"For near her stood the little boy
Her childish favor singled."—Page 252.
THE COMPLETE

POETICAL WORKS

OF

JOHN GREENLEAF WHITTIER.

WITH NUMEROUS ILLUSTRATIONS.

BOSTON:
HOUGHTON, MIFFLIN AND COMPANY.
1884.
NOTE BY THE AUTHOR

TO THE EDITION OF 1857.

In these volumes, for the first time, a complete collection of my poetical writings has been made. While it is satisfactory to know that these scattered children of my brain have found a home, I cannot but regret that I have been unable, by reason of illness, to give that attention to their revision and arrangement, which respect for the opinions of others and my own after-thought and experience demand.

That there are pieces in this collection which I would "willingly let die," I am free to confess. But it is now too late to disown them, and I must submit to the inevitable penalty of poetical as well as other sins. There are others, intimately connected with the author's life and times, which owe their tenacity of vitality to the circumstances under which they were written, and the events by which they were suggested.

The long poem of Mogg Megone was in a great measure composed in early life; and it is scarcely necessary to say that its subject is not such as the writer would have chosen at any subsequent period.

Amesbury, 18th 3d mo., 1857.

J. G. W.
I love the old melodious lays
Which softly melt the ages through,
The songs of Spenser's golden days,
Arcadian Sidney's silvery phrase.
Sprinkling our noon of time with freshest morning dew.

Yet, vainly in my quiet hours
To breathe their marvellous notes I try;
I feel them, as the leaves and flowers
In silence feel the dewy showers,
And drink with glad still lips the blessing of the sky.

The rigor of a frozen clime,
The harshness of an untaught ear,
The jarring words of one whose rhyme
Beat often Labor's hurried time,
Or Duty's rugged march through storm and strife, are here.

Of mystic beauty, dreamy grace,
No rounded art the lack supplies;
Unskilled the subtle lines to trace,
Or softer shades of Nature's face,
I view her common forms with unanointed eyes.

Nor mine the seer-like power to show
The secrets of the heart and mind;
To drop the plummet-line below
Our common world of joy and woe,
A more intense despair or brighter hope to find.

Yet here at least an earnest sense
Of human right and woe is shown;
A hate of tyranny intense,
And hearty in its vehemence,
As if my brother's pain and sorrow were my own.

O Freedom! if to me belong
Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs, I lay, like them, my best gifts on thy shrine!

Amesbury, 11th Nov., 1847.
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MOGG MEGONE.

1835.

[The story of Mogg Megone has been considered by the author only as a framework for sketches of the scenery of New England, and of its early inhabitants. In portraying the Indian character, he has followed, as closely as his story would admit, the rough but natural delineations of Church, Mayhew, Charlevoix, and Roger Williams; and although he has necessarily discarded much of the romance which poets and novelists have thrown around the ill-fated red man.]

PART I.

Who stands on that cliff, like a figure of stone, Unmoving and tall in the light of the sky, Where the spray of the cataract sparkles on high, Lonely and sternly, save Mogg Megone? 1

Close to the verge of the rock is he, While beneath him the Saco its work is doing, Hurrying down to its grave, the sea, And slow through the rock its pathway Hewing!

Far down, through the mist of the falling river, Which rises up like an incense ever, The splintered points of the crags are seen, With water bowing and vexed b-tween, While the scooping whirl of the pool is-heath Seems an open throat, with its granite teeth!

But Mogg Megone never trembled yet Wherever his eye or his foot was set. He is watchful; each form in the moonlight dim, Of rock or of tree, is seen of him: He listens; each sound from afar is caug't, The faintest shiver of leaf and limb; But he sees not the waters, which foam and fret, Whose moonlit spray has his moccasin w'd,— And the roar of their rushing, he hears it not.

The moonlight, through the open bough Of the gnarl'd beech, whose naked root Coils like a serpent at his foot, Falls, checkered, on the Indian's brow. His head is bare, save only where Waves in the wind one lock of hair, Reserved for him, who'er he be. More mighty than Megone is strife, When breast to breast an I knee to knee, Above the fallen warrior's life Gleams, quick and keen, the scalping-knife.

Megone hath his knife and hatchet and gun, And his gaudy and tasselled blanket on: His knife hath a handle with gold inlaid, And magic words on its polished blade,— 'T was the gift of Castine 2 to Mogg Megone, For a scalp or twain from the Yengees torn: His gun was the gift of the Tarrastine, And Moocawando's wives had strung The brass and the beads, which tinkle and shine On the polished breach, and broad bright line Of beaded wampum around it hung.

What seeks Megone? His foe a scar— Grey Jocelyn's 3 eye is never sleeping, And the garrison lights are burning clear. Where Phillips' 4 men their watch are keeping.

Let him hie him away through the dank river fog, Never rasting the boughs nor displacing the rocks, For the eyes and the cars which are watching for Mogg Are keener than those of the wolf or the fox.

He starts,—there's a rustle among the leaves: Another,—the click of his gun is heard! A foot-step,—is it the step of Cleaves, With Indian blood on his English sword? Steals Harmone 5 down from water, and and York, With hand of iron and foot of cork? Has Scamman, versed in Indian wife, For vengeance left his vine-hung isle? 6 Hark! at that whistle, soft and low, How lights the eye of Mogg Megone! A smile gleams o'er his dusky brow.—

"Boon welcome, Johnny Bonython!"

Out steps, with cautious foot and slow, And quick, keen glances to and fro, The hunted outlaw, Bonython! 7 A low, lean, swarthy man is he, With blanket-garb and buskin'd knee, And taught of English fashion on; For he hates the race from whence he sprung, And he couches his words in the Indian tongue.

"'Hash,—let the Sachem's voice be weak; The water-cat shall hear him speak. —
The owl shall whoop in the white man's ear, That Mogg Megone, with his scalps, is here! " He pauses,—dark, over cheek and brow, A flush, as of shame, is stealing now: "Sachem!" he says, "let me have the land, Which stretches away upon either hand, As far as by my feet can stray In the half of a gentle summer's day, From the leaping brook 8 to the Saco river,— And the fair-haired girl, thou hast sought of me, Shall sit in the Sachem's wigwam, and he The wife of Mogg Megone forever."

There's a sudden light in the Indian's glance, A moment's trace of powerful feeling, Of love or triumph, or both perchance, Over his proud, calm features stealing; "The words of my father are very good; He shall have the land, and water, and wood; And he who harms the Sagamore John, Shall feel the knife of Mogg Megone; But the fawn of the Yengees shall sleep on my breast, And the bird of the clearing shall sing in my nest."
"But, father!"—and the Indian's hand
Fails gently on the white man's arm,
And with a smile as slyly bland
As the deep voice is slow and calm,—
"Where is my father's singing-bird,—
The sunny eye, and susque hair?
I know I have the words,
And that his word is good and fair;
But will my father tell me where
Mogg shall go and look for his bride?—
For he sees her not by her father's side."

The dark, stern eye of Bonynthom
Flashes over the features of Mogg Megone,
In one of those glances which search within;
But the stolid calm of the Indian alone
Remains where the trace of emotion has been.
"Does the Sachem doubt? Let him go with me,
And the eyes of the Sachem his bride shall see."

Cautions and slow, with pausing oft,
And watchful eyes and whispers soft,
The twain are steering through the wood,
Leaving the downward-rushing flood,
Whose deep and solemn roar behind
Grows fainter on the evening wind.

Hark!—is that the angry howl
Of the wolf, the hills among?—
Or the hooting of the owl,
On his leafy cradle swung?—
Quickly glancing, to and fro.
Listening to each sound they go
Round the columns of the pine,
Inprint, in shadow, seeming
Like some old and pillared shrine;
With the soft and white moonshine,
Round the foliage-tracery shed
Of each column's branching head,
For its lamps of worship gleaming!
And the sounds awakened there,
In the pine-leaves fine and small,
Soft and sweetly musical,
By the fingers of the air,
For the antient's dying fall
Lingerings round some temple's wall!
Of the pine and pine's round and round
Wailing like the ghost of sound!
Is not Nature's worship thus,
Casewless ever, going on?
Hath it not a voice for us
In the thunders of the sky,
The leafy-harp faint and small,
Speaking to the unseen ear
Words of blended love and fear,
Of the mighty Soul of all?

Naught had the twain of thoughts like these
As they wound along through the crowded trees,
Where never had run the sqxmian's stroke
On the gnarled trunk of the rough-barked oak;—
Climbing the o'erhead tree's mossy hide
Breaking the mesh of the bramble fine,
Turning aside the wild grapevine,
And lightly crossing the quaking bog
Whose surface snakes at the leap of the frog,
And out of whose pools the ghostly frog
Creeps into the chill moonshine!
Yet, even that Indian's ear had heard
The preaching of the Holy Word:
Sachekantacket's isle of sand
Was once his father's hunting land,
Where zealous Haicomoses stood,—
The wild apostle of the wood,
Shook from his soul the fear of harm,
And trampled on the Powwaw's charm;
Till the wizard's eye and heart hast
Suspend on his palsyng tongue,
And the fierce warrior, grim and tall,
Trembled before the forest Paul!

A cottage hidden in the wood,—
Red through its seans a light is glowing,
On rock and bough and tree-trunk rude,
A narrow lustre throwing.
"Who's there?" a clear, firm voice demands;
"Hold, Ruth,—it is 1, the Naganock!"
Quick, at the summon's, hausty hands
Unclose the bolted door;
And on the outlaw's daughter shine
The flashes of the kindled pine.

Tall and erect the maiden stands,
Like some young priestess of the wood,
The freeborn child of Solitude,
And bearing still the wild and rude,
Yet noble trace of Nature's hands.
Her dark brown cheek has caught its stain
More from the sunshine than the rain;
Yet, where her long fair hair is parting,
A pure white brow into light is starting;
And, where the folds of her blanket sever,
Are a neck and bosom as white as ever
The foam-wreaths rise on the leaping river.
But in the convulsive quiver and grip
Of the muscles around her bloodless lip
There is something painful and sad to see;
And her eye has a glance more sternly wild
Than even that of a forest child
In its fearless untamed freedom should be.
Yet, seldom in hall or court are seen
So quietly a form and so noble a mien,
As freely and smiling she welcomes them there,—
Her outlawed sire and Mogg Megone:
"Pray, father, how does thy hunting fare?"
And, Sachem, say,—does Scammam wear
In spite of thy promise, a scalp of his own?
Hurried and light is the maiden's tone;
But a fearful meaning lurks within
Her glance, as it questions the eye of Megone,—
An awful meaning of guilt and sin
The Indian hath opened his blanket, and there
Hangs a human scalp by its long damp hair!
With hand upraised, with quick-drawn breath,
She meets that ghastly sign of death.
In one long, glassy, spectral stare
The enlarging eye is fastened there,
As if that mesh of pale brown hair
Had power to change at sight alone.
Even as the fearful locks which wound
Medusa's fatal forehead round,
The green into the stone.
With such a look Herodias read
The features of the bleeding head,
So looked the mad Moor on his dead,
Or the young Cenci as she stood,
O'er-dabbled with a father's blood!

Look!—feeling melts that frozen glance,
It moves that marble countenance,
As if at once within her stroke
Pity with shame, and hate with love.
The Past recalls its joy and pain,
Old memories rise before her brain,—
The lips which love's embraces met,
The hand her tears of parting wet,
The voice whose pleasing tones beguiled
The pleased ear of the forest-child,—
And tears she may no more repress
Reveal her lingering tenderness.

O, woman wronged can cherish hate
More deep and dark than manhood may;—
But when the mockery of Fate
Hath left Revenge its chosen way,
And the fell curse, which years have nursed,
Fall on the spoiler's head hath pest.
When all her wrong, and shame, and pain,
Burns fiercely on her heart and brain,—
Still lingers something of the spell
Which bound her to the traitor’s bosom,—
Still, midst the vengeful fires of hell,
Some flowers of old affection blossom.

John Bonynoth’s eyebrows together are drawn
With a fierce expression of wrath and scorn,—
He hoarsely whispers, “Ruth, beware!
Is this the time to be playing the fool.—
Crying over a paltry lock of hair,
Like a love-sick girl at school?—
Curse on it!—an Indian can see and hear:
Away,—and prepare our evening cheer!”

How keenly the Indian is watching now
Her tearful eye and her varying brow,—
With a serpent eye, which knits and burns,
Like a fiery star in the upper air:
On sire and daughter his fierce glance turns:—
“Has my old white father a scalp to spare?
For his young one loves the pale brown hair
Of the scalp of an English dog far more
Than Mogg Megone, or his wigwam floor;
Go,—Mogg is wise: he will keep his hand,—
And Sagamore John, when he feels with his hand,
Shall miss his scalp where it grew before.”

The moment’s gust of grief is gone,—
The lip is clenched,—the tears are still,—
Girl pity thee, Ruth Bonynoth!
With what a strength of will
Are nature’s feelings in thy breast,
As with an iron hand, repressed!
And how, upon that nameless woe,
Quick as the pulse can come and go,
While shakes the unfeastful knee, and yet
The bosom heaves,—the eye is wet,—
Has thy dark spirit power to stay
The heart’s wild current on its way?
And whence that baleful strength of guile,
Which over that still working brow
And tearful eye and cheek can throw
The mockery of a smile?
Warned by her father’s blackening brow,
With one strong effort crushing down
(Grief, hate, remorse, she meets again
The savage murderer’s sullen gaze.
And scarcely look or tone betrays
How the heart strives beneath its chain.

“Is the Sachem angry,—angry with Ruth,
Because she cries with an ache in her tooth,?10
Which would make a Sagamore jump and cry,
And look about with a woman’s eye?
No,—Ruth will sit in the Sachem’s door
And braid the mats for his wigwam floor,
And broil his fish and tender fawn,
And weave his wampum, and grind his corn,—
For she loves the brave and the wise, and none
Are braver and wiser than Mogg Megone!”

The Indian’s brow is clear once more:
With grave, calm face, and half-shut eye,
He sits upon the wigwam floor,
And watches Ruth go by,
Intent upon her household care;
And ever and anon, the while,
Or on the maiden, or her fare,
Which smokes in grateful promise there,
Bestows his quiet smile.

Ah, Mogg Megone!—what dreams are thine,
But those which love’s own fancies dress,—
The sum of Indian happiness!:
A wigwam, where the warm sunshine
Looks in among the greases of pine,—
A stream, where, round thy light canoe,
The trout and salmon dart in view,
And the fair girl, before thee now,
Spreading thy mat with hand of snow,
From the rude board of Bonynthon, 
Venison and succotash have gone,— 
For long these dwellers of the wood 
Have felt the knawing want of food. 
But untasted of Ruth is the fragal cheer,— 
With head averted, yet racy ear, 
She stands by the side of her a sterile sire, 
Feeling, at times, the unequal fire 
With the low knots of the pitch-pine tree, 
Whose daring light, as they kidle, falls 
On the cottage-roof, and its black log walls, 
And over its inmates three.

From Sagamore Bonynthon's hunting flask 
The fire-water burns at the lip of Mogg; 
"Will the Sachem hear what his father shall ask? 
Will he make his mark, that it may be known, 
On the speaking-leaf, that he gives the land, 
From the Sachem's own, to his father's hand?"

The fire-water shines in the Indian's eyes, 
Heaves his heart, the white man's bidding to do: 
"Wuttamuttata—weekan! Mogg is wise, — 
For the water he drinks is strong and new. — 
Mogg's heart is great!—will he shut his hand, 
When his father asks for a little land?"

With unsteady fingers, the Indian has drawn 
On the parchment the shape of a hunter's bow, 
"Boon water,—boon water,—Sagamore John! 
Wuttamuttata—weekan! our hearts will grow!"

He drinks yet deeper,—he matters low, — 
He reeks on his bear-skin to a golden hue, — 
His head falls down on his naked breast, — 
He struggles, and sinks to a drunken rest.

"Humph—drunk as a beast!"—and Bonynthon's brow 
Is darker than ever with evil thought— 
"The fool has signed his warrant; but how 
And when shall the deed be wrought? 
Speak, Ruth! why, what is the devil there, 
To fix thy gaze in that empty air?"— 
Speak, Ruth! by my soul, if I thought that tear, 
Which shames thyself and our purpose here, 
Were shed for that cursed and pale-faced dog, 
Whose green scalp hangs from the belt of Mogg, 
And whose beastly soul is in Satan's keeping. —

This—this!—he dashes his hand upon 
The rattling stock of his loaded gun. 
"Should send thee with him to do thy weeping!"

"Father!"—the eye of Bonynthon 
Sinks at that low, sepulchral tone, 
Holds and deep, as it were spoken 
By the unmoving tongue of death,— 
Or from some slave's lips had broken, — 
A sound without a breath! 
"Father!—my life I value less 
Than yonder fool his gandy dress; 
And how it ends it matters not, 
By heart-break or by rite-shot;— 
But spare awhile the scoff and threat,— 
Our business is not finished yet."

"True, true, my girl,—I only meant 
To draw up again the low cull, 
Harm thee, my Ruth! only sought 
To frighten off thy gowy thought; 
Come,—let's be friends!"—He seeks to clasp 
His daughter's cold, dank hand in his. 
Ruth startles from her father's grasp, 
As if each nerve and muscle felt, 
Instinctively, the touch of guilt, 
Through all their subtle sympathies.

He points her to the sleeping Mogg: 
"What shall be done with yonder dog? 
Sagamore is dead, and revenge is thine, — 
The deed is signed and the land is mine; 
And this drunken fool is of use no more, 
Save as thy hopeful bridegroom, and sooth, 
To were Christian mercy to finish him, Ruth. 
Now, while he lies like a beast on our floor,— 
If not for thine, at least for his sake, 
Rather than let the poor dog awake 
To drain my flask, and claim as his bride 
Such a forest devil to run by his side,— 
Such a Wotanwa! as thou wouldst make!"

He laughs at his jest. 
"Hush,—what is there? 
The sleeping Indian is striving to rise, 
With his knife in his hand, and glaring eyes! 
Wagh!—Mogg will have the pale face's hair, 
For his knife is sharp, and his fingers can help 
The hair to pull and the skin to peel, — 
Let him cry like a woman and twist like an eel. 
The great Captain Sagamore must lose his scalp. 

And Ruth, when she sees it, shall dance with Mogg."—

His eyes are fixed,—but his lips draw in. — 
With a low, hoarse chuckle, and fistful grim,— 
And he sinks again, like a senseless log.

Ruth does not speak,—she does not stir; — 
But she gazes down on the murderer, 
Whose broken and dreadful shimmers tell 
Too much for her ear of that deed of hell. 
She sees the knife, with its slaughter red, — 
And the dark fingers clenching the beastkin bed! 
What thoughts of horror and madness whirl 
Through the burning brain of that fallen girl! 

John Bonynthon lifts his gun to his eye, 
Its muzzle is close to the Indian's ear, — 
But he draws it again. "Some hour may be nigh, 
And I would not, that even the wolves should hear. 
He draws his knife from its deer-skin belt,— 
Its edge with his fingers is slowly felt,— 
Kneeling down on one knee, by the Indian's side, 
From his throat he opens the blanket wide; — 
And twice or thrice he feebly essays 
A trembling hand with the knife to raise.

"I cannot,"—he mutters,—"did he not save 
My life from a cold and wintry grave. 
When the storm came down from Agioushock, 
And the north-wind howled, and the tree-tops shook,— 
And I strove, in the drifts of the rushing snow, 
Till my knees grew weak and I could not go, 
And I felt the cold to my vitals creep, 
And my heart's blood stiffen, and pulses sleep; 
I cannot strike him—Ruth Bonynthon! 
In the Devil's name, tell me—what's to be done?"

O, when the soul, once pure and high, 
Is stricken down from Virtue's sky, 
As, with the downcast star of morn, 
Some gems of light are with it drawn, — 
And, through its night of darkness, play 
Some tokens of its primal day,— 
Some lofty feelings linger still, — 
The strength to dare, the nerve to meet 
Whatever threatens with defeat 
Its indomitable will!—

But lacks the mean of mind and heart, 
Though eager for the gains of crime, 
Oft, at his chosen place and time, 
The strength to bear his evil part; — 
And, shielded by his very vice, 
Escapes from Crime by Cowardice.
Ruth starts erect,—with bloodshot eye,
And lips drawn tight across her teeth,
Showing their locked embrace beneath,
In the red firelight:—“Mogg must die!
Give me the knife!”—The outlaw turns,
Shuddering in heart and limb, away,—
But softly, with the [illegible],
And he sees on the wall strange shadows play.
A lifted arm, a tremulous blaze,
Are dimly pictured in light and shade,
Plunging down in the darkness. Hark, that
Story
Again—and again—he sees it fall,—
That shadowy arm down the lighted wall!
He hears quick footsteps—a shape flits by—
The door on its rusted hinges creaks:—
"With painted paths on the outlaw shrick's,
But no sound comes back,—he is standing alone
By the mangled corse of Mogg Megone!"

PART II.
"Tis morning over Norridgewock,—
On tree and wigwam, wave and rock,
Bathed in the autumnal sunshine, stirred
At intervals by breeze and bird flight;
And wearing all the hues which glow
In heaven's own pure and perfect bow,
That glorious picture of the air,
Which summer's light-robed angel forms
On the dark ground of failing storms,
With pencil dipped in sunbeams there,—
And, stretching out, on either hand,
O'er all that wide and unshorn land,
Till, weary of its gorgeousness,
The aching and the dazzled eye
Rests lightened, on the calm blue sky,—
Shimmers the mighty wilderness!
The oak, upon the windy hill,
Its dark green barthen upward heaves—
The hemlock broods above its till,
Its cone-like foliage darker still,
Against the birch's graceful stem,
And the rough walnut-bough receives
The sun upon its crowded leaves,
Each colored like a topaz gem;
And the tall maple wears with them
The coconal, which autumn gives,
The brief, bright sign of ruin near,
The hectic of a dying year!

The hermit priest, who lingers now
On the Bald Mountain's shudderless brow,
The gray and thunder-smitten pile
Which marks afar the Desert Isle, 12
While gazing on the scene below,
May half forget the dreams of old,
That nightly with his slumbers come,—
The tranquil skies of sunny France,
The peasant's harvest song and dance,
The vines around the hill-sides wreathing
The soft airs moist their dancing breast,
The wings which dippe, the stars which shine
Within thy bosom, blue Garonne!
And round the Abbey's shadowed wall,
At morning spring and even-fall,
Sweet voices in the still air singing,
The chant of many a holy hymn,—
The solemn bell of vespers ringing,—
And hallowed torchlight falling dim
On pictured saint and scrapulum!\nFor here beneath him lies unrolled,
Bathed deep in morning's flood of gold,
A vision gorgeous as the dream
Of the beati[illegible] may seem,
When, as his Church's legends say,
Borne upward in ecstatic bliss,
The rapt sentinel that soars away
Unto a brighter world than this:
A mortal's glimpse beyond the pale,—
A moment's lifting of the veil:—
Far eastward o'er the lovely bay,
Penobscot's clustered wigwams lay;
And gently from that Indian town
The verdant hillside slopes adown,
To where the sparkling waters play
Upon the yellow sands below;
And shooting round the winding shores
Of narrow capes, and isles which lie
Sunning in seacoast's balmy vale:—
With birchen boat and glancing cars,
The r.d men to their fishing go;
While from their planting ground is borne
The treasure of the golden corn,
By laughing girls, whose dark eyes glow
Wild through the locks which over them flow.
The wrinkled squaw, whose toil is done,
Sits on her bear-skin in the sun,
Watching the hunters, with a smile
For each full ear which swells the pile;
And the old chief, who nevermore
May bend the bow or pull the car,
Smokes gravely in his wigwam door,
Or slowly shapes, with axe of stone,
The arrow-head from flint and bone.

Beneath the westward turning eye
A thousand wooded islands lie,—
Gems of the waters!—with each hue
Of brightness set in ocean's bow.
Each bear's left its turf of trees
Touched by the pencil of the frost,
And, with the motion of each breeze,
A moment seen,—a moment lost;
Changing and blent, confused and tossed,
The bright with the darker crosse
Their thousand tints of beauty glow
Down in the restless waves below,
And tremble in the sunny skies,
As if, from waving bough to bough,
Fitted the birds of paradise.
There sleep Placentia's group,—and there
Pere Breteaux marks the hour of prayer;
And there, beneath the sea-worn chaff,
On which the Father's hat is seen,
The Indian lays his rocking cud,
And peers the hemlock-boughs between,
Half trembling, as he seeks to look
Upon the Jesuit's Cross and Book. 14
There, gloomily against the sky
The Dark Isles rear their summits high;
And Desert Rock, abrupt and bare,
Lifts its gray turrets in the air,—
Seen from afar, like some stronghold
Built by the ocean kings of old;
And, faint as smoke-wreath white and thin,
Swells in the north vast Katahdin:
And, wandering from its marshy feet,
The broad Penobscot comes to meet
And mingle with his own bright bay.
Slow sweep his dark and gathering floods,
Arched over by the ancient woods,
Which Time, in those dim solitudes,
Wielding the dull axe of Decay,
Abroad hath ever shorn away.

Not thus, within the woods which hide
The beauty of thy azure tide,
And with their falling timbers block
Tiny broken currents, Kennebec!
Glores the white main on the wind.
Of the down-trodden Norridgewock,—
In one lone village hemmed at length,
In battle shorn of half their strength,
Tunred, like the panther in his hair,
With his fast-hollowing life-blood wet,
For one last struggle of despair,
Wounded and faint, but tameless yet!
Unreaped, upon the planting lands,
The scant, neglected harvest stands:
No shout is there,—no dance,—no song:
The aspect of the very child.
Seeds with a meaning sad and wild
Of bitterness and wrong.
The almost infant Norridgewock
Essays to lift the towshack;
And plucks his blade of knife away,
To mimic, in his frightful play,
The scalping of an English foe:
Wreathes on his lip a horrid smile,
Burns, like a snake’s, his small eye, while
Some bough or bough his blow.
The fisher, as he drops his line,
Starts, when he sees the hazel quiver
Along the margin of the river,
Looks up and down the rippling tide,
And grasps the firelock at his side.

For Bomazeen 12 from Tecumseh
Has sent his runners to Norridgewock
With tidings that Moulton and Harmon of York
Far up the river have come:
They have left their boats,—they have entered the wood,
And filled the depths of the solitude
With the sound of the ranger’s drum.

On the brow of a hill, which slopes to meet
The flowing river, and bathe its feet,—
The bare-washed rock, and the drooping grass,
And the creeping vine, as the waters pass,—
A rude and unshapely chapel stands,
Built up in that wild by unskilled hands,
Yet the traveleth now it a place of prayer,
For the holy sign of the cross is there:
And should he chance at that place to be,
Of a Sabbath morn, or some hallowed day,
When prayers are made and masses are said,
Some for the living and some for the dead,
Well might that traveller start to see
The tall dark forms, that take their way
From the birch canoe, on the river-shore,
And the forest paths, to that chapel door;
And marvel to mark the naked knees
And the dusky foreheads bending there,
While, in coarse white vesture, over these
In blessing or in prayer,
Stretching abroad his thin pale hands,
Like a shrouded ghost, the Jesuit 16 stands.

Two forms are now in that chapel dim,
The Jesuit, silent and sad and pale,
Anxiously heeding some fearful tale,
Which a stranger is telling him.
That stranger’s garb is soiled and torn,
And wet with dew and loosely worn;
Her fair neglected hair falls down
Over checks with wind and sunshine brown;
Yet still, in that disordered face,
The Jesuit’s cautious eye can trace
Those elements of former grace
Which, half effaced, seem scarcely less,
Even now, than perfect loveliness.

With drooping head, and voice so low
That scarce it meets the Jesuit’s ears,—
While through her clasped fingers flow
From the heart’s fountain, hot and slow,
Her penitential tear.
She tells the story of the woe
And evil of her years.

"O father, bear with me; my heart
Is sick and death-like, and my brain
Seems girtled with a fiery chain.
Whose scorching links will never part,
And never cool again.
Bear with me while I speak,—but turn
Away that gentle eye, the while,—
The fires of guilt more fiercely burn
Beneath its holy smile;
For half I fancy I can see
My mother’s painted look in thee.

"My dear lost mother! sad and pale
Mournfully sinking day by day,
And with a hold on life as frail
As rusted leaves, that, thin and gray,
Hang feebly on their parent spray,
And tremble in the gale;
Yet watching o’er my childishness
With patient fondness, not the less
For all the agony which kept
Her blue eye wakeful, while I slept;
And checking every tear and groan
That happily might have waked my own,
And bearing still, without offence,
My idle words, and petulance;
Reproving with a tear,—and, while
The tooth of pain was keenly praying
Upon her very heart, repaying
My brief repentance with a smile.

"O, in her meek, forgiving eye
There was a brightness not of mirth,
A light whose clear intensity
Was sorrowed not of earth.
Along her cheek a deepening red
Told where the feverish hectic fed;
And yet, each fatal token gave
To the mild beauty of her face
A newer and a dearer grace,
Unwarning of the grave.
"It was like the hue which Autumn gives
To yonder changed and dying leaves,
Breathed over by her frosty breath;
Scarce can the gazer feel that this
Is but the spoiler’s treacherous kiss,
The mocking-smile of Death!

"Sweet were the tales she used to tell
When summer’s eye was clear to us,
And, fading from the darkening dell,
The glory of the sunset fell
On wooded Agamentics,—
When, sitting by our cottage wall,
The murmur of the Saco’s fall,
And the south-wind’s expiring sighs,
Came, softly blending, on my ear,
With the low tones I loved to hear:
Tales of the pure,—the good,—the wise,—
The holy men and maidens of old,
In the all-sacred pages told.—
Of Rachel, stooped at Haran’s fountains,
Amid her father’s thirsty flock,
Beautiful to her kinsman seeming
As the bright angels of his dreaming,
On Padan-aram’s holy rock;
Of gentle Ruth,—and her who kept
Her awful vigil on the mountains,
By Israel’s virgin daughters kept;
Of Miriam, with her maid-us, singing
The song for grateful Israel meet.
While every crimson wave was bringing
The spoils of Egypt at her feet;
Of her,—Samaria’s humble daughter,
Who paused to hear, beside her well,
Lessons of love and truth, which fell
Softly as Shiloh’s flowing water:
And saw, beneath his pilgrim guise,
The Promised One, so long foretold
By holy seer and bard of old,
Revealed before her wondering eyes!

"Slowly she faded, Day by day
Her step grew weaker in our hall,
And fainter, at each even-fall,
Her sad voice died away.
Yet on her thin, pale lip, the while,
Sweeping the ancient woods,
The camp-fire, blazing on the shore
Of the still lakes, the clear stream where
The idle fisher sets his wear,
Or angles in the shade, far more
Than that restraining awe I felt,
Beneath my gentle mother's care,
When nightly at her knee I knelt,
With childhood's simple prayer.

There came a change. The wild, glad mood
Of unchecked freedom passed.
Amid the ancient solitude
Of unshorn grass and waving wood,
And unceasing glancing bright and fast,
A softened voice was in my ear.
Sweet as those lulling sounds and fine
The hunter lifts his head to hear,
Now far and faint, now full and near—
The murmur of the wind-swept pine.
A munificent form was ever near,
A bold, free hunter, with an eye
Whose dark, keen glance had power to wake,
Both fear and love,—to awe and charm;
'T was as the wizard rattlesnake.
Whose evil glances lure to harm—
Whose coil and small and glittering eye,
And brilliant coil, and changing eye,
Draw, step by step, the gaze near,
With drooping wing and cry of fear,
Yet powerless all to turn away,
A conscious, but a willing prey!

Fear, doubt, thought, life itself, ere long
Merged in one feeling deep and strong.
Faded the world which I had known,
A poor vain shadow, cold and waste;
In the warm pleasant bliss alone
Seemed I of actual life to taste.
Fond longings dimly understood,
The glow of passion's quickening blood,
And cherished fancies which press
The young lip with a dream's caress,—
The heart's forecast and prophecy
Took form and life before my eye,
Sooled in the glance which met my own,
Heart in the soft and pleading tone,
Felt in the arms around me cast,
And warm heart-pulses beating fast.
Ah! scarcely yet to God above,
With deeper trust, with stronger love,
Has prayerful saint his meek heart lent,
Or cloistered nun at twilight bent,
Than I, before a human shrine,
As mortal we feel as mine.
With heart, and soul, and mind, and form,
Knelt madly to a fellow-worm.

Full soon, upon that dream of sin,
An awful light came bursting in.
The shrine was cold at which I knelt.
The idol of that shrine was gone;
A humbled thing of shame and guilt,
Outcast, and spurned and lone.
Wreath in the shadows of my crime,
With withering heart and burning brain,
And tears that fell like fiery rain,
I passed a fearful time.

There came a voice—it checked the tear—
In heart and soul it wrought a change;—
My father's voice was in my ear;
It whispered of revenge!
A new and fiercer feeling swept
All lingering tenderness away;
And tiger passions, which had slept
In childhood's better day,
Unknown, unfelt, arose at length
In all their own demoniac strength.
"A youthful warrior of the wild,
By words deceiv'd, by smiles beguiled,
Of crime the cheated instrument,
Upon our fatal errands went.
Through camp and town and wilderness
He tracked his victim; and, at last,
Just when the tide of his eye and ear,
And wilder thoughts came warm and fast,
Exhulting, at my feet he cast
The bloody token of success.

"O God! with what an awful power
I saw the buried past arise,
And gather, in a single hour,
Its ghost-like memories!
And then I felt—ah! too late—
Then underneath the mask of hate,
That shame and guilt and wrong had thrown
Over feelings which they might not own,
The heart's wild love had known no change;
And still that deep and hidden love,
With its first fondness, swept above
The victim of its own revenge!
There lay the fearful scalp, and there
The blood was on its pale brown hair!
I thought not of the victim's scorn,
I thought not of his hateful guise,
My deadly wrong, my outcast name,
The characters of sin and shame
On heart and forehead drawn;
I only saw that victim's smile,—
The still, green places where we met,—
The moonlit branches, dewy wet;
I only felt, I only heard
The greeting and the parting word,—
The smile,—the embrace,—the tone, which made
An Eden of the forest shade.

"And oh, with what a loathing eye,
With what a deadly hate and deep,
I saw that Indian murderer lie
Before me, in his drunken sleep!
What though for me the deed was done,
And words of mine had sped him on!
Yet when he murmured, as he slept,
The horrors of that deed of blood,
The gush of utter madness swell'd
O'er brain and bosom—like a flood.
And, father, with this hand of mine—"
"Ha! what didst thou?" the Jesuit cries,
Shuddering, as smitten with sudden pain,
And shudding, with one thin hand, his eyes,
With the other he has vainly sign'd.
"—Smite him as I would a worm;—
With heart as steel'd, with nerves as firm:
He never woke again!"

"Woman of sin and blood and shame,
Speak,—I would know that victim's name."

"Father," she gasped, "a chieftain, known
As Saco's Sachem,—Mogg Megone!"
Pale priest! What proud and lofty dreams,
What keen desires, what cherished schemes,
What hopes, that time may not recall,
Are darkened by that chieftain's fall!
Was he not pledged, by cross and vow,
To lift the hatchet of his sire,
And round his own, the Church's foe,
To light the avenging fire?
Who now the Tarantine shall wake,
For force and for love of Church's sake?
Who summon to the scene
Of conquest and unsparing strife,
And vengeance dearer than his life,
The fiery-souled Captains?
The long-buried God of the Jesuit takes,—
His long thin frame as ague shakes;
And loathing hate is in his eye,
As from his lips these words of fear
Fall hoarsely on the maiden's ear,
"The soul that simneth shall surely die!"
She stands, as stands the stricken deer,
Checked midway in the fearful chase,
When homeward, in the guide of his eye and ear,
The gaunt, gray robber, baying near,
Between him and his hiding-place;
While still behind, with yell and blow,
Sweeps, like a storm, the coming foe.
"Save me, O holy man!"—her cry
Fills all the void, as if a tongue,
Unseen, from rib and rafter hung,
Thrilling with mortal agony;
Her hands are clasping the Jesuit's knee,
And her eye locks fearfully into his own;
"Oh, woman of sin!—may, touch not me
With those fingers of blood;—begone!"
With a gesture of horror, he spurs the form
That writhes at his feet like a trodden worm.

Ever thus the spirit must,
Guilt in the sight of Heaven,
With a keener woe be riven,
For its weak and sinful trust
In the strength of human dust;
And its anguish thrill afresh,
For each vain reliance given
To the failing arm of flesh.

PART III.

Ah, weary Priest!—with pale hands pressed
On thy throbbing brow of pain,
Baffled in thy life-long quest,
Overworn with toiling vain,
How ill thy troubled musings fit
The holy quiet of a breast
With the Dove of Peace at rest,
Sweetly brooding over it,
Thoughts are thine which have no part
With the meek and pure of heart,
Undisturbed by outward things,
Resting in the heavenly shade,
By the overspreading wings
Of the Blessed Spirit made.
Thoughts of strife and hate and wrong
Sweep thy heated brain along,
Fading hopes for whose success
It were sin to breathe a prayer;—
Schemes with which Heaven may not be bless'd,
Fears which darken to despair.

Hoary priest! thy dream is done
Of a hundred red tribes won
To the pale of Holy Church;
And the heretic o'erthrown,
And his name no longer known,
And thy weary brethren turning,
Joyful from their years of mourning,
'Twixt the altar and the porch.
Hark! what solemn sound is heard
In the wood and in the sky,
Shriiller than the scream of bird,—
Than the trumpet's clang more high!
Every wolf-cave of the hills,
Forest-arch and mountain gorge,
Rock and dell, and river verge,
With an answering echo thrills.
Well does the Jesuit know that cry,
Which summons the Norridgewock to die,
And tells that for the sake of his flock is nigh.
He listens, and hears the rangers come,
With loud hurrah, and jar of drum,
And hurrying feet (for the chase is hot),
And the short, sharp sound of rifle shot,
And taunt and menace,—answered well
By the Indians' mocking cry and yell.

The bark of dogs,—the squaw's mad scream,—
The dash of paddles along the stream,—
The whistle of shot as it cuts the leaves
Of the maples around the church's caves,—
And the gride of hatchets fiercely thrown,
On wig-wam-log and tree and stone.
Black with the grime of paint and dust,
Spotted and streaked with human gory,
A grim and naked head is thrust
Within the chapel-door.

"Ha—Bomazeen!—In God's name say,
What mean these sounds of bloody fray?"
Sent, the Indian points his hand
To where across the echoing glen
Sweep Harmon's dreaded ranger-band,
And Moulton with his men.

"Where are thy warriors, Bomazeen?
Where are De Rouville,^1 and Castine,
And where the braves of Sagwa's queen?"
"Let my father find the winter snow
Which the sun drank up long moons ago!
Under the falls of Taconnock,
The wolves are eating the Norridgewock;
Castine with his wives lies closely hid
Like a fox in the woods of Pemaquid!
On Sagwa's banks the man of war
Sits in his wigwam like a squat,—
Sawga has fled, and Mogg Megone,
Struck by the knives of Sagamore John,
Lies stiff and stark and cold as a stone."

Fearfully over the Jesuit's face,
Of a thousand thoughts, trace after trace,
Like swift cloud-shadows, each other chase.
One instant, his fingers grasp his knife,
For a last vain struggle for cherished life,—
The next, he hurrs the blade away,
And kneels at his altar's foot to pray;
Over his beads his fingers stray,
And he kisses the cross, and calls aloud
On the Virgin and her Son;
For terrible thoughts his memory crowd
Of evil seen and done,—
Of scalps brought home by his savage flock
From Casco and Sagwa and Sagadahock
In the Church's service won.

No shrift for the gloomy savage brooks,
As scowling on the priest he looks:
"Covesass—covesass—tawhich wossassen?"
Let my father look upon Bomazeen,
My father's heart is the heart of a squaw,
But mine is so hard that it does not thaw;
Let my father ask his God to make
A dance and a feast for a great sagamore,
When he paddles across the western lake,
With his dogs and his squaws to the spirit's shore.

Covesass—covesass—tawhich wossassen?
Let my father die like Bomazeen!"

Through the chapel's narrow doors,
And through each window in the walls,
Round the priest and warrior pours
The deadly shower of English balls,
Low on his cross the Jesuit falls;
While at his side the Norridgewock,
With falling breath, essays to mock
And menace yet the hated foe,—
Shakes his scalp-trophies to and fro
Exultingly before their eyes,—
Till, cleft and torn by shot and blow,
Defiant still, he dies.

"So fare all eaters of the frog!
Death to the Babylonish dog!
Down with the beast of Rome!"
With shouts like those around the dead,
Unconscious on his bloody bed,
The rangers crowding come.

Brave men! the dead priest cannot hear
The unfeeling taunt,—the brutal yea;—
Spurn—for he sees ye not—in wrath,
The symbol of your Saviour's death;
'Tear from his death-grasp, in your zeal,
And trample, as a thing accursed,
The cross he cherished in the dust:
The dead man cannot feel!

Brutal alike in deed and word,
With callous heart and hand of strife,
How like a fiend may man be made,
Plying the foul and monstrous trade
Whose harvest-field is human life,
Whose sickle is the reeking sword!
Quenching, with reckless hand in blood,
Sparks kindled by the breath of God;
Urging the deathless soul, ushryven,
Of open guilt or secret sin,
Before the bar of that pure Heaven
The holy only enter in!

O, by the widow's sore distress,
The orphan's wailing wretchedness,
By Virtue struggling in the accursed Embraces of polluting Lust,
By the fell discord of the Pit,
And the palsied souls that people it,
And by the blessed peace which fills
The Paradise of God forever,
Resting on all its holy bills,
And flowing with its crystal river,
Let Christian hands no longer bear
In triumph on his crimson car
The foul and heel-galled way.
No more the purple wreathes prepare
To bind amid his snaky hair;
Nor Christian bards his glories tell,
Nor Christian tongues his praises swell.

Through the gun-smoke warranting white,
Glimpses on the soldiers' sight
A thing of human shape I seen,
For a moment only seen,
With its loose hair backward streaming,
And its eyelashes madly gleaming,
Shrieking, like a soul in pain
From the world of light and breath,
Hurrying to its place again,
Spectre-like it vanished!

Wretched girl! one eye alone
Notes the way which thou hast gone.
That great Eye, which slumbers never,
Watching o'er a lost world ever,
Tracks thee over vale and mountain,
By the gushing forest-fountain,
Plucking from the vine its fruit,
Searching for the ground-nut's root,
Peering in the she-wolf's den,
Wading through the marshy fen,
Where the sluggish water-snake
Backs beside the sun's brake,
Coiling in his slimy bed,
Smooth and cold against thy tread,—
Purposeless, thy way may,
Threaded through the lingering day,
And at night securely sleeping,
Where the dogwood's dews are weeping!
Still, though earth and man discard thee,
Doth thy Heavenly Father guard thee:
He who spared the guilty Cain,
Even when a brother's blood,
Crying in the ear of God
Gave the earth its primal stain,—
He whose mercy ever liveth,
Who repenting guilt forgiveth,
And the broken heart receiveth,
Wanderer of the wilderness,
Haunted, guilty, crazed, and wild,
The Bridal of Pennacook.

1848.

We had been wandering for many days
Through the rough northern country.

We had seen
The sunset, with its bars of purple cloud,
Like a new heaven, shine upward from the lake
Of Winnepesaukee; and had felt
The sunrise break, midst the leafy isles
Which stop their summer beauty to the lips
Of the bright waters. We had checked our steeds,
Silent with wonder, where the mountain wall
Is piled to heaven; and, through the narrow rift
Of the vast rock, against whose rugged feet
Beats the mad torrent with perpetual roar,
Where noonday is as twilight, and the wind

Which held the stern self-exile back
From lapsing into savagery:
Whose garb and tone and kindly glance
Recalled a younger, happier day,
And prompted memory's fond essay,
To bridge the mighty waste which lay
Between his wild home and the gray,
Tall chateau of his native France,
Whose chapel bell, with far-heard din,
Ushered his birth-hour gayly in.

And couched it with its solemn toll
The last ses for his father's soul.

And we are—true—of the fairest blood
Leaning against that maple-tree?
The sun upon her face burns hot,
But the fixed eye gives more no sign than atom;

The squirrel's chip is shrill and clear
From the dry hough above her ear;
Dashing from rock and root its spray,
Close at her feet the river rushes;

The blackbird's wing against her brushes,
And sweetly through the hazel-shashes
The robin's mellow music gushes;

God save her! will she sleep away?

The birdy frame of old Castine

No purpose now of strife and blood
Urges the hoary veteran on:
The fire of conquest and the mood
Of Chivalry have gone.

A mournful task is his,—to lay
Within the earth the bones of those
Who perished in that fearful day,
When Norridgewock became the prey
Of all unpraying foes.

Sadly and still, dark thoughts between,
Of coming vengeance muses Castine,
Of the fallen chief Tomazeen,
Whose_ fame and he the Norridgewocks

Dig up their buried tomahawks
For firm defence or swift attack;
And him whose friendship formed the tie

Which held the stern self-exile back
From lapsing into savagery:
Whose garb and tone and kindly glance
Recalled a younger, happier day,
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The robin's mellow music gushes;

God save her! will she sleep away?

Castine hath bent him over the sleeper:
"Wake, daughter,—wake!"—but she stirs no limb:
The eye that looks on him is fixed and dim;
And the sleep she is sleeping shall be no deeper,
Until the last blast of the trumpet goes forth
To the graves of the sea and the graves of earth.

Ruth Bonithon is dead!

THE BRIDAL OF PENNA COOK.

We had been wandering for many days
Through the rough northern country.

We had seen
The sunset, with its bars of purple cloud,
Like a new heaven, shine upward from the lake
Of Winnepesaukee; and had felt
The sunrise break, midst the leafy isles
Which stop their summer beauty to the lips
Of the bright waters. We had checked our steeds,
Silent with wonder, where the mountain wall
Is piled to heaven; and, through the narrow rift
Of the vast rock, against whose rugged feet
Beats the mad torrent with perpetual roar,
Where noonday is as twilight, and the wind

Comes burdened with the everlasting moan
Of forests and of far-off waterfalls.
We had looked upward where the summer sky,
Tasselled with clouds light-woven by the sun,
Sprung its blue arch above the abutting crags
Over-throwing the vast portal of the land
Beyond the wall of mountains; we had passed
The high source of the Saco; and heard level
In the dwarf spruce-belts of the Crystal Hills,
Had heard above us, like a voice in the cloud,
The horn of Fabian sounding; and atop
Of old Agibooshoc had seen the mountaine
Pilot to the northward, slunged with wood, and thick
As meadow mole-hills,—the far sea of Casco,
A white gleam on the horizon, 
Fair lakes, embosomed in the woods and hills;
Moosehillock's mountain range, and Kearsarge
Lifting his Titan forehead to the sun!
And we had rested underneath the oaks
Shadowing the bank, whose grassy spires are shaken
By the perpetual beating of the falls
Of the wild Ammonoosuc. We had tracked
The winding Penagwasset, witching
By beechen shadows, whitening down its rocks,
Or lazily gliding through its intervals,
From waving eye-fields sending up the gleam
Of sunlit waters. We had seen the moon
Rising round Upham's eastern pines,
Like a great Indian camp-fire; and its beams
At midnight spanning with a bridge of silver
The Merrimack by Uncannoomuc's falls.

There were five souls of us whom travel's chance
Had thrown together in these wild north hills:—
A city lawyer, for a month escaping
From his dull office, where the weary eye
Saw only hot brick walls and close thronged streets;
Briefless as yet, but with an eye to see
Life's sunniest side, and with a heart to take
Its chances all as godsend; and his brother,
Pale from long pupil studies, yet retaining
The warmth and freshness of a genial heart,
Whose mirror of the beautiful and true,
In Man and Nature, was as yet undimmed
By dust of theological strife, or breath
Of sect, or cabals of scholastic lore;
Like a clear crystal calm of water, taking
The spray and image of a cheerless sky.
Sweet human faces, white clouds of the moon,
Slant starlight glimpses through the dewy leaves,
And tenderest moonrise. 'T was, in truth, a study,
To mark his spirit, alternating between
A decent and professional gravity
And an irreverent mirthfulness, which often
Laughed in the face of his divinity,
Plucked off the sacred ephod, quite unshrined
The oracle, and image of the sacred flowers.
Left us the man. A shrewd, sagacious merchant,
To whom the soiled sheet found in Crawford's inn,
Giving the latest news of city stocks
And the plans of outworn speculating,
Than the great presence of the awful mountains
Glorieth by the sunset; and his daughter
A delicate flower on whom had blown too long
Those evil winds, which, sweeping from the west
And winnowing the fogs of Labrador,
Shed their cold light round Massachusetts Bay,
With the same breath which stirs Spring's opening leaves
And lifts her half-formed flower-bell on its stem,
Poisoning our sea-ale atmosphere.

It chanced
That as we turned upon our homeward way,
A dreamy, mist-eastern storm came howling up
The valley of the Saco; and that girl
Who had stood with us upon Mount Washington,
Her brown locks ruffled by the wind which whirled
In gusts around its sharp cold pinnacle,
Who had joined our gay front-fishing in the dreams
Which have that giant's feet; whose laugh was heard
Like a bird's carol on the sunrise breeze
Which swelled our sail amidst the lake's green islands,
Shran from its harsh, chill breath, and visibly drooped
Like a flower in the frost. So, in that quiet inn
Which looks from Conway on the mountains
Piled
Heavily against the horizon of the north,
Like summer thunder-clouds, we made our home:
And while the mist hung over dripping hills,
And the cold winds of summerrain-drops all day long
Beat their sad music upon roof and ground,
We strove to cheer our gentle invalid.

The lawyer in the pauses of the storm
Went angling down the Saco, and, returning,
Recounted his adventures and mishaps;
Gave us the history of his scanty clients,
Mingling with ludicrous yet apt citations
Of barbarous law Latin, passages
From Isaac Walton's Angler, sweet and fresh
As the flower-skirted streams of Staffordshire,
Where, under aged trees, the southwest wind
Of soft June mornings famed the thin, white hair
Of the sage fisher. And, if truth be told,
Our youthful candidate forsook his sermons,
His commentaries, articles and orations,
For the fair page of human loveliness,—
The missal of young hearts, whose sacred text
Is music, its illuminating sweet smiles. He sang the songs she loved; and in his low,
Deep, earnest voice, recit'd many a page
Of poetry,—the holiest, tenderest lines
Of the sad bards of Olney,—the sweet songs,
Simple and beautiful: 'Truth and Nature,
Of him whose whitened locks on Tyrol Mount
Are lifted yet by morning breezes blowing
From the green hills, immortal in his lays.
And for myself, obedient to her wish,
I searched our landlord's proffered library,—
A well-thumbed Bunyan, with its nice wood pictures
Of scaly fiends and angels not unlike them,—
Watts' melodious psalms,—Astology's
Lost home, a misty pile of almaces;
And an old chronicle of border wars
And Indian history. And, as I read
A story of the marriage of the Chief
Of Sauins to the dusky Wectamoo,
Daughter of Pas-aconaway, who dwelt
In the old time upon the Merrimack,
Our fair one, in the playful exercise
Of her prerogative,—the right divine
Of youth and beauty,—made us versify
The legend, and with ready pencil sketched
Its plans and outlines, working up our imaginations
To each his part, and barr'ing our excuses,
With absolute will. So, like the cavaliers
Whose voices still are heard in the Romance
Of silver-tongued Boccacio, on the banks
Of Arno, with soft tales of love beguiling
The car of languid beauty, plague exiled
From stately Florence, we rehearsed our rhymes
To their fair auditors, and shared by turns
Her kind approval and her playful censure.

It may be that these fragments owe alone
To the fair setting of their circumstances,—
The associations of time, scene, and audience,—
Their place amid the pictures which fill up
The chambers of my memory. Yet I trust
That some, who sigh, while wandering in thought,
Pilgrims of Romance o'er the olden world,
That our broad land,—our sea-like lakes and
Mountains
Piled to the clouds,—our rivers overflowing
By forests which have known no other change
For ages, than the budding and the fall
Of leaves,—our valleys lovelier than those
Which the old poets sang of,—should but figure
On the apocryphal chart of speculation
As pastures, wood-lets, hill-side, with the privi-
leges,
THE BRIDAL OF PENNACOOK.

Rights, and appurtenances, which make up
A Yankee Paradise,—unsung, unknown,
To beautiful tradition; even their names,
Whose melody yet lingers like the last
Vibration of the red man’s requiem,
Exchanged for syllables significant
Of cotton-mill and rail-car, will look kindly
Upon this effort to call up the ghost
Of our dim Past, and listen with pleased ear
To the responses of the questioning Shade.

1. THE MERRIMACK.

O child of that white-crested mountain whose
springs
Gush forth in the shade of the clif-falcon’s wings,
Down whose slopes to the lowlands thy wild
waters shine,
Leaping gray walls of rock, flashing through the
dwarf pine.

From that cloud-curtained cradle so cold and so
lonely
From the arms of that wintry-looked mother of
stone,
By hills hung with forests, through vales wide
and free,
Thy mountain-born brightness glanced down to
the sea!

No bridge arched thy waters save that where the
trees
Stretched their long arms above thee and kissed
in the breeze:
No sound save the lapse of the waves on thy
shores,
The plunging of otters, the light dip of oars.

Green-tufted, oak-shaded, by Amoskeag’s fall
Thy twin Uncanoons rose stately and tall,
Thy Nashua meadows lay green and muskshorn,
And the hills of Pentuckct were tasselled with
corn.

But thy Pennacook valley was fairer than these,
And greener its grasses and taller its trees,
Ere the sound of an axe in the forest had rung,
Or the mower his scythe in the meadows had
swung.

In their sheltered repose looking out from the
wood
The bark-built wigwams of Pennacook stood,
Thereby aided the corn-dance, the council-fire
shone,
And against the red war-post the hatchet was
thrown.

There the old smoked in silence their pipes, and
the young
To the pike and the white-perch their baited
lines flung;
There the boy shaped his arrows, and there
the girl wove,
Wove her many-hued baskets and bright wam-
pum braid.

O Stream of the Mountains! if answer of thine
Could rise from thy waters to question of mine,
Methinks through the din of thy thronged banks a
mourn
Of sorrow would swell for the days which have
gone.

Not for thee the dull jar of the loom and the
wheel,
The gliding of shuttles, the ringing of steel;
But that old voice of waters, of bird and of
breeze,
The dip of the wild-fowl, the rustling of trees!

II. THE BASHABA. 21

Left we the twilight curtains of the Past,
And, turning from familiar sight and sound,
Sadly and full of reverence let us cast
A glance upon Tradition’s shadowy ground,
Led by the few pale lights which, glimmering
round
That dim, strange land of Eld, seen dying fast:
And that which history gives not to the eye,
The faded coloring of Time’s tapestry,
Let Fancy, with her dream-dipped brush, supply

Roof of bark and walls of pine,
Through whose chinks the sunbeams shine,
Tracing many a golden line
On the ample floor within;
Where, upon that earth-floor stark,
Lay the gaudy mats of bark,
With the bear’s hide, rough and dark,
And the red-deer’s skin.

Window-tracery, small and slight,
Woven of the willow white,
Lent a dimly chequered light,
And the night-stars glimmered down.
Where the lodge-fire’s heavy smoke,
Slowly through an opening bled,
In the low roof, ribbed with oak,
Sheathed with hemlock brown.

Gloomed behind the changeless shade,
By the solemn pine-wood made;
Through the rugged palisade,
In the open foreground planted,
Glimpses came of rowers rowing,
Stir of leaves and wild-flowers blowing,
Steel-like gleams of water flowing,
In the sunlight slanted.

Here the mighty Bashaba
Hold his long-unquestioned sway,
From the White Hills, far away,
To the great sea’s sounding shore;
Chief of chiefs, his regal word
All the river Sachems heard,
At his call the war-dance stirred,
Or was still once more.

There his spoils of chase and war,
Jaw of wolf and black bear’s paw,
Panther’s skin and eagle’s claw,
Lay beside his axe and bow;
And, down the roof-pole hung,
Loosely on a snake-skin string,
In the smoke his scalp-locks swung
Grinly to and fro.

Nightly down the river going,
Swifter was the hunter’s rowing,
When he saw that lodge-fire glowing.
Over the waters still and red;
And the squaw’s dark eye burned brighter,
And she drew her blanket tighter,
As, with quicker step and lighter,
From that door she fled.

For that chief had magic skill,
And a Panisse’s dark will,
Over powers of good and ill—
Powers which bless and powers which ban,—
Wizard lord of Pennacook,
Chiefs upon their war-path shook,
When they met the steady look
Of that wise dark man.

Tales of him the gray squaw told,
When the winter night-wind cold
Pierced her blanket’s thickest fold,
And her fire burned low and small,
Till the very child abed,
Drew its bear-skin over head,
Shrinking from the pale lights shed
On the trembling wall.

All the subtle spirits hiding
Under earth or wave, abiding
In the caverned rock, or riding
Misty clouds or morning breeze;
Every dark intelligence,
Secret soul, and influence
Of all things which onward sense
Feels, or hears, or sees,

These the wizard's skill confessed,
At his bidding banned or blessed,
Stormful woke or lulled to rest
Wind and cloud, and fire and flood;
Bare for him the drifted snow,
Bade through ice fresh lilies blow,
And the leaves of summer grow
Over winter's wood!

Not untrue that tale of old!
Now, as then, the wise and bold
All the powers of Nature hold
Subject to their kindly will;
From the wondering crowds averse,
Treading life's wild waters o'er,
As upon a marble floor,
Moves the strong man still.

Still, to such, life's elements
With their sterner laws dispense,
And the chain of consequence
Broken in their pathway lies;
Time and change their vessels making,
Flowers from sly pillows waking,
Tresses of the sunrise shaking
Over midnight skies.

Still, to earnest souls, the sun
Rests on towed Gilson,
And the moon of Ajalon.
Lights the battle-grounds of life;
To his aid the strong reverses
Hidden powers and giant forces,
And the high stars, in their courses,
Mingle in his strife!

III. THE DAUGHTER.

The soot-black brows of men,—the yell
Of women throbbing round the bed,—
The tinkling charm of ring and shell,—
The Powah whispering o'er the dead!—
All these the Sachem's home had known,
When, on her journey long and wild
To the dim World of Souls, alone,
In her young beauty passed the mother of his child.

Three bow-shots from the Sachem's dwelling
They hied her in the walnut shade,
Where a green hillock gently swelled
Her sitting mound of burnished hair.
There trailed the path in summer hours,
The tree-perched squirrel dropped his shell,—
On velvet moss and pale-lined flowers,
Woven with leaf and spray, the softened sunshine fell!

The Indian's heart is hard and cold,—
It closes darkly o'er its care,
And formed in Nature's sternest mould,
Is slow to feel, and strong to bear.
The war-paint on the Sachem's face,
Unwet with tears, shone fierce and red,
And, still in battle or in chase,
Dry leaf and snow-rime crisped beneath His foremost tread.

Yet when her name was heard no more,
And when the robe her mother gave,
And small, light moss-casian she wore,
Had slowly wasted on her grave,
Unmarked of him the dark maids spoil
Their sunset dance and moonlit play;
No other shared his lonely bed,
No other fair young head upon his bosom lay.

A lone, stern man. Yet, as sometimes
The tempest-smitten tree receives
From one small root the sap which climbs
Its topmost spray and crowning leaves,
So from his child the Sachem drew
A life of Love and Hope, and felt
His cold and rugged nature through
The softness and the warmth of her young being melt.

A laugh which in the woodland rang
Bemocking April's gladdest bird,—
A light and graceful form which sprang
To meet him when his step was heard,—
Eyes by his lodge-fire flashing dark,
Small fingers stringing bead and shell
Or weaving mats of bright-hued bark,—
With these the household-god 22 had graced his wig-wam well.

Child of the forest!—strong and free,
Slight-robed, with loosely bowing hair,
She swam the lake or climbed the tree,
Or struck the flying bird in air.
O'er the heaped drifts of winter's moon
Her snow-shoes tracked the hunter's way;
And dazzling in the summer moon
The blaze of her light oar threw off its shower of spray!

Unknown to her the rigid rule,
The dull restraint, the chiding frown,
The weary torture of the school,
The taming of will nature down.
Her only love, the legends told
Around the hunter's fire at night;
Stars rose and set, and seasons rolled,
Flowers bloomed and snow-flakes fell, unquestioned in her sight.

Unknown to her the subtle skill
With which the artist-eye can trace
In rock and tree and lake and hill
The outlines of divinest grace;
Unknown the fine soul's keen unrest,
Which sees, admires, yet yearns alway;
Too closely on her mother's breast
To note her smiles of love the child of Nature lay!

It is enough for such to be
Of common, natural things a part,
To feel, with bird and stream and tree,
The pulses of the same great heart;
But we, from Nature long exiled
In our cold homes of Art and Thought,
Grieve like the stranger-tended child,
Which seeks its mother's arms, and sees but feel them not.

The garden rose may richly bloom
In cultured soil and genial air
To cloud the light of Fashion's room
Or droop in Beauty's midnight hair,
In lonelier grace, to sun and dew
The sweet briar on the hillside shows
Its single leaf and fainter hue.
Untrained and wildly free, yet still a sister rose!
Thus o'er the heart of Weetamoo
Their mingling shades of joy and ill
The instincts of her nature throw,—
The savage was a woman still.
Mistic outlines dim of maiden schemes,
Heart-colored prophecies of life,
Rose on the ground of her young dreams
The light of a new home,—the lover and the wife.

IV. THE WEDDING.

Cool and dark fell the autumn night,
But the wigwam glowed with light,
For down from its root by green widhes hung
Flaring and smoking the pine knots swung.

And along the river great wood-fires
Shot into the night their long red spires,
Slowly behind the tall, dark wood,
Flashing before on the sweeping flood.

In the changeful wind, with shimmer and shade,
Now high, now low, that firelight played,
On tree-leaves wet with evening dews,
On gliding water and still canoes.

The trapper that night on Turee's brook,
And the weary fisher on Contoosuck,
Saw over the marshes and through the pine,
And down on the river the dance-lights shine.

For the Sangus Sachem had come to woo
The Bashaba's daughter Weetamoo,
And laid at her father's feet that night
His softest furs and wampum white.

From the Crystal Hills to the far southeast
The river Sagamooses came to the feast;
And chiefs whose homes the sea-winds shook,
Sat down on the mats of Pennacook.

They came from Sunapee's shore of rock,
From the snowy sources of Snooaganook,
And from rough Coos whose thick woods shake
Their pine-cones in Umbagog Lake.

From Ammonoosuc's mountain pass,
Wild as his home, came Chepessaw;
And the Keecoups of the hills which throw
Their shade on the Smile of Matimo.

With pipes of peace and bows unstrung,
Glowing with paint came old and young,
In wampum and furs and feathers arrayed,
To the dance and feast the Bashaba made.

Bird of the air and beast of the field,
All which the woods and waters yield,
On dishes of birch and hemlock piled,
Garnished and graced that banquet wild.

Steaks of the brown bear fat and large
From the rocky slopes of the Kearsarge;
Denticate trout from Bibbosoock brook,
And salmon speared in the Conoosuck.

Squirrels which fed where nuts fell thick
In the gravelly bed of the Otternic;
And small wild-benis in reed-snares caught
From the banks of Sondagardie brought;

Pike and perch from the Suncook taken,
Nuts from the trees of the Black Hills shaken,
Crabapples picked in the Squamescot bog,
And grapes from the vines of Pisgahping:

And, drawn from that great stone vase which stands
In the river scooped by a spirit's hands,
Garnished with spoons of shell and horn,
Stood the birchen dishes of smoking corn.

Thus bird of the air and beast of the field,
All which the woods and the waters yield,
Furnished in that olden day
The bridal feast of the Bashaba.

And merrily when that feast was done
On the fire-lit green the dance began,
With squaws' shrill stave, and deeper hum
Of old men beating the Indian drum.

Painted and plumed, with scalp-locks flowing,
And red arms tossing and black eyes glowing,
Now in the light and now in the shade
Around the fires the dancers played.

The step was quicker, the song more shrill,
And the beat of the small drums louder still
Whenever within the circle drew
The Sangus Sachem and Weetamoo.

The moons of forty winters had shed
Their snow upon that chieftain's head,
And toil and care, and battle's chance
Had seem'd his hard dark countenance.

A fawn beside the bison grim,—
Why turns the bride's fond eye on him,
In whose cold look is naught beside
The triumph of a sullen pride?

Ask why the graceful grape entwine
The rough oak with her arm of vines;
And why the gray rock's rugged check
The soft lips of the mosses seek:

Why, with wise instinct, Nature seems
To harmonize her wide extremes,
Liking the stronger with the weak,
The haughty with the soft and meek!

V. THE NEW HOME.

A wild and broken landscape, spiked with furs,
Roughening the bleak horizon's northern edge.
Steep, cavernous hillsides, where black hemlock-spars
And sharp, gray splinters of the wind-swept ledge
Pierced the thin-glazed ice, or bristling rose,
Where the cold rim of the sky sunk down upon
The snows.

And eastward cold, wide marshes stretched away,
Dull, dreary flats without a bush or tree,
O'er-crossed by icy creoks, where twice a day
Gurgled the waters of the moon-struck sea;
And faint with distance came the stifled roar,
The melancholy lapse of waves on that low shore.

No cheerful village with its mingling smokes,
No laugh of children wrestling in the snow,
No camp-fire blazing through the hillside oaks,
No fishers kneeling on the ice below;
Yet midst all desolate things of sound and view,
Through the long winter moons smiled dark-eyed
Weetamoo.

Her heart had found a home; and freshly all
Its beautiful affections overgrew
Their rugged prop. As o'er some granite wall
Soft vine-leaves open to the moistening dew
And warm bright sun, the love of that young
wife
Found on a hard cold breast the dew and warmth
of life.
VI. AT PENNACOOK.

The hills are dreariest which our childish feet
Have climbed the earliest; and the streams most
sweet
Are ever those at which our young lips drank,
Stood to their waters o'er the grassy bank:

Midst the cold dreary sea-watch, Home's hearth-
light
Shines round the hemsman plunging through the
night;
And still, with inward eye, the traveller sees
In close, dark, stranger streets his native trees.

The home-sick dreamer's brow is nightly fanned
By breezes whispering of his native land,
And on the stranger's dim and dying eye
The soft, sweet pictures of his childhood lie.

Joy then for Weetamoo, to sit once more
A child upon her father's wigwam floor!
Once more with her old fondness to begnile
From his cold eye the strange light of a smile.

The long bright days of summer swiftly passed,
The dry leaves whirled in autumn's rising blast,
And evening cloud and whitening sunrise rime,
Told of the coming of the winter-time.

But vainly looked, the while, young Weetamoo,
Down the dark river for her chief's canoe;
No dusky messenger from Saugus brought
The grateful tidings which the young wife sought.

At length a runner from her father sent,
To Winnepurkit's sea-cooled wigwam went:
"Eagle of Saugus, in the woods the dove
Mourns for the shelter of thy wings of love."

But the dark chief of Saugus turned aside
In the grim anger of hard-hearted pride;
"I bore her as became a chieftain's daughter,
Up to her home beside the gliding water.

"If now no more a mat for her is found
Of all which line her father's wigwam round,
Let Pennacook call out his warrior train,
And send her back with wampum gifts again."

The baffled runner turned upon his track,
Bearing the words of Winnepurkit back.
"Dog of the Marsh," cried Pennacook, "no more
Shall child of mine sit on his wigwam floor.

"Go,—let him seek some meaner squaw to spread
The stolen bear-skin of his beggar's bed:
Son of a fish-hawk!—let him dig his clams
For some vile daughter of the Agawams,

"Or coward Nipmucks!—may his scalp dry black
In Mohawk smoke, before I send her back."
He shook his clenched hand towards the ocean wave,
While hoarse assent his listening council gave.

Alas poor bride!—can thy grim sire impart
His iron hardness to thy woman's heart?
Or cold self-torturing pride like his own
For love deified and life's warm beauty flown?

On Autumn's gray and mournful grave the snow
Hung its white wreathes; with stifled voice and
low
The river crept, by one vast bridge o'er-crossed,
Built by the hoar-locked artisan of Frost.

And many a Moon in beauty newly born
Pierced the red sunset with her silver horn,
Or, from the east, across her azure field
Rolled the wide brightness of her full-orb'd shield.

