν τῶν λειτουργιῶν τῶν παρηγορώντας.

ἔμαισ μελέτας was conjectured by H. Voss: and there ought, I think, to be a caesura after ἔμαισ.
³ δέξαι, τ' ἀνδρῶν, 'seemings' or 'conceits,' appearances or reputations.
before the onset of our sable raiment and the malignant dancing of our feet.\(^1\)

For with vigorous leap high from aloft down I alight with nimble foot, ah, heavy the fall! with legs that, though the runner be swift, trip him to his dire confusion.

And while he falleth, yet doth a man know it not,\(^2\) from the disease of folly; so thick the gloom in which pollution hovers over him; a cloud of darkness hanging as it were above his house becomes the theme of many a sighing tale.

For it abideth.\(^3\) Able are we to contrive and to effect, and with long memories for evil, Awful Ones and inexorable to men, administering a chosen province though rejected with dishonour\(^4\) by the Gods Above and separated from

\(^1\) \(\delta ρχησμοίς τ' ἐπιφθονοις ποδός: \) the following passage is in the measure of the Cretic hyproncheme and was danced to it: cf. Athenaeus 631 C \(\delta' ύπαρχηματική ἔστιν ἐν \) \(\dot{\omega} \ddot{\omega} \ddot{\omega} \ddot{\omega} \) \(\delta' χορὸς όρχεῖται, \) Soph. \(Αί. \) 700 \(Κυσίοι' \) \(\delta ρχήματα, \) and Hesychius \(Κυσίοι κῶλα: τὰ \) \(\delta ρχηματικά \) (so read for \(\delta ρμητικά\).

\(^2\) In the blindness caused by "Ἀτη": Soph. \(Αἰ. \) 583.

\(^3\) Μένει MS. I consider Dobree's \(μέλει γάρ \) very probable,—'we see to it,' make it our care, our business: \(μέλειν, μέλεσθαι, μελέτωρ \) were almost technical terms in this connection.

\(^4\) \(v. \) 388:

\[ \begin{align*}
\text{άτιμ' ἀτίεται διομέναι} \\
\text{λάχη θεών \(\delta \) \(\chiοσσωτοῦντ'\)} \\
\text{\(\alpha\)νηλιώ \(\lambdaάμπαι.\)} \\
\end{align*} \]

There is apparently an iambus or a trochee more than there should be. I am inclined to eject \(λάχη\) : then (with Weil's reading in 388) we get:

\[ \begin{align*}
\text{άτιμα \(πλο\)μεν \(\dot{\alpha}\)τίεται} \\
\text{θεών \(\delta \) \(\chiοσσωτοῦντ' \) \(\ανηλίω \) \(\lambdaάπα.\)} \\
\end{align*} \]

\(\lambdaάμπαι\) was corrected by Wieseler to \(\lambdaάπα\) on account of metre. \(\lambdaάρμη\) and \(\lambda\)\(\alpha\)\(μ\)\(π\)\(ά\)\(δ\)\(ή\)\(ς\) were the forms in later use, but \(\lambdaάπα\) (\(p\)\(i\)\(t\)\(u\)\(t\)\(a\)) is preserved in nine places by the MSS. of Hippocrates and by the MSS. of Athenaeans 132 B in a line of Diphilus:

\[ \pi\(ά\)\(ν\)\(τ\)\(ε\)\(ς \)\(β\)\(λ\)\(ι\)\(χ\)\(α\)\(νώ\)\(δ\)\(έ\)\(ι\)\(ς \)\(ε\)\(ιο\)\(λ \)\(κ\)αι \(\mu\)\(ε\)\(σ\)\(τ\)\(ο\)\(λ \)\(λ\)\(ά\)\(π\)\(η\)ς. \]

I cannot tell why editors should have been so chary of accepting the
them by the sunless mould—a province of rough travelling for the seeing and the dim of sight alike.

Where then is the mortal that boweth not in awe and terror of these things, when he heareth from my lips that Ordinance that was conferred upon me by the Gods beneath the seal of Fate with fullest powers? I have a grant of antique privilege, nor do I meet with any lack of honour, though my place appointed is below the earth and in the sun-forsaken gloom.

(Enter Athena.)

Ath. Far off I heard the cry of an appeal to me, the distance of Scamander, while making occupation of the land which, be it known, the chiefs and captains of the Achaeans, being a great portion of the captured spoil, assigned unto me entire in perpetuity, as a chosen gift unto the sons of Theseus. Thence came I speeding with un-wearyed foot,¹ without wings, only with my bosoming Aegis whirring in the air—this was the car my strong young steeds were yoked to.²

Beholding here a strange new company of visitants—I feel not any fear at all, but wonder is before mine eyes,—what can ye be? I speak to all in common—both to this correction here, or why Mr Sidgwick should call the word a very late one, and 'the strain of meaning very harsh, and the word in the last degree unlikely.' It meant a viscid, mucous slime, such as gathers on the top of stagnant or fermented liquids, like the 'mother' (γραδσ, επιναγος) on boiled milk or vinegar, or the scum on Shakespeare's 'filthy-mantled pool': and in descriptions of Hell, or places that resembled Hell, this was a characteristic detail; e.g. Hom. h. Dem. 432 ὧποι ὑφε ῥωμάιει, Verg. Aen. vi. 462 loca senta situ.

¹ άτρυτον πόδα is an allusion to her title 'Άτρυτώνη. She was called άτρυτος ἐν μᾶχῃ in a fragment quoted by Hesychius.

² πώλοις ἀκμαλισς τόνδε ἐπιζεύξασ' ὑχον, 'No other car, no other steeds have I' (Drake). The 'deictic' τόνδε is equivalent to a 'limiting' epithet.
person seated at my image, and of you, that are like to no
tbegotten seed,\(^1\) that are not beheld by Gods among the
Goddesses, nor yet resemble any shapes of human kind:—
but to speak ill of one’s neighbour when with no ground
of complaint\(^2\) transgresses equity, and Justice holds aloof
from it.

_Fur._ Thou shalt hear all in brief, Daughter of Zeus:—
we are the drear children of dark Night, and in our homes
below the earth our name is _Curses._\(^3\)

_Ath._ I am informed of your generation and the titles ye
are called by.

_Fur._ Yes, and thou shalt presently hear my rights and
honours!

_Ath._ I shall know them, if plainly informed.

_Fur._ We drive out homicides\(^4\) from their homes.

_Ath._ And where does the slayer find his flying end?

_Fur._ Where joy and gladness are quite out of vogue.

\(^1\) _v._ 413 _σπαρτῶν_, cf. Soph. _O.C._ 1534; here it includes both the
classes specified by _οὕτε—οὕτε_: had it meant some different kind it
would have been followed by _οὐδὲ_.

