Enigma Variations
Edward Elgar

OPUS 36
VARIATIONS.

Enigma.

Andante. \( \text{d}=63 \)  

Edward Elgar, Op. 36.
I.

(C. A. E.)

Listesso tempo.
III.
(R. B. T.)

Allegretto. $\dot{\text{j}} = 144$
IV.
(W. M. B.)

Allegro di molto. \( \text{d} = 72 \)

\( \text{staccato} \)

\( \text{simile} \)

\( f \text{ strepitoso} \)

\( \text{sf} \)

\( \text{ff} \text{ stringendo} \)

\( \text{Ped.} \text{ * Ped.} \text{ * Ped.} \text{ * Ped.} \text{ *} \)

\( \text{sf} \)

\( \text{P} \)

\( \text{Ped.} \text{ * Ped.} \)
V.
(R. P. A.)

Moderato. \( \text{\textit{d} = 68} \)

\( \text{mf} \)

\( \text{sonore} \)

\( \text{dim.} \)

\( \text{sf} \)

\( \text{scherzando} \)

\( \text{PP} \)

\( \text{Ped.} \)


\( \text{f} \)

\( \text{dim.} \)


10815
VIII.
(W. N.)

Allegretto, $\frac{d}{2}$ = 104.

* The composer's recording is played at $\frac{d}{2}$ = 104, but the MS. and previous editions are marked $\frac{d}{2}$ = 83. It would appear that when altering the metronome from $\frac{d}{2}$ to $\frac{d}{2}$, the composer inadvertently divided by $\frac{d}{2}$ instead of $\frac{d}{2}$.

10413 Breitkopf & Company, LF October 1949
IX.
(Nimrod.)

Adagio. \( \text{L}=\text{as} \).


\( \text{pp nobilmente} \)

Ped.

\( \text{mf} \)

Ped.

\( \text{cresc.} \)

10818
X.

(Dorabella.)

Intermezzo.

Allegretto. \( \text{J} = \text{mm} \)
XI.

(G. R. S.)

Allegro di molto. \( \text{\textit{d}} = 100 \).

\[\text{Ped.}\]

10818
* When this movement is played separately it may end with this chord.

10618
XIII.

(* * *)

Moderato. \( \text{\textit{j} = 70} \)

Poco rit. tranquillo molto espress.
XIV.
(B. D. U.)

Finale.

Allegro. \( \text{d} = 84 \).
mf subito

con Ped.