Yet Winneburkit came not,—on the mat
Of the scorned wife her dusky rival sat;
And he, the while, in Western woods afar,
Urged the long chase, or trod the path of war.

Dry up thy tears, young daughter of a chief!
Waste not on him the sacrilegious of grief;
Be the fierce spirit of thy sire thine own,
His lips of scorning, and his heart of stone.

What heeds the warrior of a hundred fights,
The storm-worn watcher through long hunting nights,
Cold, crafty, proud of woman's weak distress,
Her home-bound grief and pining loneliness?

VII. THE DEPARTURE.
The wild March rains had fallen fast and long
The snowy mountains of the North among,
Making each vale a wat'ry surge,—each hill
Bright with the cascade of some new-made rill.

Graved by the sunbeams, softened by the rain,
Heaved underneath by the swollen current's strain,
The ice-bridge yielded, and the Merrimack
Bore the huge rain crashing down its track.

On that strong turbulent water, a small boat
Guided by one weak hand was soon to float;
Evil the fate which loosed it from the shore,
Too early voyager with too frail an oar!

Down the vexed centre of that rushing tide,
The thick huge ice-blocks threatening either side,
The foam-white rocks of Amoskeag in view,
With arrowy swiftness sped that light canoe.

The trapper, moistening his moose's meat
On the wet bank by Uncanounc's feet,
Saw the swift boat flash down the troubled stream—
Slept he, or waked he?—was it truth or dream?

The straining eye bent fearfully before,
The small hand clenching on the useless oar,
The bead-wrought blanket trailing o'er the water—
He knew them all—woe for the Sachem's daughter!

Sick and a weary of her lonely life,
Heedless of peril the still faithful wife
Had left her mother's grave, her father's door,
To seek the wigwam of her chief once more.

Down the white rapids like a scarlet whirlwind,
On the sharp rocks and piled-up ice's hurled,
Empy and broken, circled the canoe
In the vexed pool below—but, where was Wecta-moo?

VIII. SONG OF INDIAN WOMEN.
The Dark eye has left us,
The Spring-bird has flown;
On the pathway of spirits
She wanders alone.
The song of the wood-dove has died on our shore,—
Mat wonck kuna-mone!—We hear it no more!

O dark water Spirit!
We cast on thy wave
These furs which may never
Hang over her grave;
Bear down to the lost one the robes that she wore,—
Mat wonck kuna-mone!—We see her no more!

Of the strange land she walks in
No Powah has told:
It may burn with the sunshine,
Or freeze with the cold.
Let us give to our lost one the robes that she wore,
Mat wonck kuna-mone!—We see her no more!

The path she is treading
Shall soon be our own;
Each gliding in shadow
Unseen and alone!—
In vain shall we call on the souls gone before,—
Mat wonck kuna-mone!—They hear us no more!

O mighty Squawna!—Thy gateways unfold,
From thy wigwam of sunset
Lift curtains of gold!
Take home the poor Spirit whose journey is o'er,—
Mat wonck kuna-mone!—We see her no more!

So sang the Children of the Leaves beside
The broad, dark river's coldly flowing tide,
Now low, now harsh, with sob-like pause and swell,
On the high wind their voices rose and fell.
Nature's wild music,—sounds of wind-swept trees,
The screams of birds, the wailing of the breeze,
The roar of waters, steady, deep, and strong,—
Mingled and murmured in that farewell song.

LEGENDARY.
1846.

THE MERRIMACK.
Wit thou, that river, so solemn and vast
["The Indians speak of a beautiful river, far to the south, which they call Merrimack."—Stier De Monts: 1831.]
Stream of my fathers! sweetly still
The sunset rays toy valley fill;
Poured slantwise down the long foible,
Wave, wood, and spire beneath them smile.
I see the winding Powow fold

The green hill in its belt of gold,
And following down its wavy line,
Its sparkling waters blend with thine.
There's not a tree upon thy side,
Nor rock, which thy returning tide
As yet hath left abrupt and stark
Above thy evening water-mark;
No calm cove with its rocky hem,
No isle whose emerald swells begin
Thy broad, smooth current; not a sail
Bowed to the freshening ocean gale;  
No small boat with its buoyant sail;  
No narrow wall sloping to thy shores;  
Nor farm-house with its maple shade,  
Or rigid poplar colonnade,  
But lies distinct and full in sight,  
Beneath this gush of sunlight.  
Outtures are of that harbor bar.  
Stretching its length of foam afar,  
And Salisbury's beach of shining sand,  
And yonder island a wave-smoothed strand,  
Saw the adventuring yachts  
In sloping from the eastern gale;  
And o'er these woods and waters broke  
The cheer from Britin's hearts of o'er.  
As brightly on the voyager's eye,  
Wary of forest, sea, and sky,  
Breaking the full continuous wood,  
The Merrimack rolled down his flood;  
Mingling that clear pellicle brook,  
Which channels vast Aginooshook  
When spring—time's sun and shower unlock  
The frozen fountains of the rock,  
And all more abundant waters given  
From that pure lake, " The Smile of Heaven,"  
Tributes from vale and mountain-side,—  
With ocean's dark, eternally it is!  
On yonder rocky cape, which bravest  
The stormy challenge of the waves,  
Midst tangled vine and dwarfish wood,  
The hardy Anglo-Saxon stood,  
Planting upon the tempest's flaring  
The staff of England's battle-fag;  
And, while from out its heavy fold  
Saint George's crimson cross unrolled,  
Midst roll of drum and trumpet clang,  
I ween weapons heard their sound,  
He gave to that lone promontory  
The sweetest name in all his story;  
Of her, the flower of Islam's daughters,  
Whose bires look on Stamboul's waters,—  
Who, when the chance of war had bound  
The Moslem chain his limbs around,  
Wreathed o'er with silk that iron chain,  
Soothed with her smile his hours of pain,  
And fondly to her youthful slave  
A dearer gift than freedom gave.  

But look!—the yellow light no more  
Streams down on wave and verdant shore;  
And clearly on the calm air swells  
The twilight voice of distant belfry  
From Ocean's bowels and cleft Limin,  
The mists come slowly rolling in;  
Hills, woods, the river's rocky rim,  
Amidst the sea-like vapor swim,  
While yonder lonely coast-light, set  
Within its wave-washed miureed,  
Half quenched, a beamless star and pale,  
Shines dimly through its cloudy veil!  

Home of my fathers!—I have stood  
Where Hudson rounded his lovely bend:  
Sunrise rest and sunset fade  
Along his frowning Palisade;  
Looked down the Apalachian peak  
On Junia's silver streak;  
Have seen along his valley gleam  
The Mohawk's softly winding stream;  
The level light of sunset shine  
Through broad Potomac's hem of pine;  
And autumn's rainbow-tinted banner  
Hang lightly on the west,  
Yet whence'er his step might be,  
Thy wandering child looked back to thee!  
Heard in his dreams thy river's sound  
Of murmuring on its pelvy bound,  
The unforgotten swell and roar  
Of waves on thy familiar show;  
And saw, amidst the entwined gloom  
And quiet of his lonely room,  
Thy sunset scenes be-tome him pass;  
As, in Agrippa's magic glass,  
The lovest and lost arose to view,  
Remembered groves in greenness grew,  
Bathed still in childhood's morning dew,  
Along whose bowery beauty slept  
Whatever Memory's mourning wept,  
Sweet faces, which the charnel kept,  
Young, gentle eyes, which long had slept;  
And while the gaze leaned to trace,  
More near, some dear familiar face,  
He saw to find the vision flown,—  
A phantom and a dream alone!  

THE NORSEMEN. 20  
GIFT from the cold and silent Past!  
A relic to the present cast!  
Left on the ever-changing strand  
Of shifting and unstable sand,  
Which wastes beneath the steady chime  
And beating of the waves of Time!  
Who from its bed of primal rock  
First wrenched thy dark, unshapely block?  
Whose hand, of curious skill untutored,  
Thy rude and savage outline wrought?  

The waters of my native stream  
Are glancing in the sun's warm beam:  
From sail-urged keel and flashing car  
The circles widen to its shore:  
And cultured field and peopled town  
Slope to its willowed margin down,  
Yea, while this morning breeze is bringing  
The home-life sound of school-bells ringing,  
And rolling wheel, and rapid jar  
Of the fire-winged and steel-iss car,  
And voices from the wayside near  
Came quick and blemished on my ear,  
A spell is in this old gray stone,—  
My thoughts are with the Past alone!  

A change!—The steeped town no more  
Stretches along the sail-thronged shore:  
Like palace-gates in sun's ascent  
Fade sun-gift spire and mansion proud!  
Spectrally rising where they stood,  
I see the old, primeval wood;  
Dark, shadow-like, on either hand  
I see its solemn waste expand;  
It climbs the greenness and enclosed hill,  
It arches o'er the valley's vall;  
And leans from cliff and crag, to throw  
Its wild arms o'er the stream below.  
Unchanged, alone, the same bright river  
Flows on, as it will flow forever!  
I listen, and I hear the low  
Soft ripple where its waters go;  
I hear behind the paunter's cry,  
The wild-bird's scream goes thrilling by,  
And shily on the river's brink  
The deer is stooping down to drink.  
But bark!—from wood and rock flung back,  
What sound comes up the Merrimack?  
What sea-worn barks are those which throw  
The light spray from each rashing prow?  
Have they not in the North Sea's blast  
Bowed to the waves the straining mast?  
Their frozen sail the low, pale sun  
Of Thule's night has shone upon;  
Plundered by the sea-wind's gusty sweep  
Round icy drift, and headland steep.  
Wild Jutland's wives and Lochlin's daughters  
Have watched them fading o'er the waters,  
Lessening through the driving mist and spray,  
Like white-winged sea-birds on their way!
Onward they glide,—and now I view
Their iron-armed and stalwart crew;
Joy glistens in each wild blue eye,
Turned to green earth and summer sky;
Each broad, seam'd breast has cast aside
Its cumbering vest of shaggy hide;
Bared to the sun and soft warm air,
Streams back the Norsemen's yellow hair.
I see the gleam of axe and spear,
The sound of Sutton shields I hear,
Keeping a harsh andfitting time
To Saga's chant, and Runic rhyme;
Such lays as Zetland's Scal'd has sung,
His gray and naked isles among;
Or muttered low at midnight hour
Round Odin's mossy stone of power.
The wolf beneath the Arctic moon
Has answered to that startling rune;
The Gael has heard its stormy swell,
The light Frank knows its summons well;
Iona's sable sc'd and Culdee
Has heard it sounding o'er the sea.
And swept, with hoary beard and hair,
His altar's foot in trembling prayer!

'T is past,—the wildering vision dies
In darkness on my dreaming eyes!
The forest vanishes in air,—
Hill slope and vale lie starkly bare;
I hear the common tread of men,
And hum of work-day life again;
The mystic relic seems alone
A broken mass of common stone;
And if it be the chiselled limb
Of Berserker or idol grim,—
A fragment of Valhalla's Thor,
The stormy Viking's god of war,
Or Praga of the Runic lay,
Or love-awakening Siona,
I know not,—for no graven line,

Nor Druid mark, nor Runic sign,
Is left me here, by which to trace
Its name, or origin, or place.
Yet, for this vision of the Past,
This glance upon its darkness cast,
My spirit bows in gratitude
Before the Giver of all good,
Who fashioned so the human mind,
That, from the waste of Time behind
A simple stone, or mound of earth,
Can summon the departed forth;
Quicken the Past to life again,—
The Present lose in what hath been,
And in their primal freshness show
The buried forms of long ago.
As if a portion of that Thought
By which the Eternal will is wrought,
Whose impulse fills anew with breath
The frozen solitude of Death,
To mortal mind were sometimes lent,
To mortal musings sometimes sent,
To whisper—even when it seems
But Memory's fantasy of dreams—
Through the mind's waste of woe and sin,
Of an immortal origin!

CASSANDRA SOUTHWICK.

1658.

To the God of all sure mercies let my blessing rise to-day,
From the scoffer and the cruel He hath plucked the spoil away,—
Yea, He who cooled the furnace around the faithful Three,
And tamed the Chaldean lions, hath set his handmaid free!
Last night I saw the sunset melt through my
prison bars,
Last night across my damp earth-floor fell the pale
gleam of stars;
In the coldness and the darkness all through the
long night-time,
My grated casement whitened with autumn's early
rime.

Alone, in that dark sorrow, hour after hour crept
by;
Star after star looked palely in and sank adown
the sky;
No sound amid night's stillness, save that which
seemed to be
The dull and heavy beating of the pulses of the
sea;
All night I sat unsleeping, for I knew that on the
morrow
The ruler and the cruel priest would mock me in
my sorrow,
Dragged to their place of market, and bargained
for and sold,
Like a lamb before the shambles, like a heifer
from the fold!

O, the weakness of the flesh was there,—the
shrinking and the shame;
And the low voice of the Tempter like whispers
to me came:
"Why sit'st thou thus forlornly!" the wicked
murmur said,
"Damp walls thy bower of beauty, cold earth thy
maiden bed?"

"Where be the smiling faces, and voices soft and
sweet;
Seen in thy father's dwelling, heard in the pleas-
ant street?
Where be the youths whose glances, the summer
Sabbath through,
Turned tenderly and timidly unto thy father's
pew?

"Why sit'st thou here, Cassandra?—Bethink
thee with what mirth
Thy happy schoolmates gather around the warm
bright hearth;
How the crimson shadows tremble on foreheads
white and fair,
On eyes of merry girlhood, half hid in golden
hair.

"Not for thee the hearth-fire brightens, not for
thee kind words are spoken,
Not for thee the nuts of Wenham woods by laugh-
ing boys areroken,
No first-fruit of the orchard within thy lap are
laid,
For thee no flowers of autumn the youthful hunt-
ers braid.

"O, weak, deluded maiden!—by crazy fancies
led
With wild and raging raiders an evil path to
tread;
To leave a wholesome worship, and teaching pure
and sound;
And mate with maniac women, loose-haired and
sackcloth bound.

"Mad scoffers of the priesthood, who mock at
things divine,
Who rail against the pulpit, and holy bread and
wine;
Sore from their cart-tail scourgings, and from the
pillory lame,
Rejoicing in their wretchedness, and glorying in
their shame.

"And what a fate awaits thee?—a sadly toiling
slave,
Dragging the slowly lengthening chain of bond-
age to the grave!
Think of thy woman's nature, subdued in hope-
less thrall,
The easy prey of any, the scoff and scorn of all!"

O, ever as the Tempter spoke, and feebly Nature's
fears
Wrung drop by drop the scalding flow of unavail-
ing tears,
I wrestled down the evil thoughts, and strove in
silent prayer,
To feel, 0 Helper of the weak! that Thou indeed
wert there!

I thought of Paul and Silas, within Philippi's cell,
And how from Peter's sleeping limbs the prison-
shackles fell,
Till I seemed to hear the trailing of an angel's
robe of white,
And to feel a blessed presence invisible to sight.

Bless the Lord for all his mercies!—for the peace
and love I felt,
Like dew of Hermon's holy hill, upon my spirit
melt;
When "Get behind me, Satan!" was the language
of my heart,
And I felt the Evil Tempter with all his doubts
depart.

Slow broke the gray cold morning; again the
sunshine fell,
Flecked with the shade of bar and grate within
my lonely cell;
The hoar-frost melted on the wall, and upward
from the street
Came careless laugh and idle word, and tread of
passing feet.

At length the heavy bolts fell back, my door was
open cast,
And slowly at the sheriff's side, up the long street
I passed;
I heard the murmur round me, and felt, but
dare I not see?
How, from every door and window, the people
gazed on me.

And doubt and fear fell on me, shame burned
upon my cheek,
Swam earth and sky around me, my trembling
limbs grew weak:
"O Lord! support thy handmaid; and from her
soil cast out
The fear of man, which brings a snare,—the
weakness and the doubt."

Then the dreary shadows scattered, like a cloud
in morning's breeze,
And a low deep voice within me seemed whisper-
ing words like these:
"Though thy earth be as the iron, and thy heaven
a brazen wall,
Trust still His loving-kindness whose power is
over all.

We paused at length, where at my feet the sunlit
waters broke
On glittering reach of shining beach, and shingly
wall of rock;
The merchant-ships lay idly there, in hard clear
lines on high,
Tracing with rope and slender spar their network
on the sky.
And there were ancient citizens, cloak-wrapped and grave and cold,
And grim and stout sea-captains with faces bronzed and old,
And on his horse, with Rawson, his cruel clerk at hand,
Sat dark and haughty Endicott, the ruler of the land.

And poisoning with his evil words the ruler’s ready ear,
The priest leaned o’er his saddle, with laugh and scoff and jeer;
It stirred my soul, and from my lips the seal of silence broke,
As if through woman’s weakness a warning spirit spoke.

I cried, “Thy Lord rebuke thee, thou smiter of the meek!
Thou robber of the righteous, thou trampler of the weak!
Go light the dark, cold heart-stones,—go turn the prison lock
Of the poor hearts thou hast hunted, thou wolf amid the flock!”

Dark lowered the brows of Endicott, and with a deeper red
O’er Rawson’s wine-empurpled cheek the flush of anger spread;
“Good people!” quoth the white-lipped priest, “heed not her words so wild.
Her Master speaks within her,—the Devil owns his child!”

But gray heads shook, and young brows knit, the while the sheriff read
That law the wicked rulers against the poor have made,
Who to their house of Rimmon and idol priesthood bring
No bended knee of worship, nor gainful offering.

Then to the stout sea-captains the sheriff, turning, said,—
“Which of ye, worthy seamen, will take this Quaker maid?
In the Isle of fair Barbadoes, or on Virginia’s shore,
You may hold her at a higher price than Indian girl or Moor.”

Grim and silent stood the captains; and when again he cried,
“Speak out, my worthy seamen!”—no voice, no sign replied.
But I felt a hard hand press my own, and kind words met my ear,—
“God bless thee, and preserve thee, my gentle girl and dear!”

A weight seemed lifted from my heart,—a pitying friend was nigh,
I felt it in his hard, rough hand, and saw it in his eye;
And when again the sheriff spoke, that voice, so kind to me,
Growled back its stormy answer like the roaring of the sea,—

“Pile my ship with bars of silver,—pack with crowns of Spanish gold,
From keel-piece up to deck plank, the roomage of her hold,
By the living God who made me!—I would sooner in your bay
Sink ship and crew and cargo, than bear this child away!”
FUNERAL TREE OF THE SOKOKIS.—ST. JOHN.

1756.

A ROUND Sebago's lonely lake
There lingers not a breeze to break
The mirror which its waters make.

The solemn pines along its shore,
The firs which hang its gray rocks o'er,
Are painted on its glassy floor.

The sun looks o'er, with hazy eye,
The snowy mountain-tops which lie
Piled coldly up against the sky.

Dazzling and white! save where the bleak,
Wild winds have hewed some splintering peak,
Or snow-slide left its dusky streak.

Yet green are Saco's banks below,
And belts of spruce and cedar show,
Dark fringing round those cones of snow.

The earth hath felt the breath of spring,
Though yet on her deliverer's wing
The lingering frosts of winter cling.

Fresh grasses fringe the meadow-brooks,
And mildly from its sunny nooks
The blue eye of the violet looks.

And odors from the springing grass,
The sweet birch and the sassafras,
Upon the scarce-felt breezes pass.

Her tokens of renewing care
Hath Nature scattered everywhere,
In bud and flower, and warmer air.

But in their hour of bitterness,
What rock the broken Sokokis,
Beside their slaughtered chief, of this?

The turf's red stain is yet undried,—
Scarce have the death-shot echoes died
Along Sebago's wooded side:

And silent now the hunters stand,
Grouped darkly, where a swell of land
Slopes upward from the lake's white sand.

Fire and the axe have swept it bare,
Save one lone beech, unclosing there
Its light leaves in the vernal air.

With grave, cold looks, all sternly mute,
They break the damp turf at its foot,
And bare its coilef and twisted root.

They heave the stubborn trunk aside,
The firm roots from the earth divide,—
The rent beneath yawns dark and wide.

And there the fallen chief is laid,
In tasselled garbs of skin-arrayed,
And girded with his wampum-braid.

The silver cross he loved is pressed
Beneath the heavy arms, which rest
Upon his scarred and naked breast.

'Tis done; the roots are backward sent,
The beechen-tree stands up bent,—
The Indian's fitting monument!

When of that sleeper's broken race
Their green and pleasant dwelling-place
Which knew them once, retains no trace;

O, long may sunset's light be shed
As now upon that beech's head,—
A green memorial of the dead!

There shall his fitting requiem be,
In northern winds, that, cold and free,
Howl nightly in that funeral tree.

To their wild wail the waves which break
Forever round that lonely lake
A solemn undertone shall make!

And who shall deem the spot unblest,
Where Nature's younger children rest,
Lulled on their sorrowing mother's breast?

Deem ye that mother loveless
These brazen forms of the wilderness
She foldeth in her long careess?

As sweet o'er them her wild-flowers blow
As if with fairer hair and brow
The blue-eyed saxon slept below.

What though the places of their rest
No priestly knee hath ever pressed,—
No funeral rite nor prayer hath blessed?

What though the bigot's ban be there,
And thoughts of wailing and despair,
And cursing in the place of prayer!

Yet Heaven hath angels watching round
The Indian's lowest forest mound,—
And they have made it holy ground.

There ceases man's frail judgment; all
His powerless bolts of cursing fall
Unheeded on that grassy pall.

O, pealed, and hunted, and reviled,
Sleep on, dark tenant of the wild!
Great Nature owns her simple child!

And Nature's God, to whom alone
The secret of the heart is known,—
The hidden language traced thereon;

Who from its manyumberings
Of form and creed, and outward things,
To light the naked spirit bringings;

Not with our partial eye shall scan,
Not with our pride and scorn shall ban,
The spirit of our brother man!

ST. JOHN.

1647.

"To the winds give our banner!
Bear homeward again!" cried Estienne;
Cried Charles of Acadia,
From the prow of his shallop
He gazed, as the sun,
From its bed in the ocean,
Streamed up the St. John.

O'er the blue western waters
That shallop had passed,
Where the mists of Penobscaot
Chung damp on her mast.
St. Saviour had looked
On the heretic sail.
As the songs of the Hugenot
Rose on the gale.
The pale, ghostly fathers
Remembered her wall,
And had cursed her while passing,
With taper and bell,
But the men of Monhegan,
Of Papists abhorred,
Had welcomed and feasted
The heretic Lord.

They had loaded his shallop
With dem-bish and ball,
With stones for his harder,
And steel for his wall.
Pentagoet, from her bastions
And turrets of stone,
Had welcomed his coming
With banner and gun.

And the prayers of the elders
Had followed his way,
As homeward he glided,
Down Pentagoet Bay.
O, well sped La Tour! 
For, in peril and pain,
His lady kept watch,
For his coming again.

O'er the Isle of the Pheasant
The morning sun shone,
On the plane-trees which shaded
The shores of St. John.
"Now, why from you battlements
Speaks not my love!
Why waves there no banner
My fortress above?"

Dark and wild, from his deck
St. Estienne gazed about,
On fire-wasted dwellings,
And silent relict;
From the low, shattered walls
Which the flame had o'errun,
There floated no banner,
There thundered no gun!

But beneath the low arch
Of its doorway there stood
A pale priest of Rome;
In his cloak and his hood.
With the bound of a lion,
La Tour sprang to land,
On the threshold of the Papist
He fastened his hand.

"Speak, son of the Woman
Of scarlet and sin!
What wolf has been prowling
My castle within?
From the grasp of the soldier
The Jesuit broke,
Half in scorn, half in sorrow,
He smiled as he spoke:

"No wolf, Lord of Estienne,
Has ravaged thy hall,
But thy red-handed rival,
With fire, steel, and ball!
On an o'rrand of mercy
I hitherward came,
While the walls of thy castle
Yet spouted with flame.

"Pentagoet's dark vessels
Were moored in the bay,
Grim sea-ions, roaring
Aloud for their prey."

"But what of my lady?"
Cried Charles Estienne:
"On the shot-crumbled turret
Thy lady was seen:

"Half-veiled in the smoke-cloud,
Her hand grasped thy pennon,
While her dark tresses swayed
In the hot breath of cannon!
But woe to the heretics,
Exemore woe!
When the son of the church
And the cross is his foe!

"In the track of the shell,
In the path of the ball,
Pentagoet swept over
The breach of the wall!
Steel to steel, gun to gun,
One moment,—and then
Alone stood the victor,
Alone with his men!

"Of its sturdy defenders,
Thy lady alone
Saw the cross-blazoned banner
Float over St. John."
"Let the dastard look to it!"
Cried fiery Estienne,
"Were D'Anvill King Louis,
I'd free her again!"

"Alas for thy lady!
No service from thee
Is needed by her
Whom the Lord hath set free;
Nine days, in stern silence,
Her thraldom she bore,
But the tenth morning came,
And Death opened her door!"

As if suddenly smitten
La Tour staggered back;
His hand grasped his sword-hilt,
His forehead grew black.
He sprang on the deck
Of his shallop again.
"We cruise now for vengeance! 
Give way!" cried Estienne.

"Massachusetts shall hear
Of the Huguenot's wrong,
And from island and creekside
Her fishers shall throng!
Pentagoet shall rue
What his Papists have done,
When his palisades echo
The Puritan's gun!"

O, the loveliest of heavens
Hung tenderly o'er him,
There were waves in the sunshine,
And green isles before him:
But a pale hand was beckoning
The Huguenot on;
And in blackness and ashes
Behind was St. John!

PENTUCKET.

1708.

How sweetly on the wood-girt town
The mellow light of sunset shone!
Each small, bright lake, whose waters still
Mirror the forest and the hill,
Reflected from its waveless breast
The beauty of a cloudless west,
Glorious as if a glimpse were given
Within the western gates of heaven,
Leit, by the spirit of the star
Of sunset's holy hour, ajar!
PENTUCKET.—THE FAMILIST'S HYMN.

Beside the river's tranquil flood
The dark and low-walled dwellings stood,
Where many a roof of open land
Stretched up and down on either hand,
With corn-leaves waving freshly green
The thick and blackened smoke between.
Behind, unbroken, deep and dread,
The wild, untravelled forest spread,
Back to those mountains, white and cold,
Of which the Indian trapper told,
Upon whose summits yet the vane
Was mortal foot in safety set.

Quiet and calm, without a fear
Of danger darkly lurking near,
The weary labor left his plow,—
The milkmaid caroled by her cow,—
From cottage door and household hearth
Roses songs of praise, or tones of mirth.
At length the murmur died away,
And silence on that village lay,—
So slept Pompeii, tower and hall,
Ere the quick earthquake swallowed all,
Undreaming of the fiery fate
Which made its dwellings desolate!

Hours passed away. By moonlight sped
The Merrimack along his bed.
Bathed in the pallid lustre, stood
Dark cottage-wall and rock and wood,
Silent, beneath that tranquil beam,
As the husked groups of—
Yet on the still air crept a sound,—
No bark of fox, nor rabbit's bound,
Nor stir of wings, nor waters flowing,
Nor leaves in midnight breezes blowing.

Was that the tread of many feet,
Which downward from the hill-side beat?
What forms were those which darkly stood
Just on the margin of the wood?
Charred tree-stumps in the moonlight dim,
Or paling rude, or leafless limb?
No,—through the trees fierce eyeballs glowed,
Dark human forms in moonshine showed,
Wild from their native wilderness,
With painted limbs and battle-dress!

A yell the dead might wake to hear
Swelled on the night air, far and clear,—
Then smote the Indian tomahawk
On crackling door and shattering lock,—
Then rang the rifle-shot,—and then
The shrill death-scream of stricken men,—
Sank the red axe in woman's brain,
And childhood's cry arose in vain,—
Bursting through roof and window came,
Red, fast, and fierce, the kindled flame;
And blended fire and moonlight gleared
On still dead men and weapons bared.

The morning sun looked brightingly through
The river willows, wet with dew.
No sound of combat filled the air,—
No shout was heard,—nor gun-shot there;
Yet still the thick an' sulken smoke
From smouldering ruins slowly broke;
And on the greenward many a stain,
And, here and there, the mangled slain,
Told how that midnight bolt had sped,
Pentucket, on thy fated head!

Even now the villager can tell
Where Rolfe beside his heartstone fell,
Still show the door of wasting oak,
Through which the fatal death-shot broke,
And point the curious stranger where
De Renville's corse lay grim and bare,—
Whose hideous head, in death still feared,
Bore not a trace of hair or beard,—
And still, within the churchyard ground,
Heaves darkly up the ancient mound,
Whose grass-grown surface overlies
The victims of that sacrifice.

THE FAMILIST'S HYMN.

Further! to thy suffering poor
Strength and grace an' truth impart,
And with thy own love restore
Comfort to the broken heart!
O, the failing ones confirm
With a hoiter strength of zeal!—
Give them not the fleble worm
Helpless to the spoiler's heel!

Father! for thy holy sake
We are spoiled and hunted thus;
Joyful, for thy truth we take
Bonds and burthens unto us:
Poor, and weak, and robbed of all,
Weary with our daily task,
That thy truth may never fail
Through our weakness, Lord, we ask.

Round our fired and wasted homes
Fits the forest-bird unscored,
And at noon the wild beast comes,
Where our frugal meal was shared;
For the song of praise therein
Shrieks the crow the livelong day;
For the sound of evening prayer
Howls the evil beast of prey!

Sweet the songs we loved to sing
Underneath thy holy sky,—
Words and tones that used to bring
Tears of joy in every eye,—
Dear the wrestling hours of prayer,
When we gathered knee to knee,
Blameless youth and hoary hair,
Bowed, O God, alone to thee.

As thine early children, Lord,
Shared their wealth and daily bread,
Even so, with one accord,
We, in love, each other fed.
Not with us the miser's board,
Not with us his grasping hand;
Equal round a common board,
Drew our meed and brother hand!

Safe our quiet Eden lay
When the war-whoop stirred the land;
And the Indian turned away
From our home his bloody hand.
Well that forest-ranger saw,
That the bruthen and the curse
Of the white man's cruel law
Rescued also upon us.

Torn apart, and driven forth
To our toiling hard and long,
Father! from the dust of earth
Lift we still our grateful song!
Grateful,—that in bonds we share
In thy love which maketh free;
Joyful,—that the wrongs we bear,
Draw us nearer, Lord, to thee!

Grateful!—that where'er we toil,—
By Wachusett's wooded side,
On Nantucket's sea-worn isle,
Or by wild Neposet's tide,—
Still, in spirit, we are near,
And our evening hymn which rise
Separate and discordant here,
Meet and mingle in the skies!
THE FAMILIST'S HYMN.—THE FOUNTAIN.

Traveller! on thy journey toiling
By the swift Powow,
With the summer sunshine falling
On thy heaped brow,
Listen, while all else is still,
To the brooklet from the hill.

Wild and sweet the flowers are blowing
By that streamlet's side,
And a greener verdure showing
Where its waters glide,—
Down the hill-slope murmuring on,
Over root and mossy stone.

Where yon oak his broad arms flingeth
Over the sloping hill,
Beautiful and freshly springeth
That soft-flowing rill,
Through its dark roots wreathed and bare,
Gushing up to sun and air.

Brighter waters sparkled never
In that magic well,
Of whose gift of life forever
Ancient legends tell,—
In the lovely desert wasted,
And by mortal lip untasted.

Waters which the proudest Castilian
Sought with longing eyes,
Underneath the bright pavilion
Of the Indian skies;
Where his forest pathway lay
Through the blooms of Florida.

Years ago a lonely stranger,
With the dusky brow
Of the outcast forest-ranger,
Crossed the swift Powow;
And betook him to the rill
And the oak upon the hill.

Over his face of moody sadness
For an instant shine
Something like a gleam of gladness,
As he stooped him down
To the fountain's grassy side,
And his eager thirst supplied.

With the oak its shadow throwing
O'er his mossy seat,
And the cool, sweet waters flowing
Softly at his feet,
Closely by the fountain's rim
That lone Indian seated him.

Autumn's earliest frost had given
To the woods below
Hues of beauty, such as heaven
Lent to its bow;
And the soft boughs from the west
Scarce broke their dreamy rest.

Far behind was Ocean striving
With his chains of sand;
Southward, sunny glimpses giving
'Twixt the swells of land,
Of its calm and silvery track,
Rolled the tranquil Merrimack.

Over village, wood, and meadow
Gazed that stranger man,
Sadly, till the twilight shadow
Over all things ran,
Save where spire and westward pane
Flashed the sunset back again.

Gazing thus upon the dwelling
Of his warrior sires,
Where no lingering trace was telling
Of their wigwam fires,
Who the gloomy thoughts might know
Of that wandering child of woe?

Naked lay, in sunshine glowing,
Hills that once had stood
Down their sides the shadows throwing
Of a mighty wood,
Where the deer his covert kept,
And the eagle's pinion swept!

Where the birch canoe had glided
Down the swift Powow,
Dark and gloomy bridges strided
These clear waters now;
And where once the beaver swam,
Jarred the wheel and frownd the dam.

For the wood-bird's merry singing,
And the hunter's cheer,
Iron clang and hammer's ringing
Smote upon his car;
And the thick and sultry smoke
From the blackened forges broke.

Could it be his fathers ever
Loved to linger here?
These bare hills, this conquering river,—
Could they hold them dear,
With their native loneliness
Tamed and tortured into this?

Sally, as the shades of even
Gathered o'er the hill,
While the western half of heaven
Blushed with sunset still,
From the fountain's mossy seat
Turned the Indian's weary feet.

Year on year hath flown forever,
But he came no more
To the hillside or the river
Where he came before.
But the villager can tell
Of that strange man's visit well.

And the merry children, laden
With their fruits or flowers,—
THE EXILES.

1660.

The good man sat beside his door
One sultry afternoon,
With his young wife singing at his side
An old and goodly tune.

A glimmer of heat was in the air;
The dark green woods were still;
And the skirts of a heavy thunder-cloud
Hung over the western hill.

Black, thick, and vast arose that cloud
Above the wilderness,
As some dark world from upper air
Were stooping over this.

At times the solemn thunder pealed,
And all was still again,
Save a low murmur in the air
Of coming wind and rain.

Just as the first big rain-drop fell,
A weary stranger came,
And stood before the farmer's door,
With travel soiled and lame.

Sad seemed he, yet sustaining hope
Was in his quiet glance,
And peace, like autumn's moonlight, clothed
His tranquil countenance.

A look, like that his Master wore
In Pilate's council-hall:
It told of wrongs,—but of a love
Meekly forgiving all.

"Friend! wilt thou give me shelter here?"
The stranger meekly said;
And, leaning on his oaken staff,
The goodman's features read.

"My life is hunted,—evil men
Are following in my track;
The traces of the torturer's whip
Are on my aged back.

"And much, I fear, 't will peril thee
Within thy doors to take
A hunted seeker of the Truth,
Oppressed for conscience' sake."

O, kindly spoke the goodman's wife,—
"Come in, old man!" quoth she,—
"We will not leave thee to the storm,
Whoever thou mayst be."

Then came the aged wanderer in,
And silent sat him down;
While all within grew dark as night
Beneath the storm-cloud's frown.

But while the sudden lightning's blaze
Filled every cottage nook,
And with the jarring thunder-roll
The loosened casements shook,

A heavy tramp of horses' feet
Came sounding up the lane,
And half a score of horse, or more,
Came plunging through the rain.

"Now, Goodman Macey, ope thy door,—
We would not be house-breakers;
A rueful deed thou 'st done this day,
In harboring banished Quakers."

Out looked the cautious goodman then,
With much of fear and awe,
For there, with broad wig drenched with
rain,
The parish priest he saw.

"Open thy door, thou wicked man,
And let thy pastor in,
And give God thanks, if forty stripes
Repay thy deadly sin."

"What seek ye?" quoth the goodman,—
"The stranger is my guest;
He is worn with toil and grievous wrong,—
Pity the old man rest."

"Now, out upon thee, canting knave!"
And strong hands shook the door.
"Believe me, Macey," quoth the priest,—
"Thou 'rt rae thy conduct sore."

Then kindled Macey's eye of fire:
"No priest who walks the earth,
Shall pluck away the stranger-guest
Made welcome to my heart."

Down from his cottage wall he caught
The matchlock, hotly tried
At Preston-pans and Marston-moor,
By fiery Repton's side;

Where Puritan, and Cavalier,
With shout and psalm contendéd;
And Rupert's oath, and Cromwell's prayer,
With battle-thunder blended.

Up rose the ancient stranger then:
"My spirit is not free
To bring the wrath and violence
Of evil men on thee:"

"And for thyself, I pray forbear,—
Bethink thee of thy Lord,
Who healed again the smitten car,
And sheathed his follower's sword.

"I go, as to the slaughter led:
Friends of the poor, farewell!"
Beneath his hand the oaken door
Back on its hinges fell.

"Come forth, old graybeard, yea and nay,"
The reckless scoundrels cried,
As to a horseman's saddle-bow
The old man's arms were tied.

And of his bondage hard and long
In Boston's crowded jail,
Where suffering woman's prayer was heard,
With sickening childhood's wail,

It suits not with our tale to tell:
Those scenes have passed away,—
Let the dim shadows of the past
Brod o'er that evil day.

"Ho, sheriff!" quoth the ardent priest,—
"Take Goodman Macey too;
The sin of this day's heresy
His back or purge shall rue."

"Now, goodwife, haste thee!" Macey cried,
She caught his manly arm:—
Behind, the parson urged pursuit,
With outcry and alarm.
Ho! sped the Mac'ys, neck or naught,—  
The river-course was near:—  
The passioning of its pebbled shore  
Was music to their ear.

A gray rock, tasselled o'er with birch,  
Above the waters hung,  
And at its base, with every wave,  
A small light wherry swung.

A leap—they gain the boat—and there  
The goodman wields his oar:  
"I'll lack betide them all,"—he cried,—  
"The laggards upon the shore."

Down through the crashing underwood,  
The burly sheriff came:—  
"Stand, Goodman Macey,—yield thyself;  
Yield in the King's own name."

"Now out upon thy hangman's face!"  
Bold Macey answered then,—  
"Whip whom, on the village green,  
But meddle not with men."

The priest came panting to the shore,—  
His grave cocked hat was gone;  
Behind him, like some owl's nest, hung  
His wig upon a thorn.

"Come back,—come back!" the parson cried,  
"The church's curse beware."

"Curse, an' thou wilt," said Macey, "but  
Thy blessing prittle-spare."

"Yield scroffer!" cried the baffled priest,—  
"Thon'lt yet the gallows see."  
"Who's born to be langed, will not be drowned,"  
Quoth Macey, merrily;

"And so, sir sheriff and priest, good by!"  
He bent him to his oar,  
And the small boat glided quietly  
From the twain upon the shore.

Now in the west, the heavy clouds  
Scattered and fell asunder,  
While feebler came the rush of rain,  
And fainter growled the thunder.

And through the broken clouds, the sun  
Looked out serene and warm,  
Painting its holy symbol-light  
Upon the passing storm.

O, beautiful! that rainbow span,  
O'er dim Crane-neck was bended;—  
One bright foot touched the eastern hills,  
And one with ocean blended.

By green Nantucket's southern slope  
The small boat glided fast,—  
The watchers of "the Block-house" saw  
The strangers as they passed.

That night a stalwart garrison  
Sat shanking in their shoes,  
To hear the dip of Indian oars,—  
The glide of birch canoes.

The fisher-wives of Salisbury,  
(The men were all away,)  
Looked out to see the stranger oar  
Upon their waters play.

Deer-I-land's rocks and fir-trees threw  
Their sunset-shadows o'er them,  
And Newbury's spire and weathercock  
Peered o'er the pines before them.

Around the Black Rocks, on their left,  
The marsh lay broad and green;  
And, on their right, with dwarf shrubs crowned,  
Plum Island's hills were seen.

With skilful hand and wary eye  
The harbor-bar was crossed;—  
A plaything of the restless wave,  
The boat on ocean tossed.

The glory of the sunset heaven  
On land and water lay,—  
On the steep hills of Agawam,  
On cape, and bluff, and bay.

They passed the gray rocks of Cape Ann,  
And Gloucester's harbor-bar;  
The watch-fire of the garrison  
Shone like a setting star.

How brightly broke the morning  
On Massachusetts Bay!  
Blue wave, and bright green island,  
Rejoicing in the day.

On passed the bark in safety  
Round isle and headland steep,—  
No tempest broke above them,  
No fog-cloud veiled the deep.

Far round the bleak and stormy Cape  
The vent'rous Macey passed,  
And on Nantucket's naked isle  
Drew up his boat at last.

And how, in log-built cabin,  
They braved the rough sea-weather;  
And there, in peace and quietness,  
Went down life's vale together:

How others drew around them,  
And how their fishing sped,  
Until to every wind of heaven  
Nantucket's sails were spread;

How pale Want alternated  
With Plenty's golden smile;  
Behold, is it not written  
In the annals of the isle?

And yet that isle remaineth  
A refuge of the free,  
As when true-hearted Macey  
Beheld it from the sea.

Free as the winds that winnow  
Her shrubless hills of sand,—  
Free as the wave that lavers  
Along her yielding land.

Than hers, at duty's summons,  
No loftier spirit stir,—  
Nor falls o'er human suffering  
A reaper tear than hers.

God bless the sea-bent island!—  
And grant forevermore,  
That charity and freedom dwell  
As now upon her shore!

THE NEW WIFE AND THE OLD.

Dark the halls, and cold the feast,—  
Gone the bridesmaids, gone the priest:  
All is over,—all is done,  
Twain of yesterday are one!
"Waken! save me!" still as death
At her side he slumbereth.

Ring and bracelet all are gone,
And that ice-cold hand withdrawn;
But she hears a monster low,
Full of sweetness, full of woe,
Half a sigh and half a moan:
"Fear not! give the dead her own!"

Ah!—the dead wife's voice she knows!
That cold hand, whose pressure froze,
Once in warmest life had borne
Gem and hand her own hath worn.
"Wake thee! wake thee!" Lo, his eyes
Open with a dull surprise.

In his arms the strong man folds her,
Closer to his breast he holds her;
Trembling limbs his own are meeting,
And he feels her heart's quick beating:
"Nay, my dearest, why this fear?"
"Hush!" she saith, "the dead is here!"

"Nay, a dream,—an idle dream."
But before the lamp's pale gleam
Tremblingly her hand she raises,—
There no more the diamond blaze,
Clasp of pearl, or ring of gold,—
"Ah!" she sighs, "her hand was cold!"

Broken words of cheer he saith,
But his dark lip quivereth,
And as o'er the past he thinketh,
From his young wife's arms he shrinketh;
Can those soft arms round him lie,
Underneath his dead wife's eye?

She her fair young head can rest
Soothed and childlike on his breast,
And in trustful innocence
Draw new strength and courage hence;
He, the proud man, feels within
But the cowardice of sin!

She can murmur in her thought
Simple prayers her mother taught,
And His blessed angels call,
Whose great love is over all;
He, alone, in prayerless pride,
Meets the dark Past at her side!

One, who living shrank with dread
From his look, or word, or tread,
Unto whom her early grave
Was as freedom to the slave,
Moves him at this midnight hour,
With the dead's unconscious power!

Ah, the dead, the unforgot!
From their solemn homes of thought,
Where the cypress shadows blend
Darksly over foe and friend,
Or in love or sad rebuke,
Back upon the living look.

And the tenderest ones and weakest,
Who their wrongs have borne the meekest,
Lifting from those dark, still places,
Sweet and sad-remembered faces,
O'er the guilty hearts behind
An unwitting triumph find.
TOUSSAINT LOUVERTE.

TOUSSAINT LOUVERTE. 22

'T was night. The tranquil moonlight smile
With which Heaven dreams of Earth, shed down
Its beauty on the Indian isle—
On broad green field and white-walled town;
And inland wa-te of rock and wood,
In searching sunshine, wild and rude,
Rose, mellowed through the silver gleam,
Soft as the landscape of a dream,
All motionless and dewy wet.
Tree, vine, and flower in shadow met
The myrtle with its snowy bloom,
Crossing the nightshade's solemn gloom,—
The white ecreobia's silver ring
Believed by deeper green behind—
The orange with its fruit of gold,—
The little paulinia's verdant fold,—
The passion-flower, with symbol holy,
Twinning its tendrils long and lowly,—
The rhexias dark; and cassia tall,
And proudly rising over all
The kingly palm's imperial stem,
Crowned with its leaty diadem,
Star-like, beneath whose sombre shade
The fiery-winged emuille played.
Yes,—lovely was thine aspect, then,
Fair island of the Western Sea!  
Luxi of beauty, even when
Thy brutes were happier than thy men,
For they, at least, were free!
Regardless of thy glorious shine,
Umindful of thy soil of flowers,
The toiling negro sighed, that Time
No faster sped his hours.
For, by the dewy moonlight still,
He fed the weary-turning mill,
Or bent him in the chill morass,
To pluck the long and tangled grass,
And hear above his scar-worn back
The heavy slave-whip's frequent crack;
With from his heart the thought
In solitary madness wrought,
One baleful fire surviving still
The quenching of the immortal mind,
One stern passion of his kind,
Which even ferrets could not kill.
The savage hope, to deal, creolmg,
A vengeance bitterer than his wrong!
Hark to that cry!—long, loud, and shrill,
From field and forest, deck and hill,
Thrilling and horrible it rang.
Around, beneath, above:
The wild beast from his cavern sprang
The wild bird from her grot.
Nor fear, nor joy, nor anguish
Were mingled in that midnight cry;
But like the lion's growl of wrath,
When fells that hunter in his path.
Whose—barbied arrow, deeply set,
Is cackling in his bosom yet.
It told of hate, full, deep, and strong,
Of vengeance kindling out of wrong;
It was as if the crimes of years—
The unrequited toil, the tears,
The cries and hate, which like well
Earth's garden to the nettlerhell—
Had found in nature's self a tongue,
On which the gathered horror hung;
As if from chaf, and stream, and glen
Burnt on the startled ears of men.
That voice which rises unto God,

SOLEMN and stern,—the cry of blood!
It ceased,—and all was still once more,
Save ocean chafing on his shore,
The sighing of the wind between
The broad banana's leaves of green,
Or brought by restless plumes a shokk,
Or murmuring voice of mountain brook.

Brief was the silence. Once again
Pealed to the skies that frantic yell,
Gloved on the heavens a fiery stain,
And dashes rose and fell;
And painted on the blood-red sky,
Dark, naked arms were tossed on high;
And, round the white man's lonely hall,
'Twas fierce and free, the brute he made:
And those who crept along the wall,
And answered to his lightest call
With more than spaniel dread.
The creatures of his lawless beck,
Were trampling on his very neck;
And on the night-air, wild and clear,
Rose woman's shriek of more than fear;
For bloodied arms were round her thrown,
And dark cheeks pressed against her own!

Then, injured Afric!—for the sake
Of thy own daughters, vengeance came
Full on the scornful hearts of those,
Who mocked thee in thy nameless woes,
And to thy hapless children gave
One choice,—pollution or the grave!
Where then was he whose fiery zeal
Had taught the trampled heart to feel,
Until despair itself grew strong,
And vengeance fed its torch from wrong?
Now, when the thunderbolt is speeding;
Now, when oppression's heart is bleeding;
Now, when the latent curse of Time
Is raining down in fire and blood,—
That curse which, through long years of crime,
Has gathered, dropped by dropping flame
Why strikes he not, the foremost one,
Where murder's sternest deeds are done?

He stood the aged palms beneath,
That shadowed o'er his humble door,
Listening, with half-suspended breath,
To the wild sounds of fear and death,
'Twas_Ouverture!
What marvel that his heart beat high!
The blow for freedom had been given,
And blood had answered to the cry
Which Earth sent up to Heaven!
What marvel that a fierce delight
Smiled grimly o'er his brow of night,
As green and short and bursting flame
Told where the midnight tempest came,
With blood and fire along its van,
And death behind!—he was a Man!

Yes, dark-souled chieftain!—if the light
Of mild Religion's heavenly ray
Unveiled not to thy mental sight
The bowlder and the parer way,
In which the Holy Sufferer trod,
Mockly amongst the sons of crime,—
Thy calm reliance upon God
For justice in his own good time,—
That gentleness which belongs
Forgiveness for its many wrongs,
Even as the Christian martyr, kneeling
For mercy on the evil-dealing,
Sleep calmly in thy dungeon-tomb,
Beneath Desancon's alien sky,
Dark Hayti!—for the time shall come,
Yea, even now is nigh,—
When, everywhere, thy name shall be
Repealed from every nation's fame;
And men shall learn to speak of thee,
As one of earth's great spirits, born
In servitude, and nursed in scorn,
Casting aside the weary weight
Of fetters of its low estate,
In that strong majesty of soul
Which knows no color, tongue, or clime,—
Which still hath spurned the base control
Of tyrants through all time!
For other hands than mine may wreath
The laurel round thy brow of death,
And speak thy praise, as one whose word
A thousand fiery spirits stirred,—
Who crushed his foe men as a worm,—
Whose step on human hearts fell firm;—
Be mine the better task to find
A tribute for thy lofty mind,
Amidst whose gloomy vengeance shone
Some milder virtues all thine own,—
Some gleams of feeling pure and warm,
Lake sunshine on a sky of storm,—
Proofs that the Negro's heart retains
Some nobleness amidst its chains,—
That kindness to the wronged is never
Without its excellent reward,—
Holy to human-kind, and ever
Acceptable to God.

THE SLAVE-SHIPS. 34

"That fatal, that perfidious bark,
Built for the eclipse, and rigged with curses dark.

Milton's Lycidas.

"All ready?" cried the captain;
"Ay, ay!" the seaman said;
"Heave up the worthless lubbers,—
The dying and the dead."

Up from the slave-ship's prison
Fierce, bearded heads were thrust:
"Now let the sharks look to it,—
Toss up the dead ones first!"

Corpse after corpse came up,—
Death had been busy there;
Where every blow is mercy,
Why should the spoiler spare?
Corpse after corpse they cast
Sullenly from the ship,
Yet bloody with the traces
Of fetter-link and whip.

Gloomily stood the captain,
With his arms upon his breast,
With his cold brow sternly knotted,
And his iron lip compressed;
"Are all the dead dogs over?"
Growled through that matted lip,—
"The blind ones are no better,
Let's lighten the good ship."

Hark! from the ship's dark bosom,
The very sounds of hell!
The ringing clang of iron,—
The manac'ls short sharp, yells!—
The curse, love curse, throat-stifled,—
The starving infant's moan,—
And raps of the terrorous and
despairing heart
Poured through a mother's groan.

Up from that boathome prison
The stricken blind ones came:
Below, had all been darkness,—
Above, was still the same.

O'er which the curse of servile war
Rolled its red torrent, surge on surge;
And he—the Negro chieftain—where
In the fierce tumult struggle he?
Go trace him by the fiery glare
Of dwellings in the midnight air,—
The yells of triumph and despair,—
The streams that crimson to the sea!
Yet the holy breath of heaven
Was sweetly breathing there,
And the heated brow of fever
Cooled in the soft sea air.

"Overheard with them, shipmates!"
Oaths and dirk were plied;
Fettered and blind, one after one,
Plunged I down the vessel's side.
The sabre snorted above,—
Bellow, the lean shark lay,
Waiting with wide and bloody jaw
His quick and human prey.

God of the earth! what cries
Rang upward unto thee?
Voices of agony and blood,
From ship-deck and from sea.
The last dull plunge was heard,—
The last wave caught its stain,—
And the mauled shark looked up
For human hearts in vain.

Red glowed the western waters,—
The setting sun was there,
Scattering alike on wave and cloud
His fiery mesh of hair.

A solitary eye
Gazed, from the burdened slaver's deck,
Into that burning sky.

"A storm," spoke out the gazer,
"Is gathering and at hand,—
Curse on 't—I'd give my other eye
For one firm rood of land."
And then he laughed,—but only
His echoed laugh replied,—
For the blinded and the suffering
Alone were at his side.

Night settled on the waters,
And on a stormy heaven,
While fiercely on that lone ship's track
The thunder-gust was driven.

"A sail!—thank God, a sail!"
And as the helmsman spoke,
Up through the stormy murrmur
A shout of gladness broke.

Down came the strange vessel,
Unheeding on her way,
So near that on the slaver's deck
Fell off her driven spray.

"Ho! for the love of mercy,—
We're perishing and blind!"
A wail of utter agony
Came back upon the wind:

"Help not! for we are stricken
With blindness every one;
Ten days we've floated fearfully,
Unnoting star or sun.
Our ship's the slaver Leon,—
We've cut a score on board,—
Our slaves are all gone over,—
Help,—for the love of God!"

On livid brows of agony
The broad red lightning shone,—
But the roar of wind and thunder
Stirred the answering groan;
Wafted from the broken waters
A last despairing cry.
As, klinging in the stormy light,
The stranger ship went by.

In the sunny Guadaloupe
A dark-hulled vessel lay,
With a crew who noted never
The nightfall or the day,
The blossom of the orange
Was white by every stream,
And tropic leaf, and flower, and bird
Were in the warm sunbeam.

And the sky was bright as ever,
And the moonlight slept as well,
On the palm-trees by the hill-side,
And the streamlet of the dell;
And the glances of the Creole
Were still as archly deep,
And her smiles as full as ever
Of passion and of sleep.

But vain were bird and blossom,
The green earth and the sky,
And the smile of human faces,
To the slaver's darkened eye;
At the breaking of the morning,
At the start-lit evening time,
O'er a world of light and beauty
Fell the blackness of his crime.

STANZAS.

["The despotism which our fathers could not bear in their native country is expiring, and the sword of justice in her reformers hands has applied its exterminating edge to slavery. Shall the United States—the free United States, which could not bear the bonds of a king—cradle the bondage which a king is abolishing? Shall a Republic be less free than a Monarchy? Shall we, in the vigor and bigness of our manhood, be less energetic in righteousness than a kingdom in its age?"]—Dr. Fulton’s Address.

"Genius of America!—Spirit of our free institutions!—where art thou?—How art thou fallen, O Lucifer! son of the morning, how art thou fallen from Heaven! Hell from beneath is moved for thee, to meet thee at thy coming!—The kings of the earth cry out to thee, Aha! Aha!—art thou become like unto us?"—

Speech of Samuel J. May.

Our fellow-countrymen in chains!
Slaves—in a land of light and law!
Slaves—crouching on the very plains
Where rolled the storm of Freedom’s war!
A groan from Bukaw’s haunted wood,
A wall where Camden’s martyrs fell,
By every shrine of patriot blood,
From Montric’s wall and Jaspar’s well!

By storied hill and hallowed grove,
By mossy wood and marshy glen,
Whence rang of old the rifle-shot,
And hurrying shout of Marion’s men!
The groan of breaking hearts is there,
The falling lash,—the fetter’s clank!
Slaves,—slaves are breathing in that air,
Which old De Kalb and Sumter drank!

What, ho!—our countrymen in chains!
The whip on woman’s shrinking flesh!
Our soil yet reddening with the stains
Caught from her scourging, warm and fresh!
What! mothers cry from their children riven!
What! God’s own image bought and sold!
AMERICANS to market driven,
And bartered as the brute for gold!

Speak! shall their agony of prayer
Come thrilling to our hearts in vain?
To us whose fathers scorned to bear
The paltry use of a chain;
To us, whose boast is loud and long
Of holy Liberty and Light,—
Say, shall these writhing slaves of Wrong
Plead vainly for their plundered Right?

In the sunny Guadaloupe
A dark-hulled vessel lay,
"Our fellow-countrymen in chains!"

What! shall we send, with lavish breath,  
Our sympathies across the wave,  
Where Manhood, on the field of death,  
Strikes for his freedom or a grave?  
Shall prayers go up, and hymns be sung  
For Greece, the Moslem fetter spurning,  
And millions hail with pen and tongue  
Our light on all her altars burning?  

Shall Belgium feel, and gallant France,  
By Vendome's pile and Schoenbrunn's wall,  
And Poland, gasping on her lance,  
The impulse of our cheering call?  
And shall the slave, beneath our eye,  
Clank o'er our fields his hateful chain?  
And toss his fettered arms on high,  
And groan for Freedom's gift, in vain?  

O, say, shall Prussia's banner be  
A refuge for the stricken slave?  
And shall the Russian serf go free  
By Baikal's lake and Neva's wave?  
And shall the wintry-bosomed Dane  
Relax the iron hand of pride,  
And bid his bondmen cast the chain,  
From fettered soul and limb, aside?  

Shall every flap of England's flag  
Proclaim that all around are free,  
From "farthest hu!" to each blue crag  
That beats o'er the Western Sea?  
And shall we scoff at Europe's kings,  
When Freedom's fire is dim with us,  
And round our country's altar clings  
The damning shade of Slavery's curse?  

Go—let us ask of Constantine  
To loose his grasp on Poland's throat;  
And beg the lord of Mahommt's line  
To spare the struggling Sultote,—  
Will not the scouring answer come  
From turbaned Turk, and scornful Russ:  
"Go, loose your fettered slaves at home,  
Then turn, and ask the like of us!"

Just God! and shall we calmly rest,  
The Christian's scorn—the heathen's mirth—  
Content to live the lingering jest  
And by-word of a mocking Earth?  
Shall our own glorious land retain  
That curse which Europe scorns to bear?  
Shall our own brethren drag the chain  
Which not even Russia's mantles wear?  

Up, then, in Freedom's manly part,  
From graybeard old to fiery youth,  
And on the nation's naked heart  
Scatter the living gods of Truth!  
Up,—while ye slumber, deeper yet  
The shadow of our fame is growing!  
Up,—while ye pause, our sun may set  
In blood, around our altars flowing!  

Oh! rouse ye, ere the storm comes forth,—  
The gathered wrath of God and man,—  
Like that which wasted Egypt's earth,  
When hail and fire above it ran.  
Hear ye no warnings in the air?  
Feel ye no earthquake underneath?  
Up,—up! why will ye slumber where  
The sleeper only wakes in death?  

Up now for Freedom!—not in strife  
Like that your stern fathers saw,—  
The awful waste of human life,—  
The glory and the guilt of war:  
But break the chain,—the yoke remove,  
And smite to earth Oppression's rod,  
With those mild arms of Truth and Love,  
Made mighty through the living God!  

Down let the shrine of Moloch sink,  
And leave no traces where it stood;  
Nor longer let its idol drink  
His daily cup of human blood;  
But rear another altar there,  
To Truth and Love and Mercy given,  
And Freedom's gift, and Freedom's prayer,  
Shall call an answer down from Heaven!
THE YANKEE GIRL.

Sing sings by her wheel at that low cottage-door,
Which the long evening shadow is stretching before,
With a music as sweet as the music which seems
Breathed softly and faint in the ear of our dreams!

How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky!
And lightly and freely her dark tresses play
Over a brow and a bosom as lovely as they!

Who comes in his pride to that low cottage-door,—
The haughty and rich to the humble and poor?
'T is the great Southern planter,—the master who waves
His whip of dominion over hundreds of slaves.

"Nay, Ellen,—for shame! Let those Yankee fools spin,
Who would pass for our slaves with a change of their skin;
Let them toil as they will at the loom or the wheel,
Too stupid for shame, and too vulgar to feel!

"But thou art too lovely and precious a gem
To be bound to their burdens and bullied by them,—
For shame, Ellen, shame,—cast thy bondage aside,
And away to the South, as my blessing and pride.

"O, come where no winter thy footsteps can wrong,
But where flowers are blossoming all the year long,
Where the shade of the palm-tree is over my home,
And the lemon and orange are white in their bloom!

"O, come to my home, where my servants shall all
Depart at thy bidding and come at thy call;
They shall heed thee as mistress with trembling and awe,
And each wish of thy heart shall be felt as a law."

O, could ye have seen her—that pride of our girl's—
Arise and cast back the dark wealth of her curls,
With a scorn in her eye which the gazer could feel
And a glance like the sunshine that flashes on steel!

"Go back, haughty Southron! thy treasures of gold
Are dim with the blood of the hearts thou hast sold;
Thy home may be lovely, but round it I hear
The crack of the whip and the footsteps of fear!

"And the sky of thy South may be brighter than ours,
And greener thy landscapes, and fairer thy flowers;
But dearer the blast round our mountains which raves,
Than the sweet summer zephyr which breathes over slaves!

"Full low at thy bidding thy negroes may kneel,
With the iron of bondage on spirit and head;
Yet know that the Yankee girl sooner would be
In fetters with them, than in freedom with thee!"

TO W. L. G.

CHAMPION of those who groan beneath—
Oppression's iron hand:
In view of penny, hate, and death,
I see thee fearless stand.
Still bearing up thy lofty brow,
In the steadfast strength of truth,
In manhood sealing well the vow
And promise of thy youth.

Go on,—for thou hast chosen well;
On in the strength of God!
Long as the human heart shall swell
Beneath the tyrant's rod.
Speak in a slumbering nation's ear,
As thou hast ever spoken,
Until the dead in sin shall hear,—
The fetter's link be broken!

I love thee with a brother's love,
I feel my pulses thrill,
To mark thy spirit soar above
The cloud of human ill.
My heart hath leaped to answer thine,
And echo back thy words,
As leaps the warrior's at the shine
And flash of kindred swords!

They tell me thou art rash and vain,—
A searcher after fame;
That thou art striving but to gain
A long-enduring name;
That thou hast served the Afric's hand
And steedled the Afric's heart,
To shake aloft his vengeful brand,
And rend his chain apart.

Have I not known thee well, and read
Thy mighty purpose long?
And watched the trials which have made
Thy human spirit strong?
And shall the slanderer's demon breath
Avail with our like me,
To dim the sunshine of my faith
And earnest trust in thee?

Go on,—the dagger's point may glare
Amid thy pathway's gloom,
The fate which sternly threatens there
Is glorious martyrdom;
Then onward with a martyr's zeal;
And wait thy sure reward
When man to man no more shall kneel,
And God alone be Lord! 1838.

SONG OF THE FREE.

PRIDE of New England!
Soul of our fathers!
Shrink we all craving like,
When the storm gathers?
What though the tempest be
Over us lowering,
Where's the New-Englander
Shamefully covering?
Graves green and holy
Around us are lying.—
Free were the sleepers all,
Loving and dying!
Back with the Southerner's
Padlocks and scourges!
Go,—let him fetter down
Ocean's free surges!
Go,—let him silence
Winds, clouds, and waters,
Never New England's own
Free sons and daughters!
Free as our rivers are
Ocean-ward going,—
Free as the breezes are
Over us blowing.

Up to our altars, then,
Haste we, and summon
Courage and loveliness,
Manhood and woman!
Deep let our pledges be:
Freedom forever!
Truce with oppression,
Never, O, never!
By our own birthright-gift,
Granted of Heaven,—
Freson for heart and lip,
Be the pledge given!

If we have whispered truth,
Whisper no longer;
Speak as the tempest does,
Sterner and stronger;
Still be the tones of truth
Louder and firmer.
Startling the haughty South
With the deep murmur;
God and our charter's right,
Freedom forever!
Truce with oppression,
Never, O, never!
1835.

THE HUNTERS OF MEN.

Have ye heard of our hunting, o'er mountain and glen,
Through cane-brake and forest,—the hunting of men?
The lords of our land to this hunting have gone,
As the fox-hunter follows the sound of the horn;
Hark!—the cheer and the hallo!—the crack of the whip.
And the yell of the hound as he fastens his grip!
All bithe are our hunters, and noble their match,—
Though hundreds are caught, there are millions to catch.
So speed to their hunting, o'er mountain and glen,
Through cane-brake and forest,—the hunting of men!

Gay luck to our hunters!—how nobly they ride
In the glow of their zeal, and the strength of their pride!—
The priest with his cassock flung back on the wind,
Just screening the politic statesman behind,—
The saint and the sinner, with cursing and prayer,
The drunk and the sober, ride merrily there.
And woman,—kind woman,—wife, widow, and maid,
For the good of the hunted, is lending her aid:
Her foot's in the stirrup, her hand on the rein,
How bithely she rides to the hunting of men!

O, gooly and grand is our hunting to see,
In this "land of the brave and this home of the free."

Priest, warrior, and statesman, from Georgia to Maine,
All mounting the saddle,—all grasping the rein,—
Right merrily hunting the black man, whose sin
Is the curl of his hair and the hue of his skin!

Woo, now, to the hunted who turns him at bay!
Will our hunters be turned from their purpose and prey?
Will their hearts fail within them?—their nerves tremble, when
All roughly they ride to the hunting of men?

Ho!—
Alms for our hunters! all weary and faint,
Wax the curse of the sinner and prayer of the saint.
The horn is wound faintly,—the echoes are still,
Over cane-brake and river, and forest and hill.
Haste,—alms for our hunters! the hunted once more
Have turned from their flight with their backs to the shore:
What right have they here in the home of the white,
Shadowed o'er by our banner of Freedom and Right?
Ho! alms for the hunters! or never again
Will they ride in their pomp to the hunting of men!

Alms,—alms for our hunters! why will ye delay,
When their pride and their glory are melting away?
The parson has turned; for, on charge of his own,
Who goeth a warfare, or hunting, alone?
The politic statesman looks back with a sigh,—
There is doubt in his heart,—there is fear in his eye.
O, haste, lest that doubting and fear shall prevail,
And the head of his steel take the place of the tail.
O, haste, ere he leave us! for who will ride then,
For pleasure or gain, to the hunting of men?
1835.

CLERICAL OPPRESSORS.

[In the report of the celebrated proslavery meeting in Charlestown, S. C., on the 4th of the 9th month, 1855, published in the Courier of that city, it is stated: "The CLERGY of all denominations attended in a body, lending their sanction to the proceedings and adding by their presence to the impressive character of the scene!"

Just God!—and these are they
Who minister at thine altar, God of Right!
Men who their hands with prayer and blessing lay
On Israel's Ark of light!

What! preach and kidnap men?
Give thanks,—and rob thy own afflicted poor?
Talk of thy glorious liberty, and then
Bolt hard the captive's door?

What! servants of thy own
Merciful Son, who came to seek and save
The homeless and the outcast,—fettering down
The tasked and plundered slave?

Pilate and Herod, friends!
Chief priests and rulers, as of old, combine!
Just God and holy! is that church, which lends
Strength to the spoiler, thine?
Paid hypocrites, who turn
Judgment aside, and rob the Holy Book
Of those high words of truth which search and
burn
In warning and rebuke;
Feed fat, ye locusts, feed!
And, in your tasseled pulpsits, thank the Lord
That, from the toiling bondman's utter need,
Ye pile your own full board.

How long, O Lord! how long
Shall such a priesthood barter truth away,
And in thy name, for robbery and wrong
• At thy own altars pray?

Is not thy hand stretched forth
Visibly in the heavens, to save and smite?
Shall not the living God of all the earth,
And heaven above, do right?

Woe, then, to all who grind
Their brethren of a common Father down!
To all who plunder from the immortal mind
Its bright and glorious crown!

Woe to the priesthood! woe!
To those whose hire is with the price of blood,—
Perverting, darkening, changing, as they go,
The searching truths of God

Their glory and their might
Shall pass; and their very names shall be
Vile before all the people, in the light
Of a world's liberty.

O, speed the moment on
When Wrong shall cease, and Liberty and Love
And Truth and Right throughout the earth be known
As in their home above.

THE CHRISTIAN SLAVE.

[In a late publication of L. T. Tasistro—"Random
State and Southern Bruces"—is a description of a slave
auction at New Orleans, at which the auctioneer recom-
mented the woman on the stand as **A GOOD CHRI-
STIAN!"**]

A CHRISTIAN! going, gone!
Who bids for God's own image?—for his grace,
Which that poor victim of the market-place
Hath in her suffering won?

My God! can such things be?
Hast thou not said that whatsoever is done
Unto thy weakest and thine humblest one
Is even done to thee?

In that sad victim, then,
Child of thy pitying love, I see thee stand,—
Once more the jest-word of a mocking hand,
Bound, sold, and scourged again!

A Christian up for sale!
Wet with her blood your whips, o'er-task her frame,
Make her life loathsome with your wrong and shame,
Her patience shall not fail!

A hearten hand might deal
Back on your heads the gathered wrong of years;
But her low, broken prayer and nightly tears,
Ye neither heed nor feel.

Con well thy lesson o'er,
Thou prouder teacher,—tell the toiling slave

No dangerous tale of Him who came to save
The outcast and the poor.

But wisely shut the ray
Of God's free Gospel from her simple heart,
And to her darkened mind alone impart
One stern command,—Only!