\(^2\) _v._ 416 _ἀμομφόν ὄντα_ Robort. _ἀμομφόν ὄντα_ of the MS. with _τὸν πέλας_
(Auratus) would of course be applicable, but the error _μορφ_- for _μύμφ_- is
very common, and here _μορφάμασιν_ has just preceded. Perhaps
_ἀμομφόν_ was the text before the scholiast, and his note should run:
_ἀμομφός ὀδόσα, οὐ δυνῆσῃ μὲ ἑ φ’ ὦς εἶπον ἀντιψέξα, ‘Being unre-
proached, you will not be able to fling back reproach at me for what
I have said.’

\(^3\) _’Απάλ_, Harms invoked by imprecation.

\(^4\) _v._ 424 _βροτοκτονοῦντας_: a stricter definition of their office would
be _αὐτοκτονοῦντας_, and Davies thought that this is what Aeschylus
wrote, and that _βροτοκτονοῦντας_ was substituted by a scribe who did
not understand it. _αὐτοκτονεῖν_, however, was in use by scholiasts
themselves, as _Supp._ 271, _Theb._ 679 (where read _εἴς τὸ αὐτοκτονεῖν_).
In _v._ 210 their definition is _τὸ ὅσι μητραλοίας ἐκ δῆμων ἐλαύνοιμεν_, and
_μροτοκτονοῦντας_ might be mistaken for _βροτοκτονοῦντας_, but I do not
feel that it was necessary to be so specific.
Ath. Is that the sort of flight that you are noising upon this man?

Fur. Yes, for he thought fit to be his mother's murderer.

Ath. Was there no other force whose wrath he stood in fear of?

Fur. Why where could there be such incentive as to matricide?

Ath. There are two parties here, and half the argument.

Fur. But wager of oath he will neither take nor tender!

Ath. You care more for the name of 'just' than for the act.

Fur. How so? instruct me, for thou art not poor in subtilty.

Ath. I say you must not win by oaths an unjust cause.

Fur. Well try then and examine, and judge righteous judgment.

Ath. Will ye indeed commit the settlement of the cause to me?

Fur. Most surely, with respect for thee as worthy and of worthy parentage.

Ath. Sir, what answer would you return to this? First tell your country and your birth and your misfortunes, and then repel this charge—if it be with confidence in justice that you sit here keeping your station at this image by my hearth, a sacred suppliant after the manner of Ixion:—give me a clear reply to all these questions.

1 ἐπιβροιζεῖν is a hunting term, used of harloosing hounds on, like ἐπιθωόσσειν, ἐπιστιζεῖν.

2 κέντρον, 'goad'; see u. 469.

3 u. 435 τὰ μὴ δίκαια is the object, not the subject, of νικᾶν: Eur. frag. 1034:

φεῖ φεῖ τὸ νικᾶν τάνδιξ' ᾧς καλὸν γέρας
tὰ μὴ δίκαια δ' ὡς ἀπανταχοῦ κακῶν.

4 Reading πῶς δ' οὖ; σέβουσαλ γ' ἀξίαν κἀπ' ἀξίων, though other readings would give sense enough.
Orestes. Queen Athena, I will begin with thy last words and relieve thee of a great anxiety. I am not in need of purification, nor had I pollution on my hand when I took session at thine image. And I will show thee a strong testimony:—it is the law that the guilty suppliant should keep silence until at purifying hands he hath been blooded by the slaughter of a sucking swine. Long since have we performed this absolution upon other houses and on other ways by land and water.¹

So much for that scruple, which I thus remove. And for my birth, the case with that thou shalt hear forthwith. I am an Argive, and of my father it is well that thou enquirest—Agamemnon, marshaller of men in ships, with whom in concert thou didst make the city of Ilium to be no more a city.² This man perished in a way that was not well, on his returning home, for he was slain by my black-hearted mother, who enveloped him in cunning trammels, which bare witness to his murder in the bath.

And I, returning,—having been before that time in exile,—slew my mother, I will not deny it, in blood-requital for my dearest father. And for this work Apollo Loxias is jointly answerable, who, to goad my heart, forewarned me of dire pains, if I refused to act thus on the guilty. Now determine thou by judgment, whether I did righteously or

¹ v. 454:

\[ \text{πάλαι πρὸς ἥλλοις ταῦτ' ἀφιερώμεθα} \]
\[ \text{οἴκοις καὶ βατοίς καὶ ῥυτοῖς πόροις.} \]

βατοίς is Weil's emendation for βοτοίς. This is what Orestes said before in v. 238:

\[ \text{ἀλλ' ἄμβλαις ἡδὴ προστετριμένος τε πρὸς} \]
\[ \text{ἄλλοισιν οἴκοις καὶ πορεύμασιν βροτῶν,} \]
\[ \text{ὁμοία χέρσον καὶ θάλασσαν ἐκπερῶν.} \]

² v. 460 σὺν ὡς τὰ Τροίαν ἔπολιν Ἰλίου πόλιν ἔθηκας. The sentence would run much better without Τροίαν, which is not only superfluous but awkward in its place. Τρώων or Τρωσίν would be easier. Meineke conjectured πρόφαν or πρόφην, 'lately.'
no; for before thee, whatever may be my fate, I will accept it.

Ath. The matter is too grave, if any mortal man presume to judge it; nor is it lawful for me either to decide a case of murder done in keen resentment:1 especially since thou, in spite of all, art come here as a suppliant subdued and humble,2 purified and harmless to my house, and I have respect to thee as being, after all, offenceless towards my City;3 whereas the character that belongs to these is far from gentle,4 and if they fail to win their case successfully, 480 the land is threatened with poison from their fierce stomachs, which falling on the ground will be a fearful devastating blight.

So then the matter stands,—in either case—their abiding or their dismissal,—a source of grievous and perplexing hurt to me. However, since the matter hath alighted in this quarter,5 I will appoint judges of homicide, reverencing 6

1 v. 475. Reading δευμηνιτον.
2 v. 476 κατηρτυκως (which the editors do not appear to have understood) is a synonym of σεσωφρονηκως (cf. v. 44).
3 v. 478 αιδούμαι (Hermann for αιρούμαι) was the proper term for respecting the petition of a suppliant.
4 v. 479 αυταί δ’ ἡχουσι μοίραν οὐκ εὐπέμπελον: from πέμπειν in 484 and Agam. 1189 κώμος, δύσπεμπτος ἡξω, συνγόνων ἑρωνων it would seem that the adjective had been applied to the Erinyes before Aeschylus, and that he was inclined to connect it with πέμπειν. But the uses of the adjective πέμπελος, and the proper name Πέμπελος, forbid. It was formed, as I have pointed out, from the root πέμ-, and is a synonym of πέπων,—ripe, mellow, mild, soft, flaccid, over-ripe: these cover all the senses of the adjective.
5 v. 485 επελ δέ πράγμα δεῦρ’ ἐπέσκηψεν τόδε: or ‘come to this point,’ as δεῦρ δ’ ἐξυκέλληται in Supp. 447.
6 v. 486 αἰδομενένους Prien for αἰρομενένους. With this alteration the MS gives:
the . . . . of oaths, to be a Court, which I will establish for all time. You must call witnesses and evidence, the sworn supports of Justice; and when I have chosen the best out of my citizens, I will return, to judge this matter well and truly.  

