Grieg
Peer Gynt Suite No. 1
Op. 46
I. Morning Mood

Allegretto pastorale $d=60$

SECONDO
Grieg
Peer Gynt Suite No. 1
Op. 46
I. Morning Mood

Allegretto pastorale \( \dot{J} = 60 \)

PRIMO

\[ \text{\textit{p dolce}} \]

\[ \text{\textit{cresc.}} \]

\[ \text{\textit{più f}} \]

\[ \text{ff} \]
II. Åse’s Death

Andante doloroso $d = 50$

SECONDO

\[\begin{align*}
\text{\textit{p molto legato}}
\end{align*}\]
II. Åse’s Death

Andante doloroso  \( \frac{d}{= 50} \)

**PRIMO**

\[ \text{Music notation} \]

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\[ \text{Music notification} \]
III. Anitra’s Dance

Tempo di Mazurka  \( \frac{3}{4} = 160 \)

SECONDO

\( \text{p legg.} \)

A

B

pp

f

pp

f
III. Anitra’s Dance

Tempo di Mazurka $\dot{J} = 160$

PRIMO
IV. In the Hall of the Mountain King

Alla marcia e molto marcato $J = 138$

SECONDO

\[ \text{pp staccato sempre} \]

\[ \text{poco a poco cresce.} \]
IV. In the Hall of the Mountain King

Alla marcia e molto marcato. $d = 138$

PRIMO

\[ \text{A} \]

\[ \text{B} \]

\[ \text{poco a poco cresc.} \]
sempre ff e stretto al Fine.
ff sempre e stretto al Fine.

D

E

stretto al Fine.