So shalt thou de-fly raise
The market price of human flesh; and while
On thee, their pampered guest, the planters smile,
Thy church shall praise.

Grave, reverend men shall tell
From Northern pulpsits: how thy work was blest,
While in that vile South Sodom first and best,
Thy poor disciples sell.

O, shame! the Moslem thrill,
Who, with his master, to the Prophet kneels,
While turning to the sacred Kebha feels
His fetters break and fall.

Cheers for the turbaned Bey
Of robber-people'd Tunis! he hath torn
The dark slave-dungeons open, and hath borne
Their inmates into day:

But our poor slave in vain
Turns to the Christian shrine his aching eyes,—
Its rites will only swell his market price,
And rivet on his chain.

God of all right! how long
Shall priestly robbers at thine altar stand,
Lifting in prayer to thee, the bloody hand
And haughty brow of wrong?

O, from the fields of cane,
From the low rice-swamp, from the trader's cell
From the black slave-ship's soul and loathsome hell,
And coffle's weary chain,—

Hearse, horrible, and strong.
Rises to Heaven that agonizing cry,
Filling the arches of the hollow sky,
How long, O God, how long?

STANZAS FOR THE TIMES.

Is this the land our fathers loved,
The freedom which they toiled to win?
Is this the soil whereon they moved?
Are these the graves they slumber in?
Are we the sons by whom are borne
The mantles which the dead have worn?

And shall we crouch above these graves,
With craven soul and fettered lip?
Yoke in with marked and branded slaves,
And tremble at the driver's whip?
Bend to the earth our plant knees,
And speak—but as our masters please?

Shall outraged Nature cease to feel?
Shall Mercy's tears no longer flow?
Shall ruthless threats of cord and steel—
The dungeon's grooms,—the assassin's blow,
Turn back the spirit roused to save
The Truth, our Country, and the Slave?

Of human skins that shrine was made,
Round which the priests of Mexico
Before their loathsome idol prayed,—
Is Freedom's altar fashioned so?
STANZAS FOR THE TIMES. — LINES.

And must we yield to Freedom's God,
As offering meet, the negro's blood?
Shall tongues be mute, when deeds are wronged?
Which well might shame extremest hell?
Shall freemen lock the ignorant thought?
Shall their day be spent in silence void?
Shall Honor bleed?—shall Truth succumb?
Shall pen, and press, and soul be dumb?

No;—by each spot of haunted ground,
Where Freedom weeps her children's fall,—
By Plymouth's rock, and Barker's mound,—
By Griswold's stained and shattered wall,—
By Warren's ghost,—by Langdon's shade,—
By all the memories of our dead!

By their enlarging souls, which burst
The bands and fetters round them set.
By the free Pilgrim spirit nursed
Within our infant bosoms, yet,
—All above, around, below,
Be ours the indignant answer,—NO!

No;—guided by our country's laws,
For truth, and right, and suffering man,
Be ours to strive in Freedom's cause;
As Christians may,—as freemen can!
Still pouring on unwilling cars
That truth oppression only fears.

What! shall we guard our neighbor still,
While woman shrieks beneath his rod,
And while he tramples down at will
The image of a common God!
Shall watch and ward be round him set,
Of Northern nerve and bayonet?

And shall we know and share with him
The danger and the growing shame?
And see our Freedom's light grow dim,
Which should have filled the world with flame?
And, wretched, feel, where'er we turn,
A world's reproach around us burn?

Is't not enough that this is borne?
And asks our haughty neighbor more?
Must fetters which his slaves have worn
Clank round the Yankee farmer's door?
Must he be told, beside his plough,
What he must speak, and when, and how?

Must he be told his freedom stands
On Slavery's dark foundations strong,—
On breaking hearts and fettered hands,
On robbery, and crime, and wrong?
That all his fathers taught is vain,—
That Freedom's emblem is the chain?

Its life, its soul, from slavery drawn?
False, foul, profane! Go,—teach a well
Of holy Truth from Falsehood born!
Of Heaven which his slaves have won!
Of Virtue in the arms of Vice!
Of Demons planting Paradise!

Rail on, then, "brethren of the South,"—
Ye shall not hear the truth the less;
No seal is on the Yankee's mouth;
No fetter on the Yankee's press!
From our Green Mountains to the sea,
One voice shall thunder,—WE ARE FREE!

Like the oak of the mountain, deep-rooted and firm,
 Erect, when the multitude bends to the storm;
When traitors to Freedom, and Honor, and God,
Are bowed at an idol polluted with blood;
When the revengent North has forgotten her trust,
And the lip of her honor is low in the dust,—
Thank God, that one arm from the shackles has broken!
Thank God, that one man as a freeman has spoken!

O'er thy crags, Alleghany, a blast has been blown!
Down thy tide, Susquehanna, the murrain has gone!
To the land of the South,—of the charter and chain,
Of Liberty sweetened with Slavery's pain:
Where the cant of Democracy dwells on the lips
Of the forgers of fetters, and wielders of whips!
Where "chivalric" honor means really no more
Than scourging of women, and robbing the poor!
Where the Molech of Slavery sitteth on high,
And the words which he utters, are—Worship,
or Die!
Right onward, O speed it! Wherever the blood
Of the wronged and the guiltless is crying to God;
Where a slave in his fetters is pining;
Wherever the lash of the driver is twining;
Wherever from kindred, torn rudely apart,
Comes the sorrowful wail of the broken of heart;
Wherever the shackles of tyranny bind,
In silence and darkness, the God-given mind;
There, God speed it onward!—its truth will be felt,—
The bonds shall be loosened,—the iron shall melt!

And O, will the land where the free soul of Penn
Still lingers and breathes over mountain and glen,
Will the land where a BENZET's spirit went forth
To the pealed and the meted, and outcast of Earth,—
Where the words of the Charter of Liberty first
From the soul of the sage and the patriot burst,—
Where first for the wronged and the weak of their kind
The Christian and statesman their efforts combined,—
Will that land of the free and the good wear a chain?
Will the call to the rescue of Freedom be vain?

No, RITNER!—her "Friends" at thy warning shall stand
For the truth, like their ancestral band;
Forgotten the toils and the strife of past time,
Counting coldness injustice, and silence a crime;
Turning back from the ravil of creeds, to unite
Once again for the poor in defence of the Right;
Breasting calmly but firmly, the full tide of Wrong,
Overwhelmed, but not borne on its surge along;
Unsurpassed by the danger, the shame, and the pain,
And counting each trial for Truth as their gain!

And that bold-hearted yeoman, honest and true,
Who, haters of fraud, give to labor its due;
Whose fathers, of old, sang in concert with thine,
On the banks of Swetara, the songs of the Rhine,—
The German-born pilgrims, who first dared to brave
The scorn of the proud in the cause of the slave;—

—LINES,

WRITTEN ON READING THE MESSAGE OF GOVER-
NOR RITNER OF PENNSYLVANIA, 1838.

Thank God for the token!—one lip is still free,—
One spirit untrammelled,—unbending one knee!
Will the sons of such men yield the lords of the
South
One blow for the brand,—for the puddock one
month?
They cater to tyrants?—They rivet the chain,
Which their fathers smote off, on the negro again?
No, never!—one voice, like the sound in the
cloud,
When the roar of the storm waxes loud and more
loud,
Wherever the foot of the freeman hath pressed
From the Delaware's marge to the Lake of the
West.
On the South-going breezes shall deepen and grow
'Till the land it sweeps over shall tremble below!
The voice of a people,—aprisen,—awake,—
Pennsylvania's watchword, with Freedom at
stake,
Thrilling up from each valley, flung down from
each height,
"OUR COUNTRY AND LIBERTY!—GOD FOR THE
RIGHT!"

THE PASTORAL LETTER.

So, this is all,—the utmost reach
Of priestly power the mind to fetter!
When laymen think,—when women preach—
A war of words,—a "Pastoral Letter!"
Now, shame upon ye, parish Popes!
Was it thus with those, your predecessors,
Who sealed with racks, and fire, and ropes
Their loving-kindness to transgressors?
A "Pastoral Letter," grave and dull—
Alas! in hoof and horns and features,
How different is your Brookfield bull,
From him who bellows from St. Peter's!
Your pastoral rights and powers from harm,
Think ye, can words alone preserve them?
Your wiser fathers taught the arm
And sword of temporal power to serve them.
O, glorious days,—when Church and State
Were wedded by your spiritual fathers!
And on submissive shoulders sat
Your Wilsons and your Cotton Mathers.
No vile "itinerant" then could mar
The beauty of your tranquil Zion,
But at his peril of the scar
Of hangman's whip and branding-iron.
Then, wholesome laws relieved the Church
Of heretic and mischief-maker,
And priest and bailiff joined in search,
By turns, of Papist, witch, and Quaker!
The stocks were at each church's door,
The gallows stood on Boston Common,
A Papist's cars the pillory bore,—
The gallows-ropes, a Quaker woman!
Your fathers dealt not as ye deal
With "non-professing" frantic teachers;
They bored the tongue with red-hot steel,
And flayed the backs of "female preachers."
Old Newbury, had her fields a tongue,
And Salem's streets could tell their story,
Of fainting woman dragged along,
Gashed by the whip, accursed and gory!
And will ye ask me, why this tumult
Of memories sacred from the scorn?
And why with reckless hand I plant
A nettle on the graves ye honor?
Not to reproach New England's dead
This record from the past I summon,

Of manhood to the scaffold led,
And suffering and heroic woman.
No,—for yourselves alone, I turn
The pages of intolerance over.
That, in their spirit, dark and stern,
Ye haply may your own discover!
For, if ye claim the "pastoral right,"
To silence Freedom's voice of warning,
And from your pretexts shunt the light
Of Freedom's day around ye dawning;
If when an earthquake voice of power,
And signs in earth and heaven, are showing
That forth, in its appointed hour,
The Spirit of the Lord is going!
And, with that Spirit, Freedom's light
On kindred, tongue, and people breaking,
Whose shuddering millions, at the sight,
In glory and in strength are waking
When for the sighing of the poor,
And for the needy, God hath risen,
And chains are breaking, and a door
Is opening for the souls in prison!
If then ye would, with puny hands,
 Arrest the very work of Heaven,
And bind anew the evil bands
Which God's right arm of power hath riven,—

What marvel that, in many a mind,
Those darker deeds of bigot madness
Are closely with your own combined,
Yet "less in anger than in sadness?"
What marvel, if the people kara
To claim the right of free opinion?
What marvel, if at times they spurn
The ancient yoke of your dominion?

A glorious remnant linger yet,
Whose lips are wet at Freedom's fountains,
The coming of whose welcome feet
Is beautiful upon our mountains!
Men, who the gospel tidings bring
Of Liberty and Love forever,
Whose joy is an abiding spring,
Whose peace is as a gentle river!

But ye, who scorn the thrilling tale
Of Carolina's high-soled daughters,
Which echoes here the mournful wail
Of sorrow from Edisto's waters,
Close while ye may the public ear,—
With ministerial, with slander wound them,—
The pure and good shall throng to hear
And tried and manly hearts surround them.

O, ever may the power which led
Their way be such a fiery trial,
And strengthened w提醒d mankind to tread
The wine-press of such self-denial,
Be round them in an evil hand,
With wisdom and with strength from Heaven,
With Miriam's voice, and Judith's hand,
And Deborah's song, for triumph given!

And what are ye who strive with God
Against the ark of his salvation,
Moved by the breath of prayer abroad,
With blessings for a dying nation? What,
but the feeble and the hay
To perish, even as they consume,
With all that bars his glorious way,
Before the brightness of his coming?

And thou, sad Angel, who so long
Hast waited for the glorious token,
That Earth from all her bonds of wrong
To liberty and light has broken,—
Angel of Freedom! soon to thee
The sounding trumpet shall be given,
And over Earth's full jubilee
Shall deeper joy be felt in Heaven!

LINES,
WRITTEN FOR THE MEETING OF THE ANTI-
SLAVERY SOCIETY, AT CHATHAM STREET CHAP-
EL, N. Y., HELD ON THE 4TH OF THE 7TH MONTH,
1837.
O Thou, whose presence went before
Our fathers in their weary way,
As with thy chosen moved of yore
The fire by night, the cloud by day!

When from each temple of the free,
A nation's song ascends to Heaven,
Most Holy Father! unto thee
May not our humble prayer be given?

Thy children all—though hæ and form
Are varied in thine own good will,—
With thy own holy breathings warm,
And fashioned in thine image still:

We thank thee, Father!—hill and plain
Around us wave their fruits once more,
And clustered vine, and blossomed grain,
Are bending round each cottage door:

And peace is here; and hope and love
Are round us as a mantle thrown,
And unto Thee, supreme above,
The knee of prayer is bowed alone.

But O, for those this day can bring,
As unto us, no joyful thrill,—
For those who, under Freedom's wing,
Are bound in Slavery's fetters still:

For those to whom thy living word
Of light and love is never given,—
For those whose ears have never heard
The promise and the hope of Heaven!

For broken heart, and clouded mind,
Whereon no human mercies fall,—
O, be thy gracious love inclined,
Who, as a Father, pitied all!

And grant, O Father! that the time
Of Earth's deliverance may be near,
When every hand and tongue and clime
The message of thy love shall hear,—

When, smitten as with fire from heaven,
The captive's chain shall sink in dust,
And to his fettered soul be given
The glorious freedom of the just!

LINES,
WRITTEN FOR THE CELEBRATION OF THE THIRD
ANNIVERSARY OF BRITISH EMANCIPATION AT
THE BROADWAY TABERNACLE, N. Y., “FIRST
OF AUGUST,” 1847.

O Holy Father!—just and true
Are all thy works and words and ways,
And unto thee alone are due
Thanksgiving and eternal praise!

As children of thy gracious care,
We veil the eye, we bend the knee,
With broken words of praise and prayer,
Father and God, we come to thee.

For thou hast heard, O God of Right,
The sighing of the island slave;
And stretched for him the arm of might,
Not shortened that it could not save.
The laborer sits beneath his vine,
The shackled soul and hand are free,—
Thanksgiving!—for the work is thine!
Praise!—for the blessing is of thee!

And O, we feel thy presence here,—
Thy awful arm in judgment bare!
Thine eye hath seen the bondman's tear,—
Thine ear hath heard the bondman's prayer.
Praise!—for the yoke of man is low,
The counsels of the wise are naught,
The fountains of repentance flow;
What hath our God in mercy wrought?

Speed on thy work, Lord God of Hosts!
And when the bondman's chain is riven,
And swells from all our guilty coasts
The anthem of the free to Heaven,
O, not to those whom thou hast led,
As with thy cloud and fire before,
But unto thee, in fear and dread,
Do praise and glory evermore.

LINES,
WRITTEN FOR THE ANNIVERSARY CELEBRATION
OF THE FIRST OF AUGUST, AT MILTON, 1846.

A few brief years have passed away
Since Britain drove her million slaves
Beneath the tropic's fiery ray:
God willed their freedom; and to-day
Life blooms above those island graves!

H: spoke! across the Carib Sea,
We heard the clash of breaking chains,
And felt the heart-throb of the tree,
The first, strong pulse of liberty
Which thrilled along the bondman's veins.

Though long delayed, and far, and slow,
The Briton's triumph shall be ours:
Wears slavery here a prouder brow
Than that which twelve short years ago
Seaward darkly from her island bowers?

Mighty alike for good or ill
With mother-land, we fully share
The Saxon strength,—the nerve of steel,—
The tireless energy of will,—
The power to do, the pride to dare.

What she has done can we not do?
Our hour and men are both at hand;
The blast which Freedom's angel blew
O'er her green islands, echoes through
Each valley of our forest land.

Hear it, old Europe! we have sworn
The death of slavery.—When it falls,
Look to your vassals in their turn,
Your poor dumb millions, crushed and worn,
Your prisons and your palace walls!

O kingly mockers!—scolding show
What deeds in Freedom's name we do;
Yet know that every tear ye throw
Across the waters, goads our slew
Progression towards the right and true.

Not always shall your outraged poor,
Appalled by democratic crime,
"Gone, gone,—sold and gone,
To the rice-swamp dank and lone."

Grind as their fathers ground before,—
The hour which sees our prison door
Swing wide shall be their triumph time.

On then, my brothers! every blow
Ye deal is felt the wide earth through;
Whatever here uplifts the low
Or humbles Freedom's hateful foe,
Blesses the Old World through the New.

Take heart! The promised hour draws near
I hear the downward beat of wings,
And Freedom's trumpet sounding clear:
"Joy to the people; woe and fear
To new-world tyrants, old-world kings!"

THE FAREWELL

OF A VIRGINIA SLAVE MOTHER TO HER DAUGHTERS SOLD INTO SOUTHERN BONDAGE.

Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
Where the slave-whip ceaseless swings,
Where the noisome insect stings,
Where the fever demon strews
Poison with the falling dews,
Where the sickly sunbeams glare
Through the hot and misty air,—
Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
There no mother's eye is near them,
There no mother's ear can hear them;
Never, when the torturing lash
Seams their back with many a gash,
Shall a mother's kindness bless them,
Or a mother's arms caress them.
Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
O, when weary, sad, and slow,
From the fields at night they go,
Faint with toil, and racked with pain,
To their cheerless homes again,
There no brother's voice shall greet them,—
There no father's welcome meet them.
Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone.—sold and gone,
To the rice-swamp dank and lone.
From the tree whose shadow lay
On their childhood's place of play,—
From the cool spring where they drank,—
Rock, and hill, and rivulet bank,—
From the solemn house of prayer,
And the holy counsels there,—
Gone, gone.—sold and gone.
To the rice-swamp dank and lone.
From Virginia's hills and waters,—
Woe is me, my stolen daughters!
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,—
Toiling through the weary day,
And at night the spoiler’s prey.
O that they had earlier died,
Sleeping calmly, side by side,
Where the tyrant’s power is o’er,
And the fetter galls no more!
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia’s hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone.
By the holy love He beareth,—
By the bruised reed He spareth,—
O, may He, to whom alone
All their cruel wrongs are known,
Still their hope and refuge prove,
With a more than mother’s love.
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia’s hills and waters,—
Woe is me, my stolen daughters!

THE MORAL WARFARE.

When Freedom, on her natal day,
Within her war-rocked cradle lay,
An iron race around her stood,
Rapturized her infant brow in blood;
And, through the storm which round her swept,
Their constant ward and watching kept.

Then, where our quiet herds repose,
The roar of baleful battle rose,
And brethren of a common tongue
To mortal strife as tigers sprung,
And every gift on Freedom’s shrine
Was man for beast, and blood for wine!

Our fathers to their graves have gone;
Their strife is past,—their triumph won;
But sterner trials wait the race
Which rises in their honored place,—
A moral warfare with the crime
And folly of an evil time.

So let it be. In God’s own might
We gird us for the coming fight,
And, strong in Him whose cause is ours
In conflict with ungodly powers,
We grasp the weapons He has given,—
The Light, and Truth, and Love of Heaven.

THE WORLD’S CONVENTION.

Of the Friends of Emancipation, held in
London in 1840.

Yes, let them gather!—Summon forth
The pledged philanthropy of Earth,
From every land, whose hills have heard
The bugle blast of Freedom waking;
Or shrieking of her symbol-bird
From out his cloudy eyrie breaking:
Where Justice hath one worshipper,
Or truth one altar built to her;
Where’er a human eye is weeping
O’er wrongs which Earth’s sad children know,—
Where’er a single heart is keeping
Its prayerful watch with human woe:
Thence let them come, and greet each other,
And know in each a friend and brother!

Yes, let them come! from each green vale
Where England’s old baronial halls
Still bear upon their storied walls
The grim crusader’s rusted mail,
Battered by Paynim spear and brand
On Malta’s rock or Syria’s sand!
And mouldering penon-staves once set
Within the soil of Palestine,
By Jordan and Genesaret;
Or, borne with England’s battle line,
O’er Acre’s shattered turrets stooping
Or, midst the camp their banners drooping,
With dews from hallowed Hermon wet,
A holier summons now is given
Than that gray hermit’s voice of old,
Which unto all the winds of heaven
The banners of the Cross unrolled!
Not for the long-deserted shrine,—
Not for the dull unconscious soul,
Which tells not by one lingering sign
That there the heart be ever stilled;—
But for that trumpet, for which alone
In pilgrim eyes are sanctified
The garden mess, the mountain stone,
Whereon his holy sandals pressed,—
The fountain where the prophet blessed,
Whatever hand touched his garment's hem
At Bethany or Bethlehem,
Or Jordan's river-side.
For Freedom, in the name of Him
Who came to raise the Earth's slumbering poor,
To break the chain from every limb,
The bolt from every prison door!
For these, o'er all the earth hath passed
An ever-deepening trumpet blast,
As if an angel's breath had lent
Its vigor to the instrument.

And Wales, from Snowden's mountain wall,
Shall startle at that thrilling call,
As if she heard her hands again;
And Erin's "harp on Tara's wall"
Fives out its ancient strain,
Mirthful and sweet, yet sad withal,—
The melody which Erin loves,
When o'er that harp, 'mid bursts of gladness
And sordid cries and lyche-wake sadness,
The bare hand of her O'Connell moves!
Scotland, from lake and fern and rill,
And mountain hold, and heathery hill,
Shall catch and echo back the note,
As if she heard upon her air
One more her Cameronian's prayer
And song of Freedom float,
And cheering echoes shall reply
From each remote dependency,
Where Britain's mighty sway is known,
In tropic sea or frozen zone;
Where'er her sunset flag is furling,
Or morning gun-fire's smoke is curling;
From Indian Bengal's groves of palm
And rosy fields and gales of balm,
Where Eman's pomp and power are rolled
Through regal Aya's gates of gold;
And from the lakes and ancient woods
And din Canadian solitudes,
Whence, sternly from her rocky throne,
Queen of the North, Quebec looks down;
And from those bright and rambling lakes
Where all unwept Freedom smiles,
And the dark laborer still retains
The scar of slavery's broken chains!

From the hoar Alps, which sentinel
The gateways of the land of Tell,
Where morning's keen and earliest glance
On Jura's rocky wall is thrown,
And from the olive bowers of France
And vine groves garlanding the Rhone,—
"Friends of the Blacks," as true and tried
As those who stood by Oge's side;
And heard the Haytien's tale of woe,
Shall gather at that summons strong,—
Braglie, Passey, and him whose song
Breathed over Syria's holy sod,
And in the paths which Jesus trod,
And murmured midst the hills which beam
Crownless and sad Jerusalem,
Hath echoes wherever the tone
Of Israel's prophet-lyre is known.

Still let them come,—from Quito's walls,
And from the Orinoco's tide,
From Lima's luca-haunted halls,
From Santa Fe and Yucutan,—
Men who by swart Guerrero's side
Proclaimed the deathless rights of man,
Broke every bond and fetter off,
And hailed in every slave serf
A free and brother Mexican!
Chiefs who across the Andes' chain
Have followed Freedom's flowing pennon,
And seen on Junin's fearful plain,
Glare o'er the broken ranks of Spain.
The fire-burst of Bolivar's cannon!
And Hayti, from her mountain land,
Shall send the sons of those who hurled
Defiance from her blazing strand,—
The war-gage from her Petion's hand,
Alone against a hostile world.

Nor all unmindful, thou, the while,
Land of the dark and mystic Nile!—
Thy Moslem mercy yet may shame
All tyrants of a Christian name,—
When in the shade of Gizeh's pile,
Or, where from Abyssinian hills
El Gerek's upper fountain fills,
Or where from Mountains of the Moon
El Abid be his watery home;
Where'er thy lotus blossoms swim
Within their ancient hallowed waters,—
Where'er is heard the Coptic hymn,
Or song of Nubia's sable daughters,—
The curse of slavery and the crime,
The tyr potent from remoteist time.
At thy dark Mehemet's decree
Forevermore shall pass from thee;
And chains forsake each captive's limb
Of all those tribes, whose hills around
Have echoed back the cymbal sound
And victor horn of Ibrahim.

And thou whose glory and whose crime
To earth's remotest bound and clime,
In mingled tones of awe and scorn,
The echoes of a world have borne,
My country! glorious at thy birth,
A day-star flashing brightly forth,—
The herald-sign of Freedom's dawn!
O, who could dream that saw thee then,
And watched thy rising from afar,
That vapors from oppression's fen
Would cloud the upward tending star?
Or, that earth's tyrant powers, which heard,
Awe-struck, the shout which hailed thy dawning,
Would rise so soon, prince, peer, and king.
To meek thee with their welcomeing,
Like Hades when her thrones were stirred
To greet the dawn-east Star of Morning!
"Aha! and art thou fallen thus?
Art thou become ason of us?"

Land of my fathers!—there will stand,
Amidst that world-assembled band,
Those owning thy maternal claim,
Unweakened by thy crime and shame,
The sad reprovers of thy wrong,—
The children thou hast spurned so long.
Still with affection's fondest yearning
To thine unnatural mother turning,
No traitors they!—but tried and tear, Whose own is but thy general weal,
Still blending with the patriot's zeal
The Christian's love for human kind,
To caste and climate unconquered.
A holy gathering!—peaceful all;
No threat of war,—no savage call.
For vengeance on an erring brother!
But in their stead the godlike aim
To teach the brotherhood of man
To love and reverence one another,
As sharers of a common blood,
The children of a common God!—
Yet, even at its lightest word,
Shall Slavery's darkest depths be stirred:
Spain, watching from her Moro's keep
Her slave-ships traversing the deep,
And Rio, in her debt and pride,
Lifting, along her mountain-side,
Her snowy battlements and towers,—
Her lemon-groves and tropic bowers,
With bitter hate and sullen fear
Its freedom-giving voice shall hear;
And where my country's flag is flowing,
On breezes from Mount Vernon blowing
Above the Nation's council-halls,
Where Freedom's praise is loud and long,
While close beneath the outward walls
The driver plies his recking thong,—
The hammer of the man-thief falls,
Our hypocrite check and brow
The crimson blush of shame shall glow:
And all who for their native land
Are pledging life and heart and hand,—
Worn watchers o'er her changing weal,
Who for her tarnished honor feel,—
Through cottage door and council-hall
Shall thunder an awakening call.
The pen along its page shall burn
With all intolerable scorn,—
An eloquent rebuke shall go
On all the winds that Southward blow,—
From mostely lips, now scaled and dumb,
Wailing and dread appeal shall come,
Like those which Israel heard from him,
The Prophet of the Cherenbin,—
Or those which sad Eneas hurled
Against a sin-accursed world!
Its wizard leaves the Press shall fling
Unceasing from its iron wing,
With characters inscribed therein,
As fearful in the de-pot's hall
As to the pomp of Babylon
The fire-sign on the palace wall!
And, from her dark immunities,
Met thinks I see my country rise:
Not challenging the nations round
To note her tardy justice done,—
Her captives from their chains unbound,
Her prison-opening to the sun:
But tardily her arms extending
Over the poor and moffending;
Her regal emblem now no longer
A bird of prey, with talons reeling,
Above the dying captive shrieking,
But, spreading out her ample wing,
A broad, impartial covering.
The weaker sheltered by the stronger!—
O, then to Faith's luminous eyes
The promised token shall be given;
And on a nation's sacrifice,
Atoning for the sin of years.
And wet with penitential tears—
The fire shall fall from Heaven:

NEW HAMPSHIRE.

1845.

God bless New Hampshire!—from her granite peaks
Once more the voice of Stark and Langdon speaks.
The long-bond vessel of the ensuing North
For very shame her self-forget-d chain has broken—
Torn the black seal of slavery from her mouth,
And in the clear tones of her old time spoken!—
O, undreamed-of, all unhopeful—
The tyrant's ally proves his sternest foe;
To all his biddings, from her mountain ranges,
New Hampshire thunders an indignant No!
Who is it now despairs?—O, faint of heart,
Look upward to those Northern mountains cold,
Plowed by Freedom's victor flag unrolled,
And gather thine strength to bear a manlier part!
All is not lost. The angel of God's blessing
Encamps with Freedom on the field of fight;
Still to her banner, day by day, are pressing,
Unlooked for allies, striking for the right!
Courage, then, Northern hearts.—Be firm, be true:
What one brave State hath done, can ye not also do?

THE NEW YEAR:

ADDRESS'D TO THE PATRIOTS OF THE PENNSYLVANIA FREEMAN.

The wave is breaking on the shore,—
The echo fading from the chime,—
Again the shadow moveth o'er
The dial-plate of time!
O, see-see Angel! waiting now
With weary feet on sea and shore,
Impatient for the last dread vow
That time shall be no more!
Once more across thy sleepless eye
The semblance of a smile has passed:
The year departing leaves more high
Time's fearfulllest and last.
O, in that dying year hath been
The sum of all since time began.—
The birth and death, the joy and pain,
Of Nature and of Man.

Spring, with her change of sun and shower,
And streams released from Winter's chain,
And bursting bud, and opening flower,
And greenly growing grain;

And Summer's shade, and sunshine warm,
And rainbows o'er her hill-tops bowed,
And voices in her rising song—
God speaking from his cloud!—

And Autumn's fruits and clustering sheaves,
And soft, warm days of golden light,
The glory of her forest leaves,
And harvest-moon at night;

And Winter with her keenless grove,
And pruned stream, and drifting snow,
The brilliance of her heaven above
And of her earth below—

And man,—in whom an angel's mind
With earth's low instincts finds abode,—
The highest of the links which bind
Brute nature to her God;

His infant eye hath seen the light.
His childhood's merriest laughter rang,
And active sports to manhood might
The nerves of boyhood strong!

And quiet love, and passion's fires,
Have smote and burned in manhood's breast,
And lofty aims and low desires
By turns disturbed his rest.

The wailing of the newly-born
Has mingled with the funeral knell;
And o'er the dying ear has gone
The merry marriage-bell.

And Wealth has filled his halls with mirth,
White Want, in many a humble shed,
Toiled, shivering by her cheerless hearth,
The live-long night for bread.

And worse than all,—the human slave,—
The sport of jest, and pride, and scorn!
Plucked off the crown his Maker gave,—
His regal manhood gone!

O, still, my country! o'er thy plains,
Blackened with slavery's lightest ban,
That human chattel drags his chains,—
An unrecared man!

And still, where'er to sun and breeze,
My country, is thy flag unfurled,
With scorn, the gazing stranger sees
A stain on every fold.

O, hear the gory emblem down!
It gathers scorn from every eye,
And despots smile and good men frown
Where'er it passes by.

Shame! shame! its starry splendors glow Above the slaver's blood-red crest,
Its folds are ruffling even now
His crimson flag of sale.

Still round our country's proudest hall
The trade in human flesh is driven,
And at each careless hammer-fall
A human heart is riven.

And this, too, sanctioned by the men
Vested with power to shield the right,
And throw each vile and robber den
Wide open to the light.

Yet, shame upon them!—there they sit,
Men of the North, subserv'd and still;
Muzzled, plant poisons, only fit
To work a master's will.

Sold,—bargained off for Southern votes,—
A passive herd of Northern mules,
Just braying through their purchased throats
Whate'er their owner rules.

And he,22—the basest of the base,
The vilest of the vile,—whose name,
Emblazon'd in public conscience,
Is deathless in it's shame!—

A tool,—to bolt the people's door
Against the people clamoring there,
An ass,—to trample on their door
A people's right of prayer!

Nailed to his self-made gibbet fast,
Self-pilloried to the public view,—
A mark for every passing blast
Of scorn to whistler through;

There let him hang, and hear the boast
Of Southerners o'er their plant tool,—
A new Stylites on his post,
"Sacred to ridicule!"

Look we at home!—our noble hall,
To Freedom's holy purpose given,
Now rears its black and ruined wall,
Beneath the wintry heaven,—

Telling the story of its doom,—
The hellish mob,—the prostrate law,—
The very jet through midnight's gloom,
Our gazing thousands saw.

Look to our State,—the poor man's right
Torn from him:—and the sons of those
Whose blood in Freedom's sternest fight
Sprinkled the Jersey snows,

Outlawed within the land of Penn,
That Slavery's guilty tears might cease,
And those whom God created men
Toil on as brutes in peace.

Yet o'er the blackness of the storm
A bow of promise bends on high,
And glimmers of sunshine, soft and warm,
Break through our clouded sky.

East, West, and North, the shout is heard,
Of freemen rising for the right;
Each valley hath its rallying word,—
Each hill its signal light.

O'er Massachusetts' rocks of gray,
The strengthening light of Freedom shines,
Rhode Island's Narragansett Bay,—
And Vermont's snow hung pines!

From Hudson's frowning palisades
To Alleghany's hallowed crest,
O'er lakes and prairies, streams and glades,
It shines upon the West.

Speed on the light to those who dwell
In Slavery's land of woe and sin,
And through the blackness of that hell,
Let Heaven's own light break in,

So shall the Southern conscience quake
Before that light pour'd full and strong,
So shall the Southern heart awake
To all the bondman's wrong.

And from that rich and sunny land
The song of grateful millions rise,
Like that of Israel's ransomed land
Beneath Arabia's skies:

And all who now are bound beneath
Our banner's shade, our eagle's wing,
From Slavery's night of moral death
To light and life shall spring.

Broken the bondman's chain, and gone
The master's guilt, and hate, and fear,
And unto both alike shall dawn
A New and Happy Year.

1839.

MASSACHUSETTS TO VIRGINIA.

[Written on reading an account of the proceedings of the citizens of Norfolk, Va., in reference to Groom.
At length, the alleged fugitive slave, (the result of whose case in Massachusetts will probably be similar to that of the negro Somerset in England, in 1773.)

The blast from Freedom's Northern hills, upon
its Southern way,
Bears greeting to Virginia from Massachusetts
Bay.—
No word of haughty challenging, nor battle lone's
peal,
Nor steady tread of marching files, nor clang of
horsemen's steel.

No trains of deep-mouthed cannon along our high-
ways go,—
Around our silent arsenals untrodden lies the
snow;]
And to the land-breeze of our ports, upon their errands far,
A thousand sails of commerce swell, but none are spread for war.

We hear thy threats, Virginia! thy stormy words and high,
Swell harshly on the Southern winds which melt along our sky;
Yet, not unbrown, hard land foregoes its honest labor here,
No hever of our mountain oaks suspends his axe in fear.

Wild are the waves which lash the reefs along St. George’s bank.—
Cold on the shore of Labrador the fog lies white and dank;
Through storm, and wave, and blinding mist, stout are the hearts which man
The fishing-smacks of Marblehead, the sea-boats of Cape Ann.

The cold north light and wintry sun glare on their ice for joy,
Bent grimly o’er their straining lines or wresting with the storms;
Free as the winds they drive before, rough as the waves they roam,
They laugh to scorn the slaver’s threat against their rocky home.

What means the Old Dominion? Hath she forgot the day
When o’er her conquered valleys swept the Briton’s steel array?
How side by side, with sons of hers, the Massachusetts men
Encountered Tarleton’s charge of fire, and stout Cornwallis then?

Forgets she how the Bay State, answerless to the call
Of her old House of Burgesses, spoke out from Faneuil Hall?
When, echoing back her Henry’s cry, came pulsing on each breast
Of Northern winds, the thrilling sounds of “Liberty or Death!”

What asks the Old Dominion? If now her sons have proved
False to their fathers’ memory,—false to the faith they loved,
If she can scoff at Freedom, and its great charter amours
Must we of Massachusetts from truth and duty turn?

We hunt your bondmen, flying from Slavery’s hateful hell,—
Our voices, at thy bidding, take up the bloodhound’s yell.—
We gather, at your summons, above our fathers’ graves,
From Freedom’s holy altar-horns to tear your wretched slaves!

Thank God! not yet so wily can Massachusetts bow;
The spirit of her early time is with her even now;
Dream not, because her Pilgrim blood moves slow
And calm and cool,
She thus can stoop her chainless neck, a sister’s slave and toil!

All that a sister State should do, all that a free State may,
Heart, hand, and purse we proffer, as in our early day:
But that one dark loathsomne burden ye must stagger with alone,
And reap the bitter harvest which ye yourselves have sown!

Hold, while ye may, your struggling slaves, and burden God’s free air
With woman’s shriek beneath the lash, and manhood’s wild despair;
Cling closer to the “cleaving curse” that writes upon your plans
The blasting of Almighty wrath against a land of chains.

Still shame your gallant ancestry, the cavaliers of old,
By watching round the shambles where human flesh is sold.—
Gloat o’er the new-born child, and count his market value, when
The maddened mother’s cry of woe shall pierce the slaver’s doth!

Lower than plummet soundeth, sink the Virginia name.
Plant, if ye will, your fathers’ graves with rankest weeds of shame!
Be, if ye will, the scandal of God’s fair universe,—
We wash our hands forever of your sin and shame and curse.

A voice from lips wherein the coal from Freedom’s shrine hath been,
Thrilled, as but yesterday, the hearts of Berkshire’s mountain men:
The echoes of that solemn voice are sadly lingering still
In all our sunny valleys, on every wind-swept hill.

And when the prowling man-thief came hunting for his prey
Beneath the very shadow of Bunker’s shaft of gray,
How, through the free lips of the son, the father’s warning spoke;
How, from its bonds of trade and s. c. t, the Pilgrim city broke!

A hundred thousand right arms were lifted up on high,
A hundred thousand voices sent back their loud reply;
Through the thronged towns of Essex the startling summons rang,
And up from bench and loom and wheel her young mechanics sprang!

The voice of free, broad Middlesex,—of thousands as of one,—
The shaft of Bunker calling to that of Lexington,—
From Norfolk’s ancient villages, from Plymouth’s rocky bound
To where Nantucket feels the arms of ocean close her round;—

From rich and rural Worcester, where through the calm repose
Of cultured vales and fringing woods the gentle Nashua flows,
To where Wachusett’s wintry blasts the mountain larches stir,
Swelled up to Heaven the thrilling cry of “God save Latimer!”

And sandy Barnstable rose up, wet with the salt sea spray,—
And Bristol sent her answering shout down Narragansett Bay!
Along the broad Connecticut old Hampden felt the thrill,
And the cheer of Hampshire's woodmen swept down from Holyoke Hill.

The voice of Massachusetts! Of her free sons and daughters,—
Deep calling unto deep aloud,—the sound of many waters!
Against the burden of that voice what tyrant power shall stand?
No fetters in the Bay State! No slave upon her land!

Look to it well, Virginians! In calmness we have borne,
In answer to our faith and trust, your insult and your scorn;
You've spared our kindest counselors,—you've hunted for our lives,—
And shaken round our hearthstones and homes your manacles and yokes!
We wage no war,—we lift no arm,—we fling no torch within
The fire-damps of the quaking mine beneath your soil of sin;
We leave ye with your bondmen, to wrestle, while ye can,
With the strong upward tendencies and godlike soul of man!

But for us and for our children, the vow which we have given
For freedom and humanity is registered in heaven;
No slave-hunt in our borders,—no pirate on our strand;
No fetters in the Bay State,—no slave upon our land!

THE RELIC.

[Pennsylvania Hall, dedicated to Free Discussion
and the cause of human liberty, was destroyed by a mob in 1838. The following was written on receiving a cane wrought from a fragment of the wood-work which the fire had spared.]

TOKEN of friendship true and tried,
From one whose fiery heart of youth
With mine has beaten, side by side,
For Liberty and Truth;
With honest pride the gift I take,
And prize it for the giver’s sake.

But not alone because it tells
Of generous hand and heart sincere;
Around that gift of friendship dwells
A memory doubly dear,—
Earth’s noblest aim,—minn’s holiest thought,
With that memorial frail unwrought!

Pure thoughts and sweet, like flowers unfold,
And precious memories round it cling,
Even as the Prophet’s rod of old
In beauty blossoming;
And buds of feeling pure and good
Spring from its cold unconscious wood.

Relic of Freedom’s shrine!—a brand
Plucked from its burning!—let it be
Dear as a jewel from the hand
Of a lost friend to me!—
Flower of a periodical garland,
Of life and beauty unburred!—

Or olive-bough from some wild tree
Hung over old Thermopylae:
If laurels from some hero’s tomb,
Or moss-wreath torn from ruins hoary,—
Or faded flowers whose sisters bloom
On fields renowned in story,—
Or fragment from the Alhambra’s crest,
Or the gray rock by Druids blessed;
Sad Erin’s shamrock greenly growing
Where Freedom led her stalwart kern,
Or Scottia’s “rough bar thistle” blowing
On Bruce’s Bannockburn,—
Or Rumneydie’s wild English rose,
Or litchch plucked from Senpach’s snows!—

If it be true that things like these
To heart and eye bright visions bring,
Shall not far holier memories
To this memorial cling?
Which needs no mellowing mist of time
To hide the crimson stains of crime!
Wreck of a temple, unprofaned,—
Of courts where Peace with Freedom trod,
Lifting on high, with hands sustained,
Thanksgiving unto God;
Where Mercy’s voice of love was pleading
For human hearts in bondage bleeding!—

Where, midst the sound of rushing feet
And curses on the night-air flung,
That pleading voice rose calm and sweet
From woman’s earnest tongue;
And Riot turned his scowling glance,
Awd, from her tranquil countenance!

That temple now in ruin lies!—
The fire-stain on its shattered wall,
And open to the changing skies
Its black and redless hall,
It stands before a nation’s sight,
A gravestone over buried Right!—
But from that ruin, as of old,
The fire-scorched stones themselves are crying,
And from their ashes white and cold
Its timbers are replying!
A voice which slavery cannot kill
Speaks from the crumbling arches still!

And even this relic from thy shrine,
Oh holy Freedom! lath to me
A potent power, a voice and sign
To testify of thee;
And, grasping it, methinks I feel
A deeper faith, a stronger zeal.
And not unlike that mystic rod,
Of old stretched over the Egyptian wave,
Which opened, in the strength of God,
A pathway for the slave.
It yet may point the bondman’s way,
And turn the spoiler from his prey.

THE BRANDED HAND.

1846.

Welcome home again, brave seaman! with thy thoughtful brow and gray,
And the old heroic spirit of our earlier, better day,—
With that front of calm endurance, on whose
steady nose in vain
Pressed the mark of the prison, smote the fiery shafts of pain!
Then lift that manly right-hand, bold ploughman of the wave!
Its branded palm shall prophesy, "Salvation to the Slave!"
Hold up its fire-wrought language, that whose heart may feel;
His heart swell strong within him, his sinews change to steel.

Hold it up before our sunshine, up against our Northern air,—
Ho! men of Massachusetts, for the love of God, look there!
Take it henceforth for your standard, like the Bruce's heart of yore,
In the dark strife closing round ye, let that hand be seen before!

And the tyrants of the slave-land shall tremble at that sign,
When it points its finger Southward along the Puritan line:
Woe to the State-gorged leeches and the Church's lowest band,
When they look from slavery's ramparts on the coming of that hand!

TEXAS.

VOICE OF NEW ENGLAND.

Up the hillside, down the glen,
Rouse the sleeping citizen;
Summon out the might of men!—

Like a lion growing low,—
Like a night-storm rising slow,—
Like the tread of unseen foe,—
It is coming,—it is nigh!
Stand your homes and altars by;
On your own free thresholds die.

Clang the bells in all your spires,
On the gray hills of your sires
Fling to heaven your signal-fires.

From Wachusett, lone and bleak,
Unto Berkshire's tallest peak,
Let the flame-tongued heralds speak

O, for God and duty stand,
Heart to heart and hand to hand,
Round the old graves of the land
Whoso shrinks or falters now,
Whoso to the yoke would bow,
Brand the craven on his brow!

Freedom's soil hath only place
For a free and fearless race,—
None for traitors false and base.

Perish party,—perish clan;
Strike together while ye can,
Like the arm of one strong man.

Like that angel's voice sublime
Heard above a world of crime,
Crying of the end of time,—

With one heart and with one month,
Let the North unto the South
Speak the word befitting both;

"What though Issachar be strong!
Ye may load his back with wrong,
Overmuch and over long:
TO FANEUIL HALL.—TO MASSACHUSETTS.

1844.

What though around thee blazes
No fiery rallying sign?
From all thy own high places,
Give heaven the light of thine!
What though unthrilled, unmoving,
The statesman stand apart,
And comes no warm approving
From Mammon's crowded mart?

Still, let the land be shaken
By a summons of thine own!
By all save truth forsaken,
'Why, stand with that alone!
Shrink not from strife unequal;
With the best is always hope;
And ever in the sequel,
God holds the right side up!

But when, with thine uniting,
Come voices long and loud,
And far-off hills are whispering
Thy fire-words on the cloud;
When from Penobscot's fountains
A deep repose is heard,
And across the Western mountains
Rolls back thy rallying voice;

"Patience with her cup o'errun,
With her weary thread untwined,
Murmurs that her work is done.

"Make our Union bond a chain,
Weak as tow in Freedom's strain
Link by link shall snap in twain.

"Vainly shall your sand wrought rope
Bind the starry cluster up,
Shattered over heaven's blue cope!

"Give us bright though broken rays,
Rather than eternal haze,
Clouding over the full-orbed blaze.

"Take your land of sun and bloom
Only leave to Freedom room
For her plough, and forge, and loom;

"Take your slavery-blackened vales;
Leave us but our own free gales,
Blowing on our thousand sails.

"Boldly, or with treacherous art,
Strike the blood-wrought chain apart;
Break the Union's mighty heart;

"Work the ruin, if ye will;
Peck upon your heads an ill
Which shall grow and deepen still.

"With your bondman's right arm bare,
With his heart of black despair,
Stand alone, if stand ye dare!

"Onward with your fell design;
Dig the gulf and draw the line,
Fire beneath your feet the mine:

"Deeply, when the wide abyss
Yawns between your land and this,
Shall ye feel your helplessness.

"By the hearth, and in the bed,
Shaken by a look or tread,
Ye shall own a guilty dread.

"And the curse of unpaid toil,
Downward through your generous soul
Like a fire shall burn and spoil.

"Our bleak hills shall bud and blow,
Wines on our rocks shall overgrow,
Plenty in our valleys flow;

"And when vengeance clouds thy skies,
Hither shall ye turn your eyes,
As the lost on Paradise!

"We but ask our rocky strand,
Freedom's true and brother hand,
Freedom's strong and honest hand,—

"Valleys by the slave untrod,
And the Pilgrim's mountain sod,
Blessed of our fathers' God!"
THE PINE-TREE.—LINES.

1846.

Left again the stately emblem on the Bay State’s
rusted shield,
Give to Northern winds the Pine-Tree on our han-
er’s tattered field.
Sons of men who sat in council with their Bibles
round the board,
Answering England’s royal missive with a firm,
“Thus saith the Lord!”
Rise again for home and freedom!—set the battle
in array!—
What the fathers did of old time we their sons
must do to-day.

Tell us not of banks and tariffs,—cease your pal-
try pedler cries,—
Shall we bow down the hand that honor that your
gambling stakes may rise?
Would ye barter man for cotton?—That your
gains may sum up higher,
Must we kiss the feet of Moloch, pass our chil-
dren through the fire?
Is the dollar only real?—God and truth and right
a dream?

Weighed against your living ledgers must our
manhood kick the beam?

O my God!—for that free spirit, which of old in
Boston town
Smote the Province House with terror, struck the
crest of Andros down!—
For another strong-voiced Adams in the city’s
streets to cry,
“Up for God and Massachusetts!—Set your feet
on Mammon’s lie!
Perish banks and perish traffic,—spin your cot-
ton’s latest pound,—
But in Heaven’s name, keep your honor,—keep the
heart o’ the Bay State sound!”

Where’s the man for Massachusetts?—Where’s the
voice to speak her free?—
Where’s the hand to light up bonfires from her
mountains to the sea?—
Beats her Pilgrim pulse no longer?—Sits she
dumb in her despair?—
Has she none to break the silence?—Has she none
to do and dare?

O my God! for one right worthy to lift up her
ruined shield,
And to plant again the Pine-Tree in her banner’s
tattered field!

LINES,
SUGGESTED BY A VISIT TO THE CITY OF WASHING-
TON, IN THE 12TH MONTH OF 1845.

With a cold and wintry noon-light,
On its roofs and stipples shed,
hadows waving with the sunlight
From the gray sky overhead,
Broadly, vaguely, all around me, lies the half-
built town outspread.

Through this broad street, restless ever,
Ebbs and flows a human tide,
Wave on wave a living river;
Wealth and fashion side by side;
Toller, idler, slave and master, in the same quick
current glide.

Underneath you dome, whose coping
Springs above them, vast and tall,
Grave men in the dust are grooping
For the largest, base and small,
Which the hand of Power is scattering, crumbs
which from its table fall.

Rose of heart! They wildly barter
Honour’s wealth for party’s place;
Step by step on Freedom’s charter
Leaving footprints of disgrace;
For to-day’s poor pittance turning from the great
hope of their race.

Yet, where festal lamps are throwing
Glory round the dancer’s hair,
Gold-tressed, like an angel’s, flowing
Backward on the sunset air;
And the low quick pulse of music beats its meas-
ure sweet and rare:

There to-night shall woman’s glances,
Star-like, welcome give to them,
Fawning fools with shy advances
Seek to touch their garments’ hem,
With the tongue of flattery glazing deeds which
God and Truth condemn.

From this glittering lie my vision
Takes a broader, stabler range,
Full before me have arisen
Other pictures dark and strange;
From the parlor to the prison must the scene and
witness change.

Hark! the heavy gate is swinging
On its hinges, harsh and slow;
One pale prison lamp is flinging
On a heartful group below;
Such a light as leaves to terror whatsoever it does
not show.

Pitying God!—Is that a woman
On whose wrist the shackles clash?
Is that shriek she utters human,
Underneath the stinging lash?
Are they men whose eyes of madness from that
sad procession flash?

Still the dance goes gayly onward!
What is it to Wealth and Pride
That without the stars are looking
On a scene which earth should hide?
That the Slave-ship lies in waiting, rocking on
Potomac’s tide!
LINES.

Vainly to that mean Ambition
Which, upon a rival's fall,
Winds above its old condition,
With a reptile's slimy claw,
Shall the pleasing voice of sorrow, shall the slave
in anguish call.

Vainly to the child of Fashion,
Giving to false ease
Graceful luxury of compassion,
Shall the stricken mourner go;
Hateful seems the earnest sorrow, beautiful the
hollow show!

 Nay, my words are all too sweeping:
In this crowded human mart,
Feeling is not dead, but sleeping;
Man's strong will and woman's heart,
In the coming strife for Freedom, yet shall bear
their generous part.

And from yonder sunny valleys,
Southward in the distance lost,
Freedom yet shall summon allies
Worthier than the North can boast,
With the Evil by their heart-stones grappling at
severer cost.

Now, the soul alone is willing:
Faint the heart and weak the knee;
And as yet no lip is thrilling
With the mighty words, 'Be Free!'
Tarried long the land's Good Angel, but his ad-
vent is to be!

Meanwhile, turning from the revel
To the prison-roll my sight,
For intenser hate of evil,
For a keener sense of right,
Shaking off thy dust, I thank thee, City of the
Slaves, to-night!

"To thy duty now and ever!
Dream no more of rest or stay;
Give to Freedom's great endeavor
All thou art and hast to-day":—
Thus, above the city's murmur, saith a Voice, or
seems to say:
Ye with heart and vision gifted
To discern and love the right,
Whose worn faces have been lifted
To the slowly growing light,
Where from Freedom's surprise drifted slowly back
the morn of night
—
Ye who through long years of trial
Still have held your purpose fast,
While a lengthening shade the dial
From the westering sunshine cast,
And of hope each hour's denial seemed an echo of
the last
—
O my brothers! O my sisters!
Would to God that ye were near,
Gazing with me down the vistas
Of a sorrow strange and dear;
Would to God that ye were listeners to the Voice
I seem to hear!

With the storm above us driving,
With the false earth mined below,—
Who shall marvel if thus striving
We have counted friend as foe;
Unto one another giving in the darkness blow for
blow.

Well it may be that our natures
Have grown stern and more hard,
And the freshness of their features
Somewhat harsh and battle-scarred,
And their harmonies of feeling overtaken and
rudely jarred
Be it so. It should not avert us
From a purpose true and brave;
Dearer Freedom's rugged service
Than the pastime of the slave:
Better is the storm above it than the quiet of the
grave.

Let us then, waiting, bury
All our idle feats in dust,
And to future conflicts carry
Mutual faith and common trust;
Always he who most forgiveth in his brother is
most just.

From the eternal shadow rounding
All our sun and starlight here,
Voices of our lost ones sounding
Bids us be of heart and cheer,
Through the silence, down the spaces, falling on
the inward car.

Know we not our dealing are looking
Downward with a sad surprise,
All our stile of words rebuking
With their mild and loving eyes?
Shall we grieve the holy angels? Shall we cloud
their blessed skies?

Let us draw their mantles over us
Which have fallen in our way;
Let us do the work before us,
Cheerly, bravely, while we may,
Ere the long night-silence cometh, and with us it
is not day!

LINES.

FROM A LETTER TO A YOUNG CLERICAL FRIEND.

A strength Thy service cannot tire,—
A faith which doubt can never dim,—
A heart of love, a lip of fire,—
O Freedom's God! be thou to him!

Speak through him words of power and fear,
As through thy prophet bard's of old,
And let a scornful people hear
Once more thy Sinai-thunders rolled.

For lying lips thy blessing seek,
And hands of blood are raised to Thee,
And on thy children, crushed and weak,
The oppressor plants his kneeling knee.

Let then, O God! thy servant dare
Thy truth in all its power to tell,
Unmask the priestly thieves, and tear
The Bible from the grasp of hell!

From hollow rite and narrow span
Of law and sect by Thee released,
O, teach him that the Christian man
Is holier than the Jewish priest.

Chase back the shadows, gray and old,
Of the dead ages, from his way,
And let his hopeful eyes behold
The dawn of thy millenial day;—

That day when fettered limb and mind
Shall know the truth which maketh free,
And he alone who loves his kind
Shall, childlike, claim the love of Thee!
YORKTOWN.—LINES.

FROM Yorktown's ruins, ranked and still,
Two lines stretch far over vale and hill:
Where reposes his steel at heart of one?
Hark! the low murmur: Washington!
Who bends his keen, approving glance
Where down the gorges line of France
Shine knightly star and plume of show?
Thou too art victor, Rochambeau!

The earth which bears this calm array
Shook with the war-charge yesterday.
Ploughed deep with harrowed hoof and wheel,
Shot-sown and bladed thick with steel;
October's clear and moonday sun
Paled in the breath-smoke of the gun,
And down night's double blackness fell,
Like a dropped star, the blazing shell.

Now all is hushed: the gleaming lines
Stand moveless as the neighboring pines;
While through them, sullen, grim, and slow,
The conquered hosts of England go!
O'Hara's brow belies his dress.
Gay Tarleton's troop rides nameless;
Shout, from thy fired and wasted homes,
Thy scourgé, Virginia, captive comes!

Nor thou alone: with one glad voice
Let all thy sister States rejoice;
Let Freedom, in whatever clime
She waits with sleepless eye her time,
Shooting from cove and mountain wood
Make glad her desert solitude,
While they who hunt her quail with fear;
The New World's chain lies broken here!

But who are they, who, covering wait,
Within the shattered fortress gate?
Dark tillers of Virginia's soil,
Classed with the battle's common spoil,
With household stats, and bow, and swine,
With Indian weed and planters' wine,
With stolen beeches, and foraged corn,—
Are they not men, Virginian born?

O, veil your faces, young and brave!
Sleep, Scammed, in thy soldier grave!
Sons of the Northland, ye who set
Strong hearts against the bayonet,
And pressed with steady footfall near
The moated battery's blazing tier,
Turn your scarred faces from the sight,
Let shame do homage to the right!

Lo! threescore years have passed; and where
The Gallic timbrel stirred the air,
With Northern drum-roll, and the clear,
Wild horn-blow of the mountaineer,
While Britain grounded on that plain
The arms she might not lift again,
As abject as in that old day
The slave still toils his life away.

O, fields still green and fresh in story,
Old days of pride, old names of glory,
Old marvels of the tongue and pen,
Old thoughts which stirred the hearts of men,
Ye spared the wrong; and over all
Beheld the avenging shadow fall;
Your world-wide honor stained with shame,—
Your freedom's soul a hollow name!

Where's now the flag of that old war?
Where flows its stripe? Where burns its star?
Bent witness, Palo Alto's day.
Dark Vale of Palms, red Monterey,
Where Mexic Freedom, young and weak,
Fleshes the Northern eagle's beak;

Symbol of terror and despair,
Of chains and slaves, go seek it there!
Laugh, Prussia, midst thy iron ranks!
Laugh, Russia, from thy Neva's banks!
Brave sport to see the fledgling born
Of Freedom by its parent torn!
Safe now is Spiegelberg's dungeon cell,
Safe drover Siberia's frozen hell!
With Slavery's flag o'er both unrolled,
What of the New World fears the Old?

LINES,
WRITTEN IN THE BOOK OF A FRIEND.
On page of thine I cannot trace
The cold and heartless commonplace,—
A statue's fixed and marble grace.

For ever as these lines I penned,
Still with the thought of thee will blend
That of some loved and common friend,—
Who in life's desert track has made
His pilgrim tent with mine, or stayed
Beneath the same remembered shade.

And hence my pen unfettered moves
In freedom which the heart approves,—
The negligence which friendship loves.

And wilt thou prove my poor gift less
For simple air and rustic dress,
And sign of haste and carelessness?

O, more than specious counterfeit
Of sentiment or studied wit,
A heart like thine should value it.

Yet half I fear my gift will be
Unto thy book, if not to thee,
Of more than doubtful courtesy.

A banished name from fashion's sphere,
A lay unheard of Beauty's ear,
Forbid, disown,—what do they here?—

Upon my car not all in vain
Came the sad captive's clanking chain,—
The groaning from his bed of pain.

And sadder still, I saw the woe
Which only wounded spirits know
When Pride's strong footsteps o'er them go.

Spurned not alone in walks abroad,
But from the "temples of the Lord"
Thrust out apart, like things abhorred.

Deep as I felt, and stern and strong,
In words which Prudence smothered long,
My soul spoke out against the wrong;

Not mine alone the task to speak
Of comfort to the poor and weak,
And dry the tear on Sorrow's cheek.

But, mingled in the conflict warm,
To pour the fiery breath of storm
Through the harsh trumpet of Reform;

To brave Opinion's settled frown,
From ermined robe and saintly gown,
While wrestling reverenced Error down.

Points gushed beside my pilgrim way,
Cool shadows on the greensward lay,
Flowers swung upon the bending spray.
And, broad and bright, on either hand,
Stretched the green slopes of Fairy-land;
With Hope's eternal rainbow spanned;

Whence voices called me like the bow,
Which on the listener's ear will grow,
Of forest streamlets soft and low.

And gentle eyes, which still retain
Their picture on the heart and brain,
Smiled, beckoning from that path of pain.

In vain!—nor dream, nor rest, nor pause
Remain for him who round him draws
The battered mail of Freedom's cause.

From youthful hopes,—from each green spot
Of young Romance, and gentle Thought,
Where storm and tumult enter not,—

From each fair altar, where belong
The offerings Love requires of Song
In homage to her bright-eyed throng,—

With soul and strength, with heart and hand,
I turned to Freedom's struggling band,—
To the sad Helots of our land.

What marvel then that Fame should turn
Her notes of praise to those of scorn,—
Her gifts reclaimed,—her smiles withdrawn

What matters it!—a few years more,
Life's surge so restless heretofore
Shall break upon the unknown shore!

In that far land shall disappear
The shadows which we follow here,—
The mist-wreaths of our atmosphere!

Before no work of mortal hand,
Of human will or strength expand
The peril gates of the Better Land;

Alone in that great love which gave
Life to the sleeper of the grave,
Resteth the power to "seek and save."

Yet, if the spirit gazing through
The vista of the past can view
One deed to Heaven and virtue true,—

If through the wreck of wasted powers,
Of garlands wrenched from Folly's bowers,
Of idle aims and misspent hours,—

The eye can note one sacred spot
By Pride and Self profaned not,—
A green place: in the waste of thought,—

Where deed or word hath rendered less
"The sum of human wretchedness,"
And Gratitude looks forth to bless,—

The simple burst of tenderest feeling
From sad hearts worn by evil-dealing,
For blessing on the hand of healing,—

Better than Glory's pomp will be
That green and blessed spot to me,
A palm-shade in Eternity!—

Something of Time which may invite
The purified and spiritual sight
To rest on with a calm delight.

And when the summer winds shall sweep
With their light wings my place of sleep,
And mosses round my headstone creep,—

If still, as Freedom's rallying sign,
Upon the young heart's altars shine
The very fires they caught from mine,—

If words my lips once uttered still,
In the calm faith and steadfast will
Of other hearts, their work fulfil,—

Perchance with joy the soul may learn
These tokens, and its eye discern
The fires which on those altars burn,—

A marvellous joy that even then,
The spirit hath its life again,
In the strong hearts of mortal men.

Take, lady, then, the gift I bring,
No gay and graceful offering,—
No flower-smile of the languishing spring.

Midst the green buds of Youth's fresh May,
With Fancy's leaf-entwoven bay,
My sad and sombre gift I lay.

And if it deepens in thy mind
A sense of suffering human-kind,—
The outcast and the spirit-blind:

Oppressed and spoiled on every side,
By Prejudice, and Scorn, and Pride,
Life's common courtesies denied;

Sad mothers mourning o'er their trust,
Children by want and misery nursed,
Tasting life's bitter cup at first;

If to their strong appeals which come
From fireless heart, and crowded room,
And the close alleys' nonsome gloom,—

Though dark the hands upraised to thee
In mute beseeching agony,
Thou lend'st thy woman's sympathy,—

Not vainly on thy gentle shrine,
Where Love, and Mirth, and Friendship twine
Their varied gifts, I offer mine.

P. EAN.

1848.

Now, joy and thanks forevermore!
The decaying night has well passed,
The slumber of the North are o'er,
The Giant stands erect at last!

More than we hoped in that dark time.
When, faint with watching, few and worn,
We saw no welcome day-star climb
The cold gray pathway of the morn!

O weary hours! O night of years!
What storms our darkling pathway swept,
Where, beating back our throbbing fears,
By Faith alone our march we kept.

How jeered the scoffing crowd behind,
How mocked before the tyrant train,
As, one by one, the true and kind
Fell fainting in our path of pain!

They died,—their brave hearts breaking slow,—
But, self-forgetful to the last,
In words of cheer and baleful blow
Their breath upon the darkness passed.

A mighty host, on either hand,
Stood waiting for the dawn of day.
To crush like reeds our feeble hand;
The torn has come,—and where are they?
Tropp after troop their line forsakes;
With peace-white banners waving free,
And from our own the glad shout breaks,
Of Freedom and Fraternity!

Like mist before the growing light,
The hostile cohorts melt away,
Our frowning foemen of the night
Are brothers at the dawn of day!

As unto these repentant ones
We open wide our toil-worn ranks,
Along our line a murmur runs
Of song, and praise, and grateful thanks.

Sound for the onset!—Blast on blast!
'Till Slavery's minions cower and quail;
One charge of fire shall drive them fast
Like chaff before our Northern gale!

O prisoners in your house of pain,
Dumb, prisoners!—how familiar
Look! stretched over Southern vale and plain,
The Lord's delivering hand beheld!

Above the tyrant's pride of power,
His iron gates and guarded wall,
The bolts which shattered Shinar's tower
Hang, smoking, for a fiercer fall.

Awake! awake! my Fatherland!
It is thy Northern light that shines;
This stirring march of Freedom's band
The storm-song of thy mountain pines.

Wake, dwellers where the day expires!
And hear, in winds that sweep your lakes
And fan your prairies' roaring fires,
The signal-call that Freedom makes!

To the Memory of Thomas Shipley.

Gone to thy heavenly Father's rest!
The flowers of Eden round thee blowing,
And on thine ear the murmurs blast
Of Siloë's watery softly flowing!

Beneath that tree of life which gives
To all the earth its healing leaves
In the white robe of angels clad,
And wandering by that sacred river,
Whose streams of holiness make glad
The city of our God forever!

Gentlest of spirits!—not for thee
Our tears are shed, our sighs are given;
Why mourn to know thou art a free
Partaker of the joys of Heaven?
Finished thy work, and kept thy faith
In Christian firmness unto death;
And beautiful as sky and earth,
When autumn's sun is downward going,
The blessed memory of thy worth
Around thy place of slumber glowing!

But woe for us! who linger still
With feeble strength and hearts less lowly,
And minds less steady rest to the will
Of Him whose every work is holy.
For not like thine, is crucified
The spirit of our human pride:
And at the houndman's tale of woe,
Soiled for the outset and forsaken,
Not warm like thine, but cold and slow,
Our weaker sympathies awaken.

Darkly upon our struggling way
The storm of human hate is sweeping;
Hunted and branded, and a prey,
Our watch amidst the darkness keeping.
O for that hidden strength which can
Nerve unto death the inner man!
O for thy spirit, tried and true,
And constant in the hour of trial,
Prepared to suffer, or to do,
In meekness and in self-denial.

Yet for that spirit, meek and mild,
Derided, spurred, yet uncomplaining,—
By man deserted and reviled,
Yet faithful to its trust remaining.
Still prompt and resolute to say
From scourgè and chain the hunted slave;
Unwavering in the Truth's defence,
Even where the fires of Hate were burning,
The unquailing eye of innocence
Alone upon the oppressor turning!

O loved of thousands! to thy grave,
Sorrowing of heart, thy brethren bore thee;
The poor man and the rescued slave
Wept at the broken earth cleft o'er thee;
And grateful tears, like summer rain,
Quickened its dying grass again!
And there, as to some pilgrim-shrine,
Shall come the outcast and the lowly,
Of gentle deeds and words of thine
Recalling memories sweet and holy!

O for the death the righteous die!
An end, like autumn's day declining,
On human hearts, as on the sky,
With holier, tenderer beauty shining;
As to the parting soul were given
The radiance of an opening Heaven!
As if that pure and blessed light,
From off the Eternal altar flowing,
Were lathing, in its upward flight,
The spirit to its worship going!

To a Southern Statesman.

Is this thy voice, whose treble notes of fear
Wail in the wind?—And dost thou shake to hear,
Actuom-like, the bay of thine own bounds,
Spurning the lash, and leaping o'er their bounds?
Sore-baffled statesman! when thy eager hand,
With game afoot, unslipped the hungry pack,
To hunt down Freedom in her chosen land,
Hadst thou no fear, that, ere long, doubling back,
These dogs of thine might snuff on Slavery's track?
Where's now the boast, which even thy guarded tongue,
Cold, calm, and proud, in the teeth o' the Senate flung.
O'er the fulfilment of thy baleful plan,
Like Satan's triumph at the fall of man?
How stood'st thou then, thy feet on Freedom planting,
And point out the inbred heaven afar,
Whence all could see, through the south windows slanting,
Crimson as blood, the beams of that lone Star!
The Fates are just; they give us but our own;
Nemesis ripe, what our hands have sown.
There is an Eastern story, not unknown,
 Doubtless, to thee, of one whose magic skill
Called demons up his water-jars to fill;
Diftly and silently, they did his will,
But, when the task was done, kept pouring still.
In vain with spell and charm the wizard wrought,
Faster and faster were the buckets brought,
Higher and higher rose the flood around,
Till the hands clapped their hands above their
master drowned!
So, Carolinian, it may prove with thee,
For God still overrules man's schemes, and takes
Craftiness in its self-set snare, and makes
The wrath of man to praise Him. It may be,
That the prou-ed spirits of Democracy
May leave to freer States the same wide door
Through which they slave-cursed Texas entered
in;
From out the blood and fire, the wrong and sin,
Of the stormy city and the ghostly plain,
Beat by hot hail, and wet with bloody rain,
A myriad-handed Aztec host may pour,
And swarthy South with pallid North combine
Back on thyself to turn thy dark design.

LINES,

Men of the North-land! where's the manly spirit
Of the true-hearted and the unshackled gone?
Sons of old freemen, do we but inherit
Their names alone?

Is the old Pilgrim spirit quenched within us,
Stoops the strong manhood of our souls so low,
That Mammon's lure or Party's wile can win us?
To silence now?

Now, when our land to ruin's brink is verging,
In God's name, let us speak while there is time;
Now, when the padlocks for our lips are forging,
Silence is crime!

What! shall we henceforth humbly ask as favors
Rights all our own? in madness shall we barter,
For treacherous peace, the freedom Nature gave us,
God and our charter?