[Exit Athena.]

Fur. Now will there be subversion of old ordinances, if the cause and injury of this matricide is to prevail! All men now will be reconciled by this action to unscrupulousness, and many another suffering of their very child's infliction is in store for parents in the course of time to come.

For from us mortal-watching Maenads' wrath for men's

φόνων δικαστάς, ὁρκίων αἰδουμένους
θεσμον, τὸν ἐκ ἀπαιν' ἐγὼ θήσω χρόνον,

which, as it stands, appears incredibly elliptic. It seems likely that something has dropped out either before or after θεσμων.

1 This must be the last line of the speech. The line which follows it in Cod. M was probably a fragmentary illustration of v. 486.

2 v. 499:

πάθεα προσμένει τοκεύσιν μεταθίσ ἐν χρόνῳ.

έτυμοπαΐδότρωτα is my emendation. In the MS, the novel compound word is broken up, as unfamiliar compounds usually were, into separate pieces, έτυμα παΐδότρωτα. There is no sense here in έτυμα: it could only mean 'real, genuine sufferings,' as when Oppian Hal. v. 305 says, τόσο δὴ μιν ἔτηνμοι δρένει δλεβρὸς λαύσιος. But έτυμοι, ἔτηνμοι, ἔτεοι were commonly applied to children in the sense true-born, e.g. 'Ετεοβουτάδαι (as 'Ετεοκρήτης), Ep. Kaibel 852 Βουτάδεων ἐτύμων, Philostr. Ἀρρ. vi. 40 ἐπὶ τῷ έτυμῳ καὶ ξυγγενῆ τίκτειν, Dio Chrys. II. 408 Ηρακλῆς δ' τοῦ Δίου ἔτεος υῖος, Soph. Τρ. 1064:

καὶ μὴ τὸ μητρὸς αίμα προσβεύσῃς πλέον.

3 v. 506:

πέσεται δ' ἄλλος ἀλλοθεν, προφόρων τὰ τῶν πέλας κακά,

λῆξιν ὑπόθοσὶν τε μόχθῳ

μάται παρηγορεῖ.

λῆξιν is from the vocabulary of medicine, which spoke of ἀηδιπύρετος:
misdoings shall no more proceed; I will give free scope to
deeds of death: and one man from another, warning of his
neighbour’s evil case, shall seek to learn cessation or abate-
ment of the trouble; and uncertain remedies, poor man, he
recommends in vain.

No man hereafter, when smitten by calamity, need appeal
in wailing phrase, ‘O avenging Justice, O ye thrones of the
Erinyes!’ Therefore a father, it may be, or mother newly-
stricken may make piteous complaint,1 because the House
of Justice is now falling.

There are times when Fear is well, and it should re-
main still seated as a warder of the mind; it is a good
thing to preserve wise-mindedness2 beneath constraint:
and who that fostereth in his heart no sense of awe3—


1 μηδὲ τις κυκλησκέτω
ξυμφορᾷ τετυμμένος
‘ἰδο Δίκα, ἵδο θρόνοι τ’ Ἐρινύων’—
tαυτά τις τάξιν πατήρ
ἡ τεκοῦσα νεοπαθής
οἰκτόνοι οἰκτίσατ’—ἐπειδή
πιτνεὶ δόμος Δίκας.

It is tempting to make ἐπειδὴ depend directly on μηδὲ τις κυκλησκέτω
and take ταύτα—οἰκτίσατ’ as a parenthesis, ‘—in such terms as these
a parent might make piteous complaint—,’ but though ταῦτα is used so
in Ag. 456, 1334, Cho. 313, we must surely have had τάντα if οἰκτον
is sound.

2 σοφρονεῖν is synonymous with γρόναι σεαυτόν, to know your place
in relation to the Gods and to your fellow-men.

3 ν. 525:

τίς δὲ μηδὲν ἐν φάει
καρδίαν ἀνατρέψων.

The true reading is uncertain, but the sense is clear; 702 τίς γὰρ
δεδοικὼς μηδὲν ἐνδικὸς βροτῶν; and Soph. Ἀφ. 1073–6, 1084.
whether man or city equally—would still keep reverence for Justice?

Neither an ungoverned life approve thou, nor a despot- ridden; God hath everywhere assigned superiority to the Mean, though the ways of his administration vary.

And I speak a word proportionate: the child of Irreligiousness is Pride, in very truth; but from Healthiness of mind there cometh that good Weal that all men love and pray for.

And in general I say, Revere the Altar of Righteousness, and beware lest at the sight of gain thou spurn and trample it with godless foot; for punishment shall surely follow; the appointed end abides in store. Therefore let each man be one that duly holdeth his parents in high worship and hath reverence for that freedom of his house by which he doeth honour to the stranger.

The man that of his own free will is righteous, and without compulsion, shall not be unblest; and utterly destroyed can never be: but the bold reckless man that in defiance carrieth aboard much freight in a great mass confused without regard to Right perforce in time I tell you shall haul down his sail, when trouble comes upon it and his yard is shattering.

1 ν. 550. This is the meaning of δωμάτων ἐπιστροφᾶς, 'the room of the house'; Theb. 635, Agam. 963.

2 τὸν ἀντίτολον δὲ φαμι παρβαδαν tâ pola' ágontâ pantôfret' ánev dikas biaisos ãv ãrhñf kathseiv.

άγοντα was supplied by Pauw, but has been strangely misinterpreted by many critics—'acting in most instances,' 'wresting most things away from justice,' 'bringing,' 'dragging.' It means (in the metaphor) 'with a cargo of possessions in which all distinctions of right and wrong are confounded.' biaisos would go as well with this clause as with the other; cf. Hesiod Op. 220, Pindar frag. 169 in Plat. Gorg. 484 B. tâ pola is idiomatic in this sense, e.g. Callim. H. Apoll. 108:
Behold, in the midst of the wild waters that he cannot stem he calls upon the name of them that will not hear; his Fortune-Spirit laughs at the hot-headed man, to see the fool, that boasted he should never come to this, brought low with his distresses and not weathering the point: dashing his one-time wealth upon the shoal of Justice, he is lost eternally, unwept, unseen.

The Areopagus.

Athena. Herald, perform thine office and control the people, and let the piercing Tyrrhene\(^1\) trumpet, filled with human breath, declare his intense utterance to the throng: for while this council-chamber is filling, it is expedient to keep silence

\[\text{'Ασσυριλον ποταμόο μέγας βοσ, ἀλλὰ τὰ πολλὰ λύματα γῆς καὶ πολλὸν ἐφ’ ὕδατι συρφετὸν ἐλκεί,}\]

_Pers._ 272.

\(^1\) This line is mutilated in the MS.:

\[’Η’ ἐπὶ’ οὖν διάτορος Τυρσηνικὴ σάλπιγξ.\]

\[βροτελον πνεύματος\] which follows seems to require something _heavenly_ or _divine_ as an antithesis; and the general view is plausible, that οὖν is a corruption of οὐρανὸς (οὐνος); but it is not likely that διάτορος should govern a genitive οὐρανοῦ, and an objection to εἰς οὐρανὸν δὲ is that we miss then the article η, which in this place sounds so good at the beginning of the line. η τ’ οὐρανέλα is not inconceivable, or some compound adjective.—Dr Verrall has conjectured 'Εριώνυλον δὲ, ‘the Tyrrhene trump of Hermes,’ but this, I fear, would be attributing to Hermes a new theft. To Hermes were ascribed the invention of the single reed-pipe and (by some) of the lyre; but with the trumpet, even of the six kinds known to the grammarians, I cannot find that he had anything to do. The brazen trumpet, which was among the products of Tyrrhenian and Argive bronze-work, was Athena's own. At Argos she was worshipped as ‘Ἀθηνᾶ Σάλπιγξ, and when trumpeters make a dedication of the instrument, it is to her: _Anth._ Pal. vi. 151, 159, 194, 195. She might therefore have said καὶ τοῦ ὀυρήματος, ἦ τῶρδε Τυρσηνική σάλπιγξ.
and that my ordinances should be learnt by all the city for time everlasting and by these parties,\(^1\) to the end that justice may be well determined.

*(Enter Apollo.)*

*Fur.* Lord Apollo, keep to thine own province! what business hast thou in this matter, tell us?  
*Ap.* I come both to give testimony—for the accused here is a suppliant at my house and at my sanctuary, and I am the purifier of this bloodshed—and myself to share the trial; I am answerable for his mother's killing. *(To Athena.)* Open thou the case.  
*Ath.* *(to the Furies).* The word is with you—I am opening the case; for the pursuer to begin by speaking first will be the right way to inform us of the matter.  
*Fur.* We are many, but we will speak concisely. *(To Orestes.)* Reply, sentence by sentence, to our questions. First tell us, didst thou slay thy mother?  
*Or.* I did so; of that\(^2\) there is no denial.  
*Fur.* Here is one of the three bouts already!  
*Or.* I am not down yet; you boast too soon.  
*Fur.* Well, but you must tell us how it was you slew her.  
*Or.* I tell you,—with a drawn sword stabbing her in the throat.  
*Fur.* But under what influence and by whose advice?  
*Or.* By this God's oracles; he bears me witness.  
*Fur.* The Prophet gave thee instruction to do matricide!  
*Or.* Ay, and to this hour I am not sorry for it.  
*Fur.* Ah but if the verdict grips thee thou wilt tell another tale!  
*Or.* I have trust; my father will send succour from the grave.  

\(^1\) Reading καὶ τοῦτῷ.  
\(^2\) τοῦτῳ γ' οὕτις ἐρημίς πέλει Nauck.
Fur. Put trust now in the dead, after murdering thy mother!
Or. Because she lay under the attain'd of two pollutions.
Or. She was her husband's murderess, and killed my father.
Fur. Very well,—she is quit by suffering death, while you are living.
Or. And why did you not drive her in chase when living?
Fur. She was not blood-relation of the man she killed.
Or. And am I in blood-relation to my mother?
Fur. Why how else bred she thee, thou bloody man, within her girdle? Dost thou disown the nearest tie of mother's blood?
Or. Now for thy witness, O Apollo! Give thy pronouncement, whether I was justified in killing her—for that I did it, as I said before, I do not deny,—but whether it was justly done or not, this act of blood, in thy opinion, give thy judgment, that I may inform the court.
Ap. I will declare it before you, this great tribunal of Athena—justly: and I am a prophet and my words are truth. Never upon my seat of oracle did I yet speak aught, whether it were concerning man or woman or people, that had not been commanded me by Zeus the Father of the Heavenly Gods. How weighty is the force that this plea carries I would have you understand, and charge you be obedient to my Father's will; for Oath has not more potency than Zeus!
Fur. Zeus, sayest thou, delivered thee this oracle for thee
to tell Orestes here, that he should revenge his father's death regardless wholly of his duty to his mother?

_Ap._ Ay! for it is a very different thing, the killing of a noble _man_, exalted with the sceptre of God-given royalty,—and that too by a woman's hand—not with the gallant far-630 shot arrow like an Amazon's, but in the manner ye shall hear, thou, Pallas, and ye judges here in session to decide about this matter with your vote.

On his returning from the field, with the balance of advantage for the most part to the good, she gave him welcome first with words of kindness; and then, as he was performing his ablutions in the bath, and at the end of them, she cloaked a garment like a tent about his head,\(^1\) entangled him in the cunning endless robe, and hewed him down.

That is the story of the _Man's_ destruction, that all-640 venerated ruler, that great admiral; and the woman I have described in such a character\(^2\) that the people may be stirred to indignation that have been appointed to decide this trial.

\(^1\) _v._ 634:

\[\text{ἀπὸ στρατείας γάρ νῦν, ἡμποληκότα}
\text{τὰ πλείστ' ἀμείνον, ἐὐφροσὺν δεδεγμένη}
\text{... ... ... ...}
\text{δροίτη περώντι λουτρὰ κάπλε ρέματι}
\text{φάρος περεσκήνωσε.}\]

There is certainly a lacuna here of one line, if not more. The missing passage must have contained _μόθοις_ or _λόγοις_ to agree with _ἐὐφροσὺν_, and _ἐν_ to govern _δροίτη_: it may have contained a description of Clytemnestra and another finite verb: see _Class. Rev._ 1903, p. 290.—κατασκήνωσε is possible.

\(^2\) _ταύτην τοιαύτην ἐίπον_ MS. _δὲ_ is necessary, but as Clytemnestra is not present, we cannot merely read _ταύτην τοιαύτην δὲ_: either we must have _τὴν δ' αὖ τοιαύτην ἐίπον_ (Weil), or, more probably, a line has fallen out, _e.g._:

\[\text{τὴν δ' αὖ γυναίκα τὴν κατάπτυστον θεοῖς}
\text{ταύτην τοιαύτην ἐίπον.}\]
Fur. Zeus, as you argue, holds a father's killing of the more account; yet he himself cast his old father Cronos into prison: is there not a contradiction there?—I call upon you judges to take note.

Ap. O ye most loathsome monsters, Heaven's abhorrence! fetters he might undo, there is a remedy for that, and many a means of deliverance again; but when a man is once dead and the dust hath swallowed up his blood, there is no more rising again then: for that my Father Zeus hath made no healing charm, though all things else he re-disposes and turns upside down without his labour costing him a breath.