Hence shall the statesman forge his human fetters,
Here the false jurist human rights destroy.
And, in the church, their proud and skilled abettors
Make truth a lie?

Torture the pages of the hallowed Bible,
To sanction crime, and robbery, and blood?
And, in Oppression's hateful service, libel
Both man and God?

Shall our New England stand erect no longer,
But stoop in chains upon her downward way
Thicker to gather on her limbs and stronger
Day after day?

O no; methinks from all her wild, green mountains,
From valleys where her slumbering fathers lie,—
From her blue rivers and her welling fountains,
And clear, cold sky,—

From her rough coast, and islands, which hungry Ocean
Gnaws with his surges,—from the fisher's skiff,
With white sail swaying to the billows' motion
Round rock and cliff,—

From the free fireside of her unbought farmer,—
From her free laborer at his loom and wheel,—
From the brown smith-shop, where, beneath the hammer,

Rings the red steel,—

From each and all, if God hath not forsaken
Our land, and left us to an evil choice,
Loud as the summer thunderbolt shall waken
A People's voice.

Startling and stern! the Northern winds shall bear it
Over Potomac's to St. Mary's wave;
And buried Freedom shall awake to hear it
Within her grave.

O, let that voice go forth! The bondman sighing
By Santee's wave, in Mississippi's cane,
Shall feel the hope, within his bosom dying,
Revive again.

Let it go forth! The millions who are gazing
Sadly upon us from afar, shall smile,
And unto God devout thanksgiving raising,
Bless us as the while.

O for your ancient freedom, pure and holy,
For the deliverance of a groaning earth,
For the wronged captive, bleeding, crushed, and lowly,

Let it go forth!

Sons of the best of fathers! will ye falter
With all they left ye perilled and at stake?
Ho! once again on Freedom's holy altar
The fire awake!

Prayer-strengthened for the trial, come together,
Put on the harness for the moral fight,
And, with the blessing of your Heavenly Father,
Maintain the right!

THE CURSE OF THE CHARTER-BREAKERS. 27

In Westminster's royal halls,
Robed in their pontificals,
England's ancient prelates stood
For the people's right and good.

Closed around the waiting crowd,
Dark and still, like winter's cloud;
King and council, lord and knight,
Squire and yeoman, stood in sight,—

Stood to hear the priest rehearse,
In God's name, the Church's curse,
By the tapers round them lit,
Slowly, sternly uttering it.

"Right of voice in framing laws,
Right of peers to try each cause;
Peasant homestead, mean and small,
Sacred as the monarch's hall,—

"Whoso lays his hand on these,
England's ancient liberties,—
Whoso breaks, by word or deed,
England's vow at Runnymede,—

"Be he Prince or belted knight,
Whosoever his rank or might,
If the highest, then the worst,
Let them live and die accursed.

"From the free fireside of her unmarred farmer,—
From her free laborer at his loom and wheel,—
From the brown smith-shop, where, beneath the hammer,

Rings the red steel,—

From each and all, if God hath not forsaken
Our land, and left us to an evil choice,
Loud as the summer thunderbolt shall waken
A People's voice.

Startling and stern! the Northern winds shall bear it
Over Potomac's to St. Mary's wave;
And buried Freedom shall awake to hear it
Within her grave.

O, let that voice go forth! The bondman sighing
By Santee's wave, in Mississippi's cane,
Shall feel the hope, within his bosom dying,
Revive again.

Let it go forth! The millions who are gazing
Sadly upon us from afar, shall smile,
And unto God devout thanksgiving raising,
Bless us as the while.

O for your ancient freedom, pure and holy,
For the deliverance of a groaning earth,
For the wronged captive, bleeding, crushed, and lowly,

Let it go forth!

Sons of the best of fathers! will ye falter
With all they left ye perilled and at stake?
Ho! once again on Freedom's holy altar
The fire awake!

Prayer-strengthened for the trial, come together,
Put on the harness for the moral fight,
And, with the blessing of your Heavenly Father,
Maintain the right!

THE CURSE OF THE CHARTER-BREAKERS. 27

In Westminster's royal halls,
Robed in their pontificals,
England's ancient prelates stood
For the people's right and good.

Closed around the waiting crowd,
Dark and still, like winter's cloud;
King and council, lord and knight,
Squire and yeoman, stood in sight,—

Stood to hear the priest rehearse,
In God's name, the Church's curse,
By the tapers round them lit,
Slowly, sternly uttering it.

"Right of voice in framing laws,
Right of peers to try each cause;
Peasant homestead, mean and small,
Sacred as the monarch's hall,—

"Whoso lays his hand on these,
England's ancient liberties,—
Whoso breaks, by word or deed,
England's vow at Runnymede,—

"Be he Prince or belted knight,
Whosoever his rank or might,
If the highest, then the worst,
Let them live and die accursed.
"Thou, who to thy Church hast given
Keys alike, of hell and heaven,
Make our word and witness sure,
Let the curse we speak endure!"

Silent, while that curse was said,
Every bare and listening head
Bowed in reverent awe, and then
All the people said, Amen!

Seven times the bells have tolled,
For the centuries gray and old,
Since that stoleu and mitred band
Cursed the tyrants of their land.

Since the priesthood, like a tower,
Stood between the poor and power;
And the wronged and trodden down
Blessed the abbot's shaven crown.

Gone, thank God, their wizard spell;
Lost, their keys of heaven and hell;
Yet I sigh for men as bold
As those bearded priests of old.

Now, too oft the priesthood wait
At the threshold of the state,—
Waiting for the beck and nod
Of its power as law and God.

Fraud exhorts, while solemn words
Sanctify his stolen hoards;
Slavery laughs, while ghostly lips
Bless his manacles and whips.

Not on them the poor rely,
Not to them looks liberty,
Who with fawning falseshood cower
To the wrong, when clothed with power.

O, to see them meanly cling,
Round the master, round the king,
Sported with, and sold and bought,—
Pathfulter sight is not!

Tell me not that this must be:
God's true priest is always free;
Free, the needed truth to speak,
Right the wronged, and raise the weak.

Not to fawn on wealth and state,
Leaving Lazarus at the gate,—
Not to peddle creeds like wares,—
Not to mutter hireling prayers,—

Nor to paint the new life's bliss
On the sable ground of this,—
Golden streets for idle knave,
Sabbath rest for weary slave!

Not for words and works like these,
Priest of God, thy mission is;
But to make earth's desert glad,
In its Eden greenness clad;

And to level manhood bring
Lord and peasant, serf and king;
And the Christ of God to find
In the humblest of thy kind!

Thine to work as well as pray,
Clearing thorny wrongs away;
Plucking up the weeds of sin,
Letting heaven's warm sunshine in,—

Watching on the hills of Faith;
Listening what the spirit saith,
Of the dim-seen light afar,
Growing like a hearing star.

God's interpreter art thou,
To the waiting ones below;
"Twixt them and its light midway
Heralding the better day,—

Catching gleams of temple spires,
Hearing notes of angel choirs,
Where, as yet unseen of them,
Comes the New Jerusalem!

Like the seer of Patmos gazing,
On the glory downward blazing;
Till upon Earth's grateful sod
Rests the City of our God!

THE SLAVES OF MARTINIQUE.
SUGGESTED BY A DAGUERREOTYPE FROM A FRENCH ENGRAVING.

Beams of noon, like burning lances, through the
Tree-tops flash and glisten,
As she stands before her lover, with raised face
to look and listen.

Dark, but comely, like the maiden in the ancient
Jewish song:—
Scarcely has the toil of task-fields done her grace-
ful beauty wrong.

He, the strong one and the manly, with the vas-
sal's garb and hue,
Holding still his spirit's birthright, to his higher
nature true;

Hiding deep the strengthening purpose of a free-
man in his heart,
As the greegree holds his Fetich from the white
man's gaze apart.

Ever foremost of his comrades, when the driver's
morning horn
Calls away to stifling mill-house, to the fields of
cane and corn:

Fall the keen and burning lashes never on his back
or limb;
Scarce with look or word of censure, turns the
driver unto him.

Yet, his brow is always thoughtful, and his eye
is hard and stern;
Slavery's last and humblest lesson he has never
deigned to learn.

And, at evening, when his comrades dance before
their master's door,
Folding arms and knitting forehead, stands he
silent evermore.

God be praised for every instinct which rebels
against a lot
Where the brute survives the human, and man's
upright form is not!

As the serpent-like bejuco winds his spiral fold on
fold
Round the tall and stately ceiba, till it withers in
his hold;—

Slow decays the forest monarch, closer girds the
fell embrace,
Till the tree is seen no longer, and the vine is in
its place,—

So a base and bestial nature round the vassal's
manhood twines,
And the spirit wastes beneath it, like the ceiba
choked with vines.
Go; and at the hour of midnight, when our last farewell is o'er,
Kneeling on our place of parting, I will bless thee from the shore.

But for me, my mother, lying on her sick-bed all the day,
Lifts her weary head to watch me, coming through the twilight gray.

"Should I leave her sick and helpless, even freedom, shared with thee,
Would be sicker far than bondage, lonely toil, and stripes to me.

"For my heart would die within me, and my brain world soon be wild;
I should hear my mother calling through the twilight for her child!"

Blazing upward from the ocean, shines the sun of morning-time,
Through the coffee-trees in blossom, and green hedges of the time.

Side by side, amidst the slave-gang, toil the lover and the maid;
Wherefore looks he o'er the waters, leaning forward on his spade?

Sadly looks he, deeply sighs he: 'tis the Haytien's sail he sees,
Like a white cloud of the mountains, driven seaward by the breeze!

But his arm a light hand presses, and he hears a low voice call:
Hate of Slavery, hope of Freedom, Love is mightier than all.

THE CRISIS.

WRITTEN ON LEARNING THE TERMS OF THE TREATY WITH MEXICO.

Across the Stony Mountains, o'er the desert's dreath and sand,
The circles of our empire touch the Western Ocean's strand:
From simlerous Timapanogos, to Gila, wild and free,
Flowing down from Nuevo-Leon to California's sea;
And from the mountains of the East, to Santa Rosa's shore,
The eagles of Mexico shall beat the air no more.

O Vale of Rio Brave! Let thy simple children weep;
Close watch about their holy fire let maidens of Pecos keep;
Let Taoa send her cry across Sierra Madre's pines,
And Algolones toll her bells amidst her corn and vines;
For lo! the pale land-seekers come, with eager eyes of gain,
Wide scattering, like the bison herds on broad Salaka's plain.

Let Sacramento's herdsmen heed what sound the winds bring down.
Of footsteps on the crisp snow, from cold Nevada's crown!
Full hot and fast the Saxon rides, with rein of travel slack,
And, bending o'er his saddle, leaves the sunrise at his back;

God is Love, saith the Evangel; and our world
Is made light and happy only when a Love is shining in.

Ye whose lives are free as sunshine, finding,
Smiles of welcome, looks of kindness, making all the world like home;
In the veins of whose kindred kindred blood is but a part,
Of one kindly current throbbing from the universal heart;
Can ye know the deeper meaning of a love in Slavery nursed,
Last flower of a lost Eden, blooming in that soil accursed?

Love of Home, and Love of Woman!—dear to all,
To the heart whose pulses elsewhere measure only hate and fear.

All around the desert circles, underneath a brazen sky,
Only one green spot remaining where the dew is never dry!
From the horror of that desert, from its atmosphere of hell,
Turns the fainting spirit thither, as the diver seeks his hell.
'T is the fervid tropic noontime; faint and low
The sea-waves beat;
Hazy rise the inland mountains through the glimmer of the heat,—
Where, through mingled leaves and blossoms, arrowy sunbeams flash and glisten,
Speaks her lover to the slave-girl, and she lifts her head to listen:

"We shall live as slaves no longer! Freedom's hour is close at hand!
Rocks her bark upon the waters, rests the boat upon the strand!"

"I have seen the Haytien Captain; I have seen his swarthy crew,
Haters of the pallid faces, to their race and color true.

"They have sworn to wait our coming till the night has passed its moon,
And the gray and darkening waters roll above the sunken moon!"

O the blessed hope of freedom! how with joy and glad surprise,
For an instant throbs her bosom, for an instant beam her eyes!

But she looks across the valley, where her mother's land is seen,
Through the snowy blossom of coffee, and the lemon-leaves so green.

And she answers, sad and earnest: "It were wrong for thee to stay;
God hath heard thy prayer for freedom, and his finger points the way.

"Well I know with what endurance, for the sake of me and mine,
Thou hast borne too long a burden never meant for souls like thine.
By many a lonely river, and gorge of fir and pine, 
On many a wintry hill-top, his nightly camp-fires shine.

O countrymen and brothers! that land of lake and plain,
Of salt wastes alternating with valleys fat with grain;
Of mountains white with winter, looking downward, cold, serene,
On their feet with spring-vines tangled and lapped in softest green;
Swift through whose black volcanic gates, o'er many a sunny vale,
Wind-like the Arapahoe sweeps the bison's dusty trail!

Great spaces yet untravelled, great lakes whose mystic shores
The Saxon rifle never heard, nor dip of Saxon oars;
Great herds that wander all unwatched, wild steeds that none have tamed,
Strange fish in unknown streams, and birds the Saxon never named;
Deep mines, dark mountain crucibles, where Nature's chemic powers
Work out the Great Designer's will;—all these ye say are ours!

Forever ours! for good or ill, on us the burden lies;
God's balance, watched by angels, is hung across the skies.
Shall Justice, Truth, and Freedom turn the poised and trembling scale?
Or shall the Evil triumph, and robber Wrong prevail?
Shall the broad land o'er which our flag in starry splendor waves,
Forego through us its freedom, and bear the tread of slaves?

The day is breaking in the East of which the prophets told,
And brightens up the sky of Time the Christian Age of Gold;
Old Might to Right is yielding, battle blade to clerkly pen,
Earth's monarchs are her peoples, and her serfs stand up as men;
The isles rejoice together, in a day are nations born,
And the slave walks free in Tunis, and by Stamboul's Golden Horn!

Is this, O countrymen of mine! a day for us to sow
The soil of new-gained empire with slavery's seeds of woe?

To feed with our fresh life-blood the Old World's cast-off crime,
Dropped, like some monstrous early birth, from the tired lap of Time?
To run anew the evil race the old lost nations ran,
And die like them of unbelief of God, and wrong of man?

Great Heaven! Is this our mission? End in this the prayers and tears,
The toil, the strife, the watchings of our younger, better years?
Still as the Old World rolls in light, shall ours in shadow turn,
A beamless Chaos, cursed of God, through outer darkness borne?
Where the far nations looked for light, a blackness in the air?
Where for words of hope they listened, the long wail of despair?
The Crisis presses on us; face to face with us it stands,
With solemn lips of question, like the Sphinx in Egypt's sands!
This day we fashion Destiny, our web of Fate we spin;
This day for all hereafter choose we holiness or sin;
Even now from starry Gerizim, or Ebal's cloudy crown,
We call the dews of blessing or the bolts of cursing down!

By all for which the martyrs bore their agony and shame;
By all the warning words of truth with which the prophets came;
By the Future which awaits us; by all the hopes which cast
Their faint and trembling beams across the blackness of the Past;
And by the blessed thought of Him who for Earth's freedom died,
O my people! O my brothers! let us choose the righteous side.

So shall the Northern Pioneer go joyful on his way;
To wed Penobscot's waters to San Francisco's bay;
To make the rugged places smooth, and sow the vales with grain;
And bear, with Liberty and Law, the Bible in his train:
The mighty West shall bless the East, and sea shall answer sea,
And mountain unto mountain call, Praise God, for we are free!

THE CRISIS.—THE KNIGHT OF ST. JOHN.

THE KNIGHT OF ST. JOHN.

Ere down on blue Carpathian hills
The sun shall sink again,
Farewell to life and all its ills,
Farewell to cell and chain.

These prison shades are dark and cold,—
But, darker far than they,
The shadow of a sorrow old Is on my heart alway.

THE KNIGHT OF ST. JOHN.

MISCELLANEOUS.

For since the day when Warkworth wood
Clos'd o'er my steel and I,
An alien from my name and blood,
A weed cast out to die,—

When, looking back in sunset light, I saw her turret gleam,
And from its casement, far and white,
Her sign of farewell stream,

Like one who, from some desert shore,
Both home's green isles desery,
And, vainly longing, gazed o'er
The waste of wave and sky;
So from the desert of my fate
I gaze across the past;
Or ever life's dial plate
The shade is backward cast!
I've wandered wide from shore to shore,
I've knelt at many a shrine;
And bowed me to the rocky floor
Where Bethlehem's tapers shine;
And by the Holy Sepulchre
I've pledged my knightly sword
To Christ, his blessed Church, and her,
The Mother of our Lord.
O, vain the vow, and vain the strife!
How vain do all things seem!
My soul is in the past, and life
To-day is but a dream!
In vain the patience strange and long,
And hard for flesh to bear;
The prayer, the fasting, and the thong
And sackcloth shirt of hair.
The eyes of memory will not sleep,—
Its ears are open still;
And vigils with the past they keep
Against my feeble will.
And still the loves and joys of old
Do evermore uprise;
I see the flow of locks of gold,
The shine of loving eyes!
Ah me! upon another's breast
Those golden locks recline;
I see upon another rest
The glance that once was mine.
"O faithless priest! O perfidious knight!"
I hear the Master cry;
"Shut out the vision from thy sight,
Let Earth and Nature die.
"The Church of God is now thy spouse,
And thou the bridgroom art;
Then let the burden of thy vows
Crush down thy human heart!"
In vain! This heart its grief must know,
Till life itself hath ceased,
And falls beneath the self-same blow
The lover and the priest!
O pitying Mother! souls of light,
And saints, and martyrs old!
Pray for a weak and sinful knight,
A suffering man uphold.
Then let the Pynthias work his will,
And death unbind my chain,
Ere down yon blue Carpathian hill
The sun shall fall again.

THE HOLY LAND.
FROM LAMARTINE.
I have not felt, o'er seas of sand,
The rocking of the desert back;
Nor leaved at Hebron's bount my hand,
By Hebron's palm-tree's cool and dark;
Nor pitched my tent at eve or fall,
On dust where Job of old has lain,
Nor dreamed beneath its canvas wa
The dream of Jacob o'er again.
One vast world-page remains unread;
How shine the stars in Chaldæa's sky,
How sounds the reverent pilgrim's tread;
How beats the heart with God so nigh?
How round gray arch and column lone
The spirit of the old time broods,
And sighs in all the winds that moan
Along the sandy solitudes!
In thy tall cedars, Lebanon,
I have not heard the nations' cries,
Nor seen thy eagles soaring down
Where buried Tyre in ruins lies.
The Christian's prayer I have not said
In Tadmor's temples of decay,
Nor startled, with my dreary tread,
The waste where Memnon's empire lay.
Nor have I, from thy hallowed tide,
O Jordan! heard the low lament,
Like that sad wail along thy side
Which Israel's mournful prophet sent!
Nor thrilled within that grove lone
Where, deep in night, the Bard of Kings
Felt hands of fire direct his own,
And sweep for God the conscious strings.
I have not climbed to Olivet,
Nor laid me where my Saviour lay,
And left his trace of tears as yet
By angel eyes unwet away;
Nor watched, at midnight's solemn time,
The garden where his prayer and groan,
Wring'd by his sorrow and our crime,
Rose to One listening ear alone.
I have not kissed the rock-hewn grot
Where in his Mother's arms he lay,
Nor knelt upon the sacred spot
Where last his footsteps pressed the clay;
Nor looked on that sad mountain head,
Nor smote my sinful breast, where wide
His arms to fold the world he spread,
And bowed his head to bless—and died!

PALESTINE.
BLEST land of Judæa! thrice hallowed of song,
Where the holiest of memories pilgrim-like throng;
In the shade of thy palms, by the shores of thy son,
On the hills of thy beauty, my heart is with thee.
With the eye of a spirit I look on that shore,
Where pilgrim and prophet have lingered before;
With the glide of a spirit I traverse the sod
Made bright by the steps of the angels of God.
Blue sea of the hills!—in my spirit I hear
Thy waters, Genesaret, chime on my ear;
Where the Lowly and Just with the people sat down,
And thy spray on the dust of his sandals was thrown.
Beyond are Bethulia's mountains of green,
And the desolate hills of the wild Gadarene;
And I pause on the goat-crags of Tabor to see
The gleam of thy waters, O dark Galilee!
Hark, a sound in the valley! where, swollen and strong,
Thy river, O Kishon, is sweeping along;
Where the Canaanite strove with Jehovah in vain,
And thy torrent grew dark with the blood of the slain.

There down from his mountains stern Zebalon came,
And Naphtali's stag, with his eyeballs of flame,
And the chariots of Jabin rolled harmlessly on,
For the arm of the Lord was Abinomi's son!

There sleep the still rocks and the caverns which rang
To the song which the beautiful prophetess sang,
When the princes of Issachar stood by her side,
And the shout of a host in its triumph replied.

Lo, Bethlehem's hill-sits before me is seen,
With the mountains around, and the valleys between;
There rested the shepherds of Judah, and there
The song of the angels rose sweet on the air.

And Bethany's palm-trees in beauty still throw
Their shadows at noon on the ruins below;
But where are the sisters who hastened to greet
The lowly Redeemer, and sit at his feet?

I tread where the twelve in their wayfaring trod;
I stand where they stood with the chosen of God,—
Where his blessing was heard and his lessons were taught,
Where the blind were restored and the healing was wrought.

O, here with his flock the sad Wadiwer came,—
These hills he toiled over in grief are the same,—
The fountains where he drank by the wayside still flow,
And the same airs are blowing which breathed on his brow!

And throned on her hills sits Jerusalem yet,
But with dust on her forehead, and chains on her feet;
For the crown of her pride to the mocker hath gone,
And the holy Sheechinah is dark where it shone.

But wherefore this dream of the earthly abode
Of Humanity clothed in the brightness of God?
Were my spirit but turned from the outward and dim,
It could gaze, even now, on the presence of Him!

Not in clouds and in terrors, but gentle as when,
In love and in meekness, He moved among men;
And the voice which breathed peace to the waves of the sea
In the hush of my spirit would whisper to me!

And what if my feet may not tread where He stood,
Nor my ears hear the rushing of Galilee's flood,
Nor my eyes see the cross which He bowed him to bear,
Nor my knees press Gethsemane's garden of prayer.

Yet, Loved of the Father, thy Spirit is near,
To the meek, and the lowly, and penitent here;
And the voice of thy love is the same even now
As at Bethany's tomb or on Olivet's brow.

O, the outward hath gone!—but in glory and power,
The spirit surviveth the things of an hour;
Unchanged, undecaying, its Pentecost flame
On the heart's secret altar is burning the same!
Who trembled at my warning word?  
Who owns I the prophet of the Lord?  
How mocked the rule,—how sealed the vile,—  
How stung the Levites' scornful smile,  
As ever my spirit, dark and slow,  
The shadow crept of Israel's woe  
As if the angel's mournful roll  
Had left its record on my soul,  
And traced in lines of darkness there  
The picture of its great despair!  

Yet ever at the hour I feel  
My lips in prophecy unsealed,  
Priest, priest, and Levite gather near,  
And Salem's daughters haste to hear,  
On Chebar's waste and alien shore,  
The harp of Judah swept once more.  
They listen, as in Habel's throng  
The Chaldeans to the dancer's song,  
Or wild saddbecka's nightly play,  
As careless and as vam they.  

And thus, O Prophet-kard of old,  
Hast thou thy tale of sorrow told!  
The same which earth's unwelcome seers  
Have felt in all succeeding years.  
Sport of the changeful multitude,  
Nor calmly heard nor understood,  
Their song has seemed a trick of art,  
Their warnings but the actor's part.  
With bonds, and scorn, and evil will,  
The world requites its prophets still.  

So was it when the Holy One  
The garments of the flesh put on!  
Men followed where the Highest led,  
For common gifts of daily bread,  
And gross of ear, of vision dim,  
Owed not the godlike power of him,  
Vain as a dreamer's words to them  
His wail above Jerusalem,  
And meaningless the watch he kept,  
Through which his weak disciples slept.  

Yet shrink not thou, who'er thou art,  
For God's great purpose set apart,  
Before whose far-discerning eyes  
The Future as the Present lies!  
Beyond a narrow-bounded age  
Stretches thy prophet heritage,  
Through Heaven's dim spaces angels tread,  
Through arches round the throne of God!  
Thy audience, worlds!—all Time to be  
The witness of the Truth in thee!  

THE WIFE OF MANOAH TO HER HUSBAND.

Against the sunset's glowing wall  
The city towers rise black and tall,  
Where Zorah, on its rocky height,  
Stands like an armed man in the light.  

Down Eshtaol's tales of ripened grain  
Falls like a cloud the night again,  
And up the hillsides climbing slow  
The barley reapers homeward go.  

Look, dearest! how our fair child's head  
The sunset light hath hallowed,  
Where at this olive's foot he lies,  
Uplooking to the tranquil skies.  

O, while beneath the fervent heat  
Thy sickle swept the bearded wheat,  
I've watched, with mingled joy and dread,  
Our child upon his grassy bed.  

Joy, which the mother feels alone  
Whose morning hope like mine had flown,  
When to her bosom, over-blessed,  
A dearer life than hers is pressed.  

Dread, for the future dark and still,  
Which shapes our dear one to its will;  
Forever in his large calm eyes,  
I read a tale of sacrifice.  

The same foreboding awe I felt  
When at the altar's side we knelt,  
And he, who as a pilgrim came,  
Rose, winged and glorious, through the flame.  

I slept not, though the wild bees made  
A dreamlike murmuring in the shade,  
And on me the warm-angered hours  
Pressed with the drowsy smell of flowers.  

Before me, in a vision, rose  
The hosts of Israel's scornful foes,—  
Rank over rank, helm, shield, and spear,  
Glittered in noon's hot atmosphere.  

I heard their boast, and bitter word,  
Their mockery of the Hebrew's Lord,  
I saw their hands his ark assail,  
Their feet profane his holy veil.  

No angel down the blue space spoke,  
No thunder from the still sky broke;  
But in their midst, in power and awe,  
Like God's waked wrath, our child I saw!  

A child no more!—harsh-browed and strong,  
He towered a giant in the throng,  
And down his shoulders, broad and bare,  
Swept the black terror of his hair.  

He raised his arm; he smote amain;  
As round the reaper falls the grain,  
So the dark host around him fell,  
So sank the foes of Israel!  

Again I looked, in sunbeam shine  
The towers and domes of Askelon.  
Priest, warrior, slave, a mighty crowd,  
Within her idol temple bowed.  

Yet one knelt not; stark, gaunt, and blind,  
His arms the massive pillars twined,—  
An eyeless captive, strong with hate,  
He stood there like an evil Fate.  

The red shrines smoked,—the trumpets pealed;  
He stamped,—the giant columns reeled,—  
Reeled tower and dome, sank arch and wall,  
And the thick dust-cloud closed o'er all.  

Above the shriek, the crash, the groan  
Of the fallen pride of Askelon,  
I heard, sheer down the echoing sky,  
A voice as of an angel cry,—  

The voice of him, who at our side  
Sat through the golden eventide,—  
Of him who, on thy altar's blaze,  
Rose fire-winged, with his song of praise.  

"Rejoice o'er Israel's broken chain,  
Gray mother of the mighty slain!  
Rejoice!" It cried, "he vanquished!  
The strong in life is strong in death!  

"To him shall Zorah's daughters raise  
Through coming years their hymns of praise,  
And gray old men at evening tell  
Of all he wrought for Israel."
"And they who sing and they who hear
Alike shall hold thy memory dear,
And pour thy blessings on thy head,
O mother of the mighty dead!"

It ceased; and though a sound I heard
As if great wings the still air stirred,
I only saw the harley sheaves,
And hills half hid by olive leaves.

I bowed my face, in awe and fear,
On the dear child who slumbered near.
"With me, as with my only son,
\( \frac{1}{2} \) God," I said, "THY WILL BE DONE!"

**THE CITIES OF THE PLAIN.**

"Get ye up from the wrath of God's terrible day!"

Unbridled, unmasked, arise and away!
"Tis the vintage of blood, 'tis the fulness of time,
And vengeance shall gather the harvest of crime!"

The warning was spoken; the righteous had gone,
And the proud ones of Sodom were feasting alone;
All gay was the banquet; the revel was long,
With the pouring of wine and the breathing of song.

"T was an evening of beauty; the air was perfume,
The earth was all greenness, the trees were all bloom;
And softly the delicate viol was heard,
Like the murmuring of love or the notes of a bird.

And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance;
And white arms wreathed lightly, and tresses fell free
As the plumage of birds in some tropical tree.

Where the shrines of fount idols were lighted on high,
And wantonness tempted the lust of the eye;
Midst rites of obscenity, strange, loathsome, abhorred,
The blasphemer scoffed at the name of the Lord.

Hark! the growl of the thunder,—the quaking of earth!
Woe, woe to the worship, and woe to the mirth!
The black sky has opened,—there's flame in the air,
The red arm of vengeance is lifted and bare!

Then the shriek of the dying rose wild where the song
And the low tone of love had been whispered along;
For the fierce flames went lightly o'er palace and bower,
Like the red tongues of demons, to blast and devour!

Down,—down on the fallen the red rain rained,
And the reveller sank with his wine-cup undrained;
The foot of the dancer, the music's loved thrill,
And the shout and the laughter grew suddenly still.

The last throb of anguish was fearfully given;
The last eye glared forth in its madness on Heaven;
The last groan of horror rose wildly and vain,
And death brooded over the pride of the Plain!"
And strange bright blossoms shone around,
Thro’ sunward from the shadowy bowers,
As if the Glieder’s soul had found
A fitting home in Iran’s flowers.

Whate’er he saw, whate’er he heard,
Awakened feelings new and sad,—
No Christian garb, nor Christian word,
Nor church with Sabbath bells chimed glad.

But Moslem graves, with turban stones
And mosque-spires gleaming white, in view,
And greybeard Mollahs in low trance
Chanting their Koran service through.

The flowers which smiled on either hand,
Like tempting hands, were such as they
Which once, o’er all that Eastern land,
As gifts on demon altars lay.

As if the burning eye of Baud
The servant of his Conqueror knew,
From skies which knew no cloudy veil,
The Sun’s hot glances shone him through.

‘Ah me!’ the lonely stranger said,
‘The hope which led my footsteps on,
And light from heaven around them shed,
O’er weary wave and waste, is gone!’

‘Where are the harvest fields all white,
For Truth to thrust her sickle in;
Where flock the souls, like doves in flight,
From the dark hiding-place of sin?’

‘A silent horror broods o’er all,—
The burden of a hateful spell,—
The very flowers around recall
The hoary mages’ rites of hell!’

‘And what am I, o’er such a land
The banner of the Cross to bear?
Dear Lord, uphold me with thy hand,
Thy strength with human weakness share!’

He ceased; for at his very feet
In mild rebuke a floweret smiled,—
How thrilled his sinking heart to greet
The Star-flowers of the Virgin’s child!

Sown by some wandering Frank, it grew
Its life from alien air and earth,
And told to Paynim sun and dew
The story of the Saviour’s birth.

From scorching beams, in kindly mood,
The Persian plants its beauty screened,
And on its pegan sisterhood,
In love, the Christian floweretleaning.

With tears of joy the wanderer felt
The darkness of his long despair
Before that hallowed symbol melt,
Which God’s dear love had nurtured there.

From Nature’s face, that simple flower
The lines of sin and sadness swept;
And Magian piles and Paynim bower
In peace like that of Eden slept.

Each Moslem tomb, and cypress old,
Looked holy through the sunset air;
And, angel-like, the Muezzin told
From tower and mosque the hour of prayer.

With cheerful steps, the mower’s dawn
From Shiraz saw the stranger part;
The Star-flower of the Virgin-Born
Still blooming in his hopeful heart!

—

HYMNS.

FROM THE FRENCH OF LAMARTINE.

* One hymn more, O my lyre!
Praise to the God above,
Of joy and life and love,
Sweeping its strings of fire!

O, who the speel of bird and wind
And sunbeam’s glance will tend to me,
That, soaring upward, I may find
My resting-place and home in Thee?—

Thou, who in my soul, midst doubt and gloom,
Adorest with a fervent flame,
Mysterious spirit! unto whom
Pertain nor sign nor name!

Swiftly my lyre’s soft murmurs go,
Up from the cold and joyless earth,
Back to the God who bade them flow,
Whose moving spirit sent them forth.

But as for me, O God! for me,
The lowly creature of thy will,
Lengthening and sad, I sigh to thee,
An earth-bound pilgrim still!

Was not my spirit born to shine
Where yonder stars and suns are glowing?
To breathe with them the light divine
From God’s own holy altar flowing?

To be, indeed, whate’er the soul
In dreams hath thirsted for so long,—
A portion of Heaven’s glorious whole
Of loneliness and song?

O, watchers of the stars at night,
Who breathe their fire, as we the air,
Suns, thunders, stars, and rays of light,
O, way, is He, the Eternal, there?

Bend there around his awful throne
The scraph’s glance, the angel’s knee?
Or are thy immost depths his own,
O wild and mighty sea?

Thoughts of my soul, how swift ye go!
Swift as the eagle’s glance of tire,
Or arrows from the archer’s bow,
To the far aim of your desire!

Thought after thought, ye thronging rise,
Like spring-doves from the startled wood,
Bearing like them your sacrifice
Of music unto God!

And shall these thoughts of joy and love
Come back again no more to me?—
Returning like the Patriarch’s dove
Wing-weary from the eternal sea,
To bear within my longing arms
The promise bough of kindlier skies,
Plucked from the green, immortal palms
Which shadow Paradise?

All-moving spirit!—freely forth
At thy command the strong wind goes;
Its errand to the passive earth,
Nor art can stay, nor strength oppose,
Until it folds its weary wing
Once more within the hand divine;
So, weary from its wandering,
My spirit turns to thine!

Child of the sea, the mountain stream,
From its dark caverns, hurries on,
Ceaseless, by night and morning’s beam,
By evening’s star and mountain’s sun,
Until at last it sinks down to rest.
O’ercautted, in the waiting sea,
And means upon its mother’s breast,—
So turns my soul to Thee!
When the breath divine is flowing,
Zephyr-like over all things going,
And, as the touch of watchless fingers,
Softly on my soul itingers.
Open to a breath the lightest,
Conscious of a touch the slightest,
As some calm, still lake, wise woman
Sinksthe snowy boscamed swan,
And the glistening water-rings.
Circling round the moving wings.
When my upward gaze is turning
Where the stars of heaven are burning
Through the deep and dark abyss,
Flowers of midnight's wildnesses,
Blowing with the evening's breath
Sweetly in their Maker's path:

When the breaking day is flushing
All the cast, and light is gushing
Upward through the horizon's haze,
Sheer-like, with its thousand rays,
Spreading, until all above
Overflow with joy and love,
And below, on earth's green bosom,
All is changed to light and blossom.

When my waking fancies over
Forms of brightness sit and hover,
Holy as the seraphs are,
Who by Zion's fountains wear
On their foreheads, white and broad,
"Holiness into the Lord!"
When the stars of heaven are burning
It would seem a single sigh
Could a world of love create,—
That my life could know no date,
And my eager thoughts could fill
Heaven and Earth, overflowing still!—

Then, O Father! thou alone,
From the shadow of thy throne,
To the sighing of my breast
And its rapturous song
All my thoughts, which, upward winging,
Ruthe where thy own light is springing,—
All my yearnings to be free
Are as echoes answering thee!
Is there no holy wing for me?

Seldom upon lips of mine,
Father! rests that name of thine,—
Deep within my inmost breast,
In the secret place of mind,
Lay an awful presence shrined,
Both the dread idea rest!—
Hushed and holy dwells it there,—
Prompter of the silent prayer,
Lifting up my spirit's eye
And its faint, but earnest cry.
From its dark and clouded abode
Unto thee, my Guide and God!

THE FEMALE MARTYR.

[MARY D——, aged 58, a "Sister of Charity," died in one of our Atlantic cities, during the prevalence of the Indian cholera, while in voluntary attendance upon the sick.]

"Bring out your dead!" The midnight street
Hear and gave back the hoarse, low call;
Hand-fell the tread of hasty feet,—
Glanced through the dark the coarse white sheet—
Her collar and her pall.

"What—only one!" the brutal hackman said,
As, with an oath, he spurred away the dead.

How sunk the inmost hearts of all,
As rolled that dead cart slowly by,
With creaking wheel and harsh hoof-fall!
The dying turned him to the wall,
To hear it and to die!—

Onward it rolled; while oft its driver stayed,
And hoarsely clambered, "Ho!—bring out your dead."

It paused beside the burial-place:
"Toss in your load!"—and it was done,—
With quick hand and averted face,
Hastily to the grave's embrace.
They cast them, one by one,—
Stranger and friend,—the evil and the just,
Together trodden in the churchyard dust!

And thou, young martyr!—then wast there,—
No white-robed sisters round thee stood,
Nor holy hymn, nor funeral prayer
Row through the damp and noisome air,
Giving thee to thy God;
Nor flower, nor cross, nor hallowed taper gave
Grace to the dead, and beauty to the grave!

Yet, gentle sufferer! there shall be,
In every heart of kindly feeling,
A rite as holy paid to thee
As if beneath the convent tree.

Thy sisterhood were kneeling,
At vesper hours, like sorrowing angels, keeping
Their tearful watch around thy place of sleeping.

For thou wast one in whom the light
Of Heaven's own love was kindled well.
Enduring with a martyr's might,
Through weary days and wakeful night,
For more than words may tell:

Gentle, and meek, and lowly, and unknown,—
Thy merits measured by thy God alone!

Where many hearts were failing,—where
The throngful street grew foul with death,
O high-souled martyr!—then wast there,
Inhaling, from the loathsome air,
Poison with every breath.
Yet shrinking not from offices of dread
For the wrung dying, and the unconscious dead

And, where the sickly taper shed
Its light through vapors, damp, confined,
Hushed as a serpent's fell thy tread,—
A new Electra by the bed
Of suffering human-kind!

Pointing the spirit, in its dark dismay,
To that pure hope which faileth not away.

Innocent teacher of the high
And holy mysteries of Heaven!
How turned to thee each glazing eye,
In mute and awful sympathy,
As thy holy prayers were given;
And the ever-hovering Spoiler wore, the while,
An angel's features,—a deliverer's smile!
A blessed task!—and worthy one
Who, turning from the world, as thou,
Before life's pathway had begun
To leave its spring-time flower and sun,
Had sealed her early vow;
Giving to God her beauty and her youth,
Her pure affections and her guileless truth.

Earth may not claim thee. Nothing here
Could be for thee a meet reward;
Thine is a treasure far more dear,—
Eye hath not seen it, nor the ear
Of living mortal heard,—
The joys prepared,—the promised bliss above,—
The holy presence of Eternal Love!

Sleep on in peace. The earth has not
A nobler name than thine shall be,
The deeds by martial manhood wrought,
The lofty energies of thought,
The fire of poesy,—
These have but frail and fading honors;—thine
Shall Time unto Eternity consign.

Yea, and when thrones shall crumble down,
And human pride and grandeur fall,—
The herald's line of long renown,—
The mitre and the kingly crown,—
Perishing glories all!
The pure devotion of thy generous heart
Shall live in Heaven, of which it was a part.

THE FROST SPIRIT.

He comes,—he comes,—the Frost Spirit comes!
You may trace his footsteps now
On the naked woods and the blasted fields and
the brown hill's withered brow.

He has smitten the leaves of the gray old trees
where their pleasant green came forth,
And the winds, which follow wherever he goes,
have shaken them down to earth.

He comes,—he comes,—the Frost Spirit comes!
—From the frozen Labrador,—
From the icy bridge of the Northern seas, which
the white bear wanders o'er,—
Where the fisherman's sail is stiff with ice, and
the luckless forms below
In the sunless cold of the lingering night into
marble statues grow!

He comes,—he comes,—the Frost Spirit comes!—
on the rushing Northern blast,
And the dark Norwegian pines have bowed as his
fearful breath went past.
With an unscorched wing he has hurried on,
where the fires of Hecla glow
On the darkly beautiful sky above and the ancient
ice below.

He comes,—he comes,—the Frost Spirit comes!—
and the quiet lake shall feel
The torpid touch of his glazing breath, and ring
to the skater's heel;
And the streams which danced on the broken
rocks, or sang to the leaning grass,
Shall bow again to their winter chain, and in
mournful silence pass.

He comes,—he comes,—the Frost Spirit comes!—
let us meet him as we may,
And turn with the light of the parlor-fire his evil
power away;
And gather closer the circle round, when that fire-
light dances high,
And laugh at the shriek of the baffled Fiend as
his sounding wing goes by!

"The rushing Northern blast,"

THE FROST SPIRIT.
THE VAUDOIS TEACHER.

"O lady fair, these silks of mine are beautiful and rare,
The richest web of the Indian loom, which beauty's queen might wear;
And my pearls are pure as thy own fair neck, with whose radiant light they vie;
I have brought them with me a weary way,—will my gentle lady buy?"

And the lady smiled on the worn old man through the dark and clustering curls
Which veiled her brow as she bent to view his silks and glittering pearls;
And she placed their price in the old man's hand, and lightly turned away,
But she paused at the wanderer's earnest call,—
"My gentle lady, stay!"

"O lady fair, I have yet a gem which a purer lustre shews,
Than the diamond flash of the jewelled crown on the lofty brow of kings—
A wonderful pearl of exceeding price, whose virtue shall not decay,
Whose light shall be as a spell to thee and a blessing on thy way!"

The lady glanced at the mirroring steel where her form of grace was seen,
Where her eye shone clear, and her dark locks waved their clashing pearls between;
"Bring forth thy pearl of exceeding worth, thou traveller gray and old,
And name the price of thy precious gem, and my page shall count thy gold."

The cloud went off from the pilgrim's brow, as a small and meagre book,
Uncharged with gold or gem of cost, from his folding robe he took!
"Here, lady fair, is the pearl of price, may it prove as such to thee!
Nay—keep thy gold—I ask it not, for the word of God is free!"

The hoary traveller went his way, but the gift he left behind
Hath had its pure and perfect work on that high-born maiden's mind,
And she hath turned from the pride of sin to the lowliness of truth,
And given her human heart to God in its beautiful hour of youth!

And she hath left the gray old halls, where an evil faith had power,
The courtly knights of her father's train, and the maidens of her bower;
And she hath gone to the Vaudois vales by lordly feet untrod,
Where the poor and needy of earth are rich in the perfect love of God!

Not always thus, with outward sign
Of fire or voice from Heaven,
The message of a truth divine,
The call of God is given!
Awakening in the human heart
Love for the true and right,—
Zeal for the Christian's better part,
Strength for the Christian's fight.

Nor unto manhood's heart alone
The holy influence steals:
Warn with a rapture not its own,
The heart of woman feels!
As she who by Samaria's wall
The Saviour's errand sought,—
As those who with the fervent Paul
And meek Aquila wrought:

Or those meek ones whose martyrdom
Rome's gathered grandeur saw:
Or those who in their Alpine home
Braved the Crusader's war,
When the green Vaudois, trembling, heard,
'Through all its vales of death,
The martyr's song of triumph poured
From woman's failing breath.

And gently, by a thousand things
Which o'er our spirits pass,
Like breezes o'er the harp's fine strings,
Or vapors o'er a glass,
Leaving their token strange and new
Of music or of shade,
The summons to the right and true
And merciful is made.

O, then, if gleams of truth and light
Flash o'er thy waiting mind,
Unfolding to thy mental sight
The wants of human-kind;
If, brooding over human grief,
The earnest wish is known
To soothe and gladden with relief
An anguish not thine own;

Though heralded with mangled of heart,
Or outward sign or show;
Though only to the inward ear
It whispers soft and low;
Though dropping, as the manna fell,
Unseen, yet from above,
Noiseless as dew-fall, heed it well,—
 Thy Father's call of love!

MY SOUL AND I.

STAND still, my soul, in the silent dark
I would question thee,
Alone in the shadow drear and stark
With God and me!

What, my soul, was thy errand here?
Was it mirth or care,
Or heaping up dust from year to year?
"Nay, none of these!"

Speak, soul, aright in His holy sight
Whose eye looks still
And steadily on thee through the night:
"To do his will!"

What hast thou done, O soul of mine,
That thou tremblest so?
Hast thou wrought his task, and kept the line
He bade thee go?

What, silent all!—art saed of cheer?
Art fearful now?
When God seemed far and men were near,  
How brave wert thou!

Aha! thou tremblest!—well I see  
Thou'rt craven grown,  
Is it so hard with God and me  
To stand alone?—

Summon thy sunshine bravely back,  
O wretched sprite!  
Let me hear thy voice through this deep and black  
Abyssal night.

What hast thou wrought for Right and Truth,  
For God and Man,  
From the golden hours of bright-eyed youth  
To life's mid span?

Ah, soul of mine, thy tones I hear,  
But weak and low,  
Like far sad murmurs on my ear  
They come and go.

"I have wrestled stoutly with the Wrong,  
And borne the Right  
beneath the footfall of the throng  
'To life and light."

"Wherever Freedom shivered a chain,  
God speed, quoth I;  
To Error amidst her shouting train  
I gave the lie."

Ah, soul of mine! ah, soul of mine!  
Thy deeds are well!  
Were they wrought for Truth's sake or for thine?  
My soul, pray tell.

"Of all the work my hand hath wrought  
Beneath the sky,  
Save a place in kindly human thought,  
No gain have I."

Go to, go to!—for thy very self  
Thy deeds were done:  
Thou for fame, the miser for pelf,  
Your end is one!

And where art thou going, soul of mine?  
Canst see the end?  
And whither this troubled life of thine  
Evermore doth tend?

What daunts thee now?—what shakes thee so?  
My sad soul say.

"I see a cloud like a curtain low  
Hang o'er my way."

"Whither I go I cannot tell:  
That cloud hangs black,  
High as the heaven and deep as hell  
Across my track.

"I see its shadow coldly unwarp  
The souls before.  
Sadly they enter it, step by step,  
To return no more.

"They shrink, they shudder, dear God! they kneel  
To thee in prayer.  
They shut their eyes on the cloud, but feel  
That it still is there.

"In vain they turn from the dread Before  
To the Known and Gone;  
For while gazing behind them evermore  
Their feet glide on.

"Yet, at times, I see upon sweet pale faces  
A light begin  
To tremble, as if from holy places  
And shrines within.

"And at times methinks their cold lips move  
With hymn and prayer,  
As if somewhat of awe, but more of love  
And hope were there.

"I call on the souls who have left the light  
'To reveal their lot;  
I bend mine ear to that wall of night,  
And they answer not.

"But I hear around me sighs of pain  
And the cry of fear,  
And a sound like the slow sad dropping of rain,  
Each drop a tear!"

"Ah, the cloud is dark, and day by day  
I am moving thither:  
I must pass beneath it on my way—  
God pity me!—Whither?"

Ah, soul of mine! so brave and wise  
In the life-storm loud,  
Fronting so calmly all human eyes  
In the tumult crowd!

Now standing apart with God and me  
Thou art weakness all,  
Gazing vainly after the things to be  
Through Death's dread wall.

But never for this, never for this  
Was thy being lent:  
For the craven's fear is but selfishness  
Like his erramient.

Folly and Fear are sisters twain:  
One closing her eyes,  
The other peopling the dark inane  
With spectral lies.

Know well, my soul, God's hand controls  
What'er thou fearest;  
Round him in calmest music rolls  
What'er thou fearest.

What to thee is shadow, to him is day,  
And the end he knoweth,  
And not on a blind and aimless way  
The spirit goeth.

Man sees no future,—a phantom show  
Is alone before him:  
Past Time is dead, and the grasses grow,  
And flowers bloom o'er him.

Nothing before, nothing behind;  
'The steps of Faith  
Fall on the seeming void, and find  
The rock beneath.

The Present, the Present is all thou hast  
For thy save possessing;  
Like the patriarch's angel hold it fast  
'Till it gives its blessing.

Why fear the night? why shrink from Death,  
'That phantom wan?  
There is nothing in heaven or earth beneath  
Save God and man.

Peopling the shadows we turn from Him  
And from one another;  
All is spectral and vague and dim  
Save God and our brother!
Like warp and woof all destinies
Are woven fast,
Linked in sympathy like the keys
Of an organ vast.

Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.

O restless spirit! wherefore strain
Beyond thy sphere?
Heaven and hell, with their joy and pain,
Are now and here.

Back to thyself is measured well
All thou hast given;
Thy neighbor's wrong is thy present hell,
His bliss, thy heaven.

And in life, in death, in dark and light,
All are in God's care;
Sound the black abyss, pierce the deep of night,
And he is there!

All which is real now remaineth,
And fadeth never:
The hand which upholds it now sustaineth
The soul forever.

Leaning on him, make with reverent meekness
His own thy will,
And with strength from Him shall thy utter weakness
Life's task fulfill;

And that cloud itself, which now before thee
Lies dark in view,
Shall with beams of light from the inner glory
Be stricken through.

And like meadow mist through autumn's dawn
Uprolling thin,
Its thickest folds when about thee drawn
Let sunlight in.

Then of what is to be, and of what is done,
Why quarest thou?—
The past and the time to be are one,
And both are now!

TO A FRIEND,
ON HER RETURN FROM EUROPE.

How smiled the land of France
Under thy blue eye's glance,
Light-hearted rover!

Old walls of chateaux gray,
Towers of an early day,
Which the Three Colors play
Flamboyantly over.

Now midst the brilliant train
Thro'ing the banks of Seine:
Now midst the splendor
Of the wild Alpine range,
Waking with change on change
Thoughts in thy young heart strange,
Lovely, and tender.

Vales, soft Elysian,
Like those in the vision
Of Mirza, when, dreaming,
He saw the long hollow dell,
Touch'd by the prophet's spell,
Into an ocean swell
With its isles teeming.

Cliffs wrapped in snows of years,
Splintering with icy spears
Autumn's blue heaven:
Loose rock and frozen slide,
Hung on the mountain-side,
Waiting their hour to glide
Downward, storm-driven!

Rhine-stream, by castle old,
Baron's and robber's hold,
Peacefully flowing;
Sweeping through vineyards green,
Or where the cliffs are seen
O'er the broad wave between
Grim shadows throwing.

Or, where St. Peter's dome
Swell over eternal Rome,
Vast, dim, and solemn—
Hymns ever chanting low,—
Censers swung to and fro,—
Sable stoles sweeping slow
Cornice and column!
O, as from each and all
Will there not voices call
Evermore back again?
In the mind's gallery
Wilt thou not always see
Dim phantoms beckon thee?
O'er that old track again?

New forms thy presence haunt,—
New voices softly chant,—
New faces greet thee!—
Pilgrims from many a shrine
Hallowed by poet's line,
At memory's magic sign,
Rising to meet thee.

And when such visions come
Unto thy olden home,
Will they not waken
Deep thoughts of Him whose hand
Led thee o'er sea and land
Back to the household band
Whence thou wast taken?

While, at the sunset time,
Swells the cathedral's chime,
Yet, in thy dreaming,
While to thy spirit's eye
Yet the vast mountains lie
Piled in the Switzer's sky,
Icy and gleaming:
Prompter of silent prayer,
Be the wild picture there
In the mind's chamber,
And through each coming day
Him who, as staff and stay,
Watched o'er thy wandering way
Festively remember.

So, when the call shall be
Soon or late unto thee,
As to all given,
Still may that picture live,
All its fair forms survive,
And to thy spirit give
Gladdness in Heaven!

THE ANGEL OF PATIENCE.
A FREE PARAPHRASE OF THE GERMAN.

To weary hearts, to mourning homes,
God's meekest Angel gently comes:
No power has he to banish pain,
Or give us back our lost again;
And yet in tenderest love, our dear
And Heavenly Father sends him here.

There's quiet in that Angel's glance,
There's rest in his still countenance!
He mocks no grief with idle cheer,
Nor wounds with words the mourner's ear
But ill and woes he may not cure
He kindly trains us to endure.

Angel of Patience! sent to calm
Our feverish brows with cooling palm;
To lay the storms of hope and fear,
And reconcile life's smile and tear;
The throbs of wounded pride to still,
And make our own our Father's will!

O thou who mournest on thy way,
With longings for the close of day;
He walks with thee, that Angel kind,
And gently whispers, "Be resigned:
Bear up, bear on, the end shall tell
The dear Lord ordereth all things well!"

FOLLEN.
ON READING HIS ESSAY ON THE "FUTURE STATE."

FRIEND of my soul!—as with moist eye
I look up from this page of thine,
Is it a dream that thou art nigh,
Thy mild face gazing into mine?

That presence seems before me now,
A placid heaven of sweet moonrise,
When, dew-like, on the earth below
Descends the quiet of the skies.

The calm brow through the parted hair,
The gentle lips which knew no guile,
Softening the blue eye's thoughtful care
With the bland beauty of their smile.

Ah me!—at times that last dread scene
Of Frost and Fire and mourning S.
Will cast its shade of doubt between
The failing eyes of Faith and thee.

Yet, lingering o'er thy charmed page,
Who through the twilight air of earth,
Alike enthusiast and sage,
Prophet and bard, thou gazedst forth;

Lifting the Future's solemn veil;
The reaching of a mortal hand
To put aside the cold and pale
Cloud-curtains of the Unseen Land;

In thoughts which answer to my own,
In words which reach my inward ear,
Like whispers from the void Unknown,
I feel thy living presence here.

The waves which lull thy body's rest,
The dust thy pilgrim foot-tops trod,
Unwasted, through each change, attest
The fixed economy of God.

Shall these poor elements outlive
The mind whose kindly will they wrought?
Their gross unconsciousness survive
Thy godlike energy of thought?

THOU LIVEST, FOLLEN!—not in vain
Hath thy fine spirit meekly borne
The burden of Life's cross of pain,
And the thorned crown of suffering worn.

O, while Life's solemn mystery glooms
Around us like a dungeon's wall,
Silent earth's pale and crowded tombs,
Silent the heaven which beams o'er all!

While day by day our loved ones glide
In spectral silence, hushed and lone,
To the cold shadows which divide
The living from the dread Unknown;

While even on the closing eye,
And on the lip which moves in vain,
The seals of that stern mystery
Their undiscovered trust retain;—

And only midst the gloom of death,
Its mournful doubts and haunting fears,
Two pale, sweet angels, Hope and Faith,
Smile dimly on us through their tears;
'T is something to a heart like mine
To think of thee as living yet;
To feel that such a light as thine
Could not in utter darkness set.

Less weary seems the untired way
Since thou hast left thy footprints there,
And beams of mournful beauty play  
Round the sad Angel's sable hair.

Oh!—at this hour when half the sky  
Is glorious with its evening light,  
And fair broad fields of summer lie  
Hung o'er with greenness in my sight;

While through these elm-boughs wet with rain  
The sunset's golden walls are seen,  
With clover-bloom and yellow grain  
And wool-draped hill and stream between;

Long to know if scenes like this  
Are hidden from an angel's eyes;  
Earth's familiar lovelinesses  
Haunts not thy heaven's serener skies.

For sweetly here upon thee grew  
The lesson which that beauty gave,  
The ideal of the Pure and True  
In earth and sky and gliding wave.

And it may be that all which lends  
The soul an upward impulse here,  
With a diviner beauty blends,  
And greets us in a holier sphere.

Through groves where blighting never fell  
The humbler flowers of earth may twine;  
And simple drughts from childhood's well  
Blend with the angel-tasted wine.

But be the pining vision veiled,  
And let the seeking lips be dumb,—  
Where even sharpest eyes have failed  
Shall mortal blindness seek to come?

We only know that thou hast gone,  
And that the same returnless tide  
Which bore thee from us still glides on,  
And we who mourn thee with it glide.

On all thou lookest we shall seek,  
And to our gaze eternity shall turn  
That page of God's mysterious book  
We so much wish, yet dread to learn.

With Him, before whose awful power  
The spirit bent its trembling knee;—  
Who, in the silent greeting flower,  
And forest leaf, looked out on thee,—

We leave thee, with a trust serene,  
Which Time, nor Change, nor Death can move,  
While with thy childlike faith we lean  
On Him whose dearest name is Love!

TO THE REFORMERS OF ENGLAND.

God bless ye, brothers!—in the fight  
Ye're waging now, ye cannot fail,  
For better is your sense of right  
Than king-craft's triple mail.

Than tyrant's law, or bigot's ban,  
More mighty is your simplest word;  
The free heart of an honest man  
Than crozier or the sword.

Go,—let your bloated Church rehearse  
The lesson it has learned so well;  
It moves not with its prayer or curse  
The gates of heaven or hell.

Let the State scaffold rise again,—  
Did Freedom die when Russell died?

Forget ye how the blood of Vane  
From earth's green bosom cried?

The great hearts of your olden time  
Are beating with you, full and strong  
All holy memories and sublime  
And glorious round ye throng.

The bluff, bold men of Runnymede  
Are with ye still in times like these;  
The shades of England's mighty dead,  
Your cloud of witnesses!

The truth ye urge are borne abroad  
By every wind and every tide;  
The voice of Nature and of God  
Speaks out upon your side.

The weapons which your hands have found  
Are those which Heaven itself has wrought,  
Light, Truth, and Love;—your battle-ground  
The free, broad field of Thought.

No partial, selfish purpose breaks  
The simple beauty of your plan,  
Nor lie from throne or altar shakes  
Your steady faith in man.

The languid pulse of England starts  
And bounds beneath your words of power,  
The beating of her million hearts  
Is with you at this hour!

O ye who, with undoubting eyes,  
Through present cloud and gathering storm,  
Behold the span of Freedom's skies,  
And sunshine soft and warm,—

Press bravely onward!—not in vain  
Your generous trust in human-kind;  
The good which bloodshed could not gain  
Your peaceful zeal shall find.

Press on!—the triumph shall be won  
Of common rights and equal laws,  
The glorious dream of Harrington,  
And Sidney's good old cause.

Blessing the cotter and the crown,  
Sweetening worn Labor's bitter cup;  
And, plucking not the highest down,  
Lifting the lowest up.

Press on!—and we who may not share  
The foil or glory of your fight  
May ask, at least, in earnest prayer,  
God's blessing on the right!

THE QUAKER OF THE OLDE TIME.

The Quaker of the olden time!—  
How calm and firm and true,  
Unspotted by its wrong and crime,  
He walked the dark earth through.

The last of power, the love of gain,  
The thousand lures of sin  
Around him, had no power to stain  
The purity within.

With that deep insight which detects  
All great things in the small,  
And knows how each man's life affects  
The spiritual life of all.

He walked by faith and not by sight,  
By love and not by law;  
The presence of the wrong or right  
He rather felt than saw.
He felt that wrong with wrong partakes,
That nothing stands alone,
That whose gives the motive, makes
His brother's sin his own.
And, pausing not for doubtful choice
Of evils great or small.
He listened to that inward voice
Which called away from all.
O Spirit of that early day,
So pure and strong and true,
Be with us in the narrow way
Our faithful fathers knew.
Give strength the evil to forsake,
The cross of Truth to bear,
And love and reverent fear to make
Our daily lives a prayer!

THE REFORMER.

All grim and soiled and brown with tan,
I saw a Strong One, in his wrath,
Smiting the goddess shrines of man
Along his path.

The Church, beneath her trembling dome,
Eased in vain her ghostly charm:
Wealth shook within his gilded home
With strange alarm.

Fraud from his secret chambers fled
Before the sunlight bursting in;
Sloth drew her pillow o'er her head
To drown the din.

"Spare," Art implor'd, "you holy pile;
That grand, old, time-worn turret spare;
Meek Reverence, kneeling in the aisle,
Cried out, "Forbear!"

Gray-bearded Use, who, deaf and blind,
Groped for his old accustomed stone,
Learned on his staff, and went to find
His seat o'erthrown.

Young Romance raised his dreamy eyes,
O'erhung with paly locks of gold,—
"Why smite," he asked in sad surprise,
"The fair, the old?"

Yet louder rang the Strong One's stroke,
Yet nearer flashed his axe's gleam;
Shuddering and sick of heart I woke,
As from a dream.

I looked: aside the dust-cloud rolled,—
The Waster seemed the Builder too;
Up springing from the ruined Old
I saw the New.

'T was but the ruin of the bad,—
The wasting of the wrong and ill;
What'er of good the old time had
Was living still.

Calm grew the brows of him I feared;
The crown which awoke I passed away,
And left behind a smile which cheered
Like breaking day.

The grain grew green on battle-plains,
Our sacred war-mounds grazed the cow;
The slave stood forging from his chains
The spade and plough.

Where frowned the fort, pavilions gay
And cottage windows, flower-crowned,
Looked out upon the peaceful bay
And hills behind.

Through vine-wreathed cups with wine once red,
The lights on brimming crystal fell,
Drawn, sparking, from the rivulet head
And mossy well.

Through prison walls, like Heaven-sent hope,
Fresh breezes blew, and sunbeams strayed,
And with the idle gallows-rope
The young child played.

Where the doomed victim in his cell
Had counted o'er the weary hours,
Glad school-girls, answering to the bell,
Came crowned with flowers.

Grown wiser for the lesson given,
I fear no longer, for I know
That, where the shade is deepest driven,
The best fruits grow.

The outworn rite, the old abuse,
The pious fraud transparent grown,
The good held captive in the use
Of wrong alone,—

These wait their doom, from that great law
Which makes the past time serve to-day;
And fresher life the world shall draw
From their decay.

O, backward-looking son of time!
The new is old, the old is new,
The cycle of a change sublime
Still sweeping through.

So wisely taught the Indian seer;
Destroying Seva, forming Brahms,
Who wake by turns Earth's love and fear,
Are one, the same.

Joly as thou, in that old day
Thou mournest, did thy sire repine?
So, in his time, thy child grown gray
Shall sigh for time.

But life shall on and upward go;
'Tis eternal step of Progress beats
To that great anthem, calm and slow,
Which God repeats.

Take heart!—the Waster builds again,—
A charmed life old Goodness hath;
The taxes may perish,—but the grain
Is not for death.

God works in all things; all obey
His first propulsion from the night:
Wake thou and watch!—the world is gray
With morning light!

THE PRISONER FOR DEBT.

Look on him!—through his dungeon grate
Feebly and cold, the morning light
Comes stealing round him, dim and late,
As if it loathed the sight.
Reclining on his strawy bed,
His hand upholds his drooping head,—
LINES.

His bloodless cheek is smeared and hard,
Unshorn his gray, neglected beard;
And o'er his bony fingers flow
His long, disheveled locks of snow.

No grateful fire before him glows,
And yet the winter's breath is chill;
And o'er his half-clad pson goes
The frequentague thrill.

Silent, save ever and anon
A sound, half murner and half groan,
forces apart the painful grip.
Of the old sufferer's bearded lip;
Or salt and crushing is the fate
Of old age chained and desolate !

Just God! why lies that old man there?
A murderer shares his prison bed,
Whose eyeballs, through his hoary hair,
Gleam on him, fierce and red;
And the rude oath and heartless jee
Fall ever on his loathing ear,
And, or in wakefulness or sleep,
Nerve, flesh, and pulse, till and ere.
Whether that ruthless toil's limb,
Crimson with murder, tonces him !

What has the gray-haired prisoner done?
Has murder stained his hands with gore?
Not so ; his crime 's a fouler one;
GOD MADE THE OLD MAN POOR!

For this he shares a felon's cell,—
The fittest earthly type of hell !
For this, the boon for which he poured
His young blood on the invader's sword,
And counted light the fearful cost,—
His blood-gained liberty is lost !

And so, for such a place of rest,
Old prisoner, dropped thy blood as rain
On Concord's field, and Bunker's crest,
And Saratoga's plain?

Look forth, thou man of many scars,
Through thy dim dungeon's iron bars;
It must be joy, in sooth, to see
Your monument upaired to thee,—
Piled granite and a prison cell,—
The land repays thy service well !

Go, ring the bells and fire the guns,
And fling the stary banner out;
Shout ' Freedom ! ' till your lip's unicers
Give back their cradle-shout;
Let bountiful eloquence declaim
Of honor, liberty, and fame;
Still let the poet's strain be heard,
With glory for each second word,
And everything with breath agree
To praise ' our glorious liberty ! '

But when the patron cannon rings
That prison's cold and gloomy wall,
And through its grates the stripes and stars
Rose on the wind, and fell,—
Think ye that prisoner's aged ear
Joins in the general cheer ?
Think ye his dim and failing eye
Is kindled at your pageantry?
Sorrows of soul, and chained of limb,
What is your carnival to him?

Down with the law that binds him thus !
Unworthy freemen, let it find
No refuge from the withering curse
Of God and human kind !

Open the prisoner's living tomb,
And usher from its brooding gloom
The victims of your savage code
To the free sun and air of God;
No longer dare as crime to brand
The chastening of the Almighty's hand.

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LINES,

WRITTEN ON READING PAMPHLETS PUBLISHED
BY CLERGymEN AGAINST THE ABOLITION
OF THE GALLows.

I.

The skies of eighteen centuries have shone
Since the Redeemer walked with man, and made
The fisher's boat, the cavern's floor of stone,
And mountain mass, a pillow for his head;
And He, who wandred with the peasant Jew,
And broke with publicans the bread of shame,
And drank, with blessings in his Father's name,
The water which Samaria's outcast drew,
Hath now his temples upon every shore,
Altar and shrine and priest,—and incense dim
Evermore rising, with low prayer and hymn,
From lips which press the temple's marble floor.
Or 'lass the gilded sign of the dread Cross !

II.

Yet as of old, when, meekly " doing good,"
He fed a blind and selfish multitude,
And even the poor companions of his lot
With their dim earthly vision knew him not,
How ill are his high teachings understood !
Where He hath spoken Liberty, the priest
At his own altar binds the chain aww
Where He hath bidden to Life's equal feast,
The starving many wait upon the few;
Where He hath spoken Peace, his name hath been
The loudest enemy of the terrified men ;
Priests, pale with vigil, in his name have blessed
The unsubstituted sword, and laid the spear in rest,
Wet the war-ayer with their sacred wine,
And crossed its blazon with the holy sign;
Yes, in his name who bade the crying live,
And daily taught his lesson,—to forgive !—
Twisted the cord and edged the murderous steel;
And, with his words of mercy on their lips,
Hung gloating o'er the pincers burning grips.
And the grim horror of the straining wheel;
Fed the slow flame which gnawed the victim's limb.
Who saw before his searing eyeball's swim
The image of their Christ in cruel zeal,
Through the black dungeon's lime, held mockingly to him !

III.

The blood which mingled with the desert sand
And beaded with its red and ghastly dew
The vines and olives of the Holy Land,—
The shrieking curses of the hunted Jew,—
The white-sown bones of heretics, where'er
They sank beneath the Crusade's holy spear,—
God's dark dungeons,—Malta's sea-washed cell,
Where with the hymns the ghastly fathers sung
Mingled the groans by subtle torture wrung,
Heaven's anthem blending with the shriek of hell.

The midnight of Bartholomew,—the stake
Of Safatfield, and that thrice-accursed flame
Which Calvin kindled by Geneva's lake,—
New England's scaffold, and the priestly sneer
Which mocked its victims in that hour of fear,
When guilt itself a human tear might claim,—
Bear witness, O thou wronged and merciful One !
That Earth's most hateful crimes have in thy
name been done !
THE HUMAN SACRIFICE.

IV.

Thank God! that I have lived to see the time
When the great truth begins at last to find
An utterance from the deep heart of mankind,
Earnest and clear, that ALL REVENGE IS CRIME!
That man is holier than a creed:—all
Restraint upon him must consult his good,
Hope's sunshine linger on his prison wall,
And Love look in upon his solitude.

The beautiful lesson which our Saviour taught
Through long, long, dark centuries, was never breathed
Into the common mind and popular thought;
And words, to which by Galilee's lake shore
The humble fishers listened with hushed ear,
Have found an echo in the general heart,
And of the public faith become a living part.