Fur. See now what thy plea for his acquittal means:—shall he spill upon the ground his mother's blood and then inhabit his father's house in Argos? What altars of the public shall he use? What holy water of religious Brethren shall admit him?

Ap. That too I will declare, and mark how rightly. The mother is not the engenderer of her so-called 'generation' (child), but the nurse only of the sown conception. It is the male engenders; she doth but receive, as from a stranger, harbouring as a host, and keeps the young plant.
safe, unless God blight it. And I will show thee a great proof of this: there may be a father without aid of mother,—here at hand is a witness, in a Child of Zeus, <neither begotten in wedlock> nor yet nurtured in the darkness of the womb, but such a plant as no goddess could give birth to.

Pallas, as always it shall be my aim to make thy city and thy people great, so with this man, it was to that end that I sent him to seek sanctuary in thy house, that he might be a faithful friend eternally, and that thou, Goddess, mightest gain thee an ally in him and his successors, and that it should be established everlastingly, the posterity of this people to uphold their covenant.

Ath. Has enough now been said, and may I now command these judges to give an honest vote, of their true conscience?

Fur. For our part, our every bolt is shot; I only wait to hear how the trial is to be decided.

Ath. (to Apollo and Orestes). And you? how shall I dispose so as to have no complaint from you?

1 οὖσι μὴ βλάψῃ θεὸς, keeps it safe for those in whose case God prevents not.
2 A line beginning with οὐ has fallen out:

\[ \text{πέλας} \]
\[ \muάρτυς πάρεστι παῖς Ὑλυμπίου Δίως, \]
\[ <\text{οὐ} \quad . \quad . \quad . \quad > \]
\[ \text{oὐδὲ ἐν σκότοις νηθὼς τεθραμμένη,} \]
as Coluthus 180, of Athena, ἦν γάμος οὐκ ἐσπειρε καὶ οὐ μαίωσατο μὴτηρ. Without it, oὐδὲ could only mean 'not even.'

3 Athena was born out of the head of Zeus.

4 As the passage stands, it seems that this speech of Athena’s must be taken as a question; but in the Greek it reads more like a declaration: ‘Enough has now been said; I now command these judges to give an honest vote, of their true conscience.’ One may suspect that this was the original form, and that the passage has been subjected to some re-fashioning. See Wecklein’s note in his text, p. 449.
Ap. Sirs, ye have heard what ye have heard, and in giving your vote let there be reverence in your conscience for your oath.

Hear now my Ordinance, ye people of Athens, judging here the first trial for shed blood: and for the future too it shall remain unto the people of Aegeus as a Judges' Court for ever. And this Hill of Ares, once the camping-ground of the Amazons, when they came, out of jealousy towards Theseus, with an army, and they built here then a new walled city as a counterwork to his, and sacrificed to Ares—from which cause the rock and hill of Ares take their name of Ares' Hill. And upon it Reverence in my Burghers, and its kinsman Fear, shall restrain from wrongdoing both by day and night alike:—so long as my citizens themselves shall make no innovation in the laws; with foul adulterate streams and muddy clay polluting fair bright water thou wilt never find it drinkable.

The mean between the ungoverned and the despot-ridden is what I counsel my citizens to preserve and venerate, and not to banish from the city all restraint of fear,—for what man that hath no fear of aught is righteous? With such a venerated object of your righteous dread, ye will possess a bulwark of preservation for your land and polity such as none hath elsewhere in the world, either among the Scythians or in the region of Pelops. Herewith do I establish a Tribunal free from touch of lucre, reverend, quick to anger, a protection still awake and vigilant on behalf of them that sleep.

This at such length I have spoken as an exhortation to

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1 Prof. Ridgeway would translate 'yon Hill of Ares,' holding that the scene of the trial is not the Areopagus: see note on v. 235.
2 The construction is never completed, but is allowed to lapse forgotten after parenthetic clauses introduced by relatives; see note on v. 68.
3 The rival Dorians; cf. Soph. O. C. 695.
my citizens for time to come:—you must now rise, take each of you his ballot, and decide the cause with reverence for your oath.—My words are ended.

_Fur._ Well, I advise you to remember how dangerous these visitants are; and by no means to slight them.

_Ap._ And _I_ charge you also—to remember the oracles—which are not from me only but from Zeus, to stand in awe of them, and not make them barren of effect.

_Fur._ But thou art showing regard for blood-matters which are not thine office, and the shrines will be no longer pure where thou shalt give thine oracles.

_Ap._ And are my Father's counsels, then, mistaken in Ixion's case, the first suppliant appeal for homicide?

_Fur._ You talk:—but if I fail to win the cause, my visitation shall be grievous to this land thereafter.

_Ap._ Nay, you are honourless among the younger and the older Gods alike, and I shall win.

_Fur._ This is just the way you acted in the house of Pheres,—you induced the Fates to make mortal men immortal!

_Ap._ Well, is it not right at all times to befriend a worshipper, and the more especially in his time of need?

_Fur._ Thou, thou didst quite destroy the ancient Dispensations and beguile the antique Goddesses with wine.

_Ap._ Thou, thou wilt presently fail to obtain the verdict, and then spit thy poison—which will do thy enemies no harm.

_Fur._ Since thou, my junior, art trampling upon my antiquity, I wait to hear the verdict of this trial.

_Ath._ It is now _my_ duty, to give judgment in conclusion; and I shall add this ballot in favour of Orestes: for there is

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1 _v. 718 oū λαχών_: _Ar. Plut. 972, Plato Com._ frag. 167 ἀτὰρ οὐ λαχών ὅμως ἐλαχίστες.

2 See _v. 173._
no mother that gave birth to me, and I am for the male in everything—except for marrying—with all my heart, and am most thoroughly the father's child. Accordingly I shall not hold of more account the killing of a woman wed that slew her wedded man, the master of the house; Orestes is the winner of the cause, even though he be judged equal in the voting.

Turn out the ballots from the urns, ye judges that have been assigned that office.

Or. O bright God, Apollo, how will the trial be decided?

Fur. O Night, our Mother dark, dost thou behold?

Or. Now it will be for me the light of day still, or a halter.

Fur. Ay, for us, using privileges still, or ruin.

Ath. Sirs, count up well the cast-out ballots, observing honesty in the division of them. If judgment be absent, there is great harm done, and the cast of a single vote ere now hath lifted up a house.

Ath. The accused man is acquitted on the charge of blood, for the number of the lots is equal.

Or. O Pallas, O thou Saviour of my House! I was bereft of fatherland, and thou hast given me a home: and now in Greece it shall be said, 'The man is again an Argive, with a habitation in his father's heritage, by the grace of Pallas and of Loxias and of Him who sealeth all things, the Preserver':—He hath had regard unto my father's killing, and preserveth me, beholding these my mother's advocates.