Who shall arrest this tendency?—Bring back
The cells of Venice and the bigot's rack?
Harsh in the softening human heart again
To cold indifference to a brother's pain?
Ye most unhappy men, who, torn away
From the mild sunshine of the Gospel day,
Gropes in the shadows of Man's twilight time,
What mean ye, that with ghoul-like zest ye brood,
O'er those foul altars streaming with warm blood,
Permitted in another age and clime?
Why cite that law with which the bigot Jew
Rebuked the Pagan's mercy, when he knew
No evil in the Just One?—Wherefore turn
To the dark cruel past?—Can ye not learn
From the pure Teacher's life, how mildly free
Is the great Gospel of Humanity?
The Flamen's knife is bloodless, and no more
Mexithi's altars soak with human gore,
No more the ghastly sacrifices smoke
Through the green arches of the Druid's oak;
And ye of milder faith, with your high claim
Of prophet-utterance in the Holiest name,
Will ye become the Druids of our time!
Set up your scaffold-altars in our land,
And, consecrators of Law's darkest crime,
Urge to its loathsome work the hangman's hand?—
Beware,—lest human nature, roused at last,
From its pealed shoulder your encumbreance cast,
And, sick to looking of your cry for blood,
Runk ye with those who led their victims round
The Celt's red altar and the Indian mound,
Abhorred of Earth and Heaven,—a pagan brotherhood!

An angel in home's vine-hung door,
He saw his sister smile once more;
Once more the truant's brown-locked head
Upon his mother's knees was laid,
And sweetly huzzled to shun the terror,
With evening's holy hymn and prayer!

He woke. At once on heart and brain
The present Terror rushed a thrill,
Clankled on his limbs the felon's chain!
He woke, to hear the church-tower tell
Time's footfall on the conscious bell,
And, shuddering, feel that clanging din
His life's last hour had ushered in;
To see within his prison-yard,
Through the small window, iron barred,
The gallows shadow rising dim.
Between the sunrise heaven and him,—
A horror in God's blessed air,—
A blackness in his morning light,—
Like some soul devil-altar there
Built up by demon hands at night.
And, maddened by that evil sight,
Dark, horrible, confused, and strange,
A chaos of wild, weeping chimes,
All power of check and guidance gone,
Dizzy and blind, his mind swept on.
In vain he strove to breathe a prayer.
In vain he turned the Holy Book,
He only heard the gallows-stair
Creak as the wind its timbers shook.
No dream for him of sin forgiven,
While still that baleful spectre stood,
With its hoarse murmur, "Blood for Blood!"
Between him and the pitting Heaven!

Low on his dungeon floor he knelt,
And smote his breast, and on his chain,
Whose iron clasp he always felt,
His hot tears fell like rain;
And near him, with the cold, cain look
And tone of one whose formal part,
Unwarmed, unsanctioned heart,
Is measured out by rule and book,
With placid lip and tranquil blood,
The hangman's ghastly ally stood,
Blessing with solemn text and word
The gallows-drop and strangling cord;
Lending the sacred Gospel's awe
And sanction to the crime of Law.

He saw the victim's tortured brow,—
The sweat of anguish starting there,—
The record of a nameless woe
In the dim eye's imploring stare,
Seen hideous through the long, damp hair,—
Fingers of ghastly skin and bone
Working and writhing on the stone!—
And heard, by mortal terror wrung
From heaving breast and stifled tongue,
The choking sob and low hoarse prayer;
As o'er his half-crazed fancy came
A vision of the eternal flame,—
Its smoking cloud of agonies,
Its demon woe that never dies,—
The everlasting rise and fall
Of fire-waves round the infernal wall;
While high above that dark red flood,
Black, giant-like, the gallows stood;—
Two busy fiends attending there:
One with cold mocking rite and prayer,
The other with impatient grasp,
Tightening the death-ropes' strangling clasp.
The unfelt rite at length was done,—

The prayer uncurled at length was said,—

An hour had passed:—the moonday sun

Smote on the features of the dead!

And he who stood the doomed beside,

Calm gainer of the swelling tide

Of mortal agony and fear,

Heeding with curious eye and ear

Whate'er revealed the keen excess

Of man's extreme wretchedness;

And who in that dark anguish saw

An earnest of the victim's fate,

The vengeful terrors of God's law;

The kindlings of Eternal hate,—

The first drops of that fiery rain

Which beats the dark red realm of pain,

Did he uplift his earnest cries

Against the crime of Law, which gave

His brother to that fearful grave,

Whereon Hope's moonlight never lies,

And Faith's white blossoms never wave

To the soft breath of Memory's sighs:—

Who kept a spirit marred and stained,

By fiends of sin possessed, profaned,

In madness and in blindness stark,

Into the silent, unknown dark?

No,—from the wild and shrinking dread

With which he saw the victim led

Beneath the dark veil which divides

Ever the living from the dead,

And Nature's solemn secret hides,

The man of prayer can only draw

New reasons for his bloody law;

New faith in staying Murder's hand

By murder at that Law's command;

New reverence for the gallows-rope,

As human nature's latest hope;

Last relic of the good old time,

When Power found license for its crime,

And held a writhing world in check

By that fell cord about its neck;

Stilled Sedition's rising shout,

Choked the young breath of Freedom out,

And timely checked the words which sprung

From Heresy's forbidden tongue;

While in its noose of terror bound,

The Church its cherished union found,

Conforming, on the Moslem plan,

The motley-colored mind of man,

Not by the Koran and the Sword,

But by the Bible and the Cord!

VI.

O Thon! at whose rebuke the grave

Back to warm life its sleeper gave,

Beneath whose sad and tearful glance

The cold and changed countenance

Broke the still horror of its trance,

And, waking, saw with joy above,

A brother's face of tenderest love;

'Thou, unto whom the blind and lame,

The sorrowing and the sin-sick came,

And from thy very garment's hem

Drew life and healing unto them,

The burden of thy holy faith,

Was love and life, not hate and death,

Man's demon ministers of pain

The fiends of his revenge were sent

From thy pure Gospel's element

To their dark home again.

Thy name is Love! What, then, is he,

Who in that name the gallows rears,

An awful altar built to thee,

With sacrifice of blood and tears?

0, once again thy hand, thy lay

On the blind eyes which knew thee not,

And let the light of thy pure day

Melt in upon his darkenèd thought.

Soften his hard, cold heart, and send

The power which in forbearance lies,

And let him feel that mercy now

Is better than old sacrifice!

VII.

As on the White Sea's charmed shore,

The Parsee sees his holy hill

With dunnest smoke-clouds curtained o'er,

Yet knows beneath them, evermore,

The low, pale fire is quivering st ill;

So, underneath its cloud of sin,

The heart of man retaineth yet

Gleams of its holy origin;

And half-quenched stars that never set,

Dim colors of its faded bow

And early beauty, linger there,

And o'er its wasted desert blow

Faint breathings of its morning air,

O, never yet upon the scroll

Of the sin-stained, but priceless soul.

Hath Heaven inscribed "De-usn!"

Cast not the clouded gem away,

Quench not the dim but living ray,—

My brother man, Beware!

With that deep voice which from the skies

Forbade the Patriarch's sacrifice,

God's angel cries, FORBEAR!

RANDOLPH OF ROANOKE.

O MOTHER EARTH! upon thy lap

Thy weary ones receiving,

And o'er them, silent as a dream,

Thy grassy mantle weaving,

Fold softly in thy long embrace

That heart so worn and broken,

And cool its pulse of fire beneath

Thy shadows old and oaken.

Shut out from him the bitter word

And serpent hiss of scorning;

Nor let the storms of yesterday

Disturb his quiet morning.

Breathe over him forgetfulness

Of all save deeds of kindness,

And, save to smiles of grateful eyes,

Press down his lids in blindness.

There, where with living ear and eye

He heard Potomme's flowing

And, through his tall ancestral trees,

Saw autumn's sunset glowing,

He sleeps,—still looking to the west,

Beneath the dark wood shadow,

As if he still would see the sun

Sink down on wave and meadow.

Bard, Sage, and Tribune!—in himself

All moods of mind contrasting,—

The tenderest wall of human woe,

The scorn-like lightening blastings;

The pathos which from rival eyes

Unwilling tears could summon,

The stinging taunt, the fiery burst

Of hatred scarcely human!

Mirth, sparkling like a diamond shower,

From lips of life-long sadness;

Clear picturings of majestic thought

Upon a ground of madness;

And over all Romance and Song

A classic beauty throwing,
And laurelled Clio at his side
Her storied pages showing.
All parties feared him: each in turn
Beheld its schemes disjointed,
As right or left his fatal glance
And spectral finger pointed.
Soon foe of Cæsar's, who his head
With treach'ring wit unsparing,
And, mocking, rent with ruthless hand
The robe Pretence was wearing.

Too honest or too proud to feign
A love he never cherished,
Beyond Virginia's border line
His patriotism perished.
While others hailed in distant skies
Our eagle's dusky pinion,
He only saw the mountain bird
Stoop o'er his Old Dominion!

Still through each change of fortune strange,
Racked nerve, and brain all burning,
His loving faith in Mother land
Knew never shade of turning;
By Britain's lakes, by Neva's wave
Whatever sky was o'er him,
He heard her rivers' rushing sound,
Her lone peaks rose before him.

He held his slaves, yet made withal
No false and vain pretences,
Nor paid a lying priest to seek
For Scriptural defences.
His hardest words of proud rebuke,
His bitterest taunt and scorn,
Fell fire like on the Northern brow
That bent to him in frowning.

He held his slaves; yet kept the while
His reverence for the Human;
In the dark vassals of his will
He saw but Man and Woman!
No hunter of God's outraged poor
His Roanoke valley entered;
No trader in the souls of men
Across his threshold ventured.

And when the old and wearied man
Lay down for his last sleeping,
And at his side, a slave no more,
His brother-man stood weeping,
His latest thought, his latest breath,
To Freedom's duty giving,
With failing tongue and trembling hand
The dying blest the living.

O, never bore his ancient State
A truer son or braver!
None trampling with a calmer scorn
On foreign hate or favor.
He knew her faults, yet never stooped
His proud and manly feeling
To poor excuses of the wrong
Or meanness of concealing.

But none beheld with clearer eye
The plague-spot o'er her spreading,
None heard more sure the steps of Doom
Along her future treading,
For her as for him—He spake,
When, his gaunt frame upbraiding,
He traced with dying hand "REMEMBE" 
And perished in the tracing.

As from the grave where Henry sleeps,
From Vernon's weeping willow,
And from the gravey pall which hides
The Sage of Monticello,
So from the leaf-strewed burial-stone
Of Randolph's lowly dwelling,
Virginia! o'er thy land of slaves
A warning voice is swalling!

And hark! from thy deserted fields
Are sadder warnings spoken,
From smother'd Cheeks, where thy exiled sons
Their household gods have broken.
The curse is on thee,—wolves for men,
And briars for corn-shaeves giving!
O, more than all thy dead renown
Were now one hero living!

DEMOCRACY.

All things whatsoever ye would that men should do to you,
do ye even to them.—Matthew vii. 12. *

Bearer of Freedom's holy light,
Breaker of Slavery's chain and rod,
The foe of all which pans the sight,
Or wounds the generous ear of God!

Beautiful yet, thy temples rise,
Though there profaning gifts are thrown;
And fires unknifled of the skies
Are glaring round thy altar-stone.

Still sacred,—though thy name be breathed
By those whose hearts thy truth deride;
And garlands, plucked from thee, are wrenched
Around the haughty brows of Pride.

O, ideal of my boyhood's time!
The faith in which my father stood,
Even when the sons of Lust and Crime
Had stained thy peaceful courts with blood!

Still to those courts his footsteps turn,
For through the mists which darken there,
I see the flame of Freedom burn,—
The Kobla of the patriot's prayer!

The generous feeling, pure and warm,
Which owns the rights of all divine,—
The pitying heart,—the helping arm,
The prompt self-sacrifice,—are thrice.

Beneath thy broad, impartial eye,
How fade the lines of caste and birth!
How equal in their suffering lie
The groaning multitudes of earth!

Still to a stricken brother true,
Whatever clime hath nurtured him;
As stooped to heal the wounded Jew
The worshipper of Gerizim.

By misery unrepeled, unawed
By pomp or power, thou seest a MAN
In prince or peasant,—slave or lord,—
Pale priest, or swarthy artisan.

Through all disguise, form, place, or name,
Beneath the haunting robes of sin,
Through poverty and squallid shame,
Thou lookest on the man within.

On man, as man, retaining yet,
How'er debased, and soiled, and dim,
The crown upon his forehead set,—
The immortal gift of God to him.

And there is reverence in thy look;
For that frail form which mortals wear
The Spirit of the Holiest took,
And veiled his perfect brightness there.
TO RONGE.—CHALKLEY HALL.

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Not from the shallow babbling fount
Of vain philosophy thou art;
He who of old on Syria's mount
Thralled, warmed, by turns, the listener's heart,
In holy words which cannot die,
In thoughts which angels learn to know,
Proclaimed thy message from on high,—
Thy mission to a world of woe.

That voice's echo hath not died!
From the blue lake of Galilee,
And Tabor's lonely mountain-side,
It calls a struggling world to thee.

Thy name and watchword o'er this land
I hear in every breeze that stirs,
And round a thousand altars stand
Thy banded party worshippers.

Not to these altars of a day,
At party's call, my gift I bring;
But on thy olden shrine I lay
A freeman's dearest offering:

The voiceless utterance of his will,—
His pledge to Freedom and to Truth,
That manhood's heart remembers still
The homage of his generous youth.

Election Day, 1843.

TO RONGE.

STRIKE home, strong-hearted man! Down to the root
Of old oppression sink the Saxon steel.
Thy work is to bow down. In God's name then
Put nerve into thy task. Let other men
Plant, as they may, that better tree whose fruit
The wounded bosom of the Church shall heal.
Be then the image-breaker. Let thy blows
Fall heavy as the Snabina's iron hand,
On crown or crossier, which shall interpose
Between thee and the weal of Fatherland.
Leave creeds to closet idlers. First of all,
Shake thou all German dream-land with the fall
Of that accursed tree, whose evil trunk
Was spared of old by Erfurt's starv'd mound,
Fight not with ghosts and shadows. Let us hear
The snap of chain-links. Let our glad-handed car
Catch the pale prisoner's welcome, as the light
Follows thy axe-stroke, through his cell of night.
Be faithful to both worlds; nor think to feel
Earth's starving millions with the husks of creed.
Servant of Him whose mission high and holy
Was to the wronged, the sorrowing, and the lowly,
Thrust not his Eden promise from our sphere,
Distant and dim beyond the blue sky's span;
Like him of Patmos, see it, now and here,—
The New Jerusalem comes down to man!
Be warned by Luther's error. Nor like him,
When the routed Teuton dashes from his limb
The rusted chain of ages, help to bind
His hands for whom thou claim'st the freedom of
the mind!

CHALKLEY HALL.

How bland and sweet the greeting of this breeze
To him who flies
From crowded track and red wall's weary gleam,
Till far behind him like a hideous dream
The close dark city lies!

Here, while the market murmurs, while men throng
The marble floor
Of Mammon's altar, from the crush and din
Of the world's madness let me gather in
My better thoughts once more.

O, once again revive, while on my ear
The cry of Gain
And low hoarse hum of Traffic die away,
Ye blessed memories of my early day
Like sere grass wet with rain!—

Once more let God's green earth and sunset air
Old feelings waken:
Through weary years of toil and strife and ill,
O, let me feel that my good angel still
Hath not his trust forsaken.

And well do time and place befit my mood:
Beneath the arms
Of this embracing wood, a good man made
His home, like Abraham resting in the shade
Of Manne's lonely palms.

Here, rich with autumn gifts of countless years,
The virgin soil
Turned from the share he guided, and in rain
And summer sunshine throw the fruits and grain
Which blessed his honest toil.

Here, from his voyages on the stormy seas,
Wary and worn,
He came to meet his children and to bless
The Giver of all good in thankfulness
And praise for his return.

And here his neighbors gathered in to greet
Their friend again,
Safe from the wave and the destroying gales,
Which reap untimely green Bermuda's vales,
And vex the Carib main.

To hear the good man tell of simple truth,
Sown in an hour
Of weakness in some far-off Indian isle,
From the parched bosom of a barren soil,
Raised up in life and power:

How at those gatherings in Barbadian vales,
A tender spring broke
Came o'er him, like the gentle rain from heaven,
And words of fitness to his lips were given,
And strength as from above:

How the sad captive listened to the Word,
Until his chain
Grew lighter, and his wounded spirit felt
The healing balm of consolation melt
Upon its life-long pain:

How the armed warrior sat him down to hear
Of Peace and Truth,
And the proud ruler and his Creole dame,
Jewelled and gorgeous in her beauty came,
And fair and bright-eyed youth.

O, far away beneath New England's sky,
Even when a boy.
Following my plough by Merrimack's green shore,
His simple record I have pondered o'er
With deep and quiet joy.

And hence this scene, in sunset glory warm,—
Its woods around,
Its still stream winding on in light and shade,
Its soft, green meadows and its upland glade,—
To me is holy ground.
TO J. P.—A DREAM OF SUMMER.

And dearer far than haunts where Genius keeps
His vigils still:
Than that where Avon's son of song is laid,
Of Vancouer hallowed by its Petrarch's shade,
Or Virgil's lanced hill.

To the gray walls of fallen Paraclete,
To Juliet's nun,
Fair Arno and Sorrento's orange-grove,
Where Tasso sang, let young Romance and Love
Like brother pilgrims turn.

But here a deeper and serener charm
To all is given;
And blessed memories of the faithful dead
Over wood and vale and meadow-stream have shed
The holy hues of Heaven!

TO J. P.

Not as a poor requital of the joy
With which my childhood heard that lay of thine,
Which, like an echo of the song divine
At Bethlehem breathed above the Holy Boy,
Bore to my ear the airs of Palestine,—
Not to the poet, but the man I bring
In friendship's fearless trust my offering:
How much it lacks I feel, and thou wilt see,
Yet well I know that thou hast deemed with me
Life all too earnest, and its time too short.
For dreamy case and Fancy's graceful sport;
And girded for thy constant strife with wrong,
Like Nemeniah fighting while he wrought
The broken walls of Zion, even thy song
Hath a rude martial tone, a blow in every thought!

THE CYPRUS-TREE OF CEYLON.

[IN Batuta, the celebrated Musulman traveller of the fourteenth century, speaks of a cypress-tree in Ceylon, universally held sacred by the natives, the leaves of which were said to fall only at certain intervals, and he who had the happiness to find and eat one of them was restored, at once, to youth and vigor. The traveller saw several venerable Jogeis, or saints, sitting silent and motionless under the tree, patiently awaiting the falling of a leaf.]

They sat in silent watchfulness
The sacred cypress-tree about,
And, from beneath old wrinkled brows,
Their failing eyes looked out.

Gray Age and Sickness waiting there
Through weary night and lingering day,—
Grim as the idols at their side,
And motionless as they.

Unheeded in the boughs above
The song of Ceylon's birds was sweet;
Unseen of them the island flowers
Bloomed brightly at their feet.

O'er them the tropic night-storm swept,
The thunder crashed on rock and hill;
The cloud-fire on their eyeballs blazed,
Yet there they waited still!

What was the world without to them?
The Musuln's sunset-call,—the dance
Of Ceylon's maid,—the passing gleam
Of battle-flag and lance?

They waited for that falling leaf
Of which the wandering Jogeis sing:
Which lends once more to wintry age
The greenness of its spring.

O, if these poor and blinded ones
In trustful patience wait to feel
Over torpid pulse and failing limb
A youthful freshness steal;

Shall we, who sit beneath that Tree
Whose healing leaves of life are shed,
In answer to the breath of prayer,
Upon the waiting head;

Not to restore our failing forms,
And build the spirit's broken shrine,
But on the fainting soul to shed
A light and life divine;

Shall we grow weary in our watch,
And murmur at the long delay?
Impatient of our Father's time
And his appointed way?

Or shall the stir of outward things
Allure and claim the Christian's eye,
When on the heathen watcher's ear
Their powerless murmurs die?

Alas! a deeper test of faith
Than prison cell or martyr's stake,
The self-abasing watchfulness
Of silent prayer may make.

We girl us bravely to rebuke
Our erring brother in the wrong,—
And in the ear of Pride and Power
Our warning voice is strong.

Easier to smite with Peter's sword
Than "watch one hour" in humbling prayer.
Life's "great things," like the Syrian lord,
Our hearts can do and dare.

But oh! we shrink from Jordan's side,
From waters which alone can save;
And murmur for Abana's banks
And Pharpar's brighter wave.

O Thou, who in the garden's shade
Didst wake thy weary ones again,
Who slumbered at that fearful hour
Forgetful of thy pain?

Bend o'er us now, as over them,
And set our sleep-bound spirits free,
Nor leave us slumbering in the watch
Our souls should keep with Thee!

A DREAM OF SUMMER.

Bland as the morning breath of June
The southwest breezes play;
And, through its haze, the winter noon
Seems warm as summer's day.
The snow-plumed Angel of the North
Has dropped his icy spear;
Again the mossy earth looks forth,
Again the streams gush clear.

The fox his hillside cell forsakes,
The muskrat leaves his nook,
The bluebird in the meadow brakes
Is singing with the brook.
"Bear up, O Mother Nature!" cry
Bird, breeze, and streamlet free;
Our winter voices prophesy
Of summer days to thee!"

So, in those winters of the soul,
By bitter blasts and drear
O'er swept from Memory's frozen pole,
Will sunny days appear.

Reviving Hope and Faith, they show
The soul its living powers,
And how beneath the winter's snow
Lie germs of summer flowers!

The Night is mother of the Day
The Winter of the Spring,
And ever upon old Decay
The greest mosses cling,

Behind the cloud the starlight lurks,
Through showers the sunbeams fall:
For God, who loveth all his works,
Has left his Hope with all!

4th 1st month, 1847.

TO ——,

WITH A COPY OF WOOLMAN'S JOURNAL.

"Get the writings of John Woolman by heart." — Ezra

Maiden! with the fair brown tresses
Shading o'er thy dreamy eye,
Floating on thy thoughtful forehead
Cloud wreaths of its sky.

Youthful years and maiden beauty,
Joy with them should still abide,—
Instinct take the place of Duty,
Love, not Reason, guide.

Ever in the New rejoicing,
Kindly beckoning lack the Old,
Turning, with the gift of Midas,
All things into gold.

And the passing shades of sadness
Wearing even a welcome guise,
As, when some bright lake lies open
To the sunny skies,

Every wing of bird above it,
Every light cloud floating on,
Glitters like that flashing mirror
In the self-same sun.

But upon thy youthful forehead
Something like a shadow lies;
And a serious soul is looking
From thy earnest eyes.

With an early introversion,
Through the forms of outward things,
Seeking for the subtle essence,
And the hidden springs.

Deeper than the gilded surface
Hath thy wakeful vision seen,
Farther than the narrow present
Have thy journeyings been.

Thou hast midst Life's empty noises
Heard the solemn steps of Time,
And the low mysterious voices
Of another chime.

All the mystery of Being
Hath upon thy spirit pressed,—
Thoughts which, like the Deluge wanderer,
Find no place of rest:

That which mystic Plato pondered,
That which Zeno heard with awe,
And the star-rapt Zoroaster
In his night-watch saw.

From the doubt and darkness springing
Of the dim, uncertain Past,
Moving to the dark still shadows
Over the Future cast,

Early lath Life's mighty question
Thrill'd within thy heart of youth,
With a deep and strong beseeching:
What and where is Truth?

Hollow creed and ceremonial,
Whence the ancient life hath fled,
Idle faith unknown to action,
Dull and cold and dead.

Oracles, whose wire-worked meanings
Only wake a quiet scorn,—
Not from these thy seeking spirit
Hath its answer drawn.

But like some tired child at even,
On thy mother Nature's breast,
Thou, meekly, art vainly seeking
Truth, and peace, and rest.

O'er that mother's rugged features
Thou art throwing Fancy's veil,
Light and soft as woven moonbeams,
Beautiful and frail!

O'er the rough chart of Existence,
Rocks of sin and wastes of woe,
Soft airs breathe, and green leaves tremble,
And cool mountains how.

And to thee an answer cometh
From the earth and from the sky,
And to thee the hills and waters
And the stars reply.

But a soul-sufficing answer
Hath no outward origin;
More than Nature's many voices
May be heard within.

Even as the great Augustine
Questioned earth and sea and sky,
And the dusty tomes of learning
And old poesy.

But his earnest spirit needed
More than outward Nature taught,—
More than blest the poet's vision
Or the sage's thought.

Only in the gathered silence
Of a calm and waiting frame
Light and wisdom as from Heaven
To the seeker came.

Not to ease and aimless quiet
Doth that inward answer tend,
But to works of love and duty
As our being's end,—

Not to idle dreams and trances,
Length of face, and solemn tone,
But to Faith, in daily striving
And performance shown.

Earnest toil and strong endeavor
Of a spirit which within
Wrestles with familiar evil
And besetting sin;
LEGGETT'S MONUMENT.—DEDICATION.

And without, with tireless vigor,
Steady heart, and weapon strong,
In the power of truth assailing
Every form of wrong.

Guided thus, how passing lovely
Is the track of Woolman's feet!
And his brief and simple record
How serenely sweet!

O'er life's humblest duties throwing
Light the earthling never knew,
Freshening all its dark waste places
As with Hermon's dew.

All which glows in Pascal's pages,—
All which painted Union sought,
Or the blue-eyed German Rabel
Half-unconscious taught:—

Beauty, such as Goethe pictured,
Such as Shelley dreamed of, shed
Living warmth and starry brightness
Round that poor man's head.

Not a vain and cold ideal,
Not a poet's dream alone,
But a presence warm and real,
Seen and felt and known.

When the red right-hand of slaughter
Moulders with the steel it swung,
When the name of scur and poet
Dies on Memory's tongue,

All bright thoughts and pure shall gather
Round that meek and suffering one,—
Glories, like the seer-seen angel
Standing in the sun!

Take the good man's book and ponder
What its pages say to thee,—
Blessed as the land of healing
May its lesson be.

If it only serves to strengthen
Yearnings for a higher good,

For the fount of living waters
And diviner food;

If the pride of human reason
Feels its meek and still rebuke,
Quailing like the eye of Peter
From the Just One's look:—

If with reader car thou hearest
What the Inward Teacher spaketh,
Listening with a willing spirit
And a childlike faith,—

Thou must live to bless the giver,
Who, himself but frail and weak,
Would at least the highest welfare
Of another seek;

And his gift, though poor and lowly
It may seem to other eyes,
Yet may prove an angel holy
In a pilgrim's guise.

LEGGETT'S MONUMENT.

"Ye build the tombs of the prophets."—Holy Writ.

Yes,—pile the marble o'er him! It is well
That ye who mocked him in his long stern strife,
And planted in the pathway of his life
The ploughshares of your hatred hot from hell,
Who clamored down the bold reformer when
He pleaded for his captive fellow-men,
Who spurned him in the market-place, and sought
Within thy walls, St. Tammany, to bind
In party claims the free and honest thought,
The angel utterance of an upright mind,
Well is it now that o'er his grave ye raise
The stony tribute of your tardy praise,
For not alone that pile shall tell to Fame
Of the brave heart beneath, but of the builder's shame!

SONGS OF LABOR,
AND OTHER POEMS.

1850.

DEDICATION.

I would the gift I offer here
Might gracees from thy favor take,
And, seen through Friendship's atmosphere,
On softened hues and coloring, wear
The uncustomed-look of beauty, for thy sake.

Few leaves of Fancy's spring remain:
But what have I give to thee.—
The o'er-sunned bloom of summer's plain,
And opalesc't flower, the latter rain,
Calls from the westerling slope of life's autumnal lea.

Above the fallen groves of green,
Where youth's enchanted forest stood,
Dry root and moss'd trunk between,
A sober after-growth is seen,
As springs the pine where falls the gay-leaved maple wood!

Yet birds will sing, and breezes play
Their leaf-harp's in the sombre tree;
And through the bleak and wintry day
It keeps its steady green alway,—
So, even my after-thoughts may have a charm,
for thee.
Art's perfect forms no moral need,
And beauty is its own excuse; 41
But for the dull and flowerless weed
Some healing virtue still must plead,
And the rough ore must find its honors in its use.

So haphly these, my simple lays
Of homely toil, may serve to show
The orchard bloom and tasselled maize
That skirt and gladden duty's ways.
The unsung beauty hid life's common things below.

Haply from them the toiler, bent
Above his forge or plough, may gain,
A manlier spirit of content,
Where the strong working hand makes strong the working brain.

The doom which to the guilty pair
Without the walls of Eden came,
Transforming sinless ease to care
And rugged toil, no more shall bear
The burden of old crime, or mark of primal shame.

A blessing now,—a curse no more;
Since He, whose name we breathe with awe,
The coarse mechanic vesture wore,—
A poor man toiling with the poor,
In labor, as in prayer, fulfilling the same law.

The ship's white timbers show.

The sky is ruddy in the east,
The earth is gray below,
And, spectral in the river-mist,
The ship's white timbers show.
Then let the sounds of measured stroke
And grating saw begin;
The broad-axe to the gnarled oak,
The mallet to the pin!

Hark!—roars the bellows, blast on blast,
The sooty smithy jars,
And fire-sparks, rising far and fast,
Are fading with the stars.
All day for us the smith shall stand
Beside that flashing forge;
All day for us his heavy hand
The groaning anvil scourge.

From far-off hills, the panting team
For us is toiling near;
For us the raftsmen down the stream
Their island barges steer.
Rings out for us the axe-man's stroke
In forests old and still,—
For us the century-circled oak
Falls crashing down his hill.

Up!—up!—in nobler toil than ours
No craftsmen bear a part;
We make of Nature's giant powers
The slaves of human Art.
Lay rib to rib and beam to beam,
And drive the treenails free;
Nor faithless joint nor yawning seam
Shall tempt the searching sea.

Where'er the keel of our good ship
The sea's rough field shall plough,—
Where'er her tossing spars shall drip
With salt-spray caught below,
That ship must heed her master's beck,
Her helm obey his hand,
And scameen tread her reding deck
As if they trod the sand.

Her oaken ribs the vulture-beak
Of Northern ice may feel;
The sunken rock and coral peak
May grate along her keel;
And know we well the painted shell
We give to wind and wave,
Must float, the sailor's citadel,
Or sink, the sailor's grave!

Ho!—strike away the bars and blocks,
And set the good ship free!
Why linger on these dusty rocks
The young bride of the sea?
Look! how she moves adown the grooves,
In graceful beauty now!
How lovely on the breast she loves
Sink's down her virgin prow!

God bless her! whereas'er the breeze
Her snowy wing shall fan,
Aside the frozen Hebrides,
Or sultry Hindostan!
Where'er, in marts or on the main,
With peaceful flag unfurled,
She helps to wind the silken chain
Of commerce round the world!

Speed on the ship!—But let her bear
No mechanism of sin,
No groaning cargo of despair
Her rosy hold within;
No Lethan drug for Eastern lands,
Nor poison-drught for ours;
But honest fruits of toiling hands
And Nature's sun and showers.

Behere's the Prairie's golden grain,
The Desert's golden sand,
The clustered fruits of sunny Spain,
The spice of Morning-land!
Her pathway on the open main
May blessings follow free,
And glad hearts welcome back again
Her white sails from the sea!

Now shape the sole! now deftly curl
The glossy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it!

For you, along the Spanish main
A hundred keels are ploughing;
For you, the Indian on the plain
His lasso-cord is throwing;
For you, deep glens with hemlock dark
The woodman's fire is lighting;
For you, upon the oak's gray bark,
The woodman's axe is smiting.

For you, from Carolina's pine
The resin-gum is stealing;
For you, the dark-eyed Florentine
Her silken skin is reeling;
For you, the dizzy goatherd roams
His ragged Alpine ledges;
For you, round all her shepherd homes,
Bloom England's thorny hedges.

The foremost still, by day or night,
On moated mound or heather,
Where'er the need of trampled right
Brought toiling men together;
Where the free burghers from the wall
Defend the mail-clad master,
Than yours, at Freedom's trumpet-call,
No craftsmen railed faster.

Let foplings sneer, let fools deride,—
Ye heed no idle scorrer,
Free hands and hearts are still your pride,
And duty done, your honor.
Ye dare to trust, for honest fame,
The jury Time empowers,
And leave to truth each noble name
Which glorifies your annals.

Thy songs, Han Sachs, are living yet,
In strong and hearty German;
And Bloomfield's lay, and Gifford's wit,
And patriot fame of Sherman;
Still from his book, a mystic seer,
The soul of Behmen teaches,
And England's priestcraft shakes to tear
Of Fox's leathern breeches.

The foot is yours; where'er it falls,
It treads your well-wrought leather,
On earthen floor, in marble halls,
On carpet, or on heather.
Still there the sweetest charm is found
Of matron grace or vestal's,
As Hebe's foot bore nectar round
Among the old celestials!

Rap, rap!—your stout and bluff bogan,
With footsteps slow and weary,
May wander where the sky's blue span
Shuts down upon the prairie.
On Beauty's foot your slippers glance,
By Stratoga's fountains,
Or twinkle down the summer dance
Beneath the Crystal Mountains!

The red brick to the mason's hand,
The brown earth to the tiler's,
The shoe in yours shall wealth command,
Like fairy Cinderella's!
As they who shunned the household maid
Beheld the crown upon her,
So all shall see your toil repaid
With heart and home and honor.

Then let the toast be freely quaffed,
In water cool and brimming,—

THE SHOEMAKERS.

Ho!—workers of the old time styled
The Gentle Craft of Leather!
Young brothers of the ancient guild,
Stand forth once more together!
Call out again your long array,
In the olden merry manner;
Once more, on gay St. Crispin's day,
Fling out your blazoned hammer!

Rap, rap! upon the well-worn stone
How falls the polished hammer!
Rap, rap! the measured sound has grown
A quick and merry clamber.

THE SHOEMAKERS.
"All honor to the good old Craft,
Its merry men and women!"
Call out again your long array,
In the old time's pleasant manner:
Once more, on gay St. Crispin's day,
Fling out his blazoned banner:

THE DROVERS.

Through heat and cold, and shower and sun,
Still onward cheerily driving!
There's life alone in duty done,
And rest alone in striving.
But see! the day is closing cool,
The woods are dim before us;
The white fog of the wayside pool
Is creeping slowly o'er us.

The night is falling, comrades mine,
Our footseats beasts are weary,
And through you clays the tavern sign
Looks out upon us cheery.
The landlord beckons from his door,
His beecheen fire is glowing;
These ample barns, with feed in store,
Are filled to overflowing.
From many a valley frowned across
By brows of rugged mountains;
From hillsides where, through spongy moss,
Gush out the river fountains;
From quiet farm-fields, green and low,
And bright with blooming clover;
From vales of corn the wandering crow
No richer lovers over;

Day after day our way has been,
Our many a hill and hollow;
By lake and stream, by wood and glen,
Our stately drove we follow.
Through dust-clouds rising thick and dun
As smoke of battle o'er us,
Their white horns glister in the sun,
Like phumes and crests before us.
We see them slowly climb the hill,
As slow behind it sinking:
Or, thronging close, from roadside rill,
Or sunny lakelet, drinking.
Now crowding in the narrow road,
In thick and struggling masses,
They glare upon the teamster's load,
Or rattling coach that passes.
Anon, with toss of horn and tail,
And paw of hoof, and bellow,
They leap some farmer's broken pale,
O'er meadow-close or follow.
Forth comes the startled Goodman; forth
Wife, children, house-dog, sally,
Till once more on their dusty path
The baffled trunants rally.
We drive no starvelings, scraggy grown,
Loose-legged, and ribbed and lony,
Like those who grind their noses down
On pastures bare and stony,—
Lank oxen, rough as Indian dogs,
And cows too lean for shadows,
Disputing feebly with the frogs
The crop of saw-grass meadows!
In our good drove, so sleek and fair,
No bones of leanness rattle;
No tottering hide-bound ghosts are there,
Or Pharaoh's evil cattle.
Each stately beve bepeaks the hand
That fed him unreposing;
The fatness of a goodly land
In each rump hide is shining.
We've sought them where, in warmest nooks,
The finest feed is growing,
By sweetest springs and clearest brooks
Through honey-suckle flowing;
Wherever hillsides, sleeping south,
Are bright with early grasses,
Or, tracking green the lowland's drouth,
The mountain streamlet passes.
But now the day is closing cool,
The woods are dim before us,
The white fog of the wayside pool
Is creeping slowly o'er us.
The cricket to the frog's bassoon
His shrillest time is keeping;
The sickle of yon setting moon
The meadow-mist is reaping.

THE FISHERMEN.

HURRAH! the seaward breezes
Sweep down the bay amid,
Heave up, my lads, the anchor!
Run up the sail again!
Leave to the lubber landmen
The sail-car and the steed;
The stars of heaven shall guide us,
The breath of heaven shall speed.

From the hill-top looks the steeple,
And the lighthouse from the sand;
And the scattered pines are waving
Their farewell from the land.
One glance, my lads, behind us,
For the homes we leave one sigh,
Ere we take the change and chances
Of the ocean and the sky.
Now, brothers, for the icebergs
Of frozen Labrador,
Floating spectral in the moonshine,
Along the low, black shore!
Where like snow the gannet's feathers
On Brador's rocks are shed,
And the noisy murmur are flying,  
Lake black sculls, overhead;

Where in mist the rock is hiding,  
And the sharp reef lurks below,

And the white squall smites in summer,  
And the autumn tempests blow;

Where, through gray and rolling vapor,  
From evening unto morn,

A thousand boats are hailing,  
Horn answering unto horn.

Hurrah! for the Red Island,  
With the white cross on its crown!

Hurrah! for Meccutania,  
And its mountains bare and brown!

Where the Caribou’s tall antlers  
Over the dwarf-wood freely toss,

And the footstep of the Micmac  
Has no sound upon the moss.

There we’ll drop our lines, and gather  
Old Ocean’s treasures in,

Where'er the mottled mackerel  
Turns up a steel-dark fin.

The sea’s our field of harvest,  
Its sea-ly tribes our grain;

We’ll reap the teeming waters  
As at home they reap the plain!

Our wet hands spread the carpet,  
And light the hearth of home;

From our fish, as in the old time,  
The silver coin shall come.

As the demon fled the chamber  
Where the fish of Tobot lay,

So ours from all our dwellings  
Shall frighten Want away.

Though the mist upon our jackets  
In the bitter air conceals,

And our lines wind stiff and slowly  
From off the frozen reefs;

Though the fog be dark around us,  
And the storm blow high and loud,

We will whistle down the wild wind,  
And laugh beneath the cloud!

In the darkness as in daylight,  
On the water as on land,

God’s eye is looking on us,  
And beneath us is his hand!

Death will find us soon or later,  
On the deck or in the cot;

And we cannot meet him better  
Than in working out our lot.

Hurrah!—hurrah!—the west-wind  
Comes freshening down the bay,

The rising sails are filling,—  
Give way, my lads, give way!

Leave the coward land-man clinging  
To the dull earth, like a weed,—

The stars of heaven shall guide us,  
The breath of heaven shall speed!

THE HUSKERS.

It was late in mild October, and the long autumnal rain  
Had left the summer harvest-fields all green with grass again;

The first sharp frosts had fallen, leaving all the woodlands gay  
With the hues of summer’s rainbow, or the meadow-flowers of May.

Through a thin, dry mist, that morning, the sun rose broad and red,  
At first a rayless disk of fire, he brightened as he sped;

Yet, even his moonlight glory fell chastened and subdued,  
On the cornfields and the orchards, and softly pictured wood.

And all that quiet afternoon, slow sloping to the night,  
He waved with golden shuttle the haze with yellow light;

Slanting through the painted beeches, he glorified the hill;  
And, beneath it, pond and meadow lay brighter, greener still.
And shouting boys in woodland haunts caught
glimpses of that sky,
Flecked by the many-tinted leaves, and laughed,
they knew not why;
And school-girls, gay with aster-flowers, beside
the meadow brooks,
Mingled the glow of autumn with the sunshine
of sweet looks.

From spire and barn looked westerly the patient
weathercocks;
But even the boughs on the hill stood motionless
as rocks.
No sound was in the woodlands, save the squirrel's
dropping shell,
And the yellow leaves among the boughs, low
rustling as they fell.

The summer grains were harvested; the stubble-
fields lay dry,
Where June winds rolled, in light and shade, the
pale green waves of rye;
But still, on gentle hill-slopes, in valleys fringed
with wood,
Ungathered, bleaching in the sun, the heavy corn
crop stood.

Bent low, by autumn's wind and rain, through
husks that, dry and sore,
Unfolded from their ripened charge, show out
the yellow ear;
Beneath, the turnip lay concealed, in many a
vantail fold,
And glinted in the slanting light the pumpkin's
sphere of gold.

There wrought the busy harvesters; and many a
creaking wain
Bore slowly to the long barn-floor its load of husk
and grain;
Till broad and red, as when he rose, the sun sank
down, at last,
And like a merry guest's farewell, the day in
brightness passed.

And lo! as through the western pines, on mea-
dow, stream, and pond,
Flamed the red radiance of a sky, set all afire bey-
ond,
Slowly o'er the eastern sea-bluffs a milder glory
showed,
And the sunset and the moonrise were mingled
into one!

As thus into the quiet night the twilight lapped
away,
And deeper in the brightening moon the tranquil
shadows lay;
From many a brown old farm-house, and hamlet
without name,
Their milking and their home-tasks done, the
merry huskers came.

Swung o'er the heaped-up harvest, from pitch-
forks in the now,
Shone dimly down the lanterns on the pleasant
scene below;
The growing pile of husks behind, the golden ears
before,
And laughing eyes and busy hands and brown
cheeks glimmering o'er.

Half hidden in a quiet nook, serene of look and
heart,
Talking their old times over, the old men sat
apart;
While, up and down the unhusked pile, or nest-
lng in its shade,
At hide-and-seek, with laugh and shout, the
happy children played.

Urged by the good host's daughter, a maiden
young and fair,
Lifting to light her sweet blue eyes and pride of
soft brown hair.
The master of the village school, sleek of hair and
smooth of tongue,
To the quaint tune of some old psalm, a husking-
ballad sung.

THE CORN SONG.

HEAP high the farmer's wintry hoard!
Heap high the golden corn!
No richer gift has Autumn poured
From out her lavish horn!

Let other hands, exulting, glean
The apple from the pine,
The orange from its glossy green,
The cluster from the vine;

We better love the hardy gift
Our rugged vales bestow,
To cheer us when the storm shall drift
Our harvest-fields with snow.

Through vales of grass and meads of flowers,
Our ploughs their furrows made,
While on the hills the sun and showers
Of changeful April played.

We dropped the seed o'er hill and plain,
Beneath the sun of May,
And frightened from our sprouting grain
The robber crows away.

All through the long, bright days of June
Its leaves grew green andfair,
And waved in hot midsummer's noon
Its soft and yellow hair.

And now, with autumn's moonlit eyes,
Its harvest-time has come,
We pluck away the frosted leaves,
And bear the treasure home.

There, richer than the fabled gift
Apollo showered of old,
Fair hands the broken grain shall sift,
And knead its meal of gold.

Let vapid idlers loll in silk
Around their costly board;
Give us the bowl of samp and milk,
By homespun bounty poured!

Where'er the wide old kitchen hearth
Sends up its smoky curls,
Who will not thank the kindly earth,
And bless our farmer girls!

Then shame on all the proud and vain,
Whose folly laught to scorn
The blessing of our hardy grain,
Our wealth of golden corn!

Let earth withhold her goodly root,
Let mildew blight the rye.
Give to the worm the orchard's fruit,
The wheat-field to the fly:

But let the good old crop adorn
The hills our fathers trod;
Still let us, for his golden corn,
Send up our thanks to God!
"Make we here our camp of winter."

THE LUMBERMEN.

Wildly round our woodland quarters,
Sad-voiced Autumn grieves;
Thickly down these swelling waters
Plash his fallen leaves.
Through the tall and naked timber,
Column-like and old,
Gleam the sunsets of November,
From their skies of gold.

O'er us, to the southland heading,
Screams the gray wild-goose;
On the night-frost sounds the treading
Of the brindled moose.
Noiseless creeping, while we're sleeping,
Frost his task-work pies;
Soon, his icy bridges heaping,
Shall our log-piles rise.

When, with sounds of smothered thunder,
On some night of rain,
Lake and river break asunder,
Winter's weakened chain,
Down the wild March flood shall bear them
To the saw-mill's wheel,
Or where Steam, the slave, shall tear them
With his teeth of steel.

Be it starlight, be it moonlight,
In these vales below,
When the earliest beams of sunlight
Streak the mountain's snow,
Crisp the hour-frost, keen and early,
To our hurrying feet,
And the forest echoes clearly
All our blows repeat.

Where the crystal Ambijejis
Stretches broad and clear,
And Milnoket's pine-black ridges
Hide the browsing deer;
Where, through lakes and wide morasses,
Or through rocky walls,
Swift and strong, Penobscot passes
White with foamy falls;

Where, through clouds, are glimpses given
Of Katahdin's sides,—
Rock and forest piled to heaven,
Torn and ploughed by sides!
Far below, the Indian trapping,
In the sunshine warm;
Far above, the snow-cloud wrapping
Half the peak in storm! —

Where are mossy carpets better
Than the Persian weaves,
And than Eastern perfumes sweeter
Seem the fading leaves;
And a music wild and solemn,
From the pine-tree's height,
Rolls its vast and sea-like volume
On the wind of night.

Make we here our camp of winter;
And, through fleet and snow,
Pitchy knot and beechen splinter
On our hearts shall glow.
Here, with mirth to lighten duty,
We shall lack alone
Woman's smile and girlhood's beauty,
Childhood's heaping tone.

But their hearth is brighter burning
For our toil to-day;
And the welcome of returning
Shall our loss repay.
When, like re- deem from the waters,
From the woods we come,
Greeting sisters, wives, and daughters,
Angels of our home!

Not for us the measured ringing
From the village spire,
Not for us the Sabbath singing
Of the sweet-voiced choir;
Ours the old, majestic temple,
Where God's brightness shines
Down the dome so grand and ample,
Propped by lofty pines!

Through each branch-enwoven skylight,
Speaks He in the breeze,
As of old beneath the twilight
Of lost Eden's trees!
For his ear, the inward feeling
Needs no outward tongue;
He can see the spirit kneeling
While the axe is swung.

Heeding truth alone, and turning
From the false and dim,
Lamp of toil or altar burning
Are alike to Him.
Strike, then, comrades! — Trade is waiting
On our rugged toil;
Far ships waiting for the freighting
Of our woodland spoil!

Ships, whose traffic links these highlands,
Blow and cold, of ours,
With the citron-planted islands
Of a clime of flowers;
To our forests the tribute bringing
Of eternal beasts;
In our lap of winter flinging
Tropic fruits and sweets.

Cheerily, on the axe of labor,
Let the sunbeams dance,
Better than the flash of sabre
Or the gleam of lance!
Strike!—With every blow is given
Freer sun and sky,
And the long-hid earth to heaven
Looks, with wondering eye!

Land behind us grow the murmurs
Of the age to come;
Clang of smiths, and tread of farmers,
Bearing harvest home!
Here her virgin lap with treasures
Shall the green earth fill;
Waving wheat and golden maize-ears
Crown each beechen hill.

Keep who will the city’s alleys,
Take the smooth-shorn plain,—
Give to us the cedar valleys,
Rocks and hills of Maine!
Let us still have part:
Rugged nurse and mother sturdily,
Hold us to thy heart!

O, our free hearts beat the warmer
For thy breath of snow;
And our tread is all the firmer
For thy rocks below.
Freedom, hand in hand with labor,
Walketh strong and brave;
On the forehead of his neighbor
No man writeth Slave!

Lo, the day breaks! old Katahdin’s
Pine-trees show its fires.
While from these dull forest gardens
Rise their blackened spires.
Up, my comrades! up and doing!
Manhood’s rugged play
Still renewing, bravely heaving
Through the world our way!

THE ANGELS OF BUENA VISTA.

Speak and tell us, our Ximena, looking northward far away,
O’er the camp of the invaders, o’er the Mexican array,
Who is losing? who is winning? are they far or come they near?
Look abroad, and tell us, sister, whither rolls the storm we hear.

“Down the hills of Angostura still the storm of battle rolls;
Blood is flowing, men are dying; God have mercy on their souls!”

Who is losing? who is winning?—“Over hill and over plain,
I see but smoke of cannon clounding through the mountain rain.

Holy Mother! keep our brothers! Look, Ximena, look once more.
“Still I see the fearful whirlwind rolling darkly as before,
Bearing on, in strange confusion, friend and foe man,
Like some wild and troubled torrent sweeping down its mountain course.

Look forth once more, Ximena! “Ah! the smoke has rolled away;
And I see the Northern rifles glancing down the ranks of gray.
Hark! that sudden blast of bugles! there the troop of Minon wheels;
There the Northern horses thunder, with the cannon
non at their heels.

“Jesu, pity! how it thickens! now retreat and now advance!
Right against the blazing cannon shivers Puebla’s charging lance!

Down they go, the brave young riders; horse and foot together fall;
Like a ploughshare in the fallow, through them ploughs the Northern ball.”

Nearer came the storm and nearer, rolling fast and frightful on!
Speak, Ximena, speak and tell us, who has lost, and who has won?
“Alas! alas! I know not; friend and foe together fall,
O’er the dying rush the living: pray, my sisters, for them all!

“Lo! the wind the smoke is lifting: Blessed Mother, save my brain!
I can see the wounded crawling slowly out from heaps of slain.
Now they stagger, blind and bleeding; now they fall, and strive to rise;
Hasten, sisters, haste and save them, lest they die before our eyes!

“O my heart’s love! O my dear one! lay thy poor head on my knee;
Dost thou know the lips that kiss thee? Canst thou hear me? canst thou see?
O my husband, brave and gentle! O my Bernal, look once more
On the blessed cross before thee! Mercy! mercy! all is o’er!”

Dry thy tears, my poor Ximena; lay thy dear one down to rest;
Let his hands be meekly folded, lay the cross upon his breast;
Let his dirge be sung hereafter, and his funeral masses said:
To-day, thou poor bereaved one, the living ask thy aid.

MISCELLANEOUS.
Close beside her, faintly moaning, fair and young,
A soldier lay,
Torn with shot and pierced with lances, bleeding
slow his life away;
But, as tenderly before him the lorn Ximena knelt,
She saw the Northern eagle shining on his pistol-belt.

With a stifled cry of horror straight she turned away her head;
With a sad and bitter feeling looked she back upon her dead;
But she heard the youth’s low moaning, and his
struggling breath of pain,
And she raised the cooling water to his parching lips again.

Whispered low the dying soldier, pressed her hand and faintly smiled:
Was that pitying face his mother’s? did she watch beside her child?
All his stranger words with meaning her woman’s heart supplied;
With her kiss upon his forehead, “Mother!”
murmured he, and died!

“A bitter curse upon them, poor boy, who led thee forth,
From some gentle, sad-eyed mother, weeping, lonely, in the North!”
Spake the mournful Mexic woman, as she laid him with her dead,
And turned to soothe the living, and bind the wounds which bled.

Look forth once more, Ximena! “Like a cloud
Before the wind
Rolls the battle down the mountains, leaving
Blood and death behind;

Ah! they plead in vain for mercy; in the dust
The wounded strive;
Hide your faces, holy angels! O thou Christ of
God, forgive!”

Sink, O Night, among thy mountains! let the
cold, gray shadows fall;
Dying brothers, fighting demons, drop thy curtain over all!
Through the thickening winter twilight, wide
apart the battle rolled,
In its sheath the sabre rested, and the cannon’s
lips grew cold.

But the noble Mexic women still their holy task
pursued,
Through that long, dark night of sorrow, worn
and faint and lacking food.
Over weak and suffering brothers, with a tender
care they hung,
And the dying foeman blessed them in a strange
and Northern tongue.

Not wholly lost, O Father! is this evil world of
ours;
Upward, through its blood and ashes, spring
afresh the Eden flowers;
From its smoking hell of battle, Love and Pity
send their prayer,
And still thy white-winged angels hover dimly in
our air!

FORGIVENESS.

My heart was heavy, for its trust had been
Abased, its kindness answered with foul wrong;
So, turning gloomily from my fellow-men,
One summer Sabbath day I strolled among
The green mounds of the village burial place;
Where, pondering how all human love and hate
Find one sad level; and how, soon or late,
Wronged and wrongdoer, each with meekened face,
And cold hands folded over a still heart,
Pass the green threshold of our common grave,
Whither all footsteps tend, whence none depart.
Awel for myself, and pitying my race,
Our common sorrow, like a mighty wave,
Swelt all my pride away, and trembling I forgave!

BARCLAY OF URY. 42

Up the streets of Aberdeen,
By the kirk and college green,
Rode the Laird of Ury;
Close behind him, close beside,
Eoval of mouth and evil-eyed,
Pressed the mob in fury.

Flouted him the drunken churl,
Jeered at him the serving-girl,
Prompt to please her master;
And the begging carlin, late;
Fed and clothed at Ury’s gate,
Cursed him as he passed her.

Yet, with calm and stately mien,
Up the streets of Aberdeen
Came he slowly riding:
And, to all he saw and heard,
Answering not with bitter word,
Turning not for chiding.

Came a troop with broadsword swinging,
Bits and briddles sharply ringing,
Loose and free and froward;
Quoth the foremost, “Ride him down!”
Push him! prick him! through the town
Drive the Quaker coward!”

But from out the thickening crowd
Cried a sudden voice and loud:
“Barclay! Ho! a Barclay!”
And the old man at his side
Saw a comrade, battle tried,
Scarred and sunburned darkly;

Who with ready weapon bare,
Fronting to the troopers there,
Cried aloud: “God save us,
Call ye coward him who stood
Ankle deep in Lutzen’s blood,
With the brave Gustavus?”

“Nay, I do not need thy sword,
Comrade mine,” said Ury’s lord;
“Put it up, I pray thee:
Passive to his holy will
Trust I in my Master still,
Even though he slay me.

“Pledges of thy love and faith,
Proved on many a field of death,
Not by me are needed.”
Marvelled much that henchman bold,
That his laird, so stont of old,
Now so meekly pleaded.

“Woe’s the day!” he sadly said,
With a slowly shaking head,
And a look of pity;
Ury’s honest lord revered,
Mock of knave and sport of child,
In his own good city!

“Speak the word, and, master mine,
As we charged on Tilly’s line,
And his Walloon lancers,
Smiling through their midst we’ll teach
Civil look and decent speech
To these boistous prances!”

“Marvel not, mine ancient friend,
Like beginning, like the end”;
Quoth the Laird of Ury,
“Is the sinful servant more
Than his gracious lord who bore
Bonds and stripes in Jewry?

“Give me joy that in his name
I can hear, with patient frame,
All these vain woes e’er;
While for them He suffered long,
Shall I answer wrong with wrong,
Scowling with the scowl?”

“Happy I, with less of all,
Hunter, outlawed, held in thrall,
With few friends to greet me,
Than when reeve and squire were seen,
Riding out from Aberdeen,
With bared heads to meet me.

“When each goodwife, o’er and o’er,
Blessed me as I passed her door;
And the snooded daughter,
Through her casement glancing down,
Smiled on him who bore renown
From red fields of slaughter.

“Hard to feel the stranger’s scoff,
Hard the old friend’s falling off,
Hard to learn forgiving:
But the Lord His own rewards,
And His love with theirs accords,
Warm and fresh and living.

“Through this dark and stormy night
Faith beholds a feeble light
Up the blackness streaking;
Now the God’s own time is best,
In a patient hope I rest
For the full day-breaking!”

So the Laird of Ury said,
Turning slow his horse’s head
Towards the Tolbooth prison,
Where, through iron gates, he heard
Poor disciples of the Word
Preach of Christ arisen!

Not in vain, Confessor old,
Unto us the tale is told
Of thy day of trial;
Every age on him, who strays
From its broad and beaten ways,
Pours its sevenfold vial.

Happy be whose inward ear
Angel comfortings can hear,
O’er the rabble’s laughter;
And while Hatred’s fagots burn,
Glimpses through the smoke discern
Of the good heretofore.

Knowing this, that never yet
Share of Truth was vainly set
In the world’s wide fallow;
After hands shall sow the seed,
After hands from hill and mound
Reap the harvests yellow.

Thus, with somewhat of the Scer,
Must the moral pioneer
From the Future borrow;
Clothe the waste with dreams of grain,
And, on midnight’s sky of rain,
Paint the golden morrow!
WHAT THE VOICE SAID.

MADDENED by Earth's wrong and evil,
"From thy right hand, clothed with thunder,
Shake the bolted fire!"

"Love is lost, and Faith is dying;
With the brute the man is sold;
And the dropping blood of labor
Hardens into gold.

"Here the dying wail of Famine,
There the battle's groan of pain;
And, in silence, smooth faced Mammon
Reaping men like grain:

"Where is God, that we should fear Him?"
Thus the earth-born Titans say;
"God! it thou art living, hear us!"
Thus the weak ones pray.

"Thou, the patient Heaven upbraiding,
Spake a solemn Voice within;
"Wary of our Lord's forbearance,
Art thou free from sin?

"Fearless brow to Him uplifting,
Canst thou for his thunders call,
Knowing that to guilt's attraction
Evermore they fall?

"Knew'st thou not all germs of evil
In thy heart await their time?
Not thyself, but God's restraining,
Stays their growth of crime.

"Couldst thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were their strong temptations planted
In thy path of life?

"Hast thou seen two streamlets gushing
From one fountain, clear and free,
But by widely varying channels
Searching for the sea.

"Gleeth one through greenest valleys,
Kissing them with lips still sweet,
One, mad roaring down the mountains,
Sputters at their feet.

"Is it choice whereby the Parsee
Kneels before his mother's fire?
In his black tent did the Tartar
Choose his wandering sire?

"He alone, whose hand is bounding
Human power and human will,
Looking through each soul's surrounding
Knows its good or ill.

"For thyself, while wrong and sorrow
Make to thee their strong appeal,
Coward art thou not to utter
What the heart most feel.

"Earnest words must needs be spoken
When the warm heart bleeds or burns
With its scorn of wrong or pity
For the wronged, by turns.

"But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.

"Not the less shall stern-eyed Duty
To thy lips her trumpet set,

But with harsher blasts shall mingle
Wallings of regret."

Cease not, Voice of holy speaking,
Teacher sent of God, be hear,
Whispering through the day's cool silence,
Let my spirit hear!

So, when thoughts of evil doers
Waken scorn, or hatred move,
Shall a mournful fellow-feeling
Temper all with love.

TO DELAWARE.

[Written during the discussion in the Legislature of that State, in the winter of 1846-47, of a bill for the abolition of slavery.]

THrice welcome to thy sisters of the East,
To the strong tillers of a rugged home,
With spray-wet locks to Northern winds released,
And hardly feet overswept by ocean's foam;
And to the young nymphs of the golden West,
Whose breast mantles, fringed with prairie bloom,
Trail in the sunset,—O redeemed and blest,
To the warm welcome of thy sisters come!
Broad Pennsylvania, down her sail-white bay
Shall give thee joy, and Jersey from her plains,
And the great lakes, where echo, free alway,
Moaned never shoreward with the clank of chains,
Shall weave new sun-rays in their tossing spray,
And all their waves keep grateful holiday.
And, smiling on thee through her mountain rams,
Vermont shall bless thee; and the Granite peaks,
And vast Katchewan o'er his woods, shall wear
Their snow-crowns brighter in the cold keen air;
And Massachusetts, with her rugged checks,
O'errun with grateful tears, shall turn to thee,
When, at thy bidding, the electric wire
Shall tremble northward with its words of fire;
Glory and praise to God! another State is free!

WORSHIP.

"The religion, and unfiled, before God and the Father is this; To visit the widows and the fatherless in their affliction, and to keep himself unspotted from the world."—James i. 25.

The Pagan's myths through marble lips are spoken;
And ghosts of old Beliefs still sit and morn
Round fane and altar overthrown and broken,
O'er tree-grown barrier and gray ring of stone.

Blind Faith had martyrs in those old high places,
The Syrian hill grove and the Druid's wood,
With mother's offering, to the Fiend's embraces,
Bone of their bone, and blood of their own blood.

Red altars, kindling through that night of error,
Smoked with warm blood beneath the cruel eye
Of lawless Power and sanguinary Terror,
Throned on the circle of a pitiless sky;

Beneath whose balfeal shadow, overcasting
All heaven above, and blighting earth below,
The scourgé grew red, the lip grew pale with fasting.
And man's oblation was his fear and woe!

Then through great temples swelled the dismal moaning
Of dirge-like music and sepulchral prayer;
Pale wizard priests, o'er occult symbols drooping,
Swaying their white censers in the barded air:

As if the pomp of rituals, and the savor
Of gums and spices could the Unseen One please;
As if his ear could bend, with childish favor,
To the poor flattery of the organ keys!

Feet red from war-fields trod the church aisles holy,
With trembling reverence: and the oppressor there,
Kneeling before his priest, abased and lowly,
Crushed human hearts beneath his knee of prayer.

Not such the service the benignant Father,
Required at his earthly children's hands;
Not the poor offering of vain rites, but rather
The simple duty man from man demands.

For Earth he asks it: the full joy of Heaven
Knoweth no change of waning or increase;
The great heart of the Infinite beats even,
Untroubled flows the river of his peace.

He asks no taper lights, on high surrounding
The priestly altar and the sain'tly grave,
No dolorous chant nor organ music sounding,
Nor incense clouding up the twilight nave.

For he whom Jesus loved hath truly spoken:
The holier worship which he deigns to bless
Restores the lost, and binds the spirit broken,
And feeds the widow and the fatherless!

Types of our human weakness and our sorrow!
Who lives unhaunted by his loved ones dead?
Who, with vain longing, seeketh not to borrow
From stranger eyes the home lights which have fled?

O brother man! fold to thy heart thy brother;
Who putth dwells, the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

Follow with reverent steps the great example
Of Him whose holy work was " doing good ";
So shall the wide earth see our Father's temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangor
Of wild war music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace!

And the devil of Martin Luther sat
By the stout monk's side in social chat.

The Old Man of the Sea, on the neck of him
Who seven times crossed the vortex high,
Twined closely each lean and withered limb,
Like the nightmare in one's sleep,
But he drank of the wine, and Sindbad cast
The evil weight from his back at last.

But the demon that cometh day by day
To my quiet room and fire-side hook,
Where the casement light falls dim and gray
On faded painting and ancient book
Is a sorrier one than any whose name
Are chronicled well by good King James.

No bearer of burdens like Caliban,
No runner of errands like Ariel.
He comes in the shape of a fat old man,
Without rap of knuckle or pull of bell:
And whence he comes, or whither he goes,
I know as I do of the wind which blows.

A stout old man with a greedy 'hat
Slouched heavily down to his dark, red nose,
And two gray eyes enveloped in fat,
Looking through glassed with deep bows.
Read ye, and heed ye, and ye who can,
Guard well your doors from that old man!

He comes with a careless " How d' ye do? "
And seats himself in my elbow-chair;
And my morning paper and pamphlet new
Fall forthwith under his special care,
And he wipes his glasses and clears his throat,
And, button by button, unfolds his coat.

And then he reads from paper and book,
In a low and husky asthmatic tone,
With the stolid sameness of posture and look
Of one who reads to himself alone;
And hour after hour on my senses come
That husky wheeze and that dolorous hum.

The price of stocks, the auction sales,
The poet's song and the lover's glee,
The horrible murders, the seaboard gales,
The marriage list, and the jeu d'esprit,
All reach my ear in the self-same tone—
I shudder at each, but the fiend reads on!

O, sweet as the lapse of water at noon
O'er the mossy roots of some forest tree,
The sigh of the wind in the woods of June,
Or sound of flutes o'er a moonlight sea,
Or the low soft music, perchance, which seems
To float through the slumbering singer's dreams,
So sweet, so dear is the silvery tone,
Of her in whose features I sometimes look,
As I sit at eve by her side alone,
And we read by turns from the self-sam book,
Some tale perhaps of the olden time,
Some lover's romance or quaint old rhyme.

Then when the story is one of woe,—
Some prisoner's plaint through his dungeon-bar,
Her like eye glistens with tears, and low
Her voice sinks down like a moon afar;
And I seem to hear that prisoner's wail,
And his face looks on me wrought and pale.

And when she reads some merrier song,
Her voice is glad as an April bird's,
And when the tale is of war and wrong,
A trumpet's summons is in her words,
And the rush of the hosts I seem to hear,
And see the tossing of plume and spear!—

O, pity me then, when, day by day,
The stont fiend darkens my parlor door;
And reads me perchance the self-same lay
Which melted in nature, the night before,
From lips as the lips of His has rave'd,
And moved like twin roses which zephyrs meet!

I cross my floor with a nervous tread,
I whistle and laugh and sing and shout,
I flounce my gown above his head,
And stir up the fire to roast him out;
I topple the chairs, and drum on the pane,
And press my hands on my ears, in vain?

I've studied Glanville and James the wise,
And wizard black letter tomes which treat
Of demons of every name and size,
Which a Christian man is presumed to meet,
But never a hint and never a line
Can I find of a reading fiend like mine.

I've crossed the Psalter with Brady and Tate,
And laid the Primer above them all,
I've nailed my Gow in the grate,
And hung a wig to my parlor wall;
Once worn by a learned judge, they say,
At Salem court in the witchcraft day!

"Conjure me, sedaratisins,
Abire ad from hancu!"—still
Like a visible nightmare he sits by me,—
The exorcism has lost its skill;
And I hear again in my haunted room
The husky wheeze and the dolorous hum!

Ah!—commend me to Mary Magdalen
With her septillions plagues,—to the wandering Jew,
To the terrors which haunted Orestes when
The furies his midnight curtains drew,
But charm him off, ye who charm him can,
That reading demon, that fat old man!

THE PUMPKIN.

O, greenly and fair in the hands of the sun,
The vine of the guard and the rich melon sun,
And the rock and the tree and the cottageewn,
With broad leaves all greenness and blossoms all gold,
Like that which o'er Nineveh's prophet once grew,
While he waited to know that his warning was true,
And longed for the storm cloud, and listened in vain
For the rush of the whirlwind and red fire-rain.

On the banks of the Xemil the dark Spanish maiden
Comes up with the fruit of the tangled vine laden;
And the Creole of Cuba laughs out to behold
Through orange leaves shining the broad spheres of gold;
Yet with dearer delight from his home in the North,
On the fields of his harvest the Yankee looks forth,
Where crook necks are coming and yellow fruit shines,
And the sun of September melts down on his vines.

Ah! on Thanksgiving day, when from East and from West,
From North and from South came the pilgrim and guest,
When the gray-haired New Englander sees round
his board
The old broken links of affection restored,
When the care-wearied man seeks his mother once more,
And the worn matron smiles where the girl smiled before,
What moistens the lip and what brightens the eye?
What calls back the past, like the rich Pumpkin pie?

O,—fruit loved of boyhood!—the old days recalling,
When wood-grapes were purpling and brown nuts were falling,
When wild, ugly faces we carved in its skin,
Clarifying through the dark with a candle within;
When we laughed round the corn heap, with hearts all in tune,
Our chair a broad pumpkin,—our lantern the moon,
Telling tales of the fairy who travelled like steam,
In a pumpkin-shell coach, with two rats for her team!

Then thanks for thy present!—none sweeter or better
Ever smoked from an oven or circled a platter!
Fairer hands never wrought at a pastry more fine,
Brighter eyes never watched o'er its baking, than thine!
And the prayer, which my mouth is too full to express,
Swells my heart that thy shadow may never be less,
That the days of thy lot may be lengthened below,
And the fame of thy worth like a pumpkin-vine grow,
And thy life be as sweet, and its last sunset sky
Golden-tinted and fair as thy own Pumpkin pie!

EXTRACT FROM "A NEW ENGLAND LEGEND."

How has New England's romance fled,
Even as a vision of the morning!
Her rites foregone,—its guardians dead,—
Its priestesses, bereft of Their,
Waking the veriest archim's scaring!
Gone like the Indian wizard's yell
And fire-dance round the magic rock,
Forgotten like the Druid's spell
To flourish his holy oak!
No more along the shadowy glen
Glide the dim ghosts of murdered men;
No more the unquiet churchyard dead
Glimpse upward from their turfy bed,
Scattering the traveller, late and lone;
As, on some night of starless weather,
They silently commune together,
Each sitting on his own head-stone!
The reedless house, decayed, deserted,
Its living tenants all departed
No longer rings with midnight revel
Of witch, or ghost, or Goblin evil;
No pale blue flame sends out its flashes
Through creviced roof and shattered sashes!—
The witch-grass round the hazel spring
May sharply to the night-air sing.
HAMPTON BEACH.

The sunlight glitters keen and bright,
When miles away,
Lies stretching to my dazzled sight
A luminous belt, a misty light,
Beyond the dark pine bluffs and wastes of sandy gray.

The tremendous shadow of the Sea!
Against its ground
Of silvery light, rock, hill, and tree,
Still as a picture, clear and free,
With varying outline mark the coast for miles around.

On—on—we tread with loose-flung rein
Our seaward way,
Through dark-green fields and blossoming grain,
Where the wild brier-rose skirts the lane,
And bends above our heads the flowering beest spray.

Ha! like a kind hand on my brow
Comes this fresh breeze,
Cooling its dull and feverish glow,
While through my being seems to flow
The breath of a new life,—the healing of the seas!

Now rest we, where this grassy mound
His feet hath set
In the gentle waters, which have bound
His granite ankles gently round
With long and tangled moss, and weeds with cool spray wet.

Good by to pain and care! I take
Mine ease to-day:
Here where these sunny waters break,
And ripples this keen breeze, I shake
All burdens from the heart, all weary thoughts away.

I draw a freer breath—I seem
Like all I see—
Waves in the sun—the white-winged gleam
Of sea-birds in the shunting beam—
And far-off sails which lift before the south-wind free.

So when Time's veil shall fall asunder,
The soul may know
No fearful change, nor sudden wonder,
Nor sink the weight of mystery under,
But with the upward rise, and with the vastness grow.

And all we shrink from now may seem
No new revealing;
Familiar as our childhood's stream,
Or pleasant memory of a dream
The loved and cherished Past upon the new life stealing.

Serene and mild the untired light
May have its dawning;
And, as in summer's northern night
The evening and the dawn unite,
The sunset tones of Time blend with the soul's new morning.

I sit alone; in foam and spray
Wave after wave
Breaks on the rocks which, stern and gray,
Shoulder the broken tide away,
Or murmurs harse and strong through mossy drift and cave.

What heed I of the dusty land
And noisy town?
I see the mighty deep expand
From its white line of glimmering sand
To where the blue of heaven on blue waves shuts down!

In listless quietude of mind,
I yield to all
The change of cloud and wave and wind
And passive on the flood reclined,
I wander with the waves, and with them rise and fall.

But look, thou dreamer!—wave and shore
In shadow lie;
The night-wind warns me back once more
To where, my native hill-tops o'er,
Bends like an arch of fire the glowing sunset sky.

So then, beach, bluff, and wave, farewell!
I bear with me
No token stone nor glittering shell,
But long and oft shall Memory tell
Of this brief thoughtful hour of musings by the Sea.
**LINES.**

**WRITTEN ON HEARING OF THE DEATH OF SILAS WRIGHT OF NEW YORK.**

As they who, tossing midst the storm at night,
While turning shoreward, where a beacon shone,
Meet the wailed blackness of the heaven alone,
So, on the turbulent waves of party tossed,
In gloom and tempest, men have seen thy light
Quenched in the darkness. At thy hour of noon,
While life was pleasant to thy unimmed sight,
And, day by day, within thy spirit grew
A hoifer hope than young Ambition knew,
As through thy rural quiet, not in vain,
Pierced the sharp thrill of Freedom's cry of pain,
Man of the millions, thou art lost too soon!
Portents at which the bravest stand aghast,—
The birth-throes of a Future, strange and vast,
Alarm the land; yet thou, so wise and strong,
Suddenly summoned to the burial bed,
Lopped in its slumberum deep and ever long,
Hearst not the tumult surging overhead.
Who now shall rally Freedom's scattering host?
Who wear the mantle of the leader lost?
Who stay the march of slavery? He whose voice
Hath called thee from thy task-field shall not lack
Yet bolder champions, to beat bravely back
The wrong which, through his poor ones, reaches Him:
Yet firmer hands shall Freedom's torchlights trim,
And wave them high across the abysmal black,
Till bound, dumb millions there shall see them and rejoice.
10th mo., 1847.

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**LINES.**

**ACCOMPANYING MANUSCRIPTS PRESENTED TO A FRIEND.**

'T is said that in the Holy Land
The angels of the place have blessed
The pilgrim's bed of desert sand,
Like Jacob's stone of rest.

That down the bush of Syrian skies
Some sweet-voiced saint at twilight sings
The song whose holy symphonies
Are beat by unseen wings;

Till starting from his sandy bed,
The wayward wanderer looks to see
The halo of an angel's head
Shine through the tamarisk-tree.

So through the shadows of my way
Thy smile hath fallen soft and clear,
So at the weary close of day
Hath seemed thy voice of cheer.

That pilgrim pressing to his goal
May pause not for the vision's sake,
Yet all fair things within his soul
The thought of it shall wake:

The graceful palm-tree by the well,
Seen on the far horizon's rim;
The dark eyes of the fleet gazelle;
Bent timbly on him;

Each pictured saint, whose golden hair
Streams unlike through the convent's gloom;
Pale shrines of martyrs young and fair,
And loving Mary's tomb;

And thus each tint or shade which falls,
From sunset cloud or waving tree
Along my pilgrim path, recalls
The pleasant thought of thee.

Of one in sun and shade the same,
In weal and woe my steady friend,
Whatever by that holy name
The angels comprehend.

Not blind to faults and follies, thou
Hast never failed the good to see,
Nor judged by one unseemly bough
The upward-struggling tree.

These light leaves at thy feet I lay,—
Poor common thoughts on common things,
Which time is shaking, day by day,
Like feathers from his wings,—

Chance shootings from a frail life-tree,
To nutruring care but little known,
Their good was partly learned of thee,
Their folly is my own.

That tree still cloths the kindly mould,
Its leaves still drink the twilight dew,
And weaving its pale green with gold,
Still shines the sunlight through.

There still the morning zephyrs play,
And there at times the spring bird sings,
And moany trunk and fading spray
Are flowered with glossy wings.

Yet, even in genial sun and rain,
Root, branch, and leaflet fail and fade;
The wanderer on its lonely plain
Ecklong shall miss its shade.

O friend beloved, whose curious skill
Keeps bright the last year's leaves and flowers,
With warm, glad summer thoughts to fill
The cold, dark, winter hours!

Pressed on thy heart, the leaves I bring
May well defy the wintry cold,
Until, in Heaven's eternal spring,
Life's fairer ones unfold.

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**THE REWARD.**

Who, looking backward from his maulhead's prime,
Sees not the spectre of his misspent time?
And, through the shade
Of funeral cypress planted thick behind,
Hears no reproachful whisper on the wind
From his loved dead?

Who bears no trace of passion's evil force?
Who shuns thy sting, O terrible Remorse?
Who does not crave
On the throned pages of his memory's book,
At times, a sad and half-reluctant look,
Regretful of the past?

Alas!—the evil which we faint would shun
We do, and leave the wished—for good undone:
Our strength to-day
101

Boyhood's own.

He over poor, to. permitted, weak and sinful as he was,

To cheer and aid, in some ennobling cause,

His fellow-men?

If he hath hidden the outcast, or let in

A ray of sunshine to the cell of sin,—

If he hath lent

Strength to the weak, and, in an hour of need,

Over the suffering, mindless of his creed

Or home, hath bent,

He has not lived in vain, and while he gives

The praise to Him, in whom he moves and lives,

With thankful heart;

He gazes backward, and with hope before

Knowing that from his works he nevermore

Can henceforth part.

RAFAEL.

I shall not soon forget that sight;

The glow of autumn's westering day,

A hazy warmth, a dreamy light,

On Raphael's picture lay.

It was a simple print I saw,

The fair face of a nursing boy;

Yet, while I gazed, a sense of awe

Seemed blending with my joy.

A simple print,—the graceful bow

Of boyhood's soft and wavy hair,

And fresh young lip and cheek, and brow

Unmarked and clear, were there.

Yet through its sweet and calm repose

I saw the inward spirit shine;

It was as if before me rose

The white veil of a shrine.

As if, as Gothland's sage has told,

'The hidden life, the man within,

Dissevered from its frame and mould,

By mortal eye were seen.

Was it the lifting of that eye,

The waving of that pictured hand?

Loose as a cloud-wreath on the sky,

I saw the walls expand.

The narrow room had vanished,—space,

Broad, luminous, remained alone,

Through which all hues and shapes of grace

And beauty looked or shone.

Around the mighty master came

The marvels which his pencil wrought,

Those miracles of power whose fame

Is wide as human thought.

There drooped thy more than mortal face,

O Saviour, beautiful and mild!

Enfolding in one dear embrace

Thy Saviour and thy Child!

The rapt brow of the Desert John;

The awful glory of that day

When all the Father's brightness shone

Through manhood's veil of clay.

And, midst gray prophet forms, and wild

Dark visions of the days of old,

How sweetly woman's beauty smiled

Through locks of brown and gold!

There Fornarina's fair young face

Once more upon her lover shone,

Whose model of an angel's grace

He borrowed from her own.

Slow passed that vision from my view,

But not the lesson which it taught;

The soft, calm shadows which it threw

Still rested on my thought:

The truth, that painter, hard, and sage,

Even in Earth's cold and changeable clime,

Plant for their deathless heritage

The fruits and flowers of time.

We shape ourselves the joy or tear

Of which the coming life is made,

And fill our Future's atmosphere

With sunshine or with shade.

The tissue of the Life to be

We weave with colors all our own,

And in the field of Destiny

We reap as we have sown.

Still shall the soul around it call

The shadows which it gather'd here,

And, painted on the eternal wall,

The Past shall reappear.

Think ye the notes of holy song

On Milton's tuneful car have died?

Think ye that Raphael's angel throng

Has vanished from his side?

O no!—We live our life again;

Or warmly touched, or coldly dim,

The pictures of the Past remain,—

Man's works shall follow him.

LUCY HOOPER. 13

They tell me, Lucy, thou art dead,—

That all of thee we loved and cherished

Has with thy summer roses perished;

And left, as its young beauty fled,

An ashen memory in its stead,—

The twilight of a parted day,

Whose fading light is cold and vain

The heart's faint echo of a strain

Of low, sweet music passed away.

That true and loving heart,—that gift

Of a mind, earnest, clear, profound,

Bestowing, with a glad unthrift,

Its sunny light on all around,

Affinities which only could

Cleave to the pure, the true, and good;

And sympathies which found no rest,

Save with the loveliest and best.

Of them,—of thee—remains there taught

But sorrow in the mourner's breast?—

A shadow in the land of thought?

No!—Even my weak and trembling faith

Can life for thee the veil which doubt

And human tears have drawn about

The all-awaiting scene of death.

Even as thou wast I see thee still;

And, save the absence of all ill

And pain and weariness, which here

Summoned the sigh or wrung the tear,
The same as when, two summers back,
Beside our childhood’s Merrimack,
I saw thy dark eye wander o’er
Stream, sunny upland, rocky shore,
And heard thy low, soft voice alone
Mist-lapse of waters, and the tone
Of pine leaves by the west-wind blown,
There’s not a charm of soul or brow—
Of all we knew and loved in thee,—
But lives in holier beauty now,
Baptized in immortality
Not mine the sad and freezing dream
Of souls that, with their earthy mould
Cast off the loves and joys of old,—
Unbodied,—like a pale moonbeam,
As pure, as passionless, and cold;
Nor mine the hope of India’s son,
Of kindling in oblivion’s rest,
Life’s myriads blending into one,—
In blank annihilation lost;
Dust-atoms of the infinite,—
Sparks scattered from the central light,
And flaming back through mortal pain
Their old unmeaningness again.
No! I have friends in Spirit Land,—
Not shadows in a shadowy band,
Not others, but themselves are they.
And still I think of them the same
As when the Master’s summons came;
Their change,—the holy morn-light breaking
Upon the dream-worn sleeper, waking,—
A change from twilight into day.
They’ve laid thee midst the household graves,
Where father, brother, sister lie;
Below thee sweep the dark blue waves,
Above thee bends the summer sky.
Thy own loved church in sadness read
Her solemn ritual o’er thy head,
And blessed and hallowed with her prayer
The heart laid lightly o’er thee there.
That church, whose rites and liturgy,
Sublime and old, were truth to thee,
Unbathed to thy bosom taken,
As symbols of a faith unshaken.
Pride, of simpler views, could feel
The beauty of thy trust and zeal;
And, owning not thy creed, could see
How deep a truth it seemed to thee,
And how thy fervent heart had thrown
Of all, a coloring of its own,
And kindled up, intense and warm,
A life in every rite and form,
As, when on Chebar’s banks of old,
The Hebrew’s gorgeous vision roiled,
A spirit filled the vast machine,—
A life “within the wheels” was seen.

Farewell! A little time, and we
Who knew thee well, and loved thee here,
One after one shall follow thee
As pilgrims through the gate of fear,
Which opens on eternity.
Yet shall we cherish not the less
All that is left our hearts meanwhile;
The memory of thy loveliness
Shall round our weary pathway smile
Like moonlight when the sun has set,—
A sweet and tender radiance yet.
Thoughts of thy clear-eyed sense of duty,
Thy generous scorn of all things wrong,—
The truth, the strength, the graceful beauty
Which blended in thy song,
All lovely things, by thee beloved,
Shall whisper to our hearts of thee;
These green hills, where thy childhood roved,—
You river winding to the sea,—
The sunset light of autumn even
Reflecting on the deep, still floods,
Cloud, crimson sky, and trembling leaves
Of rainbow-tinted woods,—
These, in our view, shall henceforth take
A tenderer meaning for thy sake;
And all thou lovedst of earth and sky,
Seem sacred to thy memory.

CHANNING.

Nor vainly did old poets tell,
Nor vainly did old genius paint
God’s great and crowning miracle,—
The hero and the saint!
For even in a faithless day
Can we our painted ones discern;
And feel, while with them on the way,
Our hearts within us burn.
And thus the common tongue and pen
Which, world-wide, echo Channing’s name,
As one of Heaven’s anointed men,
Have sanctified his name.
In vain shall Rome her portals bar,
And shut from him her saintly prize,
Whom, in the world’s great calendar,
All men shall canonize.

By Narragansett’s sunny bay,
Beneath his green embowering wood,
To me it seems but yesterday
Since at his side I stood.

The slopes lay green with summer rains,
The western wind blew fresh and free,
And glimmered down the orchard lanes
The white surf of the sea.
With us was one, who, calm and true,
Life’s highest purpose understood,
And, like his blessed Master, knew
The joy of doing good.

Unlearned, unknown to lettered fame,
Yet on the lips of England’s poor
And toiling millions dwelt his name,
With blessings evermore.

Unknown to power or place, yet where
The sun looks o’er the Carib sea,
It blended with the Freeman’s prayer
And song of jubilee.

He told of England’s sin and wrong,
The ills her suffering children know,—
The squalor of the city’s throng,—
The green field’s want and woe.

O’er Channing’s face the tenderness
Of sympathy for sorrow stole,
Like a still shadow, passionless,—
The sorrow of the soul.

But when the generous Briton told
How hearts were answering to his own,
And Freedom’s rising morn rolled
Up to the dull-carved throne,
I saw, methought, a glad surprise
Thrift through that frail and pain-worn frame,
And, kindling in those deep, calm eyes,
A still and earnest flame.

His few, brief words were such as move
The human heart,—the Faith-sown seeds
When a new and fearful freedom
Is professed of the Lord
To the slow-consuming Famine,—
The Pestilence and Sword!—

When the refugees of Falseness
Shall be swept away in wrath,
And the temple shall be shaken,
With its idol, to the earth,—
Shall not thy words of warning
Be all remembered then?
And thy now unheeded message
Burn in the hearts of men?

Oppression’s hand may scatter
Its nits on thy tomb,
And even Christian blossoms
Deny thy memory room;
For lying lips shall torture
Thy mercy into crime,
And the slanderer shall flourish
As the bay-tree for a time.

But where the south-wind lingers
On Carolina’s pines,
Or falls the careless sunbeam
Down Georgia’s golden mines,—
Where now beneath his burthen
The toiling slave is driven,—
Where now a tyrant’s mockery
Is offered unto Heaven,—

Where Mammon hath its altars
Wet o’er with human blood,
And pride and lust debases
The workmanship of God,—
There shall thy praise be spoken,
Redeemed from Falseness’s ban,
When the fetters shall be broken,
And the slave shall be a man!—

Joy to thy spirit, brother!—
A thousand hearts are warm,—
A thousand kindred bosoms
Are burning to the storm.
What though red-handed Violence
With secret Fraud combine?
The wall of fire is round us,—
Our Present Help was thine.

Lo,—the waking up of nations,
From Slavery’s fatal sleep,—
The murmur of a Universe,—
Deep calling unto Deep!
Joy to thy spirit, brother!
On every wind of heaven
The onward cheer and summons
Of Freedom’s voice is given!—

Glory to God forever!
Beyond the despot’s will
The soul of Freedom liveth
Imperishable still.
The words which thou hast uttered
Are of that soul a part,
And the good seed thou hast scattered
Is springing from the heart.

In the evil days before us,
And the trials yet to come,—
In the shadow of the prison,
Or the cruel martyrdom,—
We will think of thee, O brother!
And thy sainted name shall be
In the blessing of the captive,
And the anthem of the free.

1834.
LINES.——A LAMENT.—DANIEL WHEELER.

LINES.
ON THE DEATH OF S. O. TORREY.

Gone before us, O our brother,
To the spirit-land!
Vainly look we for another
In thy place to stand.
Who shall o'er youth and beauty
On the wasting shrine
Of a stern and lofty duty,
With a faith like thine?

O, thy gentle smile of greeting
Who again shall see?
Who amidst the solemn meeting
Gaze again on thee?
Who, when peril gathers o'er us,
Wear so calm a brow?
Who, with evil men before us,
So serene as thou?

Early hath the spoiler found thee,
Brother of our love!
Autumn's faded earth around thee,
And its storms above!
Evermore that turf lie lightly,
And, with future showers,
O'er thy slumber fresh and brightly
Blow the summer flowers!

In the looks thy forehead gracing,
Not a silvery streak;
Nor a line of sorrow's tracing
On thy fair young cheek;
Eyes of light and lips of roses,
Such as Hylas wore,—
Over all that curtain closes,
Which shall rise no more!

Will the vigilant Love is keeping
Round that grave of thine,
Mournfully, like Jazer weeping
Over Sibnah's vine, 15—
Will the pleasant memories, swelling
Gentle hearts, of thee,
In the spirit's dis-tant dwelling
All unheed'd be?

If the spirit ever gazes,
From its journeyings, back;
If the immortal ever traces
Over its mortal track;
Wilt thou not, O brother, meet us
Sometimes on our way,
And, in hours of sadness, greet us
As a spirit may?

Peace be with thee, O our brother,
In the spirit-land!
Vainly look we for another
In thy place to stand.
Unto Truth and Freedom giving
All thy early powers,
Be thy virtues with the living,
And thy spirit ours!

A LAMENT.

"The parting spirit,
Knowest it not our sorrow? Answerest not
its blessing to our tears?"

The circle is broken,—one seat is forsaken,—
One butt from the tree of our friendship is
shaken,
One heart from among us no longer shall thrill
With joy in our gladness, or grief in our ill.

Weep!—lonely and lowly are slumbering now
The light of her glances, the pride of her brow.
Weep!—sadly and long shall we listen in vain
To hear the soft tones of her welcome again.

Give our tears to the dead! For humanity's
claim
From its silence and darkness is ever the same;
The hope of that World whose existence is bliss
May not stifle the tears of the mourners of this.

For, oh! if one glance the freed spirit can throw
On the scene of its troubled probation below,
Then the pride of the marble, the pomp of the
dead,
To that glance will be dearer the tears which we
shed.

O, who can forget the mild light of her smile,
Over lips moved with music and feeling the
while—
The eye's deep enchantment, dark, dream-like,
and clear,
In the glow of its gladness, the shade of its tear.

And the charm of her features, while over the
whole
Played the hues of the heart and the sunshine of
soul,—
And the tones of her voice, like the music which
seems
Murmured low in our ears by the Angel of
dreams!

But holier and dearer our memories hold
Those treasures of feeling, more precious than
gold,—
The love and the kindness and pity which gave
Fresh flowers for the bridal, green wreaths for the
g rave!

The heart ever open to Charity's claim,
Unmoved from its purpose by censure and blame,
While vainly ake on her eye and her ear
Fell the scorn of the heartless, the jesting and
jeer.

How true to our hearts was that beautiful sleeper!
With smiles for the joyful, tears for the weeper!—
Yet, evermore prompt, whether mournful or gay,
With warnings in love to the passing astray.

For, though spotless herself, she could sorrow for
them
Who sufficed with evil the spirit's pure gem;
And a sigh or a tear could the erring reprove,
And the sting of reproof was still tempered by
love.

As a cloud of the sunset, slow melting in heaven,
As a star that is lost when the daylight is given,
As a glad dream of slumber, which wakens in
bliss,
She hath passed to the world of the holy from
this.

DANIEL WHEELER.

[Daniel Wheeler, a minister of the Society of
Friends, and who had labored in the cause of his divine
Master in Great Britain, Russia, and the islands of the
Pacific, died in New York in the spring of 1846, while on
a religious visit to this country.]

O dearly loved!
And worthy of our love?—No more
Thy aged form shall rise before
The hushed and waiting worshipper,
In meek obedience utterance giving
To words of truth, so firm and living,
That, even to the inward sense,
They bore unquestioned evidence
Of an anointed Messenger!
Or, bowing down thy silver hair
In reverence awfulness of prayer.

The world, its time and sense, shut out,
—
The brightness of Faith's holy trance
Gathered upon thy countenance,

As if each lingering cloud of doubt,—

The cold, dark shadows resting here
In Time's unliminous atmosphere,—

Were lifted by an angel's hand,
And through them on thy spiritual eye
Showed down the blessedness on high,

The glory of the Better Land!

The oak has fallen!
While, meet for no good work, the vine
May yet its worthless branches twine.

Who knoweth not that with thee fell
A great man in our Israel?
Falden, while thy Joins were girded still,
Thy feet with Zion's dews still wet,
And in thy hand retaining yet
The pilgrim's staff and scalloped shell!
Unharmed and safe, where, wild and free,
Across the Neva's cold morass
The breezes from the Frozen Sea
With winter's arrowy keenness pass;
Or where the unawaring tropic gale
Smote to the waves thy tattered sail,
Or where the noon-hour's fervid heat
Against Tahiti's mountains beat;
The same mysterious Hand which gave
Deliverance upon land and wave,
Tempered for thee the blasts which blew
Ladaga's frozen surface o'er,
And blessed for thee the balmy dew
Of evening upon Eimeo's shore;
Beneath this sunny heaven of ours,
Midst our soft airs and opening flowers
Hath given thee a grave!

His will be done,
Who seeth as man, whose way
Is not as ours!—"Thy will be done!
Nor anxious doubt nor dark disdain
Disquieted thy closing day,
But, evermore, thy soul could say,
"My Father careth still for me!"
Called from thy heart and home,—from her,
—
The last bud on thy household tree,
The last dear one to minister
In duty and in love to thee,
From all which nature holdeth dear,
Fecile with years and worn with pain,
To seek our distant land again,
Bound in the spirit, yet unknowing
The things which should befall thee here,
Whither for labor or for death,
In chill like trust serenely going,
To that last trial of thy faith!

O, far away,
Where never shines our Northern star
On that dark waste which Balboa saw
From Darien's mountains stretching far,
So strange, heaven-broad, and lone, that there,
With forehead to its damp wind bare,
He bent his mailed knee in awe;
In many an island whose coral feet
The surges of that ocean beat,
In thy palm shadows, Oahu,
And Honolulu's silver bay,
Amidst Owyhee's hills of blue,
And twin-plains of Tooolooboi,
Are gentle hearts, which long shall be
Sad as our own at thought of thee,—
Worn sowers of Truth's holy seed,
Whose souls in weariness and need
Were strengthened and refreshed by thine.
For blessed by our Father's hand
Was thy deep love and tender care.
Thy ministry and fervent prayer,
Grateful as Eschol's clustered vine
To Israel in a weary land!

And they who drew
By thousands round thee, in the hour
Of prayerful waiting, hushed and deep,
That he who bade the islands keep
Silence before him, might renew
Their strength with his un-lumining power,
They too shall mourn that thou art gone,
That nevermore thy aged lip
Shall sooth the weak, the erring warn,
Of those who first, rejoicing, heard
Through thee the Gospel's glorious word,—
Seals of thy true apostleship.
And, if the brightest diadem,
Whose gems of glory purely burn
Around the ransomed ones in bliss,
Be evermore reserved for them
Who here, through toil and sorrow, turn
Many to right-oueness,
May we not think of thee as wearing
That star-like crown of light, and bearing,
Amidst Heaven's white and blissful band,
The faceless palm-branch in thy hand;
And joining with a seraph's tongue
In that new song the elders sung,
Ascribing to its blessed Giver
Thanksgiving, love, and praise forever!

Farewell!
And though the ways of Zion mourn
When her strong ones are called away,
Who like thyself have calmly borne
The heat and burden of the day,
Yet He who slumbereth not nor sleepeth
His ancient watch around us keepeth;
Still, sent from his creating hand,
New witnesses for Truth shall stand,—
New instruments to sound abroad
The Gospel of a risen Lord;
To gather to the fold once more
The desolate and gone astray,
The scattered of a cloudy day,
And Zion's broken walls restore;
And, through the travail and the toil
Of true obedience, minister
Beauty for ashes, and the oil
Of joy for mourning, unto her!
So shall her holy bounds increase
With walls of praise and gates of peace:
So shall the Vine, which martyr tears
And blood sustained in other years,
With fresher life be clothed upon;
And to the world in beauty show
Like the rose-plant of Jericho,
And glorious as Lebanon!

DANIEL NEALL

I.

FRIEND of the Slave, and yet the friend of all;
Lover of peace, yet ever foremost when
The need of battling Freedom called for men
To plant the banner on the outer wall;
Gentle and kindly, ever at distress
Melted to more than woman's tenderness,
Yet firm and steadfast, at his duty's post
Fronting the violence of a maddened host,
like some gray rock from which the waves are
tossed?

Knowing his deeds of love, men questioned not
The faith of one whose walk and word were
right;
Who tranquilly in Life's great task-field wrought,
And, side by side with evil, scarcely caught
A stain upon his pilgrim garb of white:
Prompt to redress another's wrong, his own
Leaving to Time and Truth and Penance alone.

Such was our friend. Formed on the good old
plan,
A true and brave and downright honest man!—
He blew no trumpet in the market-place,
Nor in the church with hypocritic face
Supplied with cant the lack of Christian grace;
Lauding pretense, he did with cheerful will
What others talked of while their hands were
still;
And, while "Lord, Lord!" the pious tyrants
cried,
Who, in the poor, their Master crucified,
His daily prayer, far better understood
In acts than words, was simply doing good.
So calm, so constant was his rectitude,
That by his loss alone we know its worth,
And feel how true a man has walked with us on
cr.

6th 6th month, 1846.

TO MY FRIEND ON THE DEATH OF HIS
SISTERS. 46

There is a grief, the depth of which another
May never know;
Yet, o'er the waters, O my stricken brother!
'Tis thee I go.

I lean my heart unto thee, sadly folding
Thy hand in mine;
With even the weakness of my soul upholding
The strength of thine.

I never knew, like thee, the dear departed;
I stood not by
When, in calm trust, the pure and tranquil-
hearted
Lay down to die.
And on thy car my words of weak condoling
Must singly fall;
The funeral bell which in thy heart is tolling,
Sounds over all!

I will not mock thee with the poor world's
common
And heartless phrase,
Nor wrong the memory of a sainted woman
With idle praise.

With silence only as their benediction,
God's angels come;
Where, in the shadow of a great affliction,
The soul sits dumb!

Yet, would I say what thy own heart approveth:
Our Father's will,
Calling to Him the dear one whom He loveth,
Is mercy still.

Not upon thee or thine the solemn angel
Hath evil wrought;

Her funeral anthem is a glad evangel,—
The good the not!

God calls our loved ones, but we lose not wholly
What He hath given;
They live on earth, in thought and deed, as truly
As in his heaven.

And she is with thee; in thy path of trial
She walketh yet;
Still with the baptism of thy self-denial
Her locks are wet.

Up, then, my brother! Lo, the fields of harvest
Lie white in view!
She lives and loves thee, and the God thou servest
To both is true.

Thrust in thy sickle!—England's toilworn peas-
ants
Thy call abide;
And she thou mourn'st, a pure and holy presence,
Shall glean beside!

GONE.

Another hand is beckoning us,
Another call is given;
And glows once more with Angel-steps
The path which reaches Heaven.

Our young and gentle friend, whose smile
Made brighter summer hours,
Amid the frosts of autumn time
Has left us with the flowers.

No paling of the check of bloom
Forewarned us of decay;
No shadow from the Silent Land
Fell round our sister's way.

The light of her young life went down,
As sinks behind the hill
The glory of a setting star,—
Clear, suddenly, and still.

As pure and sweet, her fair brow seemed
Eternal as the sky;
And like the brook's low song, her voice,—
A sound which could not die.

And half we deemed she needed not
The changing of her sphere,
To give to Heaven a Shining One,
Who walked an Angel here.

The blessing of her quiet life
Fell on us like the dew;
And good thoughts, where her footsteps pressed,
Like fairy blossoms grew.

Sweet promptings unto kindest deeds
Were in her very look;
We read her face, as one who reads
A true and holy book:

The measure of a blessed hymn,
To which our hearts could move;
The breathing of an inward psalm;
A canticle of love.

We miss her in the place of prayer,
And by the hearth-fire's light;
We pause beside her door to hear
Once more her sweet "Good-night!"
There seems a shadow on the day,
Her smile no longer cheers;
A dimness on the stars of night,
Like eyes that look through tears.

Alone unto our Father's will
One thought hath reconciled;
That He whose love erstwith ours
Hath taken home his child.

Fold her, O Father! in thine arms,
And let her henceforth be
A messenger of love between
Our human hearts and thee.

Still let her mild rebuking stand
Between us and the wrong,
And her dear memory serve to make
Our faith in Goodness strong.

And grant that she who, trembling, here
Distrusted all her powers,
May welcome to her holy home
The well-beloved of ours.

THE LAKE-SIDE.

The shadows round the inland sea
Are deepening into night;
Slow up the slopes of Ossipee
They chase the setting light.

Tired of the long day's blinding heat,
I rest my languid eye,
Lake of the Hills! where, cool and sweet,
Thy sunset waters lie!

Along the sky, in wavy lines,
O'er isle and reach and bay,
Green-belted with eternal pines,
The mountains stretch away.

Below, the maple masses sleep
Where shore with water blends,
While midway on the tranquil deep
The evening light descends.

So seemed it when you hill's red crown,
Of old, the Indian trod,
And, through the sunset air, looked down
Upon the Smile of God,47

To him of light and shade the laws
No forest sceptic taught;
Their living and eternal Cause
His truer instinct sought.

He saw these mountains in the light
Which now across them shines;
This lake, in summer sunset bright,
Walled round with sombering pines,

God near him seemed: from earth and skies
His loving voice he heard,
As, face to face, in Paradise,
Man stood before the Lord.

Thanks, O our Father! that, like him,
Thy tender love I see,
In radiant hill and woodland dim,
And tinted sunset sea.

For not in mockett slept thou fill
Our earth with light and grace;
Thou hid'st no dark and cruel with
Behind thy smiling face!

At last, our short noon-shadows hild
The top-stone, bare and brown,
Prairie-whence, like Giz h's pyramid,
The rough mass slanted down.

I felt the cool breath of the North;
Between me and the sun,
Of deep, still lake, and ridgy earth,
I saw the cloud-shades run.

Before me, stretched for glistening miles,
Lay mountain-girdled Squam;
Like green-winged birds, the leafy isles
Upon its bosom swam.

And, glimmering through the sun-haze warm,
Far as the eye could roam,
Dark billows of an earthquake storm
Flecked with clouds like foam,

Their riles in misty shadow deep,
Their rugged peaks in shine,
I saw the mountain ranges sweep
The horizon's northern line.

There towered Chocorua's peak; and west,
Moosechillock's woods were seen,

With many a nameless slide-scarred crest
And pine-dark gorge between,

Beyond them, like a sun-rimmed cloud,
The great Notch mountains shone,
Watched over by the solemn-browed
And awful face of stone!

"A good look-off!" the driver spake:
"Ab�t this time, last year,
I drove a party to the Lake,
And stopped, at evening, here.
"I was dusky down below; but all
These hills stood in the sun,
Till, dipped behind you purple wall,
He left them, one by one.

"A lady, who, from Thornton hill,
Had held her place outside,
And, as a pleasant woman will,
Had cheered the long, dull ride,
Besought me, with so sweet a smile,
That—though I hate delays—
I could not choose but rest awhile,—
(These women have such ways!)

"On yonder mossy ledge she sat,
Her sketch upon her knees,
A stray brown lock beneath her hat
Unrolling in the breeze;
Her sweet face, in the sunset light
Upraised and glorified,—
I never saw a prettier sight
In all my mountain ride.

"As good as fair; it seemed her joy
To comfort and to give;
My poor, sick wife, and cripple boy,
Will bless her while they live!"

The tremor in the driver's tone
His manhood did not shame:
"I dare say, sir, you may have known—
He named a well-known name.

Then sank the pyramidal mounds,
The blue lake fled away;
For mountain-scopes a parlor's bounds,
A lighted hearth for day!
From lonely years and weary miles
The shadows fell apart;
Kind voices cheered, sweet human smiles
Stone warm into my heart.

We journeyed on; but earth and sky
Had power to charm no more;
Still dreamed my inward-turning eye
The dream of memory o'er.
ON RECEIVING AN EAGLE’S QUILL FROM LAKE SUPERIOR.

Ah! human kindness, human love,—
To few who seek denied,—
Too late we learn to prize above
The whole round world beside!

ON RECEIVING AN EAGLE’S QUILL FROM LAKE SUPERIOR.

All day the darkness and the cold
Upon my heart have lain,
Like shadows on the winter sky,
Like frost upon the pane;

But now my torpid fancy wakes,
And, on thy Eagle’s plume,
Rides forth, like Sinbad on his bird,
Or witch upon her broom!

Below me roar the rocking pines,
Before me spreads the lake
Whose long and solemn-sounding waves
Against the sunset break.

I hear the wild Rice-Eater thresh
The grain he has not sown;
I see, with flashing scythe of fire,
The prairie harvest mown!

I hear the far-off voyager’s horn;
I see the Yankee’s trail,—
His foot on every mountain-pass,
On every stream his sail.

By forest, lake, and waterfall,
I see his peddler show;
The mighty mingling with the mean,
The lofty with the low.

He’s whistling by St. Mary’s Falls,
Upon his loaded wain;
He’s measuring o’er the Pictured Rocks,
With eager eyes of gain.

I hear the mattock in the mine,
The axe-stroke in the dell,
The clamor from the Indian lodge,
The Jesuit chapel bell!

I see the swarthy trappers come
From Mississippi’s springs;
And war-chiefs with their painted brows,
And crests of eagle wings.

Behind the sacred squaw’s birch canoe,
The steamer smokes and raves;
And city lots are staked for sale
Above old Indian Graves.

I hear the tread of pioneers
Of nations yet to be;
The first low wash of waves, where soon
Shall roll a human sea.

The rudiments of empire here
Are plastic yet and warm:
The chaos of a mighty world
Is rounding into form!

Each rude and jostling fragment soon
Its fitting place shall find,—
The raw material of a State,
Its muscle and its mind!

And, westering still, the star which leads
The New World in its train
Has tipped with fire the icy spear
Of many a mountain chain.

The snowy cones of Oregon
Are kindling on its way;
And California’s golden spears
Gleam brighter in its ray!

Then blessings on thy eagle quill,
As, wandering far and wide,
I thank thee for this twilight dream
And Fancy’s airy ride!

Yet, welcome than regal plumes,
Which Western trappers find,
Thy true and pleasant thoughts, chance sown,
Like feathers on the wind.

Thy symbol be the mountain-bird,
Whose glistening quill I hold;
Thy home the ample air of hope,
And memory’s sunset gold!

In thee, let joy with duty join,
And strength unite with love,
The eagle’s pinions folding round
The warm heart of the dove!

So, when in darkness sleeps the vale
Where still the blind bird clings,
The sunshine of the upper sky
Shall glitter on thy wings!

MEMORIES.

A beautiful and happy girl,
With step as light as summer air,
Eyes glad with smiles, and brow of pearl,
Shadowed by many a careless curl
Of unconfined and flowing hair;
A seeming child in everything,
Save thoughtful brow and ripening charms,
As Nature wears the smile of Spring
When sinking into Summer’s arms.

A mind rejoicing in the light
Which melted through its graceful bower,
Leaf after leaf, dew-moist and bright,
And stainless in its holy white,
Unfolding like a morning flower:
A heart, which, like a fine-toned lute,
With every breath of feeling woke,
And, even when the tongue was mute,
From eye and lip in music spoke.

How thrills once more the lengthening chain
Of memory, at the thought of thee!
Old hopes which long in dust have lain
Old dreams, come thronging back again,
And boyhood lives again in me;
I feel its glow upon my cheek,
Its fulness of the heart is mine,
As when I learned to hear thee speak,
Or raised my doubtful eye to thine.

I hear again thy low replies,
I feel thy arm within my own,
And timidly again arise
The fringed lids of hazel eyes,
With soft brown tresses overblown,
Ah! memories of sweet summer eyes.
Of moonlight wave and willowy way,
Of stars and flowers, and dewy leaves,
And smiles and tones more dear than they!
Ere this, thy quiet eye hath smiled
My picture of thy youth to see,
When, half a woman, half a child,
Thy very artlessness beguiled,
And folly's self seemed wise in thee;
I too can smile, when o'er that hour
The lights of memory backward stream,
Yet feel the while that manhood's power
Is vainer than my boyhood's dream.

Years have passed on, and left their trace,
Of graver care and deeper thought;
And unto me the calm, cold face
Of manhood, and to them the grace
Of woman's pensive beauty brought.
More wide, perchance, for blame than praise,
The school-boy's humble name has flown;
Thine, in the green and quiet ways
Of untrammelled goodness known.

And wider yet in thought and deed
Diverge our pathways, one in youth;
Thine the Geneva's sternest creed,
While answers to my spirit's need
The Derby dalesman's simple truth.
For thee, the priestly rite and prayer,
And holy day, and solemn psalm;
For me, the silent reverence where
My brethren gather, slow and calm.

Yet hath thy spirit left on me
An impress Time has worn not out,
And something of myself in thee,
A shadow from the past, I see,
Linger ing, even yet, thy way about;
Not wholly can the heart unlearn
That lesson of its better hours.
Not yet has Time's dull footstep worn
To common dust that path of flowers.

Flins, while at times before our eyes
The shadows melt, and fall apart,
And smiling through them, round us lies
The warm light of our morning skies,—
The Indian Summer of the heart!—
In secret sympathies of mind,
In founts of feeling which retain
Their pure, fresh flow, we yet may find
Our early dreams not wholly vain!

THE LEGEND OF ST. MARK. 46

The day is closing dark and cold,
With roaring blast and sleet-y showers;
And through the dusk the lilacs wear
The bloom of snow, instead of flowers.

I turn me from the gloom without,
To ponder o'er a tale of old,
A legend of the age of Faith,
By dreaming monk or abbeys told.

On Tintoretto's canvas lives
That fancy of a loving heart,
In graceful lines and shapes of power,
And lines immortal as his art.

In Provence (so the story runs)
There lived a lord, to whom, as slave,
A peasant-boy of tender years
The chance of trade or conquest gave.

Forth-looking from the castle tower,
Beyond the hills with almonds dark,
The straining eye could scarce discern
The chapel of the good St. Mark.

And there, when bitter word or fare
The service of the youth repaid,
By stealth, before that holy shrine,
For grace to bear his wrong, he prayed.

The steed stamped at the castle gate,
The boar hunt sounded on the hill;
Why stayed the Baron from the chase,
With looks so stern, and words so ill?

"Go, bind you slave! and let him learn,
By scath of fire and strain of cord,
How ill they speed who give dead saints
The homage due their living lord!"

They bound him on the fearful rack,
When, through the dungeon's vanity dark,
He saw the light of shining robes,
And knew the face of good St. Mark.

Then sank the iron rack apart,
The cords released their cruel clasp,
The pinions, with their teeth of fire,
Fell broken from the torturer's grasp.

And lo! before the Youth and Saint,
Barred door and wall of stone gave way;
And up from bend shall and the night
They passed to freedom and the day!

O dreaming monk! thy tale is true;—
O painter! true thy pencil's art;
In tones of hope and prophecy,
Ye whisper to my listening heart!

Unheard no burdened heart's appeal
Moans up to God's inclining ear;
Unheeded by his tender eye,
Falls to the earth no sufferer's tear.

For still the Lord alone is God!
The pomp and power of tyrant man
Are scattered at his lightest breath,
Like chaff before the winnower's fan.

Not always shall the slave uplift
His heavy hands to Heaven in vain;
God's angel, like the good St. Mark,
Comes shining down to break his chain!

O weary ones! ye may not see
Your helpers in their downward flight;
Nor hear the sound of silver wings
Slow beating through the flush of night!

But not the less gray Dothan shone,
With sunbright watchers bending low,
That Fear's dim eye beheld alone.

The spear-heads of the Syrian foe.

There are, who, like the Seer of old,
Can see the helpers God has sent,
And how life's rugged mountain-side
Is white with many an angel tent!

They hear the heralds whom our Lord
Sends down his pathway to prepare;
And light, from others hidden, shines
On their high place of faith and prayer.

Let such, for earth's despairing ones,
Hopeless, yet longing to be free,
Breathe once again the Prophet's prayer:
"Lord, open their eyes; that they may see!"
THE WELL OF LOCH MAR EE. 49

CALM on the breast of Loch Maree
A little isle reposeth;
A shadow waven of the oak
And willow o'er it closes.
Within, a Druid's mound is seen,
Set round with stony warders;
A fountain, gushing through the turf,
Flows over its grassy borders.
And whose bathes therein his brow,
With care or madness burning,
Feels once again his heartful thought
And sense of peace returning.
O restless heart and fevered brain,
Uncertaint and unstable,
That holy well of Loch Maree
Is more than idle fable!
Life's changes vex, its discords stun,
Its glaring sunshine blinding,
And blest is he who on his way
That font of healing findeth!
The shadows of a humbled will
And contrite heart are o'er it;
Go read its legend—"Trust in God"—
On Faith's white stones before it.

TO MY SISTER;
WITH A COPY OF "SUPERNATURALISM OF NEW ENGLAND."

DEAR SISTER!—while the wise and sage
Turn coldly from my playful page,
And count it strange that ripened age
Should stoop to boyhood's folly;
I know that thou wilt judge aright
Of all which makes the heart more light,
Or lends one star-glimpse to the night
Of clouded Melancholy.
Away with weary cares and themes!—
Swing wide the moonlit gate of dreams!
Leave free once more the land which teams
With wonders and romances!
Where thou, with clear discerning eyes,
Shalt rightly read the truth which lies
Beneath the quaintly masking guise
Of wild and wizard fancies.
Let! once again our feet we set
On still green wood-paths, twilight wet,
By lonely brooks, whose waters fret
The roots of spectral beeches;
Again the hearth-fire glimmers o'er
Home's whitewashed wall and painted floor,
And young eyes widening to the lore
Of fairy-folks and witches.
Dear heart!—the legend is not vain
Which lights that holy hearth again,
And calling back from care and pain,
And death's funereal sadness,
Draws round its old familiar blaze
The clustering groups of happier days,
And lends to sober manhood's gaze
A glimpse of childhood gladness.
And, knowing how my life hath been
A weary work of tongue and pen,
A long, harsh strife with strong-willed men,
Their will not chide my turning
'To con, at times, an idle rhyme;
To pluck a flower from childhood's clime,
Or listen, at Life's noonday chime,
For the sweet bells of Morning!

AUTUMN THOUGHTS.

FROM "MARGARET SMITH'S JOURNAL."

Gone hath the Spring, with all its flowers,
And gone the Summer's pomp and show,
And Autumn, in his leafless bowers,
Is waiting for the Winter's snow.
I said to Earth, so cold and gray,
"An emblem of myself thou art;"
"Not so," the Earth did seem to say,
"For Spring shall warm my frozen heart."
I soothe my wintry sleep with dreams
Of warmer sun and softer rain,
And wait to hear the sound of streams
And songs of merry birds again.
But thou, from whom the Spring hath gone,
For whom the flowers no longer blow,
Who standest blighted and forlorn,
Like Autumn waiting for the snow:
No hope is thine of summer hours,
Thys Winter shall no more depart;
No Spring revive thy wasted flowers,
Nor Summer warm thy frozen heart.

CALEF IN BOSTON.

1622.

In the solemn days of old,
Two men met in Boston town,
One a tradesman frank and bold,
One a preacher of renown.
Cried to the last, in bitter tone,—
"Poisoner of the wells of truth!
Saturn's herald, thou hast sown
With his tares the heart of youth!"
Spake the simple tradesman then,—
"God be judge! twixt thou and I;
All thou knowest of truth hath been
Unto men like thee a lie.
"Falsehoods which we spurn to-day
Were the trutli of long ago;
Let the dead boughs fall away,
Fresher shall the living grow.
"God is good and God is light,
In this faith I rest secure;
Evil can but serve the right,
Over all shall love endure.
"Of your spectral puppet play
I have traced the cunning wires;
Come what will, I needs must say,
God is true, and ye are liars."
When the thought of man is free,
Error fears its lightest tones;
So the priest cried, "Sadducee!"
And the people took up stones.
In the ancient burying-ground,
Side by side the twain now lie,—
One with humble grassy mound,
One with marbles pale and high.

But the Lord hath blest the seed
Which that trademen scattered then,
And the preacher's spectral creed
Chills no more the blood of men.

Let us trust, to one is known
Perfect love which casts out fear,
While the other's joys alone
For the wrong he suffered here.

TO PIUS IX, &c.

The cannon's brazen lips are cold;

No red shell blazes down the air;

And street and tower, and temple old,
Are silent as despair.

The Lombard stands no more at bay,—
Rome's fresh young life has bled in vain;

The ravens scattered by the day
Come back with night again.

Now, while the fratricides of France
Are treading on the neck of Rome,
Hider at Castra,—seize thy chance!
Coward and cruel, come!

Creep now from Naples' bloody skirt;
Thy murderer's part was acted well,
While Rome, with sted and fire beguirt,
Before thy crusade fell!

Her death-groans answered to thy prayer;
Thy chant, the drum and bugle-call;
Thy lights, the burning villa's glare;
Thy beaks, the shell and hail!

Let Austria clear thy way, with hands
Foul from Aeneas' cruel sack,
And Naples, with his dastard bands
Of murderers, lead thee back!

Rome's lips are dumb; the orphan's wail,
The mother's shriek, thou may'st not hear
Above the faithless Frenchman's hail,
The unsexed shavering's cheer!

Go, bind on Rome her cast-off weight,
The double curse of crook and crown
Though woman's scorn and manhood's hate
From wall and roof flash down!

Nor heed those blood-stains on the wall,
Not Tiber's flood can wash away,
Where, in thy stately Quirinal,
Thy mangled victims lay!

Let the world murmur; let its cry
Of horror and disgust be heard;—
Truth stands alone; thy coward lie
Is backed by lance and sword!

The cannon of St. Angelo,
And chanting priest and clanging bell,
And beat of drum and bangle blow,
Shall greet thy coming well!

Let lips of iron and tongues of slaves
Fit welcome give thee;—for her part,
Rome, browning o'er her new-made graves,
Shall curse thee from her heart!

No wreaths of sad Campagna's flowers
Shall childhood in thy pathway fling;
No garlands from their ravaged bowers
Shall Turn's maidens bring;

But, hateful as that tyrant old,
The mocking witness of his crime,
In thee shall withering eyes behold
The Nero of our time!

Stand where Rome's blood was freest shed,
Mock Heaven with impious thanks, and call,
Its curses on the patriot dead,
Its blessings on the Gaul!

Or sit upon thy throne of lies,
A poor, mean idol, blood-beamared,
Whom even its worshippers despise,—
Unhonored, unrevered!

Yet, Scandal of the World! from thee
One needful truth mankind shall learn,—
That kings and priests to Liberty
And God are false in turn.

Earth wearies of them; and the long
Meeck suffrance of the Heavens doth fail;
Woe for weak tyrants, when the strong
Wake, struggle, and prevail!

Not vainly Roman hearts have bled
To feed the Crozier and the Crown,
If roused thereby, the world shall tread
The twin-born vampires down!

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ELLIOTT, &c.

Hands off! thou tithe-fat plunderer! play
No trick of priestcraft here!
Back, puny lowling! darest thou lay
A hand on Elliott's bier?
Alive, your rank and pomp, as dust,
Beneath his feet he trod.
He knew the beast swarm that cursed
The harvest-fields of God.

On these pale lips, the smothered thought
Which England's millions feel,
A fierce and fearful splendor caught,
As from his forge the steel.
Strong-armed as Thor,—a shower of fire
His smitten anvil flung;
God's curse, Earth's wrong, dumb Hunger's sire,—
He gave them all a tongue!

Then let the poor man's horny hands
Bear up the mighty dead,
And labor's swart and stalwart bands
Behind as mourners tread.
Leave cant and craft their baptized bounds,
Leave rank its minster floor;
Give England's green and daisied grounds
The poet of the poor!

Lay down upon his Sheaf's green verge
That brave old heart of oak,
With fitting dirge from sounding forge,
And pail of furnace smoke!
Where whirls the stone its dizzy rounds,
And axe and sledge are swung,
And, timing to their stormy sounds,
His stormy lays are sung.
ICHABOD.  

There let the peasant's step he heard,  
The grinner chant his rhyme;  
Nor patron's praise nor flattery word  
Belaish the man or time.  
No soft lament nor dreamer's sigh  
For him whose words were bread,—  
The tunic rhyme and spell whereby  
The foodless poor were fed!  
Pile up thy tombs of rank and pride,  
O England, as thou wilt!  
With pomp to nameless worth denied  
Emblazon titled guilt!  
No part or lot in victory we claim;  
But, o'er the sounding wave,  
A common right to Elliott's name,  
A freehold in his grave!

ICHABOD!  
So fallen! so lost! the light withdrawn  
Which once he wore!  
The glory from his gray hairs gone  
Forevermore!  
Revile him not,—the Tempter bath  
A snare for all;  
And pitying tears, not scorn and wrath,  
Be his fall!  
O, dumb be passion's stormy rage,  
When he who might  
Have lighted up and led his age,  
Falls back in night.  
Scorn! would the angels laugh, to mark  
A bright soul driven,  
Fiend-goaded, down the endless dark,  
From hope and heaven!  
Let not the land once proud of him  
Insult him now,  
Nor brand with deeper shame his dim,  
Dishonored brow.  
But let its humbled sons, instead,  
From sea to lake,  
A long lament, as for the dead,  
In sadness make.  
Of all we loved and honored, naught  
Save power remains,—  
A fallen angel's pride of thought,  
Still strong in chains.  
All else is gone; from those great eyes  
The soul has fled:  
When faith is lost, when honor dies,  
The man is dead!  
Then, pay the reverence of old days  
To his dead fame;  
Walk backward, with averted gaze,  
And hide the shame!

THE CHRISTIAN TOURISTS.  

No aimless wanderers, by the fiend Unrest  
Goaded from shore to shore;  
No schoolmen, turning, in their classic quest,  
The leaves of empire o'er;  
Simple of faith, and bearing in their hearts  
The love of man and God,  
Isles of old song, the Moslem's ancient marts,  
And Scythia's steppes, they trod.

Where the long shadows of the fir and pine  
In the night sun are cast,  
And the deep heart of many a Norland mine  
Quakes at each riving blast;  
Where, in barbaric granite, Moskwa stands,  
A baptized Scythian queen,  
With Europe's arts and Asia's jewelled hands,  
The North and East between!  
Where still, through vales of Grecian fable, stray  
The classic forms of yore,  
And beauty smiles, new risen from the spray,  
And Dean weeps once more;  
Where every tongue in Smyrna's mart resounds;  
And Stamboul from the sea  
Lifts her tall minarets over burial-grounds  
Black with the cypress-tree!

From Malta's temples to the gates of Rome,  
Following the track of Paul,  
And where the Alps gird round the Switzer's home  
Their vast, eternal wall;  
They passed not by the ruins of old time,  
They scanned no pictures rare,  
Nor lingered where the snow-locked mountains climb  
The cold abyss of air!  
But into prisons, where men lay in chains,  
To haunts where Hunger pined,  
To kings and courts forgetful of the pains  
And wants of human-kind,  
Scattering sweet words, and quiet deeds of good,  
Along their way, like flowers,  
Or pleading, as Christ's freemen only could,  
With princes and with powers;  
Their single aim the purpose to fulfil  
Of Truth, from day to day,  
Simply obedient to its guiding will,  
They held their pilgrim way.  
Yet dream not, hence, the beautiful and old  
Were wasted on their sight,  
Who in the school of Christ had learned to hold  
All outward things aright.

Not less to them the breath of vineyards blown  
From off the Cyprian shore,  
Not less for them the Alps in sunset shone,  
That man they valued more,  
A life of beauty leads to all it sees  
The beauty of its thought;  
And fairest forms and sweetest harmonies  
Make glad its way, unsought.

In sweet accordancy of praise and love,  
The singing waters ran;  
And sunset mountains wear in light above  
The smile of duty done;  
Sure stands the promise,—ever to the meek  
A heritage is given;  
Nor lose they Earth who, single-hearted, seek  
The righteousness of Heaven!

THE MEN OF OLD.  

Well speed thy mission, bold Iconoclast!  
Yet all unworthy of its trust thou art,  
If, with dry eye, and cold, unloving heart,  
Thou tread'st the solemn Pantheon of the Past,  
By the great Future's dazzling hope made blind  
To all the beauty, power, and truth behind!  
Not without reverent awe shouldst thou put by  
The cypress branches and the amaranth blooms,  
Where, with clasped hands of prayer, upon  
their tombs
THE PEACE CONVENTION AT BRUSSELS.

Still in thy streets, O Paris! doth the stain
Of blood defy the cleansing autumn rain;
Still lacketh the smoky breath of Vanessa's burns through,
And Naples mourns that new Bartholomew,
When squallid beggary, for a deale of bread,
At a crowned murderer's beck of license, fed
The yawning trenches with her noble dead;
Still, doomed Vienna, through thy stately halls
The shell goes crashing and the red shot falls,
And, leagued to crush thee, on the Danube's side
The bearded Croat and Bosniak spearman ride;
Still in that vale where Hima'aya's snow
Melts round the cornfields and the vines below,
The Sikh's hot cannon, answering hail for hail,
Flames to the breach of Mouitan's shattered wall;
On Chenab's side the vulture seeks the slain,
And Sutlej paints with blood its banks again.
"What folly, then," the faithless critic cries,
With sneer a sign of wiser world-knowing eyes,
"While fort to fort, and post to post, repeat
The ceaseless challenge of the war-drum's beat,
And round the green earth, to the church-bell's chime,
The mocking drum-roll of the camp keeps time,
To dream of peace amidst a world in arms,
Of swords to ploughshares changed by Scriptural charms,
Of nations, drunken with the wine of blood,
Staggering to take the Pledge of Brotherhood,
Like tipple-pandering Father Matthew's call,—
The slender Spaniard, and the mad-cap Gaul,
The bull-dog Briton, yielding but with life,
The Yankee swaggering with his bowie-knife,
The Russ, from banquets with the vulture shambling,
The blood still dripping from his amber beard,
Quitting their mad Berserker dance to bear
The dull, meek droning of a drab-coat sea;
Leaving the sport of Presidents and Kings,
Where men for dree each titled gambler flings,
To meet alternate on the Seine and Thames,
For tea and gossip, like old country dames!
No! let the cravens plead the wealking's cant,
Let Cobden cipher, and let Vincent rant,
Let Sturges paint peace to democratic thongs,
And Burritt, stammering through his hundred tongues,
Repeat, in all, his ghostly lessons o'er,
Timed to the pauses of the battery's roar;
Check Ban or Kaiser with the barricade
Of "Olive-leaves" and Resolutions made;
Spike guns with pointed Scripture-texts, and hope
To capsize navies with a windy trope;
Still shall the glory and the War
Along their train the shouting millions draw;
Still dusty Labor to the passing Brave
His cap shall doff, and Beauty's kerchief wave;
Still shall the bard to Valor tune his song,
Still Herod worship kneel before the king;
Rose and silver, the sable-gowned divine,
O'er his third bottle of sanguine wine,
To plumed and sworded auditors, shall prove
Their trade according to the Law of Love;
And Church for State, and State for Church,
Shall fight.
And both agree, that Might alone is Right!"
Despite of snares like these, O faithful few,
Who dare to hold God's word and witness true,
Whose clear-eyed faith transcends our evil time,
And o'er the present wilderness of crime
Sees the calm future, with its robes of green,
Its fleece-flecked mountains, and soft streams betwixt,—
Still keep the path which duty bids ye tread,
Though with wise judgment shake the cautious head;
No truth from Heaven descends upon our sphere,
Without the greeting of the sceptic's sneer;
Denied and mocked at, till its blessings fall,
Common as dew and sunshine, over all.

Then, o'er Earth's war-field, till the strife shall cease,
Like Morven's harpers, sing your song of peace;
As in old table rang the Thracian lyre,
Midst howl of hounds and roar of penal fire,
THE WISH OF TO-DAY.—SEED-TIME AND HARVEST.

Till the fierce din to pleasing murmur, fell,
And love subdued the maddened heart of hell.
Lead, once again, that holy song a tongue,
Which the glad angels of the Advent sang.
Their cradle-anthem for the Saviour's birth,
Glory to God, and peace unto the earth!
Through the mad discord send that calming word
Which winst and wave on wild Gennesareth heard.
Lift in Christ's name his Cross against the Sword!
Not vain the vision which the prophets saw,
Skirting with green the fiery waste of war,
Through the hot sand-gleam, looming soft and calm,
On the sky's rim, the fountain-shading palm.
Still lives for Earth, which bends so long have trod,
The great hope resting on the truth of God,—
Evil shall cease and Violence pass away,
And the tired world breathe free through a long Sabbath day.

11th June, 1848.

THE WISH OF TO-DAY.

I ask not now for gold to give
With mockings shine a weary frame;
The yearning of the mind is stilled,—
I ask not now for fame.

A rose-cloud, dimly seen above,
Melting in heaven's blue depths away,—
O, sweet, fond dream of human Love!
For thee I may not pray.

But, bowed in lowliness of mind,
I make my humble wishes known,—
I only ask a will resigned,
O Father, to thine own!

To-day, beneath thy chastening eye
I crave alone for peace and rest,
Submitive in thy hand to lie,
And feel that it is best.

A marvel seems the Universe,
A miracle our Life and Death;
A mystery which I cannot pierce,
Around, above, beneath.

In vain I ask my aching brain,
In vain the sage's thought I scan,
I only feel how weak and vain,
How poor and blind, is man.

And now my spirit sighs for home,
And longs for light whereby to see,
And, like a weary child, would come,
O Father, unto thee!

Though oft, like letters traced on sand,
My weak resolves have passed away,
In mercy lend thy helping hand
Unto my prayer to-day!

OUR STATE.

The South-hand boasts its teeming cane,
The prairied West its heavy grain,
And sunset's radiant gates unfold
On rising marts and sands of gold!

Rough, bleak, and hard, our little State
Is scant of soil, of limits strait;
Her yellow sands are sands alone,
Her only mines are ice and stone!
From Autumn frost to April rain,
Too long her winter woods complain;
From budding flower to falling leaf,
Her summer time is all too brief.

Yet, on her rocks, and on her sands,
And wintry hills, the school-house stands,
And what her rugged soil denies,
The harvest of the mind supplies.
The riches of the Commonwealth
Are free, strong minds, and hearts of health;
And more to her than gold or grain,
The cunning hand and cultured brain.

For well she keeps her ancient stock,
The stubborn strength of Pilgrim Rock;
And still maintains, with milder laws,
And clearer light, the Good Old Cause!

Nor heed's the sceptic's puny hands,
While near her school the church-spire stands;
Nor fears the blinded bigot's rule,
While near her church-spire stands the school.

ALL'S WELL.

Tut clouds, which rise with thunder, slake
Our thirsty souls with rain.
The bow most dreaded falls to break
From off our limbs a chain;
And wrongs of man to man but make
The love of God more plain.
As through the shadowy lens of even
The eye looks fairest into heaven
On gleams of star and depths of blue
The glaring sunshine never knew!

SEED-TIME AND HARVEST.

As o'er his furrowed fields which lie
Beneath a cloying-dropping sky,
Yet chill with winter's melted snow,
The husbandman goes forth to sow.

Thus, Freedom, on the bitter blast
The ventures of thy seed we cast,
And trust to warmer sun and rain
to swell the germs and fill the grain.

Who calls thy glorious service hard?
Who deems it not its own reward?
Who, for its trials, counts it less
A cause of praise and thankfulness?

It may not be our lot to wield
The sickle in the ripened field;
Nor ours to hear, on summer eves,
The reaper's song among the sheaves.

Yet where our duty's task is wrought
In unison with God's great thought,
The near and future blend in one,
And whatsoever is willed, is done!

And ours the grateful service whence
Comes, day by day, the recompense;
The hope, the trust, the purpose stayed,
The fountain and the moonlight shade.
TO A. K.—THE CHAPEL OF THE HERMITS.

AND OTHER POEMS.

1852.

THE CHAPEL OF THE HERMITS.

"I do believe, and yet, in grief,
I pray for help to unbelief;
For needful strength aside to lay
The daily cumberings of my way.

"I'm sick at heart of craft and cant,
Sick of the crazed enthusiast's rant,
Profession's smooth hypocrisy,
And creeds of iron, and lives of case.

"I ponder o'er the sacred word,
I read the record of our Lord;
And, weak and troubled, envy them
Who touched his seamless garment's hem;—

"Who saw the tears of love he wept
Above the grave where Lazarus slept;
And heard, amidst the shadows dim
Of Olivet, his evening hymn.

"How blessed the swineherd's low estate,
The beggar crowning at the gate,
The leper loathly and abhorred,
Whose eyes of flesh beheld the Lord!

"O sacred soil his sandals pressed!
Sweet fountains of his noonday rest!
O light and air of Palestine,
Impregnate with his life divine!

"O, bear me thither! let me look
On Sion's pool, and Kedron's brook,—

And were this life the utmost span,
The only end and aim of man,
Better the toil of fields like these
Than waking dream and slothful case.

But life, though falling like our grain,
Like that revives and springs again;
And, early called, how blest are they
Who wait in heaven their harvest-day!

TO A. K.

ON RECEIVING A BASKET OF SEA-MOSSES.

Thanks for thy gift
Of ocean flowers,
Born where the golden drift
Of the slant sunshine falls
Down the green, tremulous walls
Of water, to the cool still coral bowers,
Where, under rainbows of perpetual showers,
God's gardens of the deep
His patient angels keep;
Gla dening the dim, strange solitude
With fairest forms and hues, and thus
Forever teaching us
The lesson which the many-colored skies,
The flowers, and leaves, and painted butterflies,
The deer's branched antlers, the gay bird that flings
The tropic sunshine from its golden wings,
The brightness of the human countenance,
Its play of smiles, the magic of a glance,
Forevermore repeat,
In varied tones and sweet,
That beauty, in and of itself, is good.

O kind and generous friend, o'er whom
The sunset hues of Time are cast,
Painting, upon the overpast
And scattered clouds of noonday sorrow
The promise of a fairer morrow,
An earnest of the better life to come;
The binding of the spirit broken,
The warning to the crying spoken,
The comfort of the sad,
The eye to see, the hand to call

Of common things the beautiful,
The absent heart made glad
By simple gift or graceful token
Of love it needs as daily food,
All own one Source, and all are good!
Hence, tracking sunny cove and reach,
Where spent waves glimmer up the beach,
And toss their gifts of weed and shell
From foamy curve and combing swell,
No unheeding task was thine
To weave these flowers so soft and fair
In unison with His design
Who loveth beauty everywhere;
And makes in every zone and clime,
In ocean and in upper air,
"All things beautiful in their time."

For not alone in tones of awe and power
He spake to man;
The cloudy horror of the thunder-shower
His rainbows span;
And where the caravan
Winds o'er the desert, leaving, as in air
The crane-flock leaves, no trace of passage there,
He gives the weary eye
The palm-leaf shadow for the hot noon hours,
And on its branches dry
Calls out the acacia's flowers;
And when the shaft pierces down
Beneath the mountain roots,
Seen by the miner's lamp alone,
The star-like crystal shoots;
So, where, the winds and waves below,
The coral-branched gardens grow,
His climbing weevils and mosses show,
Like foliage, on each stony bough,
Of varied hues more strangely gay
Than forest leaves in autumn's day;—
Thus evermore,
On sky, and wave, and shore,
An all-pervading beauty seems to say:
God's love and power are one; and they,
Who, like the thunder of a sultry day,
Suit to restore,
And they, who, like the gentle wind, uplift
The petals of the dew-wet flowers, and drift
Their perfume on the air,
Alike may serve Him, each, with their own gift,
Making their lives a prayer!
Kneel at Gethsemane, and by
Gennesaret walk, before I die!

"Methinks this cold and northern night
Would melt before that Orient light;
And, wet by Hermon's dew and rain,
My childhood's faith revive again!"

So spake my friend, one autumn day,
Where the still river slid away
Beneath us, and above the brown
Red curtains of the woods shut down.

Then said I,—for I could not brook
The mute appealing of his look.
"Oh, too, am weak, and faith is small,
And blindness happeneth unto all.

"Yet, sometimes glimpses on my sight,
Through present wrong, the eternal right;
And, step by step, since time began,
I see the steady gain of man;

"That all of good the past hath had
Remains to make our own time glad,—
Our common daily life divine
And every land a Palestine.

"Thou weariest of thy present state;
What gain to thee time's holiest date?
The doubtless now perchance had been
As High Priest or as Pilate then!

"What thought Chorazin's scribes? What faith
In Him had Nain and Nazareth?
Of the few followers whom He led
One sold him,—all forsook and fled.

"O friend! we need nor rock nor sand,
Nor storiéd stream of Morning-Land;
The heavens are glassed in Merrimack,—
What more could Jordan render back?

"We lack but open eye and ear
To find the Orient's marvels here;—
The still small voice in autumn's hush,
You maple wood the burning bush.

"For still the new transcends the old,
In signs and tokens manifold;—
Slaves rise up men; the olive waves,
With roots deep set in battle graves!

"Through the harsh noises of our day
A low, sweet prelude finds its way;
Through clouds of doubt, and creeds of fear,
A light is breaking, calm and clear.

"That song of Love, now low and far,
Erelong shall swing from star to star!
That light, the breaking day, which tips
The golden-spired Apocalypse!"

Then, when my good friend shook his head,
And, sighing, sadly smiled, I said;
"Thou mindest me of a story told
In rare Bernardin's leaves of gold." 23

And while the slanted sunbeams wove
The shadows of the frost-stained grove,
And, picturing all, the river ran
O'er cloud and wood, I thus began:

In Mount Valerien's chestnut wood
The Chapel of the Hermits stood;
And thither, at the close of day,
Came two old pilgrims, worn and gray.

One, whose imperious youth defied
The storms of Baal's victory side
And mused and dreamed where tropic day
Plumed o'er his lost Virginia's bay.

His simple tale of love and woe
All hearts had melted, high or low;—
A blissful pain, a sweet distress,
Immortal in its tenderness.

Yet, while above his charmed page
Beat quick the young heart of his age,
He walked amidst the crowd unknown,
A sorrowing old man, strange and lone.

A homeless, troubled age,—the gray
Pale setting of a weary day;
Too dull his ear for voice of praise,
Too sadly worn his brow for bays.

Pride, lust of power and glory, slept;
Yet still his heart its young dream kept,
And, wandering like the deluge-dove,
Still sought the resting-place of love.

And, matless, childless, envied more
The peasant's welcome from his door
By smiling eyes at eventide,
Than kingly gifts or lettered pride.

Until, in place of wife and child,
All-pitying Nature on him smiled,
And gave to him the golden keys
To all her inmost sanctuities.

Mild Druid of her wood-paths dim!
She laid her great heart bare to him,
Its loves and sweet accords;—he saw
The beauty of her perfect law.