To all this country now and to thy people I, for the utmost fulness of all time to come, before departing to my home, will pledge an oath: No captain of the Argive land shall ever bring the well-appointed army to invade her: for we ourselves, out of the grave where we shall then be lying
—we, for them that shall transgress these pledges of mine now, will so contrive with hopeless difficulties—by causing them disheartened journeys and cross-omened marches\(^1\)—that they shall repent their pains. But if all be kept, and they still honour this city of Pallas with their allied arms, we promise then to be benignant rather to them.

And so farewell; may thou and the people of thy city still maintain the wrestling-grip resistless by thine adversaries, to ensure her safety and her victory in arms!

\textit{Fur.} Oho, ye younger Gods, ye have ridden down the Ancient Laws and rent out of my grasp\(^2\)\ldots And I, unhappy wretch, dishonoured, promise deadly wrath, upon this land ah! venting from my bosom poison, poison in revenge that they shall rue, droppings of sterile power to the soil! And from it shall come mildew, killing leaf and killing birth—O vengeance of Justice!—that shall sweep over the land and cast upon the country foul infectious plagues of human death!

Bewail? How act? Be fearful to this people—O fie, Daughters of Night, in deep affliction, mourning for the loss of honour!

\textit{Ath.} Let me persuade you not to take it so tragically. Ye are not defeated; the trial resulted honestly in equal votes, to no dishonouring of thee! No, it was from Zeus there came most signal testimony, and its deliverer himself bare witness, that Orestes if he did this should not suffer any harm. Ye, therefore, be not passionate, shoot no

\(^1\) v. 773:

\[\text{παρόνιθας πόρους}\]

\[\text{τίθέντες.}\]

\[\text{Pind. Nem. ix. 18 αἰσιῶν οὖ κατ’ ὄρνιξαν ὄδὺν κτὲ.}\]

\(^2\) v. 782 κακ χειρῶν εἶλεσθε μου: Abresch thought that there was a line missing here: cf. 150 \textit{seqq.}, 325, Homer \textit{I} 344 νῦν δ’ ἐπελ ἐκ χειρῶν γέρας εἶλετο καὶ μ’ ἀπάτησεν.
deadly wrath upon this land, nor cause her barrenness, by discharging droppings . . . 1 sharp cankers to destroy her cultivated seed. For I do promise you in all sincerity that ye shall have a place of cavern in the righteous land, where at your braziers ye shall sit on splendid thrones, worshipped with honour by my citizens.

_Fur._ Oho, ye younger Gods, ye have ridden down the Ancient Laws and reft out of my grasp . . . . And I, unhappy wretch, dishonoured, promise deadly wrath, upon this land ah! venting from my bosom poison, poison in revenge that they shall rue, droppings of sterile power to the soil! And from it shall come mildew, killing leaf, and killing birth—_O_ vengeance of Justice!—that shall sweep over the land and cast upon the country foul infectious plagues of human death!

_Bewail?_ How act? Be fearful to this people—_O_ fie, Daughters of Night, in deep affliction, mourning for the loss of honour!

_Athena._ Ye are _not_ dishonoured! and do not therefore in exceeding wrath, being divine powers, make a land of mortal men distempered.2 I too put my trust in Zeus—I

1 Reading:

\[\text{υμεῖς δὲ μὴ θυμοῦσθε, μὴ βαρδὶ κότον}
\text{ἐν τῇ δὲ γῇ σκῆψε, μηδὲ ἀκαρπίαν}
\text{τεῦξη, ἀφεῖσαι [δαμόνων] σταλάγματα.}\]

2 v. 827:

\[\text{μηδ' ὑπερθύμως ἄγαν}
\text{θεάλ βροτῶν κτίσητε δύσκηλου χθόνα.}\]

_κτίσητε_ (Linwood’s correction of _στήσητε_) is a synonym of _θύτε_ or _ποιήσητε_, and a favourite use with Aeschylus. The precise sense that he attached to _δύσκηλον_ cannot be determined, but I feel sure the word is genuine, for this reason:—there were several Epic words in _κηλ-_ whose meaning was a matter of debate,—_κῆλον_ and _περίκηλος_, and _ἀκηλία_ in Σ 77 (though that, no doubt, was merely an Epic license for _ἀεκέλια_, like _ἀπερείσια_ for _ἀπειρέσια_). Aeschylus therefore was at liberty to charge the word with various suggestions, including the
need not say it—and I alone among the Powers of Heaven know the keys of the store-chamber in which the Thunder-bolt is sealed up:—but there is no need of that;¹ thou wilt yield, I pray, to my persuasion, and not cast forth over the land from an unbridled tongue (the curse) that all things bearing fruit should fail to prosper.² Calm the fierce bitterness of the dark swelling wave,³ as being held in honour and veneration, and partaker in abode with me. Enjoying for evermore the first-fruits of this broad domain, as offerings for the sake of children and the marriage-rite, you shall yet applaud my saying.

_Fur._ Me to be treated thus! me with the wisdom of antiquity! and to have my habitation in the land, a dishonoured thing, forsooth, and foul! My spirit is full of fury and utter wrath. What pang is this that enters my

¹ A delightful touch of humour, ‘—but of course we shall not want that.’

² γλάσσης ματαίας μή ἑβδάλης ἐπὶ χθόνα καρπὸν φέροντα πάντα μὴ πράσσειν καλῶς.

³ καρπὸν cannot belong, as many critics have constructed it, to γλάσσης, ‘the fruit of a rash tongue, bearing the fruit that everything should fail to prosper’; fruit does not bear, but is borne: τιθέντα, ‘causing,’ would be Greek, but the participle would still be out of order at the beginning of the clause in the emphatic place. καρπὸν φέροντα πάντα must mean πάντα τὰ καρποφόρα: that is the way in which the curse of the Erinyes will take effect.

But the sentence now seems too elliptic. Prof. Ellis has conjectured that ἐπὶ χθόνα is a mistake for ἐπιφθονα, ‘malignant utterance’ (cf. v. 373). I only hesitate to substitute this for ἐπὶ χθόνα because I think it not unlikely that a line has fallen out.

⁸ v. 835 κελαινοῦ κύματος πικρὸν μένος, i.e. κλυδώνιον χολῆς Cho. 182.
side? Hear thou my passioning, O Mother Night! I have been reft of my time-honoured privileges by the knavish tricks of Gods Above and swept contemptuously away!

Ath. I will indulge thy humours, because thou art my 850 senior:—at the same time, though thy wisdom is, no doubt, far more than mine, still to me also Zeus hath granted no mean understanding. And I warn you, if you go to any foreign country, you will only fall in love with this; for time in his succeeding stream shall flow with larger honour for my citizens; and thou, with an honourable seat against the temple of Erechtheus, shalt receive from companies of men and women more than thou wouldst ever get from any others in the world. So do not, I pray you, cast upon my 860 territories any blood-incentives, to hurt the stomachs of the young, maddening them with fury as with wine; nor yet extract as it were the heart of fighting-cocks and plant in my citizens a spirit of war intestine and rash daring against one another. Let their warfare be abroad—it shall be found in plenty for the man in whose heart there shall be a strong desire for glory—but fight of the domestic fowl I will not have.