The language of her signs he knew,
What notes her cloudy chariot blew;
The rhythm of autumn's forest dyes,
The hymn of sunset's painted skies.

And thus he seemed to hear the song
Which swept, of old, the stars along;
And to his eyes the earth once more
Its fresh and primal beauty wore.

Who sought with him, from summer air,
And field and wood, a balm for care;
And bathed in light of sunset skies
His tortured nerves and weary eyes?

His fame on all the winds had flown:*
His words had shaken crypt and throne;
Like fire, on camp and court and cell
They dropped, and kindled as they fell.

Beneath the pompes of state, below
The mitred juggler's masque and show,
A prophecy,—a vague hope,—
His burning thought from man to man
For peace or rest too well he saw
The fraud of priests, the wrongs of law,
And felt how hard, between the two,
Their breath of pain the millions drew.

A prophet-utterance, strong and wild,
The weakness of an unwearied child,
A sun bright hope for human-kind,
And self despair, in him combined.

He bathed the false, yet lived not true
To half the glorious truths he knew;
The doubt, the discard, and the sin,
He mourned without, he felt within.
Untrod by him the path he showed,
Sealing pictures on a man's loved soul.
Of simple faith, and loves of home,
And virtue's golden days to come.

But weakness, shame, and folly made
The god to all his pen to fled.
Still, where his dreamy splendors shone,
The shadow of himself was thrown.

Lord, what is man, whose thought, at times,
Up to thy sevenfold brightness climbs,
While still his grosser instinct clings
To earth, like other creeping things!

So rich in words, in acts so mean;
So lofty, so low: the fire between
The foulness of the penal pit
And Truth's clear sky, millennium-lit!

Vain pride of star-lent genius!—vain
Quick fancy and creative brain,
Unblessed by prayerful sacrifice.
Absurdly great, or weakly wise!

Midst yearnings for a truer life,
Where beat the tears, when dark was strife;
And still his wayward act denied
The perfect good for which he sighed.

The love he sent forth void returned;
The flame that crowned him scorched and burned,
Burning yet cold and dumb and lone,—
A fire-mount in a frozen zone!

Like that the gray-haired sea-king passed,

Seen southward from his sleeky mast,
And heard whose brows of changeless frost
A wreath of flame the wild winds tossed.

Far round the mournful beauty played
Of lambent light and purple shade,
Lost on the fixed and dumb despair
Of frozen earth and sea and air!

A man apart, unknown, unloved
By those whose wrongs his soul had moved,
Bore the ban of Church and State,
The good man's fear, the bigot's hate!

Forth from the city's noise and throng,
Its pomp and shame, its sin and wrong,
The twin that summer day had strayed
To Mount Valerien's chestnut shade.

To them the green fields and the wood
Lent something of their quietude,
And golden-tinted sunlit seemed
Prophectical of all they dreamed.

The hermits from their simple cares
The bell was calling home to prayers,
And, listening to its sound, the twin
Seemed lappled in childhood's trust again.

Wide open stood the chapel door;
A sweet old music, swelling o'er
Low prayerful murmers, issued thence,—
The Litanies of Providence!

Then Rousseau spake: "Where two or three
Hear their name meet, He there will be!" And then, in silence, on their knees
They sank beneath the chestnut-trees.

As to the blind returning light,
As daybreak to the Arctic night,
Old faith revived: the doubts of years
Dissolved in reverential tears.

That gush of feeling overpast,
"Ah me!"—Feigned sighs at last,
"I would thy hitherest foes could see
Thy heart as it is seen of me!

No church of God hast thou denied;
Thou hast in bliss on earth ascended;
A base and hollow counterfeit
Profaning the pure name of it!

With dry dead moss and marish weeds
His fire the western herdsman feeds,
And greener from the ashen plain
The sweet spring grasses rise again.

Nor thunder-peak nor mighty wind
Disturb the calm sky behind:
And through the cloud the red bolt rends
The calm, still smile of Heaven descends!

Thus through the world, like bolt and blast,
And scourging fire, thy words have passed,
Clouds break,—the steallest heavens remain;
Weeds burn,—the ashes feed the grain!

But whose strives with wrong may find
Its touch polluted, not dark, but blind;
And learn, as latent fraud is shown
In others' faith, to doubt his own.

With dream and falsehood, simple trust
And flees hope we tread in dust;
Lost the calm faith in goodness—lost
The baptism of the Pentecost!

"Ahs!—the blows for error meant
Too oft on truth itself are spent.
As through the false and vile and base
Looks forth her sad, rebuking face.

Not ours the Thesban's charmed life;
We come not scathless from the strife!
The Python's coil about its clings,
The tramped Hydra bites and stings!

Meanwhile, the sport of seeming chance,
The plastic shapes of circumstance,
What might have been we fondly guess,
If earlier born, or tempted less.

And thou, in these wild, troubled days,
Misjudged alike in blame and praise,
Unsought and undeserved the same
The sceptic's praise, the bigot's blame;—

I cannot doubt, if thou hadst been
Among the highly favored men
Who walked on earth with Penelope,
He would have owned thee as his son;

And, bright with wings of chernobim
Visibly waving over him,
seen through his life, the Church had seemed
All that its old confessors dreamed.

"I would have been," Jean Jaques replied,
"The humblest servant at his side,
Obscure, unknown, content to see
How beautiful man's life may be!

"O, more than thrice-blast relic, more
Than solemn rite or sacred lore,
The holy life of one who trod
The foot-marks of the Christ of God!

"Amidst a blinded world he saw
The oneness of the Dual law;
That Heaven's sweet peace on Earth began,
And God was loved through love of man.
"He lived the Truth which reconciled
The strong man Reason, Faith the child;
In him belief and act were one,
The homilies of duty done!"

So speaking, through the twilight gray
The two old pilgrims went their way.
What seeds of life that day were sown
The heavenly watchmen knew alone.

Time passed, and Autumn came to fold
Green Summer in her brown and gold;
Time passed, and Winter's tears of snow
Dropped on the grave-mound of Rousseau.

"The tree remained where it fell,
The painted on earth is painted in hell!"
So priestcraft from its altars cursed
The mournful doubts its falsehood nursed.

Ah! well of old the Psalmist prayed,
"Thy hand, not man's, on me be hid!"
Earth frowns below, Heaven weeps above,
And man is late, but God is love!

No Hermits now the wanderer sees,
Nor chapel with its chestnut-trees;
A morning dream, a tale that's told,
The wave of change o'er all has rolled.

Yet lives the lesson of that day;
And from its twilight cool and gray
Comes up a low, sad whisper, "Make
The truth thine own, for truth's own sake."

"Why wait to see in thy brief span
Its perfect flower and fruit in man?
No saintly touch can save; no balm
Of healing hath the martyr's palm."

"Midst soulless forms, and false pretence
Of spiritual pride and pampered sense,
A voice saith, 'What is that to thee?
Be true thyself, and follow Me!'"

"In days when throne and altar heard
The wanton's wish, the bigot's word,
And pomp of state and ritual show
Scarcely hid the lathesmon death below,—"

"Midst fuming priests and courtiers foul,
The losid swarm of crown and cowl
White-robed walked Francois Fenelon,
Stainless as Uriel in the sun!"

"Yet in his time the stake blazed red,
The poor were eaten up like bread;
Men knew him not; his garment's hem
No healing virtue had for them.

"Alas! no present saint we find;
The white cyamar gleams far behind,
Revealed in outline vague, sublime,
Through telescopic mists of time!"

"Trust not in man with passing breath,
But in the Lord, old Scripture saith;
The truth which saves thou mayst not blend
With false professor, faithless friend.

"Search thine own heart. What paineth thee
In others in thyself may be;
All dust is frail, all flesh is weak;
Be thou the true man thou dost seek!

"Where now with pain thou trystest, trod
The whitest of the saints of God!
To show thee where their feet were set,
The light which led them shineth yet.

"The footprints of the life divine,
Which marked their path, remain in thine;
And that great Life, transfused in theirs,
Await thy faith, thy love, thy prayers!"

A lesson which I well may heed,
A word of fitness to my need;
So from that twilight cool and gray
Still saith a voice, or seems to say.

We rose, and slowly homeward turned,
While down the west the sunset burned;
And, in its light, hill, wood, and tide,
And human forms seemed glorified.

The village homes transfigured stood,
And purple bluffs, whose belting wood
Across the waters leaned to hold
The yellow leaves like lamps of gold.

Then spake my friend: "Thy words are true;
Forever old, forever new,
These home-seen splendors are the same
Which over Eden's sunsets came.

"To these bowed heavens let wood and hill
Lift voiceless praise and anthem still;
Fall, warm with blessing, over them,
Light of the New Jerusalem!"

"Flow on, sweet river, like the stream
Of John's Apocalyptic dream;
This mapled ridge shall Horeb be,
Yon green-banked lake our Galilee!"

"Henceforth my heart shall sigh no more
For olden time and holier shore;
God's love and blessing, then and there,
Are now and here and everywhere."

---

"..."
QUESTIONS OF LIFE.

A bending staff I would not break,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt.
And yet, at times, when over all
A darker mystery seems to fall,
(May God forgive the child of dust,
Who seeks to know, where Faith should trust !)
I raise the questions, old and dark,
Of Uszom's tempted patriarch,
And, speech-confounded, build again
The batted tower of Shinar's plain.

I am: how little more I know!
Whence came I? Whither do I go?
A central self, which feels and is;
A cry between the silences;
A shadow-birth of clouds at strife
With sunshine on the hills of life;
A shaft from Nature's quiver cast
Into the Future from the Past;
Between the cradle and the shroud,
A meteor's flight from cloud to cloud.

Thorough the vastness, arching all,
I see the great stars rise and fall,
The rounding seasons come and go,
The tided oceans ebb and flow;
The tokens of a central force,
Whose circles, in their widening course,
Overlap and move the universe;
The workings of the law whence springs
The rhythmic harmony of things;
Which shapes in earth the darkling spar,
And orbs in heaven the morning star.
Of all I see, in earth and sky,—
Star, flower, beast, bird,—what part have I?
This conscious life,—is it the same
Which thrills the universal frame,
Whereby the caverned crystal shoots,
And mounts the sap from forest roots,
Whereby the exiled wood-bird tells
When Spring makes green her native dells?
How feels the stone the pang of birth,
Which brings its sparkling prison birth?
The forest-tree, the throb which gives
The life-blood to its new-born leaves?
Do bird and blossom feel, like me,
Life's many-folded mystery,—
The wonder which it is to know
Or stand I severed and distinct,
From Nature's chain of life unlinked?
Allied to all, yet not the less
Prisoned in separate consciousness,
Alone overloaded with a sense
Of life, and cause, and consequence?

In vain to me the Sphinx propounds
The riddle of her sights and sounds;
Back still the vaulted mystery gives
The closed question it receives.
What sings the brook? What oracle
Is in the pine-tree's organ swell?
What may the wind, now laden be?
The meaning of the meaning sea?
The hieroglyphics of the stars?
Or clouded sunset's crimson bars?

I turn from Nature unto men,
I ask the stylists and the pen;
What sung the bard of old? What meant
The prophets of the Orient?
The rolls of buried Egypt, bid
In painted tomb and pyramid?
What mean Ishmaea's arrowy lines,
Or dusky Elora's monstrous signs?
How speaks the primal thought of man
From the grim carvings of Copan?
Where rests the secret? Where the keys
Of the old death-beded mysteries?
Alas! the dead retain their trust;
Dust hath no answer from the dust.

The great enigma still unguess'd,
Unanswered the eternal quest;
I gather up the scattered rays
Of wisdom in the early days,
Paint gleams and broken, like the light
Of meteors in a northern night,
Betraying to the darkling earth
The unseen sun which gave them birth;
I listen to the sibyl's chant,
The voice of priest and hierophant;
I know what Indian Kresseha saith,
And what of life and what of death
The demon taught to Socrates;
And what, beneath his garden-trees
Slow pacing, with a dream-like tread,
The solemn-thoughted Plato said;
Nor lack I tokens, great or small,
Of God's clear light in each and all,
While holding with more dear regard
The scroll of Hebrew seer and bard,
The starry pages promise life
With Christ's Evangel over-writ,
Thy miracle of life and death,
O holy one of Nazareth!

On Aztec ruins, gray and lone,
The circling serpent coils in stone,—
Type of the endless and unknown;
Whereof we seek the clue to find,
With groping fingers of the blind!
Forever sought, and never found,
We trace that serpent-symbol round
Our resting-place, our starting bound!
O thoughtlessness of dream and guess!
O wisdom which is foolishness!
Why idly seek from outward things
The answer inward silence brings?
Why stretch beyond our proper sphere
And age, for that which lies so near?
Why climb the far-off hills with pain,
A nearer view of heaven to gain?
In lowest depths of basky sickles
The hermit Contemplation dwells.  
A fountain's pine-hung slope his seat,  
And lotus-twined his silent feet,  
Whence, piercing heaven, with a hallowed sight,  
He sees at noon the stars, whose light  
Shall glorify the coming night.

Here let me pause, my quest forego;  
Enough for me to feel and know.  
That He in whom the cause and end,  
The past and future, meet and blend,—  
Who, girl with his immensities,  
Our vast and star-hung system sees,  
Shall in the clustered Picnics  
Moves not alone the heavenly quires,  
But waves the spring-time's grassy spires,  
Guarded not archangel feet alone,  
But deigns to guide and keep my own;  
Speaks not alone the words of fate  
Which worlds destroy, and worlds create,  
But whispers in my spirit's ear,  
In tones of love, or warning fear,  
A language none beside may hear.

To Him, from wanderings long and wild,  
I come, an over-weared child,  
In cool and shade his peace to find,  
Like dew-fall settling on my mind.  
Assured that all I know is best,  
And humbly trusting for the rest,  
I turn from Fancy's cloud-baited scheme,  
Dark creed, and mournful eastern dream  
Of power, impersonal and cold,  
Controlling all, itself controlled,  
Maker and slave of iron laws,  
Alike the subject and the cause;  
From vain philosophies, that try  
The sevenfold gates of mystery,  
And, baffled ever, babble still,  
Worship-prodigal of fate and will;  
From Nature, and her mockery, Art,  
And book and speech of men apart,  
To the still witness in my heart;  
With reverence waiting to behold  
His Avatar of love untold,  
The Eternal Beauty new and old!

THE PRISONERS OF NAPLES.

I have been thinking of the victims bound  
In Naples, dying for the lack of air  
And sunshine, in their close, damp cells of pain,  
Where hope is not, and innocence in vain  
Appeals against the torture and the chain!  
Unfortunates! whose crime it was to share  
Our common love of freedom, and to dare,  
In its behalf, Rome's harlot triple-crowned.  
And her base pander, the most hateful thing  
Who upon Christian or on Pagan ground  
Makes vile the old heroic name of king,  
O God most merciful! Father just and kind!  
Whom man hath bound let thy right hand unbind,  
Or, if thy purposes of good behind  
Their ills be hidden, let the sufferers find  
Strong consolations; leave them not to doubt  
Thy providential care, nor yet without  
The hope which all thine truths inspire,  
That not in vain the martyr's robe of fire  
Is worn, nor the sad prisoner's fretting chain;  
Since all who suffer for thy truth send forth  
Electrical, with every throb of pain,  
Unquenchable sparks, thy own baptismal rain  
Of fire and spirit over all the earth,  
Making the dead in slavery live again.  
Let this great hope be with them, as they lie  
Shut from the light, the greenness, and the sky,—

From the cool waters and the pleasant breeze,  
The smell of flowers, and shade of summer trees,  
Bound with the felon yokes, whom disease  
And sins abhorred make loathsome; let them rise  
Pellico's faith, Foresti's strength to bear  
Years of unutterable torment, stern and still,  
As the chained Titan victor through his will!  
Comfort them with thy future; let them see  
The day-dawn of Italian liberty:  
For that, with all good things, is hid with Thee,  
And, perfect in thy thought, awaits its time to be!

I, who have spoken for freedom at the cost  
Of some weak friendships, or some paltry prize  
Of name or place, and more than I have lost  
Have gained in wider reach of sympathies,  
And free communion with the good and wise,  
May God forbid that I should ever boast  
Such easy self-denial, or repine  
That the strong pulse of health no more is mine;  
That, overworn at noonday, I must yield  
To other hands the gleanings of the field,—  
A tired on-looker through the day's decline,  
For blest beyond desiring, still, and knowing  
That kindly Providence its care is showing  
In the withdrawal as in the bestowing,  
Scarcely I dare for more or less to pray,  
Beautiful yet for none this autumn day  
Melt's on its sunset hills; and, far away,  
For me the Ocean lifts its solemn psalm,  
To me the pine-woods whisper; and for me  
Youon river, winding through its vales of calm,  
By greenest banks, with asters purple-starred,  
And gentian bloom and golden-rod made gay,  
Flows down in silent gladness to the sea,  
Like a pure spirit to its great reward!

Nor lack I friends, long-tried and near and dear,  
Whose love is round me like this atmosphere,  
Warm, soft, and golden. For such gifts to me  
What shall I render, O my God, to thee?  
Let me not dwell upon my lighter share  
Of pain and ill that human life must bear;  
Save me from selfish pining; let my heart,  
Drawn from itself in sympathy, forget  
The bitter longings of a vain regret,  
The anguish of its own peculiar smart,  
Remembering others, as I have to-day,  
In their great sorrow, let me live alway  
Not for myself alone, but have a part,  
Such as a frail and erring spirit may,  
In love which is of Thee, and which indeed Thou art!

MOLOCH IN STATE STREET.

The moon has set: while yet the dawn  
Breaks cold and gray,  
Between the midnight and the morn  
Bear off your prey!  
On, swift and still!—the conscious street  
Is damped and stifled;  
Tread light!—that fall of serried feet  
The dead have heard!  
The first drawn blood of Freedom's veins  
Gushed where ye tread;  
Lo! through the dusk the martyr-stains  
Blush darkly red!  
Beneath the slowly waning stars  
And whitening day,  
What stern and awful presence bears  
That sacred way?
The Peace of Europe.

What faces brown upon ye, dark
With shame and pain?
Come these from Plymouth's Pilgrim bark
Is that young Vane?

Who, dimly beckoning, speed ye on
With mocking cheer?
Lo! spectral Antar, Hutchinson,
And Gage are here!

For ready mart or favoring blast
Through Moloch's fire
Flesh of his flesh, unsparing, passed
The Tyrian sire.

Ye make that ancient sacrifice
Of Man to Gain,
Your traffic thrives, where Freedom dies,
Beneath the chain.

Ye sow to-day, your harvest, scorn
And hate, is near;
How think ye freemen, mountain-born,
The tale will hear?

Thank God! our mother State can yet
Her fame retrieve;
To you and to your children let
The scandal cleave,

Chain Hall and Pulpit, Court and Press,
Make gods of gold;
Let honor, truth, and manliness
Like wares be sold.

Your hoards are great, your walls are strong,
But God is just;
The gilded chambers built by Wrong
Invite the rust.

What! know ye not the gains of Crime
Are dust and dross;
Its ventures on the waves of time
Foredoomed to loss!

And still the Pilgrim State remains
What she hath been;
Her inland hills, her seaward plains,
Still nurture men!

Nor wholly lost the fallen mart,—
Her olden blood
Through many a free and generous heart
Still pours its blood.

That brave old blood, quick-flowing yet,
Shall know no check,
Till a free people's foot is set
On Slavery's neck.

Even now, the peal of bell and gun,
And hills a flame,
Tell of the first great triumph won
In Freedom's name.25

The long night dies: the welcome gray
Of dawn we see;
Speed up the heavens thy perfect day,
God of the free!

1851.

THE PEACE OF EUROPE.

"Great peace in Europe! Order reigns
From Tiber's hills to Danube's plains!"5
So say her kings and priests; so say
The lying prophets of our day.

Go lay to a listening ear;
The tramp of measured marches hear,—
The rolling of the cannon's wheel,
The shotted musket's murderous peal,
The night alarm, the sentry's call,
The quick-armed spy in hut and hall!
From Polar sea and tropic ten
The dying-groans of exiled men,
The bolted cell, the galley's chains,
The scaffold smoking with its stains!
Order,—the hush of brooding slaves!
Peace,—in the dungeon-vaults and graves!

O Fisher! of the world-wide net,
With meshes in all waters set,
Whose fabled keys of heaven and hell
Bolt hard the patriot's prison-cell,
And open wide the banquet-hall,
Where kings and priests hold carnival!
Weak vassal tricked in royal guise,
Boy Kaiser with thy lip of lies;
Base gambler for Napoleon's crown,
Barnacle on his dead renown!
Thon, Bourbon Napoleon, Crowned scandal, loathed of God and man;
And thou, fell Spider of the North!
Stretching thy giant feelers forth,
Within whose web the freedom dies
Of nations eaten up like flies!
Speak, Prince and Kaiser, Priest and Czar!
If this be Peace, pray what is War?

White Angel of the Lord! unmeet
That soil consecr'd for thy pure feet.
Never in Slavery's desert flows
The fountain of thy charmed repose;
No tyrant's hand thy chafed weaves
Of lilies and of olive-leaves;
Not with the wrecked shall thou dwell,
Thus saith the Eternal Oracle:
Thy home is with the pure and free!
Stern herald of thy better day,
Before thee, to prepare thy way,
The Baptist Shade of Liberty,
Gray, scarred and hairy-robed, must press
With bleeding feet the wilderness!
O that its voice might pierce the ear
Of princes, trembling while they hear
A cry as of the Hebrew seer:
Repeal! God's kingdom draweth near!

WORDSWORD.

Written on a Blank Leaf of His Memoirs.

Dear friends, who read the world aright,
And in its common forms discern
A beauty and a harmony
The many never learn!

Kindred in soul of him who found
In simple flower and leaf and stone
The impulse of the sweetest lays
Our Saxon tongue has known,—

Accept this record of a life
As sweet and pure, as calm and good,
As a long day of blankest June
In green field and in wood.

How welcome to our cars, long pained
By strife of sect and party noise,
The brook-like murmur of his song
Of nature's simple joys!
The violet by its mossy stone,
The primros—by the river’s brink,
And chance-seen sundial, have found
Immortal life through him.

The sunrise on his breezy lake,
The rosy tints his sun-set brought,
World-seen, are gladdening all the vales
And mountain-peaks of thought.

Art builds on sand; the works of pride
And human passion change and fall;
But that which shares the life of God
With him surviveth all.

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TO ———.

LINES WRITTEN AFTER A SUMMER DAY’S EXCURSION.

Fair Nature’s priestesses! to whom,
In hieroglyph of bud and bloom,
Her mysteries are told;
Who, wise in lore of wood and mead,
The seasons’ pictured scrolls can read,
In lessons manifold!

Thanks for the courtesy, and gay
Good-humor, which on Washing Day
Our ill-timed visit bore;
Thanks for your graceful ears, which broke
The morning dreams of Artiechoke,
Along his wooded shore!

Varied as varying Nature’s ways,
Sprites of the river, woodland fays,
Or mountain nymphs, ye seen;
Free-limbed Dianas on the green,
Loch Katrine’s Ellen, or Undine,
Upon your favor! stream.

The forms of which the poets told,
The fair benignities of old,
Were doubtless such as you;
What more than Artiechoke the rill
Of Helicon? Than Pipe-stave hill
Arcadia’s mountain-view?

No sweeter bowers the bee delayed,
In wild Hymettus’ scented shade,
Than those you dwell among;
Snow-flowered azalias, interwoven
With roses, over banks inclined
With trembling harebells hung!

A charmed life unknown to death,
Immortal freshness Nature bath’d;
Her fabled fount and glen
Are now and here: Doonian’s shrine
Still murmurs in the wind-swept pine,—
All is that e’er hath been.

The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home;
We need but eye and ear
In all our daily walks to trace
The outlines of incarnate grace,
The hymns of gods to hear!

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IN PEACE.

A track of moonlight on a quiet lake,
Whose small waves on a silver-sanded shore
Whisper of peace, and with the low winds make
Such harmonies as keep the woods awake,

And listening all night long for their sweet sake;
A green-waved slope of meadow, hovered o’er
By angel-troops of lilies, swaying light
On viewless stems, with folded wings of white;
A slumberous stretch of mountain-land, far seen
Where the low westering day, with gold and green,
Purple and amber, softly blended, lies
The wooded vales, and melts among the hills;
A vine-fringed river, winning to its rest
On the calm bosom of a stormless sea,
Bearing alike upon its placid breast,
With earthly flowers and heavenly stars impressed,
The lines of time and of eternity:
Such are the pictures which the thought of thee,
O friend, awaketh,—charming the keen pain
Of thy departure, and our sense of loss
Requiring with the fulness of thy gain:
Lo! on the quiet grave thy life-born cross,
Dropped only at its side, methinks doth shine,
Of thy beatitude the radiant sign!
No sob of grief, no wild lament be there,
To break the Sabbath of the holy air;
But, in their stead, the silent-breathing prayer
Of hearts still waiting for a rest like thine.
O spirit redeemed! Forgive us, if henceforth,
With sweet and pure simulâtes of earth,
We keep thy pleasant memory freshly green,
Of love’s inheritance; a priceless part,
Which Fancy’s self, in reverent awe, is seen
To paint, forgetful of the tricks of art,
With pencil dipped alone in colors of the heart.

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BENEDICITE.

God’s love and peace be with thee, where
Se’er this soft autumnal air
Lifts the dark tresses of thy hair!

Whether through city casements comes
Its kiss to thee, in crowded rooms,
Or, out among the woodland blooms,
It freshens o’er thy thoughtful face,
Imparting, in its glad embrace,
Beauty to beauty, grace to grace!

Fair Nature’s book together read,
The old wood-paths that knew our tread,
The maple shadows overhead,—
The hills we climbed, the river seen
By gleams along its deep ravine,—
All keep thy memory fresh and green.

Where’er I look, where’er I stray,
Thy thought goes with me on my way,
And hence the prayer I breathe to-day;
O’er lapse of time and change of scene,
The weary waste which lies between
Thyself and me, my heart I lean.

Thou lackst not Friendship’s spell-word, nor
The half-unconscious power to draw
All hearts to thine by Love’s sweet law.
With these good gifts of God is cast
Thy lot, and many a charm thou hast
To hold the blessed angels fast.

If, then, a fervent wish for thee
The gracious heavens will heed from me,
What should, dear heart, its burden be?

The sighing of a shaken reed,—
What can I more than meekly plead
The greatness of our common need?
God's love,—unchanging, pure, and true,—
The Paraclete white-shining through
His peace,—the fall of Hermon's dew!

With such a prayer, on this sweet day,
As thou mayst hear and I may say,
I greet thee, dearest, far away!

PICTURES.

I.
Light, warmth, and sprouting greenness, and
Over all
Blue, stainless, steel-bright ether, raining down
Tranquility upon the deep-hushed town,
The freshening meadows, and the hillsides brown
Voice of the west-wind from the hills of pine,
And the brimmed river from its distant fall,
Low hum of bees, and joyous interlude
Of bird-songs in the streamlet-skirting wood,—
Blessed forerunners of the warmth and light,
Attendant angels to the house of prayer,
With reverent footsteps keeping pace with mine,
Once more, through God's great love, with you I share

A morn of resurrection sweet and fair
As that which saw, of old, in Palestine,
Immortal Love uprising in fresh bloom
From the dark night and winter of the tomb!

5th mo., 20th, 1852.

II.
White with its sun-bleached dust, the pathway winds
Before me; dust is on the shrunk grass.
And on the trees beneath whose boughs I pass;
Frail screen against the Hunter of the sky,
Who, glaring on me with his lidless eye,
While mounting with his dog-star high and higher
Ambushed in light intolerable, unbids
The burned quiver of his shafts of fire.
Between me and the hot fields of his South
A tremendous glow, as from a furnace-mouth,
Glimmers and glistens before my dazzled sight,
As if the burning arrows of his tro.
Broke as they fell, and shattered into light;
Yet on my cheek I feel the western wind,
And hear it telling to the orchard trees,
And to the faint and flower-forsaken bees,
Tales of fair meadows, green with constant streams,
And mountains rising blue and cool behind,
Where in moist dells the purple orchis gleams,
And starred with white the virgin's bower is twined.

So the overweared pilgrim, as he fares
Along life's summer waste, at times is famed,
Even at noon tide, by the cool, sweet airs
Of a serener and a holier land,
Fresh as the morn, and as the dew-fall bland.
Breath of the blessed Heaven for which we pray,
Blow from the eternal hills!—make glad our earthly way!

8th mo., 1852.

DERNE. 55

Night on the city of the Moor!
On mosque and tomb, and white-walled shore,
On sea-waves, to whose ceaseless knock
The narrow harbor-gates unlock,
On corsair's galley, carrack tall,
And plundered Christian caravans!
The sounds of Moslem life are still;
No mule-bell tinkles down the hill;
Stretched in the broad court of the khan,
The dusty Bournon caravan
Lies lapsed in slumber, beast and man.
The Sheik is dreaming in his tent,
His noisy Arab tongue o'er-spent;
The kiosk's glimmering lights are gone,
The merchant with his wares withdrawn;
Rough pilloved on some pirate breast,
The dancing-girl has sunk to rest.
And, save where measured footsteps fall
Along the Bashe's guarded wall,
Or where, like some had dream, the Jew
Creeps stealthily his quarter through,
Or counts with fear his golden loaves,
The City of the Corsair sleeps!

But where your prison long and low
Stands black against the pale star-glow,
Chafed by the ceaseless wash of waves,
There watch and pine the Christian slaves;—
Rough-bearded men, whose far-off wives
Wear out with grief their lonely lives;
And youth, still flashing from his eyes
The clear blue of New England skies,
A treasured lock of whose soft hair.
Now wakes some sorrowing mother's prayer;
Or, worn upon some mailed breast,
Stirs with the loving heart's unrest!

A bitter cup each life must drain,
The groaning earth is cursed with pain,
And, like the scroll the angel bore
The shuddering Hebrew see before,
O'erwrit alike, without, within,
With all the woes which follow sin;
But, bitterest of the ills beneath
Whose load man totters down to death,
Is that which plucks the regal crown
Of Freedom from his forehead back,
And snatches from his powerless hand
The sceptred sign of self-command,
Eclipsing with the chain and rod
The image and the seal of God;
Till from his mature, day by day,
The maury virtues fall away,
And leave him naked, blind and mute,
The godlike merging in the brute!

Why mourn the quiet ones who die
Beneath affection's tender eye,
Unto their household and their kin
Like ripened corn—sheaves gathered in?
O weeper, from that tranquil sod,
That holy harvest-home of God,
Turn to the quick and suffering—shed
Thy tears upon the living dead!
Thank God above thy dear ones' graves,
They sleep with Him,—they are not slaves.

What dark mass, down the mountain-sides
Swift-ponring, like a stream divides?—
A long, loose, straggling caravan,
Camel and horse and thrummed man,
The moon's low crescent, glimmering o'er
Its grave of waters to the shore,
Lights up that mountain cavalcade,
And glints from gun and spear and blade
Near and more near!—now o'er them falls
The shadow of the city walls.
Hark to the sentry's challenge, drowned
In the fierce trumpet's charging sound!—
The rash of men, the musket's peal,
The short, sharp clang of meeting steel!

Vain, Moslem, vain thy lifeblood poured
So freely on thy foeman's sword!
Not to the swift nor to the strong
The battles of the right belong;
For he who strikes for Freedom wears
The armor of the captive's prayers,
And Nature proffers to his cause
The strength of her eternal laws;
While he whose arm essays to bind
And herd with common brutes his kind
Strives evermore at fearful odds
With Nature and the jealous gods,
And dares the dread recoil which late
Or soon their right shall vindicate.

'T is done,—the home'sd crescent falls!
The star-flag floats the broken walls!
Joy to the captive husband! joy
To thy sick heart, O brown-locked boy!
In sullen wrath the conquer'd Moon
Wide open flings your dungeon door,
And leaves ye free from cell and chain,
The owners of yourselves again.
Dark as his allies desert born,
Soiled with the battle's stain, and worn
With the long marches of his land
Through hottest wastes of rock and sand,—
Scorched by the sun and furnace-breath
Of the red desert's wind of death,
With welcome words and grasping hands,
The victor and deliverer stands!

The tale is one of distant skies;
The dust of half a century lies
Upon it; yet its hero's name
Still lingers on the lips of Fame.
Men speak the praise of him who gave
Deliverance to the Moorman's slave,
Yet dare to brand with shame and crime
The heroes of our land and time,—
The self-forgetful ones, who stake
Home, name, and life for Freedom's sake.
God mend his heart who cannot feel
The impulse of a holy zeal,
And sees not, with his sonful eyes,
The beauty of self-sacrifice!
Though in the sacred place he stands,
Uplifting consecrated hands
Unworthy are his lips to tell
Of Jesus' martyr-miracle,
Or name aright that dread embrace
Of suffering for a fallen race!

ASTREA.—INVOCATION.—THE CROSS.

Perish shall all which takes
From labor's bond and can;
Perish shall all which makes
A spaniel of the man!
Free from its bonds the mind,
The body from the red;
Broken all chains that bind
The image of our God.
Just men no longer pine
Behind their prison-bars;
Through the rent dungeon shine
The free sun and the stars.
Earth own, at last, untrod,
By sect, or caste, or clan;
The fatherhood of God,
The brotherhood of man!

Fraud fail, craft perish, forth
The money-changers driven,
And God's will done on earth,
As now in heaven!

INVOCATION.

Through thy clear spaces, Lord, of old,
Formless and void the dead earth rolled;
Dent to thy heaven's sweet music, blind
To the great lights which o'er it shined:
No sound, no ray, no warmth, no breath,—
A dumb despair, a wandering death.

To that dark, wailing horror came
Thy spirit, like a subtle flame,—
A breath of life electrical,
Awakening and transforming all,
Till heat and thrilled in every part
The pulses of a living heart.

Then knew their bounds the land and sea;
Then smiled the bloom of mead and tree;
From flower to flower, from beast to man,
The quick creative impulse ran;
And earth, with life from thee renewed,
Was in thy holy eyesight good.

As lost and void, as dark and cold
And formless as that earth of old,—
A wandering waste of storm and night,
Midst spheres of song and realms of light,—
A blot upon thy holy sky,
Untouched, unwarried of thee, am I.

O thou who movest on the deep
Of spirits, wake my own from sleep!
Its darkness melt, its coldness warm,
The lost restore, the ill transform,
That flower and fruit henceforth may be
Its grateful offering, worthy thee.

THE CROSS.

ON THE DEATH OF RICHARD DILLINGHAM, IN THE NASHVILLE PENITENTIARY.

"The cross, if rightly borne, shall be
No burden, but support to thee!" *
So, moved of old time for our sake,
The holy monk of Kempen spake.

* Thomas a Kempis. Init. Christ.
Thou brave and true one! upon whom
Was laid the cross of martyrdom,
How didst thou, in thy generous youth,
Bear witness to this blessed truth?

Thy cross of suffering and of shame
A staff within thy hands became,
In paths where faith alone could see
The Master's steps supporting thee.

Thine was the seed-time; God alone
Beholds the end of what is sown;
Beyond our vision, weak and dim,
The harvest-time is hid with Him.

Yet, unforgotten where it lies,
That seed of generous sacrifice,
Though seeming on the desert cast,
Shall rise with bloom and fruit at last.

EVA.

Dry the tears for holy Eva,
With the blessed angels leave her;
Of the form so soft and fair
Give to earth the tender care.

For the golden locks of Eva
Let the sunny south-land give her
Flowery pillow of repose,—
Orange-bloom and budding rose.

In the better home of Eva
Let the shining ones receive her,
With the welcome-voiced psalm,
Harp of gold and waving palm!

All is light and peace with Eva;
There the darkness cometh never;
Tears are wiped, and fetters fall,
And the Lord is all in all.

Weep no more for happy Eva,
Wrong and sin no more shall grieve her;
Care and pain and weariness
Lost in love so measureless.

Gentle Eva, loving Eva,
Chili confessor, true believer,
Listener at the Master's knee,
"Suffer such to come to me."

O, for faith like thine, sweet Eva,
Lighting all the solemn river,
And the blessings of the poor
Waiting to the heavenly shore!

TO FREDRIKA BREMER. 47

Searless of the misty Norland,
Daughter of the Vikings bold,
Welcome to the sunny Vineland,
Which thy fathers sought of old!

Soft as flow of Silja's waters,
When the moon of summer shines,
Strong as Winter from his mountains
Roaring through the sleeted pines.

Heart and ear, we long have listened
To thy saga, rime, and song,
As a household joy and presence
We have known and loved thee long.

By the mansion's marble mantel,
Round the log-walled cabin's hearth,
Thy sweet thoughts and northern fancies
Meet and mingle with our mirth.

And o'er weary spirits keeping
Sorrow's night-watch, long and chill,
Shine they like thy sun of summer
Over midnight vale and hill.

We alone to thee are strangers,
Thou our friend and teacher art;
Come, and know us as we know thee;
Let us meet thee heart to heart!

To our homes and household altars
We, in turn, thy steps would lead,
As thy loving hand has led us
O'er the threshold of the Swede.

APRIL.

"The spring comes slowly up this way."

Christabel.

'Tis the noon of the spring-time, yet never a bird
In the wind-shaken elm or the maple is heard;
For green meadow-grasses wide levels of snow,
And blowing of drifts where the crosiers should blow;
Where wind-flower and violet, amber and white,
On south-sloping brooksides should smile in the light,
O'er the cold winter-beds of their late-waking roots
The frosty flakes eddies, the ice-crystal shoots;
And, lingering for light, under wind-driven heaps,
Round the bodes of the pine-wood the ground-laurel creeps,
Untouched of the sunshine, unbaptized of showers,
With buds scarcely swelled, which should burst into flowers!

We wait for thy coming, sweet wind of the south!
For the touch of thy light wings, the kiss of thy mouth!
For the yearly evangels bester from God,
Resurrection and life to the graves of the sod!
Up our long river-valley, for days, have not ceased
The wall and the shriek of the bitter north-east.
Raw and chill, as if winnowed through ices and snow,
All the way from the land of the wild Esquinian.

Until all our dreams of the land of the blest,
Like that red hunter's, turn to the sunny southwest.
O soul of the spring-time, its light and its breath
Bring warmth to this coldness, bring life to this death;
Renew the great miracle; let us behold
The stone from the mouth of the sepulchre rolled,
And Nature, like Lazarus, rise, as of old!
Let our faith, which in darkness and coldness has lain,
Revive with the warmth and the brightness again,
And in blooming of flower and budding of tree
The symbols and types of our destiny see;
The life of the spring-time, the life of the whole,
And, as sun to the sleeping earth, love to the soul!
STANZAS FOR THE TIMES.

1850.

The evil days have come,—the poor
Are made a prey;
Har up the hospitable door,
Put out the fire-lights, point no more
The wanderer’s way.

For Pity now is crime; the chain
Which binds our States
Is melted at her hearth in twain,
Is rusted by her tears’ soft rain;
Close up her gates.

Our Union, like a glacier stirred
By voice below,
Or bell of kine, or wing of bird,
A beggar’s crest, a kindly word
May overthrow!

Poor, whispering tremblers!—yet we boast
Our blood and name;
Bursting its century-bolted frost,
Each gray cairn on the Northman’s coast
Cries out for shame!

O for the open firmament,
The prairie tree,
The desert hillside, cavern-rent,
The Pawnee’s lodge, the Arab’s tent,
The Bushman’s tree!

Than web of Persian lorn most rare,
Or soft divan,
Better the rough rock, bleak and bare,
Or hollow tree, which man may share
With suffering man.

I hear a voice: “Thus saith the Law,
Let Love be dumb;
Clasping her liberal hands in awe,
Let sweet-lipped Charity withdraw
From earth and home.”

I hear another voice: “The poor
Are thing to feed;
Turn not the outcast from thy door,
Nor give to bombs and wrong once more
Wazon God hath freed.”

Dear Lord! between that law and thee
No choice remains;
Yet not untrue to man’s decree,
Though spurning its rewards, is he
Who bears its pains.

Not mine Seditious trumpet-blast
And threatening word;
I read the lesson of the Past,
That firm endurance wins at last
More than the sword.

O clear-eyed Faith, and Patience, thou
So calm and strong!
Load strength to weakness, teach us how
The sleepless eyes of God look through
This night of wrong!

A SABBATH SCENE.

Scarce had the solemn Sabbath-bell
Cesed quivering in the steeples,
Scarce had the parson to his desk
Walked stately through his people,
When down the summer-shaded street
A wistful female figure,
With dusky brow and naked feet,
Came rushing wild and eager.

She saw the white spire through the trees,
She heard the sweet hymn swelling;
O pitying Christ! a refuge give
That poor one in thy dwelling!

Like a scared fawn before the hounds,
Right up the aisle she glided,
While close behind her, whip in hand,
A lank-haired hunter strided.

She raised a keen and bitter cry,
To Heaven and Earth appealing:—
Were manhood’s generous pulses dead?
Had woman’s heart no feeling?

A score of stout hands rose between
The hunter and the flying:
Age clenched his staff, and maiden eyes
Flashed tearful, yet defying.

“Who dares profane this house and day?”
Cried out the angry pastor.
“Why, bless your soul, the wench’s a slave,
And I’m her lord and master!”

“I’ve law and gospel on my side,
And who shall dare refuse me?”
Down came the parson, bowing low,
“My good sir, pray excuse me!

Of course I know your right divine
To own and work and whip her;
Quick, deacon, throw that Polyglott
Before the wench, and trip her!”

Plump dropped the holy tome, and o’er
Its sacred pages trembling.
Bombed hand and foot, a slave once more,
The hapless wretch lay trembling.

I saw the parson tie the knots,
The while his flock addressing,
The Scriptural claims of slavery
With text on text impressing.

“Although,” said he, “on Sabbath day
All secular occupations
Are deadly sins, we must fulfill
Our moral obligations:

And this commends itself as one
To every conscience tender;
As Paul sent back Onesimus,
My Christian friends, we send her!”

Shrink rose on shrirk,—the Sabbath air
Her wild cries tore amunder;
I listened, with hushed breath, to hear
God answering with his thunder!

All still!—the very altar’s cloth
Had smothered down her shrieking,
And, dumb, she turned from face to face,
For human pity seeking!

I saw her dragged along the aisle,
Her shackles harshly clanking;
I heard the parson, over all,
The Lord devoutly thanking!

My brain took fire: “Is this,” I cried,
“The end of prayer and preaching?
Then down with pulpit, down with priest,
And give us Nature’s teaching!”
"I saw her dragged along the aisle."

"Foul shame and scorn be on ye all
Who turn the good to evil,
And steal the Bible from the Lord,
To give it to the Devil!"

"Than garbled text or parchment law
I own a statute higher;
And God is true, though every book
And every man's a liar!"

Just then I felt the deacon's hand
In wrath my coat-tail seize on;
I heard the priest cry, "Infidel!"
The lawyer mutter, "Treason!"

I started up,—where now were church,
Slave, master, priest, and people?
I only heard the supper-bell,
Instead of clanging steeple.

But, on the open window's sill,
O'er which the white blooms drifted,
The pages of a good old Book
The wind of summer lifted,

And flower and vine, like angel wings
Around the Holy Mother,
Waved softly there, as if God's truth
And Mercy kissed each other.

And freely from the cherry-bough
Above the casement swinging,
With golden bloom to the sun,
The oriole was singing.

As bird and flower made plain of old
The lesson of the Teacher,
So now I heard the written Word
Interpreted by Nature!

For to my ear methought the breeze
Bore Freedom's blessed word on;
Thus saith the Lord: Break every yoke,
Undo the heavy burden!

REMEMBRANCE.

with copies of the author's writings.

Friend of mine! whose lot was cast
With me in the distant past,—
Where, like shadows fleeting fast,
Fact and fancy, thought and theme,
Word and work, begin to seem
Like a half-remembered dream!

Touched by change have all things been,
Yet I think of thee as when
We had speech of lip and pen.

For the calm thy kindness lent
To a path of discontent,
Rough with trial and dissent;
Gentle words where such were few,
Softening blame where blame was true,
Praising where small praise was due;

For a waking dream made good,
For an ideal understood,
For thy Christian womanhood;

For thy marvellous gift to call
From our common life and dull
Whatsoe'er is beautiful;
Thoughts and fancies, Hybla's bees
Dropping sweetness; true heart's ease
Of congenial sympathy—

Still for thee—own my debt;
Memory, with her eyelids wet,
Fain would thank thee even yet!

And as one who scatters flowers
Where the Queen of May's sweet hours
Sits, o'ertwined with blossomed bower,

In superfluous zeal bestowing
Gifts where gifts are overflowing,
So pay the debt I'm owing,

To thy full thoughts, gay or sad,
Sunny-hued or sober clad,
Something of my own I add;

Well assured that thou wilt take
Even the offering which I make
Kindly for the giver's sake.

THE POOR VOTER ON ELECTION DAY.

The proudest now is but my peer,
The highest not more high;
To-day, of all the weary year,
A king of men am I.

To-day, alike are great and small,
The named—ss and the known;
My palace is the people's hall,
The ballot-box my throne!

Who serves to-day upon the list
Beside the served shall stand;
A like the brown and wrinkled fist,
The gloved and dainty hand!

The rich is level with the poor,
The weak is strong to-day;
And sleekest braid-edoth counts no more
Than homespun frock of gray.

To-day let pomp and vain pretence
My stubborn right abide;
I set a plan man's common sense
Against the peacock's pride.

To-day shall simple manhood try
The strength of gold and land;
The wide world has not wealth to buy
The power in my right hand!

While there's a grief to seek redress,
Or balance to adjust,
Where weighs our living manhood less
Than Mammon's vilest dust,—

While there's a right to need my vote,
A wrong to sweep away,
Up! chubbed knee and ragged coat!
A man's a man to-day!

TRUST.

The same old baffling questions! O my friend,
I cannot answer them. In vain I send
My soul into the dark, where never burn
The lamps of science, nor the natural light
Of Reason's sun and stars! I cannot learn
Their great and solemn meanings, nor discern
The awful secrets of the eyes which turn
Evermore on us through the day and night
With silent challenge and a dumb demand
Proffering the riddles of the dread unknown

Like the calm Sphinxes, with their eyes of stone,
Questioning the centuries from their veil of sand
I have no answer for myself or thee,
Save that I learned beside my mother's knee;
"All is of God that is, and is to be;"
And God is good." Let this suffice us still,
Resting in childlike trust upon his will
Who moves to his great ends unthwarted by the ill.

KATHLEEN.

O Norah, lay your basket down,
And rest your weary hand,
And come and hear me sing a song
Of our old Ireland.

There was a lord of Galway,
A mighty lord was he;
And he did wed a second wife,
A maid of low degree.

But he was old, and she was young,
And so, in evil spite,
She baked the black bread for his kin,
And fed her own with white.

She whipped the maids and starved the kern,
And drove away the poor;
"Ah, woe is me!" the old lord said,
"I rue my bargain sore!"

This lord he had a daughter fair,
Beloved of old and young,
And nightly round the sheiling-fires
Of her the gleeman sung.

"As sweet and good is young Kathleen
As Eve before her fall;"
So sang the harper at the fair,
So harped he in the hall.

"O come to me, my daughter dear!
Come sit upon my knee,
For looking in your face, Kathleen,
Your mother's own I see!"

He smoothed and smoothed her hair away,
He kissed her forehead fair;
"It is my darling Mary's brow,
It is my darling's hair!"

O, then spake up the angry dame,
"Get up, get up," quoth she,
"I'll sell ye over Ireland,
I'll sell ye o'er the sea!"

She clipped her glossy hair away,
That none her rank might know,
She took away her gown of silk,
And gave her one of tow.

And sent her down to Limerick town,
And to a seaman sold
This daughter of an Irish lord
For ten good pounds in gold.

The lord he smote upon his breast,
And tore his beard so gray;
But he was old, and she was young,
And so she had her way.

Sure that same night the Banshee howled
To fright the evil dame,
And fairy folk, who loved Kathleen,
With funeral torches came.
She watched them glancing through the trees,
And glimmering down the hill;
They crept before the dead-vault door,
And there they all stood still.

"Get up, old man! the wake-lights shine!"
"Ye murder-witch," quoth he,
"So I'm rid of your tongue, I little care
If they shine for you or me.

"O, whose brings my daughter back,
My gold and land shall have!"
O, then spake up his handsonde page,
"No gold nor land I crave!

"But give to me your daughter dear,
Give sweet Kathleen to me,
Be she on sea or be she on land,
I'll bring her back to thee."

"My daughter is a lady born,
And you of low degree,
But she shall be your bride the day
You bring her back to me."

He sailed east, he sailed west,
And far and long sailed he,
Until he came to Boston town,
Across the great salt sea.

"O, have ye seen the young Kathleen,
The flower of Ireland?
Ye'll know her by her eyes so blue,
And by her snow-white hand."

Out spake an ancient man, "I know
The maiden whom ye mean;
I bought her of a Limerick man,
And she is called Kathleen.

"No skill hath she in household work,
Her hands are soft and white,
Yet well by loving looks and ways
She doth her cost requite."

So up they walked through Boston town,
And met a maiden fair,
A little basket on her arm
So snowy-white and bare.

"Come hither, child, and say hast thou
This young man ever seen?"
They wept within each other's arms,
The page and young Kathleen.

"O give to me this darling child,
And take my purse of gold."
"Nay, not by me," her master said,
"Shall sweet Kathleen be sold.

"We loved her in the place of one
The Lord hath early ta'en;
But, since her heart's in Ireland,
We give her back again."

O for that same the saints in heaven
For his poor soul shall pray;
And Mary Mother wash with tears
His heroics awav.

Sure now they dwell in Ireland,
As you go up Claremore
Ye'll see their castle looking down
The pleasant Galway shore.

And the old lord's wife is dead and gone,
And a happy man is he,
For he sits beside his own Kathleen,
With her darling on his knee.

FIRST-DAY THOUGHTS.

In calm and cool and silence, once again
I find my old accustomed place among
My brethren, where, perchance, no human tongue
Shall utter words; where never hymn is sung,
Nor deep-toned organ blown, nor censer swung,
Nor dim light falling through the pictured pane!
There, syllabed by silence, let me hear
The still small voice which reached the prophet's ear;
Read in my heart a still diviner law
Than Israel's teacher on his tables can.
There let me strive with each besetting sin,
Recall my wandering fancies, and restrain
The sore disquiet of a restless brain;
And, as the path of duty is made plain,
May I be given that I may walk therein,
Not like the birdling, for his selfish gain,
With backward glances and reluctant tread,
Making a merit of his coward dread.—
But, cheerful, in the light around me thrown,
Walking as one to pleasant service led;
Doing God's will as if it were my own,
Yet trust ing not in mine, but in his strength alone!

TO MY OLD SCHOOLMASTER.

AN EPISTLE NOT AFTER THE MANNER OF HORACE.

Old friend, kind friend! lightly down
Drop time's snow-flakes on thy crown!
Never be thy shadow less,
Never fail thy cheerfulness;

KOSMUTH.—TO MY OLD SCHOOLMASTER.
Care, that kills the cat, may plough
Wrinkles in the miser's brow,
Deep envy's spaitful brow,
Draw the months of bigots down,
Plague ambition's dream, and sit
Heavy on the hypocrite;
Hamlet the rich man's door, and ride
In the gilde's coach of pride:—
Let the fiend pass:—what can he
Find to do with such as thee?
Seldom comes that evil guest
Where the conscience lies at rest,
And brown health and quiet wit
Smiling on the threshold sit.

I, the archer unto whom,
In that smoked and dingy room,
Where the district gave thee rule
O'er its ragged winter school,
Thou didst teach the mysteries
Of those weary A, B, C's,
Where, to fill the every pause
Of thy wise and learned saws,
Through the cracked and crazy wall
Came the cradle-rock and small,
And the goodman's voice, at strife
With his shrill and tipsy wife,—
Luring us by stories old
With a comic aunction told,
More than by the eloquence
Of terse hirchen arguments
(Doubtful gain, I fear), to look
With complacence on a book:—
Where the genial pedagogue
Half forgot his rogues to hag,
Citing tale or apologue,
Wise and merry in its drift
As old Phaedrus' twofold gift,
Had the little rebels known it,
Risum et prudentiam montis.
I,—the man of middle years,
In whose sable locks appears
Many a warning fleck of gray,
Looking back to that far day,
And thy primal lessons, feel
Grateful smiles my lips unseal,
As, remembering thee, I blend
Olden teacher, present friend,
Wise with antiquarian search,
In the scrolls of State and Church:
Named on history's title-page,
Parish-clerk and justice sage;
For the feudal's wholesome love
Wielding now the sword of law.

Threshing Time's neglected sheaves,
Gathering up the scattered leaves
Which the wrinkled sylph cast
Carless from her as she passed,—
Two-fell citizen art thou,
Freeman of the past and now.
He who bore thy name of old
Midway in the heavens did hold
Over Gibeon moon and sun;
Thou hast bidden them backward run;
Of to-day the present ray
Flunging over yesterday!

Let the busy ones deride
What I deem of right thy pride;
Let the fools their tread-mills grind,
Look not forward nor behind,
Shuffle on and wriggle out,
Veer with every breeze about,
Turning like a windmill sail,
Or a dog that seeks his tail;
Let them laugh to see thee fast
Tale-muched in the Past.
Working out with eye and lip,
Riddles of old penmanship,

Patient as Belzoni there
Sorting out, with loving care,
Mummies of dead questions stripped
From their sevenfold manuscript:

Dabbling, in their noisy way,
In the delights of to-day,
Little know they of that vast
Solomn ocean of the past,
On whose margin, wreck-bespread,
Thou art walking with the dead,
Questioning those stranded years,
Waking smiles, by turns, and tears,
As thou callest up again
Shapes the dust has long o'erlain,—
Fair-haired woman, bearded man,
Cavalier and Puritan;
In an age whose eager view
Seeks but present things, and new,
Mad for party, sect and gold,
Teaching reverence for the old.

On that shore, with Fowler's tact,
Coddling bagging fact on fact,
Naught amiss to thee can float,
Tale, or song, or anecdote;
Village gossip, centuries old,
Scandals by our grandfathers told,
What the pilgrim's table spread,
Where he lived, and whom he woeled,
Long drawn bill of wine and beer
For his ordinance cheer,
Or the flit that welsh made
Glad his funeral cavalcade;
Weary pose, and poet's lines,
Flavored by their age, like wines
Eulogistic of some quaint,
Dubious, puritanic saint;
Lays that quickened husking jigs,
Jests that shook grave periwigs,
When the parson had his jokcs
And his glass, like other folks;
Sermons that, for mortal hours,
Taxed our fathers' vital powers.
As the long nineteenthies poured
Downward from the sounding-board,
And, for fire of Pentecost,
Touched their beards December's frost.

Time is hastening on, and we
What our father's are shall be,—
Shadow-shapes of memory!
Joined to that vast multitude
Where the great are but the good,
And the mind of strength shall prove
Weaker than the heart of love;
Pride of graybeard wisdom less
Than the infant's guilelessness,
And his song of sorrow more
Than the crown the Psalmist wore!
Who shall then, with pious zeal,
At our moss-grown thresholds kneel,
From a stained and stony page
Reading to a careless age,
With a patient eye like thine,
Prose on tale and limiting line,
Names and words the hoary rime
Of the Past has made sublime?
Who shall work for us as well
The antiquarian's miracle?
Who to seeming life recall
Teacher grave and pupil small?
Who shall give to thee and me
Freeholds in futurity?

Well, whatever lot be mine,
Long and happy days be thine,
Ere thy full and honored age
Dates of time its latest page!
Squire for master, State for school,
Wisely lenient, live and rule;
Over grown-up knave and rogue
Play the watchful pedagogue;
Or, while pleasure smiles on duty,
At the call of youth and beauty,
Speak for them the spell of law
When shall bar and bolt withdraw,
And the flaming sword remove
From the Paradise of Love.
Still, with unimmed eyesight, pore
Ancient tome and record o’er;
Still thy week-day lyrics cresson,
Pitch in church the Sunday tune,
Showing something, in thy part,
Of the old Puritanic art,
Singer after Sternhold’s heart!
In thy pew, for many a year,
Homilies from Olding hear.69
Who to wit like that of South,

And the Syrian’s golden mouth,
Doth the homely pathos add;
Which the pilgrim preachers had;
Breaking, like a child at play
Gilded idols of the day,
Cant of knave and pomp of fool
Towering with his ridiculous
Yet, in earnest or in jest,
Ever keeping truth abreast,
And, when thou art called, at last,
To thy townsmen of the past
Not as stranger shalt thou come;
Thou shalt find thyself at home!
With the little and the big,
Woollen cap and petiwig,
Maslin in her high laced ruff,
Goody in her home-made stuff—
Wise and simple, rich and poor,
Thou hast known them all before!

The Panorama.

The Panorama, and other poems.

1856.

The Panorama.

"A! Fredome is a nobil thing!
Fredome mayse man to half liking.
Fredome all alace to man gifts;
He lesys at e se that frely lesy;
A nobil hart may half name nese
Na elys nocht that may him plese
Giff Fredome fallythes."

Archdeacon Barbour.

Through the long hall the shattered windows shed
A dubious light on every upturned head,—
On looks like those of Absalom the fair,
On the bald apex ringed with scanty hair,
On blank indifference and on curious stare;
On the pale Showman reading from his stage
The hieroglyphics of that facial page;
Half sad, half scornful, listening to the fruit
Of restless came-tap and impatient foot,
And the shrill call, across the general din,
"Roll up your curtain! Let the show begin!"

At length a murmur like the winds that break
Into green waves the prairie’s grassy lake,
Deepened and swelled to music clear and loud,
And, as the west-wind lifts a summer cloud,
The curtain rose, disclosing wide and far
A green land stretching to the evening star,
Fair rivers, skirted by primeval trees
And flowers hummed over by the desert bees,
Marked by tall bluffs whose slopes of greenness show
Fantastic outcrops of the rock below,
The slow result of patient Nature’s pains,
And plastic fingers of her sun and rains.—
Arch, tower, and gate, grotesquely windowed hall,
And long escarpment of half-crumbled wall,
Huger than those which, from steep hills of vine,
Stare through their loopholes on the travelled Rhine;
Suggesting vaguely to the gazer’s mind
A fancy, idle as the prairie wind,

Of the land’s dwellers in an age unguess’d,—
The unsung Jotham of the mystic West.

Beyond, the prairie’s sea-like swells surpass
The Tartar’s marvels of his Land of Grass,
Vast as the sky against whose sunset shores
Wave after wave the billowy greenness pours;
And, onward still, like islands in that main
Loom the rough peaks of many a mountain chain,
Whence east and west a thousand waters run
From winter lingering under summer’s sun.
And, still beyond, long lines of foam and sand
Tell where Pacific rolls his waves abroad,
From many a wide-lapped port and land-locked bay,
Opening with thunderous pomp the world’s high-way
To Indian isles of spice, and marts of far Cathay.

"Such," said the Showman, as the curtain fell,
"Is the new Canaan of our Israel,—
The land of promise to the swarming North,
Which, hive-like, sends its annual surplus forth,
To the poor Southron on his worn out soil,
Scathed by the curse of unnatural toil;
To Europe’s exile seeking home and rest,
And the lank nomads of the wandering West,
Who, asking neither, in their love of change
And the free bards, in the amplitude of range,
Rear the log-hut, for present shelter meant,
Not future comfort, like an Arab’s tent."

Then spake a shrivel on-looker, "Sir," said he,
"I like your picture, but I fear would see
A sketch of what your promised land will be
When, with electric nerve, and fiery-brained,
With Nature’s forces to its chariot chained,
The future grasping, by the past obeyed,
The twentieth century rounds a new decade."

Then said the Showman, sadly: "He who grieves
Over the scattering of the sibyl’s leaves
Unwisely mourns. Suffice it, that we know
What needs must ripen from the seed we sow;"
That present time is but the mould wherein
We cast the shapes of lassitude and sin.
A painful prelude of the passing hour,
Its last of gold, its strife for place and power;
Its lack of manhood, horror, reverence, truth,
Wisely thought of, and generously-hearted youth;
Nor yet unmindful of each better sign,
The lower lights, which on the horizon shine,
Like those which sometimes tremble on the rim
Of clouded skies when day is closing dim,
Flashing athwart the purple spears of rain
The hope of sunshine on the hills again;
And every pulse and heart that pass
Like clouding shadows o'er a magic glass;
For now, as ever, passeth and cold,
Doth the dread angel of the future hold
Evil and good before us, with no voice
Of warning look to guide us in our choice;
With a spectral hostle outreaching through the gloom
The shadowy contrasts of the coming doom.
That has transferred, as it now remains to give
The sun and shade of fate's alternative.

Then, with a burst of music, touching all
The keys of thartliffc life,—the millstream's fall,
The engine's pout along its quivering rails,
The anvil's ring, the measured beat of falls,
The sweep of scythes, the reaper's whistled tune,
And singing hammers of the bells in noon,
The woodman's hail along the river shores,
The steamboat's signal, and the dip of oars,—
Slowly the curtain rose from off a land
Fair as God's garden. Broad on either hand
The golden wheat-fields glistening in the sun,
And the tall maize its yellow tassels span.
Smooth highways set with hedge-rows living green,
With steeped town through shaded vistas seen,
The school-house murmuring with its hive-like swarm.
A brook-bank whitening in the grit-mill's storm,
The painted farm-house shining through the leaves
Of fruitful orchards bending at its caves,
Where live again, around the Western hearth,
The homely old-time virtues of the North;
Where the blithe housewife rises with the day,
And well-paid labor counts his task a play,
And grateful tokens of a Bible, a
And the free Gospel of Humanity,
Of diverse sects and differing names the shrines,
One in their faith, whatever their outward signs,
Like varying trophes of the same sweet hymn
From many a prairie's swell and river's brim,
A thousand church-spires sanctify the air
Of the calm Sabbath, with their sign of prayer.

Like sudden nightfall over bloom and green
The curtain dropped; and, momentarily, between
The clash of fetter and the crack of thong,
Half sob, half laughter, music weal along.—
A strange refrain, whose idle words and low,
Like drunken mourners, kept the time of woe;
As if the revellers at a masquerade
Heard in the distance funeral marches played.
Such music lasting all his smiles with tears,
The thoughtful voyager on Pondechtain hears
Where, through the noonday dusk of wooded shires
The negro boatman, singing to his ears,
With a wild pathos born of his wrong
Reduces the jargon of his senseless song.
"Look," said the Showman, sternly, as he rolled
His curtaii upward: "Fate's reverse behold!"
A village straggling in loose disarray
Of vulgar noisiness, premature decay;
A tavern, crazy with its whiskey brawls,
With "Stoves at Auction!" garnishing its walls.
Without, surrounded by a motley crowd,
The shrewd-eyed salesman, garrulous and loud,
A squire or colonel in his pride of place,
Known at free fights, the caucus, and the race,
Prompt to proclaim his honor without blot,
And silence doubters, with a mighty blow,
Mingling the negro-driving bully's rant
With pious phrase and democratic cant,
Yet never scrupling, with a filthy jest,
To sell the infant from its mother's breast,
Break through all ties of wedlock, home, and kin,
Yield shrinking girlhood up to graybeard sin;
Sell all the virtues with its human stock.
The Christian graces on his auction-block,
And coolly count on shrewdest bargains driven
In hearts regenerate, and in souls forgiven!

Look once again! The moving canvas shows
A slave plantation's slovenly repose,
Where, in rude cabins rotting midst their weeds,
The human chattel cats, and sleeps, and breathes;
And, held a brute, in practice, as in law,
Becomes in fact the thing he's taken for.
There, early summoned to the hemp and corn,
The nursing mother leaves her child new-born;
There haggard infants, weak, baby faint,
Crawls to his task, and tears to make complaint;
And sad-eyed Rachels, childless in decay,
Weep for their lost ones sold and torn away!
Of anpler size the master's dwelling stands,
In slabbly keeping with his half-titled lands.
The gates unhinged, the yard with weeds unclean,
The cracked veranda with a tipsy lean.
Without, loose-scattered like a wreck adrift,
Signs of murda and tokens of untruth;
Within, profusion to discomfort joined,
The listless body and the vacant mind.
The fear, the hate, the theft and falsehood, born
In maelial hearts of toil, and stripes, and scorn!
There, all the vices, which, like birds obscene,
Batten on slavery loathsomc and unclean,
Down from the foul kitchen to the parlor rise.
Pollute the nursery where the child-heir lies,
Taint infant lips beyond all after care.
With the fell poison of a breast impure;
"Touch boyhood's passions with the breath of flame.
From girlhood's instincts steal the blush of shame.
So swells, from low to high, from weak to strong,
The tragic chorus of the baleful wrong;
Guilty or guiltless, all within its range.
Feel the blind justice of its sure revenge.

Still scenes like these the moving chart reveals,
Up the long western steeps the blighting steams;
Down the Pacific slope the evil fate
Glides like a shadow to the Golden Gate;
From sea to sea the dream eclipse is thrown,
From sea to sea the Mauces Teres have grown,
A belt of curses on the New World's zone!

The curtain fell. All drew a freer breath,
As men are wont to do when mortal death
Is covered from their sight. The Showman stood
With drooping brow in sorrow's attitude
One moment, then with sudden gesture shook
His loose hair back, and with the air and look
Of one who felt, beyond the narrow stage
And listening group, the presence of the age,
And heard the fate of the vast mass, the race to be
Pourcd out his soul in earnest words and free.

"O friends!" he said, "in this poor trick of paint
You see the semblance, incomplete and faint,

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Of the two-fronted Future, which, to-day,
Shall be the truth men's thoughts or way.
To-day, your servant, subject to your will;
To-morrow, master, or for good or ill.
If the dark face of Slavery on you turns,
If the mad curse its paper barrier spurns,
If the world granary of the West is made
The last foul market of the slave's trade,
Why rail at fate? The mischief is your own,
Why hate your neighbor? Blame yourselves alone!

"Man of the North! The South you charge
With wrong
Is weak and poor, while you are rich and strong.
If questions,—idle and absurd as those
The old-time monks and Padman doctors chose,—
Mere ghosts of questions, tariffs, and dead banks,
And scarecrow pontiffs, never broke your ranks,
Your thows united could, at once, roll back
The jostled nation to its primal track.
Nay, were you simply steadfast, manly, just,
True to the faith your fathers left in trust,
If statesmen honor outweighed in your scale
A codfish quintal or a factory bale,
Pull many a noble heart, (and such remain
In all the South, like Lot in Sodom's plain,
Who watch and wait, and from the wrong's control
Keep whole and pure their chastity of soul.)
Now sick to loathing of your weak complaints,
Your tricks as sinners, and your prayers as saints,
Would half-way meet the frankness of your tone,
And feel their pulses beating with your own.

"The North! the South! no geographic line
Can fix the boundary or the point define,
Since each with each so closely interlends,
Where Slavery rises, and where Freedom ends.
Beneath your rocks the roots, far-reaching, hide
Of the fell Upan on the Southern side
The tree whose branches in your north-winds wave
Dropt l its young blossoms on Mount Vernon's grave.
The nipping growth of Monticell's crest
Is now the glory of the free North's clime;
The w s maxima of her olden school
Virginia listened from thy lips, Rutland;
Seward's words of power, and summer's fresh renown.
Flow from the pen that Jefferson laid down!
And when, at length, her years of madness o'er,
Like the crowned grazer on Esphates' shore,
From her long lapse to savagery, her mouth
Bitter with baneless herbs, turns to the South,
Resolution her old afflire, and seeks to smooth
Her unkempt tresses at the glass of truth,
Her early faith shall find a tongue again,
New Wythes and Pinckneys swell that old refrain,
Her sons with yours renew the ancient pact,
The spirit of Union prove a fact!
Then, if one murmurs mars the wide content,
Some Northern lip will draw the last dissent,
Some Union-saving patriot of your own
Lament to find his occupation gone.

"Grant that the North is insulted, scorned, betrayed,
Overreached in bargains with her neighbor made,
When selfish thrust and party held the scales
For peddling dicker, not for honest sales,—
Whom shall we strike? Who most deserves our blame?
The bragart Soutarion, open in his aim,
And bold as wicked, crashing straight through all
That bars his purpose, like a cannon-ball?
Or the mean traitor, breasting northern air,
With nasal speech and purtunic hair,
Whose cant the loss of principle survives,
As the mud-turtle's tracks in its headwater way?
Who, caught, chin-buried in some foul offence,
Puts on a look of injured innocence,
And consecrates his lassness to the cause?
Of constitution, union, and the laws?