This then is my offer at your choice—to do well, be well done by, honoured well, and have a share in this most God- 870 beloved land.

Fur. Me to be treated thus! me with the wisdom of antiquity! and to have my habitation under ground, a dis-

I have corrected this in Class. Rev. 1902, p. 246: the MS. καὶ τοι μὲν συν κάρτ’ ἐμοὶ σοφωτέρα, φορεῖν δὲ κἀμοι Ζεὺς ἐδωκεν οὐ κακῶς. The sentiment is that of Job xii. 2: No doubt but ye are the people, and wisdom shall die with you; but I have wisdom as well as you; and of Haemon in Soph. Ant. 683-7.
honoured thing, forsooth, and foul! My spirit is full of fury and utter wrath. What pang is this that enters my side? Hear thou my passioning, O Mother Night! I have been reft of my time-honoured privileges by the knavish tricks of Gods Above and swept contemptuously away!

Ath. I will not be weary of speaking blessings on you, that you shall never say how you, an elder Goddess, were cast out from this land by me, thy junior, and my mortal citizens with inhosipitable scorn. No, if Persuasion is a thing aught sacred in thine eyes—the soothing charm and magic influence of my tongue—why then, remain here; but if you will not, then it would surely be unfair of you to launch upon this city any indignation or fierce anger or injury to her folk. For it is open to you to be a landholder in this country with fair treatment and full privileges absolutely.

Fur. Queen Athena, what is the abode you promise me?

Ath. One free from any touch of sorrow; you were best accept it.

Fur. Say that I accept:—what privilege is there designed for me?

Ath. That without thy good will no house shall flourish.

Fur. Wilt thou secure for me possession of such power?

Ath. Yes, for I will prosper the fortunes of thy worshippers.

Fur. And wilt thou pledge me a warrant for all time?

Ath. I need not promise what I will not perform.

Fur. I feel thy charm begin to work:—my wrath abates.

Ath. Well then, abide here in the land and thou shalt win thee friends.

Fur. What strain then wouldst thou have me chant upon the land?

Ath. Terms that reflect on victory without a flaw! Call blessings from the earth and from the ocean-dew, and from the heaven; pray that the blowing winds may pass over the land with sunny breath, that increase of the earth and cattle may not faint with time but flow on ever for my citizens in streaming plenty, and that seed of human-kind may be preserved.

But may your fruitfulness be rather shown in the righteous; for, like a shepherder of herbs, I love the unrepented sort of these just men here present.

These blessings are for thee to give, and in the glorious tournaments of war my heart shall never rest content but I will make this city famous in the world as a victorious town.

Fur. I will accept the Union of home with Pallas, and will not reject a City which even Zeus Omnipotent and Ares hold as a strong fortress of the Gods, the precious jewel that protects the altars of Hellenic Deities. For her I make my prayer, with all benignant auspices, that life’s enjoyments

1 v. 907 ἐνηλίως: see note on v. 927.—The construction alternates between the accusative and the accusative with infinitive; see my note on Cho. 277.

2 v. 911 τῶν εὐσεβοῦντων δ’ ἐκφορωτέρα πέλοις ἑκφορωτέρα is feracior, governing the genitive, ‘more fertile in,’ ‘more productive of’; ἐκφέρειν καρπόν was the regular word for producing crops. This gives its proper sense to the comparative.

The editors generally have retained τῶν δυσεσβοῦντων δ’ of the MS. and sought (with Schuetz) to make it mean ‘more ready to weed out (ἐκκαθαλρεῖν, ἀποκαθαλρεῖν), or cart away, the wicked,’ like a gardener or a husbandman: but the comparative is inappropriate then; and they have forgotten that the gardener is Athena; the part of the Eumenides, as Earth-Powers, is to permit produce of all seed.

3 The Areopagites, representing the Athenians. ἀπένθητον, the sort that brings no sorrow, causes no regret; cf. 58.
may be made to teem forth for her from the Earth in bounteous plenty by the beaming radiance of the Sun.\textsuperscript{1}

\textit{Ath.} It is in kindness to my Citizens that I am acting thus, in planting here among them Spirits so powerful and so ill-appeased; for to their lot hath fallen the disposal of all things touching Man; but he that meets with them in angry mood\textsuperscript{2} knows not from what quarter come the blows that strike his life: it is the offences of his forefathers that arrest and hale him before these, and Destruction silently, for all his vaunt, with deadly anger crumbles him to dust.

\textit{Fur.} May breath of evil never blow to hurt her trees— 'tis by my grace—and may the scorching heat that nips the budding eyes of plants refrain from trespassing beyond the boundaries of its region;\textsuperscript{3} may no drear disease of sterile blight proceed against her; may Pan make her flocks to thrive at the appointed season\textsuperscript{4} with twinned increase, and may there be rich offspring of the boon Earth's wealth to pay reward for Spirits' gift of Treasure-trove.\textsuperscript{5}

\textit{Ath.} O hear, ye Warders of my City, how great blessings she doth seal you surely—for the Queen Erinys hath great power both with the Immortals and with those of Earth below, and in the affairs of Man most manifestly their dispose

\textsuperscript{1} The Sun conspiring with the Earth implies the reconciliation of the Furies with Apollo.

\textsuperscript{2} Reading ἄ γε μὴν κύριοσ βαρέως τούτων. It is possible that something has been lost, to the same effect as v. 313.

\textsuperscript{3} v. 942: or 'from trespassing upon this region.'

\textsuperscript{4} χρυσός τεταγμένος, without fail at the due season, and with no untimely birth; Ovid \textit{Fasti} iv. 647:

\begin{quote}
\begin{flushright}
el pecus ante diem partus edebat aceros,  
agnaque nascendo saepe necabat ouem.  
\end{flushright}
\end{quote}

\textsuperscript{5} For the turn of the sentence compare Ovid \textit{Fasti} iv. 931, where \textit{Robigo}, Mildew, is addressed:

\begin{quote}
\begin{flushright}
at tu ne uiola Cererem, semperque colonus  
absenti possit solvere uota tibi.  
\end{flushright}
\end{quote}
is absolute, to some affording songs of gladness, and to others life that is a blur of tears.

_Fur._ To all untimely sudden deaths I cry Avaunt! and may the lives of her young lovely maidens win a husband —grant that, Ye whose proper power it is, and Ye, O Heavenly Fates, our Sisters by one Mother, Spirits whose dispense is pure, participants in every home, at every season weighty with most righteous presence, everywhere most honoured among Gods of Heaven.

_Ath._ My heart is glad to hear them seal these blessings on my land so zealously; and I am grateful to Persuasion's eyes for looking with their favourable guidance on my tongue when pleading with these Powers that were so wrathfully averted from me: nay, but Zeus of Eloquence prevailed, and our contention for the good is crowned with triumph absolutely.

_Fur._ May Faction, that insatiable source of evil, never rage within this city; never may the dust drink up the purple blood of citizens in anger and for revenge seize greedily upon retaliating deaths of civic blood: may their exchanges rather be of joy for joy with sentiments of love in common, and dislike with one consent; therein lies the cure for many human ills.

_Ath._ O have they not the judgment to find out the path of speaking fair? From these Shapes of Terror I foresee great gain in store for you, my Citizens: for if ye keep

1 Zeus and Hera.

2 _ματροκασιγνήτα_. This and the reiterated _θεά_, _θεόν_ marks the harmonised agreement between the Upper and the Nether Gods.

3 _δί' ὀργάν_ might go with either clause.

4 _v._ 989:

\[ ἀρά φρονούσι γνώσει ἀγάθη \]
\[ ὄνεν εὐφροσκεῖν; \]

5 _v._ 991:

\[ ἐκ τῶν φοβερῶν τῶν δὲ προσέρχον \]
\[ μέγα κέρδος ὑπὲρ τοῖσ' ἐποίησεν πολλά ταῖς: \]

_προσέρχον_ is my reading for the MS. _προσώπων_; see _Journal of Hellenic_
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good feeling between them and you, and hold them in high honour, ye shall surely shine conspicuous in the world for guiding land and city in the path of upright justice.

_Fur._ Joy I wish you, joy in due apportionment of wealth, joy, O ye people of the City, blest with friendship of the Virgin who is seated near to Zeus,¹ learners of wise-mindedness in time; and shelterers beneath the wings of Pallas, ye are viewed as sacred by the Father.

_Ath._ Joy to you also! But I must now go before you to point out your chambers by the sacred light of these your Escort:² come ye now, and with these solemn sacrifices being sped below the earth, what is harmful to the country keep down there suppressed,³ and what is profitable send aloft to make my city triumph!—Lead on now, ye Sons of Cranaus that possess this City, lead these Denizens upon

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¹ _v._ 998. Reading with Bothe:

χαίρετ' ἀστικὸς λεῶς,

τὰ ἡμένας Δίδσ

Παρθένου φίλας φίλοι.

For the reasons, see the note on my verse translation of this scene in _A Book of Greek Verse_, p. 286.

² _v._ 1006. This may be taken with the following line.

³ _v._ 1008. Cf. Soph. _O.C._ 92. The MS. gives:

τὸ μὲν ἀτηρ[ι]ον

χάρας

as though it meant ‘the harmful part of the country’: we may read (with Paley) τὸ μὲν ἀτηρὶον χάρα, ‘what is harmful to the country,’ or with Linwood χαρὶς κατέχειν (cf. Theocr. _vii._ 127 τὰ μὴ καλὰ νόσφιν ἔρυκοι). κατέχειν and the adjective κάτοχος were technical in this connexion: _Persae_ 226, _C.I.A._ Boeckh I. pp. 486–7.
their way, and in the hearts of the Citizens may there be good will for good received.

Fur. Joy to you, again I say it, joy, all ye dwellers in the City, mortal and immortal both. While ye possess the City of Pallas and keep my Denizenship sacred, your life's fortunes shall give you nothing to complain of.¹

Ath. I thank you for the terms of these your benedictions, and will now conduct you with the light of blazing torches to that nether subterranean House, with ministers that are the guards of mine own image; and with right; for it should be the eye of all the land of Theseus that shall arrive,² a noble troop of maidens, wives, and aged dames.

Deck them with scarlet over-cloaks of honour, and let the blazing light move on; that so the good will of these new dwellers in the land may be shown henceforth in blessings of fine Manhood.³

¹ v. 1015. Punctuate:

χαίρετε
πάντες οἱ κατὰ πτόλυν
dαλμονές τε καὶ βροτοὶ
Παλλόδος πόλιν νέμοντες,
μετακιάν δ' ἐμὴν
εὖ σέβοντες, οὐ τι μέμψεσθε συμφορᾶς βλου.

Compare Supp. 81 and Cho. 792 in my translation. The accepted punctuation at νέμοντες is tautology.


³ φωικοβάπτοις ἐνυποῖς ἐσθήμασι
τιμᾶτε, καὶ τὸ φέγγος ὀρμάσθω πυρὸς,
ὅπως ἂν εὐφραν ἢ ὧ ὁμιλία χθονὸς
τὸ λοιπὸν εὐάνδροισι συμφορᾶς πρέπῃ.

There are three allusions in this passage to the Panathenaic Festival: on that occasion the μέτοικοι, Resident Aliens or Denizens, were permitted to take part in the procession as being of good will (Hesychius s.v. Σκαφηφόροι), and for special honour were arrayed in scarlet cloaks (Photius s.v. Σκαφας). The Furies (now Εὐμενίδες, Benign Ones) are to be treated as the μέτοικοι were at the Panathenaea, and the whole
Chorus of the Escort.

Pass on your way, O ye mighty ones, jealous of honour,1 Children . . . . of Night, in glad-hearted procession—

Hush ye, good words, all ye people!

There in primeval mysterious caves of the Earth . . . .

worship of honour and sacrifice——

Hush, all ye people, good words!

Gracious and loyal-hearted to the land, come hither, O ye Worshipful, pleased with flame-devouring torch upon your way——

Cry aloud now with jubilee in chorus!

. . . . . . . . . . .

the citizens of Pallas: Zeus the all-seeing and Fate have conspired to this end.

Cry aloud now with jubilee in chorus!

of this procession is designed as a reflection of the great procession at that feast. And ἐνάνδροισι is an allusion to the contest of ἐνάνδρία on that occasion. See my paper on 'The Last Scene of the Eumenides' in the Journal of Hellenic Studies, 1906, p. 268.

It is still possible that, as Hermann thought, a passage may have fallen out before this.

πυρὸς should perhaps be πάρος.

1 βατ’ ὅδιν, ἐ μεγάλαι φιλότιμοι is my emendation. Being written (as was often done) without elision, βατεόδουν ὥ was mistaken for βατ’ ἐν ὅδῳ. Many have been content to read βατε ὅδῳ, but the utmost that could mean is ‘step upon the house.’ The sentence seems to call for ἃ, and in starting the procession to Athena at the Χαλκεῖα Sophocles frag. 760 uses the phrase βατ’ εἰς ὅδιν ὅθη, πᾶς ὁ χειρῶναξ λεώς.

This is a Paean of gladness, in dactylic metre, like those in Bergk Poetae Lyrici III 4 p. 676 and in Eur. Phaethon 773. 66 seqq., and corresponds to that which was chanted at the Panathenaea: J.H.S. 1906, p. 274.

At the words δλολύκατε νῦν ἐπὶ μολπαῖς the Eumenides will join in the women's cry of Oloitus! The words themselves are probably uttered by a Herald (whose commands were usually in anapaestic verse); and if so, it is he who gives the warning εἴφαμείτε.
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