"Praise to the place-man who can hold aloof
His still unpurchased manhood, office-proof;
Who on his round of duty walks erect,
And leaves it only rich in self-respect,—
As Mount maintained his virtue's lofty port
In the Eighth Henry's base and bloody court.
But, if exceptions here and there are found,
Who tread thus safely on enchanted ground,
The normal type, the fitting symbol still
Of those who lather men at the pillow's door,
Is the chained dog beside his master's door,
Or CIRCE's victim, feeding on all four!

"Give me the heroes who, at tuck of drum,
Salute thy staff, immortal Quattlebaum!
Or they who, doubly armed with vote and gun,
Following thy lead, illustrious Atkinson,
Their drunken franchise shift from scene to scene.
As tile-heard Jourdan did his guillotine!—
Rather than him who, born beneath our skies,
To Slaves' hand and its supple tool supplies,—
The party felon whose unhasting face
Looks from the pillow of his bire of place,
And coolly makes a merit of disgrace,—
Points to the footmarks of indignant scorn,
Shows the deep scars of satire's toasting horn;
And passes to his credit side the sun
Of all that makes a soundest martyrdom!

"Bane of the North, its canker and its moth!—
These modern Esans, bartering rights for broth!
Taxing our justice, with their double claim,
As fools for pity, and as knaves for blame;
Who, urged by party, sect, or trade, within
The fell embrace of Slavery's sphere of sin,
Part at the outset with their moral sense,
The watchful angel set for Truth's defence;
Confound all contrasts, good and ill; reverse
Tue poles of life, its blessing and its curse;
And lose thenceforth from their perverted sight
The eternal difference 'twixt the wrong and right;
To them the Law is but the iron span
That girds the ankles of imbruted man;
To them the Gospel has no higher aim
Than simple sanction of the master's claim.
Dragged in the slime of Slavery's hallowed trail,
Like Chaucer's Bible at his ass's tail!

"Such are the men who, with instinctive dread,
Whenever Freedom lifts her drooping head,
Make prophet-tripods of their office-stools,
And scare the nurseries and the village schools
With dire presage of ruin grim and great,
A broken Union and a foundered State?
Such are the patriots, self-bound to the stake
Of office, martyrs for their country's sake
Who fill dissolves the hagard laws of Fate,
And by their loss of manhood save the State.
In the wide gulfs themselves like Curtiss throw,
And test the virtues of cohesive dough;
As tropic monkeys, linking heads and tails,
Bridge o'er some torrent of Ecuador's vales?

"Such are the men who in your churches wave
To swearing-point, at mention of the slave!
When some poor parson, haply unaware,
Stunned of freedom in his timid prayers,
Who, if some foot-sore negro through the town
Steals northward, volunteer to hunt him down.
Or, if some neighbor, flying from disease,
Courts the mild balsam of the Southern breeze,
With hue and cry pursue him on his track.
And write Free-Soler on the poor man's back.
Such are the men who leave the pedlar's cart,
While faring South, to learn the driver's art,
Or, in white neckcloth, toil with pious aim
The graceful sorrow of some languid dame.
Who, from the wreck of her bereavement, saves
The double charm of widowhood and slaves!—

Plant and apt, they lose no chance to show
To what base depths apostasy can go;
Outside the natives in their readiness
To roast a negro, or to mob a press;
Poise a tarred schoolmate on the lynchers' rail,
Or make a bonfire of their birthplace mail!—

"So some poor wretch, whose lips no longer bear
The sacred burden of his mother's prayer,
By fear impelled, or lust of gold enticed,
Turns to the Crescent for the Cross of Christ,
And, over-acting in superfluous zeal,
Crawls prostrate where the faithful only knelt,
Out-howls the Dervish, hugs his rags to court
The squallid Santon's sanctity of dirt;
And, when beneath the city gateway's span
Piles low and long the Mecap caravan,
And through its midst, pursued by Islam's prayers,
The prophet's Word some favored camel bears,
The marked apostate has his place assigned
The Koran-bearer's sacred ramp behind,
With brush and pitcher following, grave and mute,
In meek attendance on the holy brute!—

"Men of the North!—beneath your very eyes,
By hearth and home, your natural duties lies.
Still day by day some hold of freedom falls,
Through home-bred traitors fed within its walls,—
Men whom yourselves with vote and purse sustain,
At points of honor, influence and gain;
The right of Slavery to your sons to teach,
And "South-side" Gospels in your pulpit preach.
Transfix the Law to ancient freedom dear
On the sharp point of her subverted spear,
And imitate upon her cushion plump,
The mad Missourian lynching from his stump;
Or, in your name, upon the Senate's floor
Yield up to Slavery all it asks, and more,
And with your dull eyes open to the cheat,
Sell your old homestead under its fell feet!—
While such as these your loftiest outlooks hold,
While truth and conscience with your wares are sold,
While grave-browed merchants land themselves to aid
An annual man-hunt for their Southern trade.
What moral power within your grasp remains
To stay the mischief on Nebraska's plains?—

High is the tides of generous impulse flow,
As far rolls back the splendid undertow;
And all your brave resolves, though aimed as true
As the horse-pistol Balmuthruple drew,
To Slavery's bastions lead as slight a shock
As the poor trooper's shot to Sterling rock!—

"Yet, while the need of Freedom's cause demands
The earnest efforts of your hearts and hands,
Urged by all motives that can prompt the heart
To prayer and toil and self-denial part;
Though to the soul's deep tocsin Nature join
The warning whisper of her Orphic pines,
The north-wind's anger, and the south-wind's sigh,
The midnight sword-dance of the northern sky,
And, to the ear that bends above the sod
Of the green grave-mounds in the Fields of God,
In low, deep murmurs of rebuke or cheer,
The land's dead fathers speak their hope or fear,
Yet let not Passion wrest from Reason's hand
The guiding rein and symbol of command.
Blame not the caution proffering to your zeal
A well-meant darg upon its hurried wheel;
Nor chide the man whose hope home extends
To the means only, not the righteous ends;
Nor fail to weigh the scruples and the fears
Of milder natures and serener years.
In the long strife with evil which began
With the first lapse of new-created man,
Wisely and well has Providence assigned
To each his part,—some forward, some behind;
And they, too, serve who temper and restrain
The o'erwarm heart that sets on fire the brain.
True to yourself, feed Freesoil's flame,
With what you have; let others do the same.

Spare timid doubters; set like flint your foot
Against the self-sold knaves of gain and place;
Pity the weak; but with unsparing hand
Cast out the traitors who infest the land,—
From bar, press, pulpit, cast them everywhere,
By dint of fasting, if you fail by prayer;
And in their place bring men of antique mould,
Like the grave fathers of your Age of Gold,—
State mens those who seem to prove unfout
Of righteous law, the Sermon on the Mount;
Lawyers who prize, like Quincey, (to our day
Still spared, Heaven bless him!) honor more than pay,
And Christian jurists, starry-pile, like Jay;
Preachers like Woolman, or like them who bore
The faith of Wesley to our Western shore,
And held no convert genuine till he broke
Alike his servants' and the Devil's yoke;
And priests like him who Newport's market trod,
And of its slave-ships shook the bolts of God!
So shall your power, with a wise prudence used,
Strong but forbearing, firm but not abused,
In kindly keeping with the good of all,
The colder maxims of the past recall,
Her natural home-born right to Freedom give,
And leave her foe his robber-right,—to live.
Live, as the snake does in his noisome fen!—
Live, as the wolf does in his bone-drear den!—
Live, clothed with cursing like a robe of flame,
The focal point of million-tongued shame!—
Live, till the Southerner, who, with all his faults,
Has manly instincts, in his pride revolts,
Dashes from off him, midst the glad world's cheers,
The hideous nightmare of his dream of years,
And lifts, self-prompted, with his own right hand,
The vile encumbrance from his glorious land!—

"So, wheresoe'er our destiny sends forth
Its widening circles to the South or North,
Where'er our banner flutters beneath the stars
Its mimic splendors and its cloudlike bars,
There shall Free Labor's hardy children stand
The equal sovereigns of a slaveless land.
And when at last the hunted bison tires,
And dies o'ertaken by the spatter's fires;
And westward, wave on wave, the living flood
Breaks on the snow-line of majestic Hudson;
And lonely Shafts listening hears the tread
Of Europe's fair-haired children, Hesper-let;
And, gaz ing downward through his hear-locks, sees
The tawny Asian climb his giant knees,
The Easterner shall hear his song of cheer
Pacific's surf-boat answer Freedom's cheer,
And one long rolling fire of triumph run
Between the sunrise and the sunset gun!—
My task is done. The Showman and his show,
Themselves but shadows, into shadows go;
And, if no song of pleasure I have sung
Nor tints of beauty on the canvas flung,—
If the harsh numbers grate on tender ears,
And the rough picture overwrought appears,—
SUMMER BY THE LAKESIDE.

1. NOON.

White clouds, whose shadows haunt the deep,
Light mists, whose soft embraces keep
The sunshine on the hills asleep!
O isles of calm!—O dark, still wood!
Your rest with deeper quietude!
O shapes and lines, dim beckoning, through
You mountain gaps, my longing view
Beyond the purple and the blue,
To stiller sea and greener land,
And softer lights and airs more bland,
And skies,—the hollow of God's hand!
Transfused through you, O mountain friends!
With mine your solemn spirit blends,
And life no more hath separate ends.
I read each misty mountain sign,
I know the voice of wave and pine,
And I am yours, and ye are mine.

Life's burdens fall, its discords cease,
I lapse into the glad release
Of Nature's own exceeding peace.
O, welcome calm of heart and mind!
As fals thou fir-tree's bosomed rind
To leave a tenderer growth behind,
So fall the weary years away:
A child again, my head I lay
Upon the lap of this sweet day.

This western wind hath Lethan powers,
You noonday cloud repel the showers,
The lake is white with lotus-flowers!

Even Duty's voice is faint and low,
And slumberous Consolence, waking slow,
Forgets her blotted scroll to show.

The Shadow which pursues us all,
Whose ever-wearing steps appall,
Whose voice we hear behind us all,—

That Shadow blends with mountain gray,
It speaks but what the light waves say,—
Death walks apart from Fear to-day!

Lost barks at parting hung from stem to stem
With prayers of love like dreams on Virgil's chin.
Nor private grief nor malice holds my pen;
I owe but kindness to my fellow-men;
And, South or North, wherever hearts of prayer
Their woes and weakness to our Father bear,
Wherever fruits of Christian love are found
In holy lives, to me is holy ground.
But the time passes.
It were vain to crave
A late indulgence.
What I had I gave.
Forget the poet, but his warning heed,
And shame his poor word with your nobler deed.

MISCELLANEOUS.

SUMMER BY THE LAKESIDE.

Rocked on her breast, these pines and I
Alike on Nature's love rely;
And equal seems to live or die.

Assured that He whose presence fills
With light the spaces of these hills
No evil to his creatures wills,

The simple faith remains, that He
Will do, whatever that may be,
The best alike for man and tree.

What mosses over one shall grow,
What light and life the other know,
Unanxious, leaving Him to show.

II. EVENING.

You mountain's side is black with night,
While, broad-orbed, o'er its gleaming crown,
The moon, slow-rounding into sight,
On the hushed inland sea looks down.

How start to light the clustering isles,
Each silver-hemmed! How sharply show
The shadows of their rocky piles,
And tree-tops in the wave below!

How far and strange the mountains seem,
Dim-looming through the pale, still light!
The vague, vast grouping of a dream,
They stretch into the solemn night.

Beneath, lake, wood, and pompied vale,
Hushed by that presence grand and grave,
Are silent, save the cricket's tail,
And low response of leaf and wave.

Fair scenes! whereto the Day and Night
Make rival love, I leave ye soon,
What time before the eastern light
The pale ghost of the setting moon

Shall hide behind you rocky spires,
And the young archer, Morn, shall break
His arrows on the mountain pines,
And, golden-sandalled, walk the lake!

Farewell! around this smiling bay
Gay-hearted Health, and Life in bloom,
With lighter steps than mine, may stray
In radiant summers yet to come.

But none shall more regretful leave
These waters and these hills than I:
Or, distant, fonder dream how e've
Or dawn is painting wave and sky;
How rising moons shine sad and mild,
On wooded isle and silvery bay,
Or setting suns beyond the pried
And purple mountains lead the day;

Nor laughing girl, nor bearding boy,
Nor full-pulsed manhood, lingering here,
Shall add, to life's aboundings joy,
The charmed repose to suffering dear.

Still waits kind Nature to impart
Her choicest gifts to such as gain
An entrance to her loving heart
Through the sharp discipline of pain.

Forever from the hand that takes
One blessing from us others fail;
And, soon or late, our Father makes
His perfect recompense to all!

O, watched by Silence and the Night,
And folded in its strong embrace
Of the great mountains, with the light
Of the sweet heavens upon thy face,

Lake of the Northland! keep thy dower
Of beauty still, and while above
The solemn mountains speak of power,
Be thou the mirror of God's love.

---

THE HERMIT OF THE THEBAID.

O strong, upwelling prayers of faith,
From inmost founts of life ye start,—
The spirit's pulse, the vital breath
Of soul and heart!

From pastoral toll, from traffic's din,
Alone, in crowds, at home, abroad,
Unheard of man, ye enter in
The ear of God.

Ye brook no forced and measured tasks,
Nor weary rote, nor formal chains;
The simple heart, that freely asks
In love, obtains.

For man the living temple is:
The mercy seat and cherubim,
And all the holy mysteries,
He bears with him.

And most avail the prayer of love,
Which, worthless, shapes itself in deeds,
And wears Heaven for naught above
Our common needs.

Which brings to God's all-perfect will
That trust of his unbudding child
Wherein all seeming good and ill
Are reconciled.

And, seeking not for special signs
Of favor, is content to fall
Within the providence which shines
And rains on all.

Above, the Theban hermit leaned
At noontime o'er the sacred word.
Was it an angel or a fiend
Whose voice he heard?

It broke the desert's hush of awe,
A human utterance, sweet and mild;
And, looking up, the hermit saw
A little child.

A child, with wonder-widened eyes,
Overawed and troubled by the sight
Of hot, red sands, and brazen skies,
And anchorite.

"What dost thou here, poor man? Where shade
Of cool, green domes, nor grass, nor well,
Nor corn, nor vines?" The hermit said:
"With God I dwell.

"Alone with Him in this great calm,
I live not by the outward sense;
My Nile his love, my sheltering palm
His providence."

The child gazed round him. "Does God live
Here only?—where the desert's rim
Is green with corn, at morn and eve,
We pray to Him.

"My brother tills beside the Nile
His little field beneath the leaves
My sisters sit and spin the while,
My mother weaves.

"And when the millet's ripe heads fall,
And all the bean-field hangs in pod
My mother smiles, and says that all
Are gifts from God.

"And when to share our evening meal,
She calls the stranger at the door,
She says God fills the hands that deal
Food to the poor."

"Adown the hermit's wasted checks
Glistered the flow of human tears;
"Dear Lord," he said, "thy angel speaks,
Thy servant hears."

Within his arms the child he took,
And thought of home and lie with men;
And all his pilgrim feet forsook
Returned again.

The palm's shadow cool and long,
The eyes that smiled through lavish locks,
Home's cradle hymn and harvest song,
And beat of flocks.

"O child!" he said, "thou teachest me
There is no place where God is not;
That love will make, where'er it be,
A holy spot."

He rose from off the desert sand,
And, leaning on his staff of iron,
Went, with the young child, hand-in-hand,
Like night with morn.

They crossed the desert's burning line,
And heard the palm-tree's rustling fan,
The Nile-bird's cry, the low of kine,
And voice of man.

Unquestioning, his child's guide
He followed as the small hand led
To where a woman, gentle-eyed,
Her distaff fed.

She rose, she clasped her trustful boy,
She thanked the stranger with her eyes.
The hermit gazed in doubt and joy
And dumb surprise.

And lo!—with sudden warmth and light
A tender memory thrilled his frame;
New-born, the world's lost anchorite
A man became.
"O sister of El Zara's race,
Behold me!—had we not one mother?"
She gazed into the stranger's face;—
"Thou art my brother?"

"O kin of blood!—Thy life of use
And patient trust is more than mine;
And wiser than the gray recluse
This child of thine.

"For, taught of him whom God hath sent,
That toil is praise, and love is prayer,
I come, life's cares and pains content
With thee to share."

Even as his foot the threshold crossed,
The hermit's better life began;
Its holiest saint the Thesald lost,
And found a man!

ON RECEIVING A SPRIG OF HEATHER IN BLOSSOM.

No more these simple flowers belong
To Scottish maid and lover;
Sown in the common soil of song,
They bloom the wide world over.

In smiles and tears, in sun and showers,
The minstrel and the heather,
The deathless singer and the flowers
He sang of live together.

Wild heather-bells and Robert Burns!
The moorland flower and peasant!
How, at their mention, memory turns
Her pages old and pleasant!

The gray sky wears again its gold
And purple of adorning,
And manhood's noonday shadows hold
The dews of boyhood's morning.

The dews that washed the dust and soil
From off the wings of pleasure,
The sky, that flecked the ground of toil
With golden threads of leisure.

I call to mind the summer day,
The early harvest mowing,
The sky with sun and cloud at play,
And flowers with breezes blowing.

I hear the blackbird in the corn,
The locust in the hay;
And, like the fabled hunter's horn,
Old tunes my heart is playing.

How oft that day, with fond delay,
I sought the maple's shadow,
And sang with Burns the hours away,
Forgetful of the meadow?

Bees hummed, birds twittered, overhead
I heard the squirrels leaping,
The good dog listened while I read,
And wagged his tail in keeping.

I watched him while in sportive mood
I read "The Two Dogs" story,
And half believed he understood
The poet's allegory.

Sweet day, sweet songs!—The golden hours
Grew brighter for that singing,
From brook and bird and meadow flowers
A dearer welcome bringing.
New light on home-seen Nature beamed,
New glory over Woman;
And daily life and duty seemed
No longer poor and common.

I woke to find the simple truth
Of fact and feeling better
Than all the dreams that hold my youth
A still repining debtor:

That Nature gives her handmaid, Art,
The themes of sweet discouraging;
The tender idylls of the heart
In every tongue rehearsing.

Why dream of lands of gold and pearl,
Of loving knight and lady,
When farmer boy and bare-foot girl
Were wandering there already?

I saw through all familiar things
The romance underlying;
The joys and griefs that plume the wings
Of Fancy skyward flying.

I saw the same blithe day return,
The same sweet fall of even,
That rose on wooded Craigie-burn,
And sank on crystal Devon.

I matched with Scotland's heathery hills
The sweetbrier and the clover;
With Ayr and Doon, my native hills,
Their wood-hymns chanting over.

Over rank and pomp, as he had seen,
I saw the Man uprising:
No longer common or unclean,
The child of God's baptizing!

With clearer eyes I saw the worth
Of life among the lowly;
The Bible at his Cotter's heart
Had made my own more holy.

And if at times an evil strain,
To lawless love appealing,
Broke in upon the sweet refrain
Of pure and healthful feeling,

It died upon the eye and ear,
No inward answer gaining;
No heart had I to see or hear
The discord and the staining.

Let those who never cried forget
His worth, in vain bewailings;
Sweet Soul of Song!—I own my debt
Uncancelled by his failings!

Lament who will the ribald line
Which tells his lapse from duty,
How kissed the maddening lips of wine
Or wanton ones of beauty?

But think, while falls that shade between
The erring one and Heaven,
That he who loved like Magdalen,
Like her may be forgiven.

Not his the song whose thunderous chime
Eternal echoes renders,—
The mournful Tuscan's haunted rhyme,
And Milton's starry splendor!

Bat who his human heart has laid
To Nature's bosom nearer?
Who sweetened soil like him, or paid
To love a tribute dearer?

Through all his tuneful art, how strong
The human feeling gushes!
The very moonlight of his song
Is warm with smiles and blushes!

Give lettered pomp to teeth of Time,
So "Bonnie Doon" but tarty;
Blot out the Epic's stately rhyme,
But spare his Highland Mary!

WILLIAM FORSTER.

The years are many since his hand
Was laid upon my head,
Too weak and young to understand
The serious words he said.

Yet often now the good man's look
Before me seems to swim,
As if some inward feeling took
The outward guise of him.

As if, in passion's heated war,
Or near temptation's charm,
Through him the low-voiced monitor
Forewarned me of the harm.

Stranger and pilgrim!—from that day
Of meeting, first and last,
Wherever Duty's pathway lay,
His reverent steps have passed.

The poor to feed, the lost to seek,
To proffer life to death;
Hope to the erring,—to the weak
The strength of his own faith.

To plead the captive's right:—remove
The sting of hate from Law;
And soften in the fire of love
The hardened steed of War.

He walked the dark world, in the mild,
Still guidance of the Light;
In tearful tenderness a child,
A strong man in the right.

From what great perils, on his way,
He found, in prayer, release;
Through what abysmal shadows lay
His pathway unto peace,

God knoweth: we could only see
The tranquil strength he gained;
The bondage lost in liberty;
The fear in love unfeigned.

And I,—my youthful fancies grown
The habit of the man,
Whose field of life by angels sown
The wilding vines o'erran,—

Low bowed in silent gratitude,
My manhood's heart enjoyed
That reverence for the pure and good
Which blessed the dreaming boy's.

Still shines the light of holy lives
Like star-beams over doth;
Each sainted memory, Christlike, drives
Some dark possession out.

O friend! O brother! not in vain
The life so calm and true,
The silver dropping of the rain,
The fall of summer dew!
How many burdened hearts have prayed
Their lives like thine might be!
But more shall pray henceforth for aid
To lay them down like thee.

With weary hand, yet steadfast will,
In old age as in youth,
Thy Mast'r found thee sowing still
The good seed of his truth.

As on the task-field closed the day
In golden-skied decline,
His angel met thee on the way,
And lent his arm to thine.

Thy latest care for man,—thy last
Of cartily thought a prayer,—
O, who thy mantle, backward cast,
Is worthy now to wear?

Methinks the mound which marks thy bed
Might bless our land and save,
As rose, of old, to life the dead
Who touched the prophet's grave!

RANTOUL.

One day, along the electric wire
His manly word for Freedom sped;
We came next morn: that tongue of fire
Said only, "He who spake is dead!"

Dead! while his voice was living yet,
In echoes round the pillared dome!
Dead! while his blotted page lay wet
With themes of state and loves of home!

Dead! in that crowning grace of time,
That triumph of life's zenith hour!
Dead!, while we watched his mauldood's prime
Break from the slow bud into flower!

Dead! he so great, and strong, and wise,
While the mean thousands yet drew breath;
How deepened, through that dread surprise,
The mystery and the awe of death!

From the high place whereon our votes
Had borne him, clear, calm, earnest, fell
His first words, like the prelude: notes
Of some great anthem yet to swell.

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,—
The Armageddon of war.

Through him we hoped to speak the word
Which wins the freedom of a land;
And lift, for human right, the sword
Which dropped from Hampden's dying hand.

For he had sat at Sidney's feet,
And walked with Pym and Vane apart;
And, through the centuries, felt the beat
Of Freedom's march in Cromwell's heart.

He knew the paths the worthies trod,
Where England's best and wisest trod;
And, lingering, drank the springs that welled
Beneath the touch of Milton's rod.

No wild enthusiast of the right,
Self-poised and clear, he showed alway
The coolness of his northern night,
The ripe repose of autumn's day.

His step was slow, yet forward still
He pressed where others paused or failed;
The calm star cloud with constant will,—
The restless meteor flashed and faded!

Skilled in its subtlest wile, he knew
And owned the higher ends of Law;
Still rose majestic on his view
The awful Shape the schoolman saw.

Her home the heart of God; her voice
The choral harmonies whereby
The stars, through all their spheres, rejoice,
The rhythmic rule of earth and sky!

We saw his great powers misapplied
To poor ambitions; yet, through all,
We saw him take the weaker side,
And right the wronged, and free the thrall.

Now, looking o'er the frozen North,
For one like him in word and act,
To call her old, free spirit forth,
And give her faith the life of fact,—

To break her party bonds of shame,
And labor with the zeal of him
To make the Democratic name
Of Liberty the synonyme,—

We sweep the land from hill to strand,
We seek the strong, the wise, the brave,
And, soul of heart, return to stand
In silence by a new-made grave!

There, where his breezy hills of home
Look out upon his sail-white seas,
The sounds of winds and waters come,
And shape themselves to words like these:

"Why, murmuring, mourn that he, whose power
Was lent to Party over-long,
Heard the still whisper at the hour
He set his foot on Party wrong?"

"The human lie that closed so well
No lapse of folly now can stain:
The lips when 'tis Freedom's protest fell
No meaner thought can now profane.

"Mightier than living voice his grave
That lofty protest utters o'er;
Through roaring wind and smiting wave
It speaks his hate of wrong once more.

"Men of the North! your weak regret
Is wasted here; arise and say
To freedom and to him your debt,
By following where he led the way!"

THE DREAM OF PIO NONO.

It chanced, that while the pious troops of France
Fought in the crusade Pio Nono preached,
What time the holy Bourbons stayed his hands
(The Har and Aixon meet for such a Moses),
Stretch'd forth from Naples towards rebellious Rome.

To bless the ministry of Oudinot,
And sanctify his iron homilies
And sharp persuasions of the bayonet,
That the great pontiff fell asleep, and dreamed.

He stood by Lake Tiberias, in the sun
Of the bright Orient; and beheld the lame,
The sick, and blind, knelt at the Master's feet, 
And rise up whole. And, sweetly over all, 
Dropping the ladder of their hymn of praise 
From heaven to earth, in silver rounds of song, 
He heard the blessed angels sing of peace, 
Good-will to man, and glory to the Lord.

Then one, with feet unsold, and hallowed face 
Hardened and darkened by fierce summer suns 
And hot winds of the desert, closer drew 
His fisher's back; and grieved up his lines, 
And spake, as one who had authority: 
"Come thou with me."

Lakeside and eastern sky 
And the sweet song of angels passing away, 
And, with a dream's alacrity of change, 
The priest, and the saint-fisher by his side, 
Beheld the Eternal City lift its domes 
And solemn fanses and monumental pomp 
Above the waste Campagna. On the hills 
The blaze of burning villas rose and fell, 
And momentarily the mortar's iron threat 
Roared from the trenches; and, within the walls, 
Sharp crash of shells, low groans of human pain, 
Short, drumbeat, and the clanging farm-hell, 
And tramp of feet, sent up a mingled sound, 
Half wail and half defiance. As they passed 
The gate of San Pancrazio, human blood 
Flowed ankle-high about them, and dead men 
Choked the long street with gashed and gory piles,

A ghastly barricade of mangled flesh, 
From which, at times, quivered a living hand, 
And white lips moved and moaned. A father 
Saw his gray hairs, by the body of his son, 
In frenzy; and his fair young daughter wept 
On his old bosom. Suddenly a flash 
Clove the thick sulphurous air, and man and 
man and 
Sank, crushed and mangled by the shattering shell.

Then spake the Galilean: "Thou hast seen 
The blessed Master and his works of love; 
Look now on thine! Hearst thou the angels sing 
Above this open hell? Thou God's high-priest? 
Thou the Viceregent of the Prince of Peace! 
Thou the successor of his chosen ones! 
I, Peter, fisherman of Galilee, 
In the dear Master's name, and for the love 
Of his true Church, proclaim thee Antichrist, 
 Alien and separate from his holy faith, 
Wide as the difference between death and life, 
The hate of man and the great love of God! 
Hence, and repeat!"

Threat the pontiff woke, 
Trembling, and muttering over his fearful dream. 
"What means he?" cried the Bourbon. 
"Nothing more. 
Than they now way, and they hath all too well 
Catered for your good guests, and that, in sooth, 
The Holy Father's supper troubleth him," said Cardinal Antonelli, with a smile.

TAULER.

TAULER, the preacher, walked, one autumn day, 
Without the walls of Strasburg, by the Rhine, 
Pondering the solemn Miracle of Life; 
As one who, wandering in a starless night, 
Feels, momentarily, the jar of unseen waves, 
And hears the thunders of an unknown sea, 
Breaking along an imagined shore.

And as he walked he prayed. Even the same 
Old prayer with which, for half a score of years, 
Morning, and noon, and evening, lip and heart 
Had groaned: "Have pity upon me, Lord! 
Thou seest, while teaching others, I am blind, 
Send me a man who can direct my steps!"

Then, as he mused, he heard along his path 
A sound as of an old man's staff among 
The dry, dead linden-leaves; and, looking up, 
He saw a stranger, weak, and poor, and old.

"Peace be unto thee, father!" Tauler said, 
"God give thee a good day!" The old man raised 
Slowly, his calm blue eyes. "I thank thee, son; 
But all my days are good, and none are ill."

Wondering thereat, the preacher spake again, 
"God give thee happy life." The old man smiled, 
"I never am unhappy."

Tauler said 
His hand upon the stranger's coarse gray sleeve; 
"Tell me, O father, wert thy strange words mean, 
Surely man's days are evil, and his life 
Sad as the grave it leads to. "Nay, my son, 
Our times are in God's hands, and all our days 
Are as our needs: for shadow as for sun, 
For cold as heat, for want as wealth, alike. 
Our thanks are due, since that is best which is; 
And that which is not, sharing not his life, 
Is evil only as devoid of good, 
And for the happiness of which I spake 
I find in it submission to his will, 
And calm trust in the holy Trinity 
Of Knowledge, Goodness, and Almighty Power.

Silently wondering, for a little space, 
Stood the great preacher; then he spake as one 
Who, suddenly grappling with a haunting thought 
Which long has followed, whispering through the dark 
Strange terrors, drags it, shrieking, into light: 
"What if God's will consign thee hence to 
Heliy?"

"Then," said the stranger, cheerily, "be it so. 
What Hell may be I know not; this I know,— 
I cannot lose the presence of the Lord; 
One arm, a small Humility, takes hold upon 
His dear Humanity; the other, Love, 
Clasps his Divinity. So where I go 
He goes; and better fire-walled Hell with Him 
Than golden-gated Paradise without."

Tears sprang in Tauler's eyes. A sudden light, 
Like the first ray which fell on chaos, clove 
Apart the shadow wherein he had walked 
Darkly at noon. And, as the strange old man 
Went his slow way, until his silver hair 
Set like the white moon where the hills of vine 
Slope to the Rhine, he bowed his head and said: 
"My prayer is answered. God hath sent the man 
Long sought, to teach me, by his simple trust, 
Wisdom the weary schoolmen never knew."

So, entering with a changed and cheerful step 
The city gates, he saw, far down the street, 
A mighty shadow break the light of noon, 
Which tracing backward till its airy lines 
Hardened to stony plinths, he raised his eyes 
O'er broad façade and lofty pediment, 
O'er architrave and frieze and sainted niche, 
Up the stone lice-work chiselled by the wise 
Erwin of Steinbach, dizzyly up to where 
In the noon-brilliance the great Minster's tower,
Jewelled with sunbeams on its mural crown, 
Rose like a visible prayer. "Behold!" he said, 
"The stranger's faith made plain before mine eyes. 
As yonder tower outstretches to the earth 
The dark triangle of its shade alone 
When the clear day is shining on its top, 
So, darkness in the pathway of Man's life 
Is but the shadow of God's providence; 
By the great Sun of Wisdom cast thereon; 
But what is dark below is light in Heaven."

Lines,
Suggested by reading a state paper, where-
In the higher law is invoked to sustain 
The lower one.
A pious magistrate! Sound his praise throughout 
The wondering churches. Who shall henceforth doubt 
That the long-wished millennium draweth nigh? 
Sin in high places has become devour, 
Tithes mint, goes painful-faced, and prays its lie 
Straight up to Heaven, and calls it piety! 
The pirate, watching from his bloody deck 
The weathering galleon, heavy with the gold 
Of Acapulco, holding death in check 
While prayers are said, bows crossed, and 
bands are told,— 
The robber, kneading where the wayside cross 
On dark Abenoo tells of life's dread loss 
From his own carabiner, glancing still abroad 
For some new victim, offering thanks to God!—
Rome, listening at her altars to the cry 
Of midnight Murder, while her hounds of hell 
Scour France, from baptized cannon and holy bell 
And thousand-throated priesthood, loud and high, 
Pealing to Deems to the shuddering sky, 
"Thanks to the Lord, who giveth victory!"
What prove these, but that crime was ne'er so black 
As ghostly cheer and pious thanks to lack? 
Satan is modest. At Heaven's door he lays 
His evil offering, and, in Scriptural phrase 
And saintly postures, gives to God the praise 
And honor of the monstrous progeny. 
What marvel, then, in our own time to see 
His old devices, smoothly acted o'er,— 
Official pity, locking fast the door 
Of Hope against three million souls of men,— 
Brothers, God's children, Christ's redeemed,— 
and then, 
With uprolled eyeballs and on bended knee, 
Whining a prayer for help to hide the key!

The voices.
"Wax urge the long, unequal fight, 
Since Truth has fallen in the street, 
Or lift anew the trampled light, 
Quenched by the heedless million's feet? 
"Give o'er the thankless task; forsake 
The fools who know not ill from good; 
Eat, drink, enjoy thy own, and take 
The same case among the multitude."

"Live out thyself; with others share 
The proper life no more; assume 
The unconcern of sun and air, 
For life or death, or blight or bloom.
"The mountain pine looks calmly on 
The fires that scorch the plains below, 
Nor heeds the eagle in the sun 
The small birds piping in the snow! 
"The world is God's, not thine; let him 
Work out a change, if change must be: 
The hand that planted best can trim. 
And nurse the old unfruitful tree."
So spake the Tempter, when the light 
Of sun and stars had left the sky, 
I listened, through the cloud and night, 
And heard, methought, a voice reply:
"Thy task may well seem over-hard, 
Who scattereth in a thankless soil 
Thy life as seed, with no reward 
Save that which Duty gives to Toil."
"Not wholly is thy heart resigned 
To Heaven's benign and just decree, 
Which, linking thee with all thy kind, 
Transmits their joys and griefs to thee."
"Break o'er that sacred chain, and turn 
Back on thyself thy love and care; 
Be thou thine own unmean idol, burn 
Faith, Hope, and Trust, thy children, there."
"Released from that fraternal law 
Which shares the common bale and bliss, 
No sadder lot could Folly draw, 
Or Sin provoke from Fate, than this."
"The meal unshared is food unblest; 
Thou hast'd in vain what love should spend 
Self-case is pain; thy only rest 
Is labor for a worthy end."
"A toil that gains with what it yields, 
And scatters to its own increase, 
And hears, while sowing outward fields, 
The harvest-song of inward peace."
"Free-lipped the liberal streamlets run, 
Free shines for all the healthful ray; 
The still pool stagnates in the sun, 
The lurid earth-fire haunts decay!"
"What is it that the crowd require 
Thy love with hate, thy truth with lies? 
And but to faith, and not to sight, 
The walls of Freedom's temple rise?"
"Yot do thy work; it shall succeed 
In thine or in another's day; 
And, if denied the victor's need, 
Thou shalt not lack the toiler's pay."
"Faith shares the future's promise; Love's 
Self-offering is a triumph won; 
And each good thought or action moves 
The dark world nearer to the sun."
"Then faint not, falter not, nor plead 
Thy weakness; truth itself is strong; 
The lion's strength, the eagle's speed, 
Are not alone vonchasted to wrong."
"Thy nature, which, through fire and flood, 
To place or gain finds out its way, 
Hath power to seek the highest good, 
And duty's holiest call obey!"
Strivest thou in darkness?—Does without
In league with traitor thoughts within;
Thy night watch kept with trembling Doubt
And pale Remorse the ghost of Sin?—

"Has thou not, on some week of storm,
Seen the sweet Sabbath breaking fair,
And cloud and shadow, sun lit, form
The curtains of its tent of prayer?

"So, haply, when thy task shall end,
The wrong shall lose itself in right,
And all thy week-day darkness blend
With the long Sabbath of the light!"

THE HERO.

"O for a knight like Bayard,
Without reproach or fear;
My light glove on his casque of steel,
My love-knot on his spear!"

"O for the white plume floating
Sad Zitphen's field above,—
The lion heart in battle,
The woman's heart in love!

"O that man once more were manly,
Woman's pride, and not her scorn:
That one: more the pale young mother
Dared to boast 'a man is born'!

"But, now life's slumberous current
No sun-bowed cascade wakes;
No tall, heroic manhood
The level dunghill breaks.

"O for a knight like Bayard,
Without reproach or fear!
My light glove on his casque of steel,
My love-knot on his spear!"

Then I said, my own heart throbbed
To the time her proud pulse beat,
Life hath its regal natures yet,—
True, tender, brave, and sweet!

"Smile not, fair unbeliever!
One man, at least, I know,
Who might wear the crest of Bayard
Or Sidney's plume of snow.

"Once, when over purple mountains
Died away the Grecian sun,
And the far Cyneliac ranges
Paled and darkened, one by one,—

"Fell the Turk, a bolt of thunder,
Cleaving all the quiet sky,
And against his sharp steel lightnings
Stood the Sultote but to die.

"Woe for the weak and halting!
The crescent blazed behind
A curving line of sabres,
Like fire before the wind!

"Last to fly, and first to rally,
Rode he of whom I speak,
When, groaning in his bridle-path,
Sank down a wounded Greek.

"With the rich Albanian costume
Wet with many a ghastly stain,
Gazing on earth and sky as one
Who might not gaze again!

"He looked forward to the mountains,
Back on foes that never spare,
Then flung him from his saddle,
And placed the stranger there.

"'Allah! ' him?' Through flashing sabres,
Through a stormy hall of lead,
The good Thessalian charger
Up the slopes of olives sped.

"Hot spurreth the turbaned riders;
He almost felt their breath,
Where a mountain stream rolled darkly down
Between the hills and death.

"One brave and manful struggle,—
He gained the solid sand,
And the cover of the mountains,
And the carbines of his band!"

"It was very great and noble,"
Said the moist-eyed listener then,
"But one brave deed makes no hero,
Tell me what he since hath been!"

"Still a brave and generous manhood,
Still an honor without stain,
In the prison of the Kaiser,
By the barricades of Seine.

"But dream not helm and harness
The sign of valor true;
Peace hath higher tests of manhood
Than battle ever knew.

"Wouldst know him now? Behold him,
The Cadmus of the blind,
Giving the dumb lip language,
The idiot clay a mind.

"Walking his round of duty
Serenely day by day,
With the strong man's hand of labor
And childhood's heart of play.

"True as the knights of story,
Sir Lancelot and his peers,
Brave in his calm endurance
As they in tilt of spars.

"As waves in stillest waters,
As stars in noonday skies,
All that wakes to noble action
In his noon of calmness lies.

"Wherever outraged Nature
Asks word or action brave,
Wherever struggles labor,
Wherever groans a slave,—

"Wherever rise the peoples,
Wherever sinks a throne,
The throbbing heart of Freedom finds
An answer in his own.

"Knight of a better era,
Without reproach or fear!
Said I not well that Bayards
And Sidney's still are here?"

MY DREAM.

In my dream, methought I trod,
Yesternight, a mountain road;
Narrow as Al Sirat's span,
High as eagle's flight, it ran.
Overhead, a roof of cloud
With its weight of thunder bowed;
Underneath, to left and right,
Blankness and abyssal night.

Here and there a wild-flower blush'd,
Now and then a bird-song gushed;
Now and then, through rills of shade,
Stars shone out, and sunbeams played.

But the goodly company,
Walking in that path with me,
One by one the brink o'er slid,
One by one the darkness hid.

Some with wailing and lament,
Some with cheerful courage went;
But, of all who smiled or mourn'd,
Never one to us returned.

Anxiously, with eye and ear,
Questioning that shadow dear,
Never hand in token stirred,
Never answering voice I heard!

Steeper!—lo! I felt
From my feet the pathway melt.
Swallowed by the black despair.
And the hungry jaws of air;

Past the stony-throated caves,
Strangled by the wash of waves,
Past the splintered crags, I sank
On a green and flowery bank,—

Soft as fall of thistle-down,
Lightly as a cloud is blown,
Soothingly as childhood pressed
To the bosom of its rest.

Of the sharp-horned rocks instead,
Green and grassy meadows spread,
Bright with waters singing by
Trees that propped a golden sky.

Painless, trustful, sorrow-free,
Old lost faces welcomed me,
With whose sweetness of content
Still expectant hope was bent.

Waking while the dawning gray
Slowly brightened into day,
Pondering that vision fled,
Thus unto myself I said:—

"Steep, and hung with clouds of strife,
Is our narrow path of life;
And our death the dreaded fall
Through the dark, awaiting all.

"So, with painful steps we climb
Up the dizzy ways of time,
Ever in the shadow shed
By the forecast of our dread.

"Dread of mystery solved alone,
Of the untried and unknown;
Yet the end thereof may seem
Like the falling of my dream.

"And this heart-consuming care,
All our fears of here or there,
Change and absence, loss and death,
Prove but simple lack of faith."

Thou, O Most Compassionate!
Who didst stoop to our estate,
Drinking of the cup we drain,
Treading in our path of pain,—

Through the doubt and mystery,
Grant to us thy steps to see,
And the grace to draw from thence
Larger hope and confidence.

Show thy vacant tomb, and let,
As of old, the angels sit,
Whispering, by its open door:
"Fear not! He hath gone before!"

THE BAREFOOT BOY.

Blessings on thee, little man,
Barefoot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes;

With thy red lip, redder still
Kissed by strawberries on the hill;
With the sunshine on thy face,
Through thy torn brim's jaunty grace:
From my heart I give thee joy,—
I was once a barefoot boy!

Prince thou art,—the grown-up man
Only is republican.
Let the million-dollared ride!
Barefoot, trudging at his side,
Thou hast more than he can buy.

In the reach of ear and eye,
Outward sunshine, inward joy:
Blessings on thee, barefoot boy!

O for boyhood’s painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor’s rules,
Knowledge never learned of schools,

Of the wild bee’s morning chase,
Of the wild-flower’s time and place,
Flight of fowl and habituate
Of the tenants of the wood;

How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well;
How the robin feeds her young,
How the oriole’s nest is hung;

Where the whitest lilies blow,
Where the freshest berries grow,
Where the ground-hunt trails its vine,
Where the wood-grape’s clusters shine;

Of the black wasp’s cunning way,
Mason of his wall of clay,
And the architectural plans
Of gray hornet artisans!—
For, eschewing books and tasks,
Nature answers all he asks;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy,—
Blessings on the barefoot boy!

O for boyhood’s time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.

I was rich in flowers and trees,
Humming-birds and honey-bees;
For my sport the squirrel played,
Plied the snouted mole his spade;

For my taste the blackberry cone
Purpled over hedge and stone;
Laughed the brook for my delight
Through the day and through the night,
Whispering at the garden wall,
Talked with me from fall to fall;
Mined the sand-rimmed pickered pond,
Mined the walnut slopes beyond,
FLOWERS IN WINTER.—THE RENDITION.

The settler saw his oaken flail
Take bud, and bloom before his eyes;
From frozen pools he saw the pale,
Sweet summer lilies rise.

To their old homes, by man profaned,
Came the sad dryads, exiled long,
And through their leafy tongues complained
Of household use and wrong.

The beechen platter sprouted wild,
The pipkin wore its old-time green;
The erudite of the sleeping child
Became a leafy screen.

Haply our gentle friend hath met,
While wandering in her sylvan quest,
Haunted his native woodlands yet,
That Druid of the West ;—

And, while the dew on leaf and flower
Glistened in moonlight clear and still,
Learned the dark warden's spell of power,
And caught his trick of skill.

But welcome, be it new or old,
The gift which makes the day more bright,
And paints, upon the ground of cold
And darkness, warmth and light !

Without is neither gold nor green ;
Within, for birds, the birch-logs sing ;
Yet, summer-like, we sit between
The autumn and the spring.

The one, with bridal blush of rose,
And sweetest breath of woodland balm, And one whose matron lips unclose
In smiles of saintly calm.

Fill soft and deep, O winter snow!
The sweet azalia's oaken doll,
And hide the bank where roses blow,
And swing the azure bells !

O'er lay the amber violet's leaves,
The purple aster's brookside home,
Guard all the flowers her pencil gives
A life beyond their bloom.

And she, when spring comes round again,
By greenening slope and singing flood
Shall wander, seeking, not in vain,
Her darlings of the wood.

———

THE RENDITION.

* * *

I HEARD the train's shrill whistle call,
I saw an earnest look beseech,
And rather by that look than speech
My neighbor told me all.

And, as I thought of Liberty
Marched hand in hand down that sworded street,
The solid earth beneath my feet
Reeled fluid as the sea.

I felt a sense of bitter loss,—
Shame, tearless grief, and stifling wrath,
And loathing fear, as if my path
A serpent stretched across.

All love of home, all pride of place,
All generous confidence and trust,
Sunk smothering in that deep disgust
And anguish of disgrace.

———

FLOWERS IN WINTER.
PAINTED UPON A PORTE LIVRE.

How strange to greet, this frosty morn,
In graceful counterfeit of flowers,
These children of the meadows, born
Of sunshine and of showers !

How well the conscious wood retains
The pictures of its flower-sown home,—
* * *
The lights and shades, the purple stains,
And golden hues of bloom !

It was a happy thought to bring
To the dark season's first and rime
This painted memory of spring,
This dream of summer-time.

Our hearts are lighter for its sake,
Our fancy's age renewes its youth,
And dim-remembered fictions take
The guise of present truth.

A wizard of the Merrimack,—
So old ancestral legends say,—
Could call green leaf and blossom back
To frosted stem and spray.

The dry logs of the cottage wall,
Beneath his touch, put out their leaves;
The clay-bound swallow, at his call,
Played round the icy caves.
Down on my native hills of June,
And home's green quiet, hiding all,
Fell sudden darkness like the fall
Of midnight upon noon!

And Law, an unloosed maniac, strong,
Blood-drunk, through the blackness trod,
Hoarse-shouting in the ear of God
The blasphemy of wrong.

"O Mother, from thy memories proud,
Thy old renown, dear Commonwealth,
Lend this dead air a breeze of health,
And smite with stars this cloud.

'Mother of Freedom, wise and brave,
Rise awful in thy strength," I said;
Ah me! I spake but to the dead;
I stood upon her grave!

6th mo., 1854.

THE FRUIT-GIFT.

Last night, just as the tints of autumn's sky
Of sunlet faded from our hills and streams,
I sat, vague listening, lapped in twilight dreams,
To the leaf's rustle, and the cricket's cry.
Then, like that basket, flush with summer fruit,
Dropped by the angels at the Prophet's foot,
Came, unannounced, a gift of clustered sweetness,
Full-orbed, and glowing with the prisoner's beams.

Of summy suns, and rounded to completeness
By kisses of the south-wind and the dew.
Thrilled with a glad surprise, I methought I knew
The pleasure of the homeeward-turning Jew,
When Eschol's clusters on his shoulders lay,
Dropping then sweetness on his desert way.

I said, "This fruit bespeaks no world of sin.
Its parent vine, rooted in Paradise,
O'ercrept the wall, and never paid the price
Of the great mischief,—an ambrosial tree,
Eilen's exotic, somehow smuggled in,
To keep the thorns and thistles company."
Perchance our frail, sad mother plucked in haste
A single vine-slip as she passed the gate,
Where the dread sword alternate paled and burned,
And the stern angel, pitying her fate,
Forgave the lovely trespasser, and turned
Asile his face of fire: and thus the waste
And fallen world hath yet its annual taste
Of primal good, to prove of sin the cost,
And show by one gleaned ear the mighty harvest lost.

A MEMORY.

Here, while the loom of Winter weaves
The shroud of flowers and fountains,
I think of thee and summer eyes
Among the Northern mountains,
When thunder tolled the twilight's close,
And winds the lake were rude on,
And thon wert singing, Ca' the Yowes,
The bonny yowes of Cluden!

When, close and closer, hushing breath,
Our circle narrowed round thee,
And smiles and tears made up the wreath
Wherewith our silence crowned thee;

And, strangers all, we felt the ties
Of sisters and of brothers;
Ah! whose of all those kindly eyes
Now smile upon another's?

The sport of Time, who still apart
The waifs of life is flinging;
O, nevermore shall heart to heart
Draw nearer for that singing!

Yet when the panes are frosty-starred,
And twilight's fire is gleaming,
I hear the songs of Scotland's bard
Sound softly through my dreaming!

A song that tends to winter snows
'The glow of summer weather,—
Again I hear thee ca' the yowes
To Cluden's hills of heather!
TO C. S.

If I have seemed more prompt to censure wrong
Than praise the right; if seldom to thine ear
My voice had mingled with the exultant cheer
Borne upon all our Northern winds along;
If I have failed to join the fickle throng
In wide-eyed wonder, that thou standest strong
In victory, surprised in thee to find
Brougham’s scathing power with Canning’s grace
combined;
That he, for whom the ninefold Moses sang,
From their twined arms a giant athlete sprang,
Barbing the arrows of his native tongue
With the potent shafts Latan’s other flung,
To smite the Python of our land and time,
Fell as the monster born of Crissa’s slime,
Like the blind bard who in Castilian springs
Tempered the steel that clove the crest of kings,
And on the shrine of England’s freedom land
The gifts of Cume and of Delphi’s shade,—
Small need hast thou of words of praise from me.
Thou knowest my heart, dear friend, and well
canst guess
That, even though silent, I have not the less
Rejoiced to see thy actual life arise
With the large future which I shaped for thee,
When, years ago, beside the summer sea,
White in the moon, we saw the long waves fall
Baffled and broken from the rocky wall,
That, to the menace of the braving flood,
Opposed alone its massive quietude,
Calm as a fate; with not a leaf nor vine
Nor birch-spray trembling in the still moonshine,
Crowning it like God’s peace. I sometimes think
That night-scene by the sea prophetic,—
(For Nature speaks in symbols and in signs,
And through her pictures human fate divine),—
That rock, wherefrom we saw the billows sink
In murmuring rout, uprising clear and tall
In the white light of heaven, the type of one
Who, momently by Error’s host assailed,
Stands strong as Truth, in graves of granite mowed;
And, tranquil-fronted, listening over all
The tumult, hears the angels say, Well done!

THE KANSAS EMIGRANTS.

We cross the prairie as of old
The pilgrims crossed the sea,
To make the West, as they the East,
The homestead of the free!

We go to rear a wall of men
On Freedom’s southern line,
And plant beside the cotton-tree
The rugged Northern pine!

We’re flowing from our native hills
As our free river flow;
The blessing of our Mother-land
Is on us as we go.

We go to plant her common schools
On distant prairie swells,
And give the Sabbaths of the wild
The music of her bells.

Upbearing, like the Ark of old,
With the Bible in our van,
We go to test the truth of God
Against the fraud of man.

No pause, nor rest, save where the streams
That feed the Kansas run,
Save where our Pilgrim gondalon
Shall float the setting sun!

We’ll tread the prairie as of old
Our fathers sailed the sea,
And make the West, as they the East,
The homestead of the free!

SONG OF SLAVES IN THE DESERT

Where are we going? Where are we going,
Where are we going, Rubee?
Lord of peoples, lord of lands,
Look across these shining sands,
Through the furnace of the noon,
Through the white light of the moon.
Strong the Ghiblie wind is blowing,
Strange and large the world is growing!
Speak and tell us where we are going,
Where are we going, Rubee?

When we went from Bornon land,
We were like the leaves and sand,
We were many, we were few;
Life has one, and death has two:
Whitened bones our path are showing,
Thou All-seeing, thou All-knowing!
Hear us, tell us where we are going,
Where are we going, Rubee?

Moons of marches from our eyes
Borneon land behind us lies;
Stranger round us day by day
Bends the desert circle gray;
Wild the waves of sand are flowing,
Hot the winds above them blowing,—
Lord of all things!—where are we going,
Where are we going, Rubee?

Where are we going, Rubee?

LINES

Inscribed to Friends under Arrest for
Treason against the Slave Power.

The age is dull and mean. Men creep,
Not walk; with blood too pale and tame
To pay the debt they owe to shame;
Buy cheap, sell dear; eat, drink, and sleep
Down-pitied, deal to mourning want;
Pay tithes for soul-insurance; keep
Six days to Mammon, one to Cant.
In such a time, give thanks to God,  
That somewhat of the holy rage  
With which the prophets in their age  
On all its decent meanings trod,  
Has set your feet upon the lie,  
That man and ox and soul and clod  
Are market stock to sell and buy!  

The hot words from your lips, my own,  
To caution trained, might not repeat;  
But if some tares among the wheat  
Of generous thought and deed were sown,  
No common wrong provoked your zeal;  
The silken gauntlet that is thrown  
In such a quarrel rings like steel.

The brave old strife the fathers saw  
For Freedom calls for men again  
Like those who battled not in vain  
For England’s Charter, Alfred's law;  
And right of speech and trial just  
Wage in your name their ancient war  
With venal courts and perjured trust.

God’s ways seem dark, but, soon or late,  
They touch the shining hills of day;  
The evil cannot break delay,  
The good can well afford to wait.  
Give emained knives their hour of crime;  
Ye have the future grand and great,  
The safe appeal of Truth to Time!

THE NEW EXODUS. 44

By fire and cloud, across the desert sand,  
And through the parted waves,  
From their long bondage, with an outstretched hand,  
God led the Hebrew slaves!  

Dead as the letter of the Pentateuch,  
As Egypt's statues cold,  
In the adytm of the sacred book  
Now stands that marvel old.

"Lo, God is great!" the simple Moslem says.  
We seek the ancient date,  
Turn the dry scroll, and make that living phrase  
A dead one: "God is great!"

And, like the Coptic monks by Monsa's wells,  
We dream of wonders past,  
Vague as the tales the wandering Arab tells,  
Each drowsier than the last.

O fools and blind! Above the Pyramids  
Stretches once more that hand,  
And trance'd Egypt, from her stony lids,  
Flings back her veil of sand.

And morning-smitten Memnon, singing, wakens  
And, listening by his Nile,  
O'er Ammon's grave and awful visage breaks  
A sweet and human smile.

Not, as before, with hail and fire, and call  
Of death for midnight graves,  
But in the stillness of the noonday, fall  
The fetters of the slaves.

No longer through the Red Sea, as of old,  
The bondmen walk dry shod;  
Through human hearts, by love of him controlled,  
Runs now that path of God!

THE HASCHISH.

Of all that Orient lands can vaunt,  
Of marvels with our own competing,  
The strangest is the Haschish plant,  
And what will follow on its eating.

What pictures to the faster rise,  
Of Dervish or of Almeh dances!  
Of Eldis, or of Paradise,  
Set all aglow with Houris glances!

The poppy visions of Cathay,  
The heavy beer-trance of the Semian;  
The wizard lights and demon play  
Of nights Walpurgis and Arabian!

The Mollah and the Christian dog  
Change place in mad metempsychosis;  
The Muezzin climbs the synagogue,  
The Rabbi shakes his beard at Moses!

The Arab by his desert well  
Sits choosing from some Caliph's daughters,  
And hears his single camel's bell  
Sound welcome to his regal quarters.

The Koran's reader makes complaint  
Of Shitan danem, on and off it;  
The robber offers alms, the saint  
Drinks Tokay and blasphemes the Prophet.

Such scenes that Eastern plant awakes;  
But we have one ordained to beat it,  
The Haschish of the West, which makes  
Or fools or knaves of all who eat it.

The preacher eats, and straight appears  
His Bible in a new translation;  
Its angels negro overseers,  
And Heaven itself a snug plantation!

The man of peace, about whose dreams  
The sweet millennial angels cluster,  
Tastes the mad weed, and plots and schemes,  
A raving Cuban filibuster!

The noisiest Democrat, with ease,  
It turns to Slavery's parish beadle;  
The shrewdest statesman eats and sees  
Due southward point the polar needles.

The Judge partakes, and sits erelong  
Upon his bench a raving blackguard;  
Decides off-hand that right is wrong,  
And reads the ten commandments backward.

O potent plant! so rare a taste  
Has never Turk or Gentoo gotten.  
The hempen Haschish of the East  
Is powerless to our Western Cotton.
MARY GARVIN.

BALLADS.

From the heart of Wannnbek Metha, from the lake that never fails,
Falls the Saco in the green lap of Conway's intervals.
There, in wild and virgin freshness, its waters foam and flow,
As when Darby Fchie first saw them, two hundred years ago.

But, veiled in all its seaward course with bridges,
dams, and mills,
How changed is Saco's stream, how lost its freedom of the hills,
Since travelled Jocelyn, factor Vines, and stately Champerness
Heard on its banks the gray wolf's howl, the trumpet of the loon!

With smoking axle hot with speed, with steeds of fire and steam,
Wide-waked To-day leaves Yesterday behind him like a dream.
Still, from the hurrying train of Life, fly backward far and fast.
The milestones of the fathers, the landmarks of the past.

But human hearts remain unchanged: the sorrow and the sin,
The loves and hopes and fears of old, are to our own akin.
And if, in tales our fathers told, the songs our mothers sung,
Tradition wears a snowy beard, Romance is always young.

O sharp-lined man of traffic, on Saco's banks today!
O mill-girl watching late and long the shuttle's restless play!
Let, for the once, a listening ear the working hand beguile,
And lead my old Provincial tale, as suits, a tear or smile!

The evening gun had sounded from gray Port Mary's walls;
Through the forest, like a wild beast, roared and plunged the Saco's falls.
And westward on the sea-wind, that damp and gusty grew,
Over cedars darkening inland the smokes of Spurwink blew.

On the hearth of Farmer Garvin blazed the crackling walnut log;
Right and left sat dame and goodman, and between them lay the dog,
Head on paws, and tail slow wagging, and beside him on her mat,
Sitting drowsy in the fire-light, winked and purred the mottled cat.

"Twenty years!" said Goodman Garvin, speaking sadly, under breath,
And his gray head slowly shaking, as one who speaks of death.

The goodwife dropped her needles: "It is twenty years to-day;
Since the Indians fell on Saco, and stole our child away."
Then they sank into the silence, for each knew the other's thought,
Of a great and common sorrow, and words were needed not.

"Who knocks?" cried Goodman Garvin. The door was open thrown;
On two strangers, man and maiden, cloaked and furred, the fire-light shone.
One with courteous gesture lifted the bear-skin from his head;
"Lives here Elkanah Garvin?" "I am he," the goodman said.

"Sit ye down, and dry and warm ye, for the night is chill with rain."
And the goodwife drew the settle, and stirred the fire amain.
The maid unclasped her cloak-hood, the fire-light glistened fair
In her large, moist eyes, and over soft folds of dark brown hair,
Dame Garvin looked upon her: "It is Mary's self I see!
Dear heart!" she cried, "now tell me, has my child come back to me?"

"My name indeed is Mary," said the stranger, sobbing wild;
"Will you be to me a mother? I am Mary Garvin's child!"

"She sleeps by wooded Simeoe, but on her dying day
She bade my father take me to her kinsfolk far away.

"And when the priest besought her to do me no such wrong,
She said, 'May God forgive me! I have closed my heart too long."

"When I bid me from my father, and sent out my mother's call,
I sinned against those dear ones, and the Father of us all.

"Christ's love rebukes no home-love, breaks no tie of kin apart;
Better heresy in doctrine, than heresy of heart.

"Tell me not the Church must censure: she who wept the Cross beside
Never made her own flesh strangers, nor the claims of blood denied;

"And if she who wronged her parents, with her child atones to the n.
Earthly daughter, Heavenly mother! thou at least wilt not condemn!"

"So, upon her death-bed lying, my blessed mother spake;
As we come to do her bidding, so receive us for her sake."
"God be praised!" said Goodwife Garvin, "He taketh, and he giveth; He woundeth, but he healeth: in her child our daughter lives!"

"Amen!" the old man answered, as he brushed a tear away.

And, kneeling by his hearthstone, said, with reverence, "Let us pray.

All its Oriental symbols, and its Hebrew paraphrase,
Warm with earnest life and feeling, rose his prayer of love and praise.

But he started at beholding, as he rose from off his knee,
The stranger cross his forehead with the sign of Papistrie.

"What is this?" cried Farmer Garvin. "Is an English Christian's home
A chapel or a mass-house, that you make the sign of Rome?"

Then the young girl kneeling beside him, kissed his trembling hand, and cried:
'O, forbear to chide my father; in that faith my mother died!

"On her wooden cross at Simcoe the dews and sunshine fall,
As they fall on Spurwink's graveyard; and the dear God watches all!"

The old man stroked the fair head that rested on his knee;
"Your words, dear child," he answered, "are God's rebuke to me.

"Creed and right perchance may differ, yet our faith and hope be one.
Let me be your father's father, let him be to me a son."

When the horn, on Sabbath morning, through the still and frosty air,
From Spurwink, Pool, and Black Point, called to sermon and to prayer,

To the goodly house of worship, where, in order due and fit,
As by public vote directed, classed and ranked the people sit;

Mistress first and goodwife after, clerkly squire before the clown,
From the brave coat, lace-embroidered, to the gray frock, shading down;

From the pulpit read the preacher,—"Goodman Garvin and his wife
Fain would thank the Lord, whose kindness has followed them through life,

"For the great and crowning mercy, that their daughter, from the wild,
Where she rests (they hope in God's peace), has sent to them her child;

"And the prayers of all God's people they ask, that they may prove
Not unworthy, through their weakness, of such special proof of love."

As the preacher prayed, uprising, the aged couple stood,
And the fair Canadian also, in her modest maidenhood.
Thought the elders, grave and doubting, "She is Papist born and bred";
Thought the young men, "'T is an angel in Mary Garvin's stead!"

MAUD MULLER.

MAUD MULLER, on a summer's day,
Raked the meadow sweet with hay.
Beneath her torn hat glowed the wealth
Of simple beauty and rustic health.
Singing, she wrought, and her merry glee
The mock-bird echoed from his tree.
But when she glanced to the far-off town,
White from its hill-slope looking down,
The sweet song died, and a vague unrest
And a nameless longing filled her breast,—
A wish, that she hardly dared to own,
For something better than she had known.

The Judge rode slowly down the lane,
Smoothing his horse's chestnut mane,
He drew his bridle in the shade
Of the apple-trees, to greet the maid,
And asked a draught from the spring that flowed
Through the meadow across the road.
She stooped where the cool spring bubbled up,
And filled for him her small tin cup,
And blushed as she gave it, looking down
On her feet so bare, and her tattered gown.
"Thanks!" said the Judge; "a sweeter draught
From a fairer hand was never quaffed."
He spoke of the grass and flowers and trees,
Of the singing birds and the humming bees;
Then talked of the haying, and wondered whether
The cloud in the west would bring foul weather.
And Maud forgot her brier-torn gown,
And her graceful ankles bare and brown;
And listened, while a pleased surprise
Looked from her long-lashed hazel eyes.

"Maud Muller looked and sighed."
MAUD MULLER.—THE RANGER.

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At last, like one who for delay
Seeks a vain excuse, he rode away.

Maud Muller looked and sighed: "Ah me! That I the Judge's bride might be!"

"He would dress me up in silks so fine, And praise and toast me at his wine.

"My father should wear a broadcloth coat; My brother should sail a painted boat.

"I'd dress my mother so grand and gay, And the baby should have a new toy each day.

"And I'd feel the hungry and clothe the poor, And all should bless me who left our door."

The Judge looked back as he climbed the hill, And saw Maud Muller standing still.

"A form more fair, a face more sweet, Ne'er hath it been my lot to meet.

"And her modest answer and graceful air Show her wise and good as she is fair.

"Would she were mine, and I to-day, Like her, a harvester of hay:

"No doubtful balance of rights and wrongs, Nor weary lawyers with endless tongues,

"But low of cattle and song of birds, And health and quiet and loving words."

But he thought of his sisters proud and cold, And his mother vain of her rank and gold.

So, closing his heart, the Judge rode on, And Maud was left in the field alone.

But the lawyers smiled that afternoon, When he hummed in court an old love-tune;

And the young girl mused beside the well Till the rain on the unraked clover fell.

He wedded a wife of richest dower, Who lived for fashion, as he for power.

Yet oft, in his marble hearth's bright glow, He watched a picture come and go;

And sweet Maud Muller's hazel eyes Looked out in their innocent surprise.

Oft, when the wine in his glass was red, He longed for the wayside well instead;

And closed his eyes on his garnished rooms To dream of meadows and clover-blooms.

And the proud man sighed, with a secret pain, "Ah, that I were free again!

"Free as when I rode that day, Where the barefoot maiden raked her hay."

She wedded a man unlearned and poor, And many children played round her door.

But care and sorrow, and childbirth pain, Left their traces on heart and brain.

And oft, when the summer sun shone hot On the new-mown hay in the meadow lot,

And she heard the little spring brook fall Over the roadside, through the wall,

In the shade of the apple-tree again She saw a rider draw his rein.

And, gazing down with timid grace, She felt his pleased eyes read her face.

Sometimes her narrow kitchen walls Stretched away into stately halls;

The weary wheel to a spinnet turned, The tallow candle an astral burned,

And for him who sat by the chimney lug, Dozing and grumbling o'er pipe and mug,

A manly form at her side she saw, And joy was duty and love was law.

Then she took up her burden of life again, Saying only, "It might have been."

Alas for maiden, alas for Judge, For rich repiner and household drudge!

God pity them both! and pity us all, Who vainly the dreams of youth recall.

For of all sad words of tongue or pen, The saddest are these: "It might have been!"

Ah, well! for us all some sweet hope lies Deeply buried from human eyes;

And, in the hereafter, angels may Roll the stone from its grave away!

THE RANGER.

ROBERT RAWLIN.—"Frost's were falling When the ranger's horn was calling Through the woods to Canada.

Gone the winter's sket and snowing, Gone the spring-time's bud and blowing, Gone the summer's harvest mowing, And again the fields are gray.

Yet away, he's away! Faint and fainter hope is growing In the hearts that mourn his stay.

Where the lion, crouching high on Abraham's rock with teeth of iron, Glares o'er wood and wave away, Faintly thence, as pines far sighing, Or as thunder spent and dying, Come the challenge and replying, Come the sounds of flight and fray, Well-a-day! Hope and pray!

Some are living, some are lying In their red graves far away.

Straggling rangers, worn with dangers, Homeward faring, weary strangers Pass the farm-gate on their way; Tidings of the dead and living, Forest march and ambush, giving, Till the maidens leave their weaving, And the lads forget their play. "Still away, still away!"

Sighs a sad one, sick with grieving, "Why does Robert still delay!"

Nowhere fairer, sweeter, rarer, Does the golden locked fruit-bearer Through his painted woodlands stray, Than where hillside oaks and beeches Overlook the long, blue reaches,
Silver coves and pebbled beaches,
And green isles of Casco Bay;
Nowhere day, for delay,
With a tenderer look he scarcely,
"Let me with my charmed earth stay."

On the grain-lands of the mainlands
Stands the serried corn like train-bands,
Plume and peacock rustling gay;
Out at sea, the islands wooded,
Silver birches, golden-hooded,
Set with maples, crimson-blooded,
White sea-foam and sand hills gray,
Stretch away, far away,
Dim and dreamy, o'er brooded
By the hazy autumn day.

Gayly chattering to the clattering
Of the brown nuts downward pattering,
Leap the squirrels, red and gray;
On the grass-land, on the fallow,
Drop the apples, red and yellow;
Drop the russet pears and mellow,
Drop the red leaves all the day,
And away, swift away,
Sun and cloud, o'er hill and hollow
Chasing, weave their web of play.

"Martha Mason, Martha Mason,
Prithee tell us of the reason
Why you mope at home to-day:
Surely smiling is not sinning;
Leave your quilling, leave your spinning;
What is all your store of linen,
If your heart is never gay?
Come away, come away!
Never yet did sad beginning
Make the task of life a play."

Overbending till she's bending
With the flaxen skein she's tending
Pale brown tresses smoothed away
From her face of patient sorrow,

Sits she, seeking but to borrow,
From the trembling hope of morrow,
Solace for the weary day.
"Go your way, laugh and play;
Unto Him who heeds the sparrow
And the lily, let me pray."

"With our rally, rings the valley,—
Join us!" cried the blue-eyed Nelly;
"Join us!" cried the laughing May,
"To the beach we all are going,
And, to save the task of rowing,
West by north the wind is blowing,
Blowing briskly down the bay!
Come away, come away!
Time and tide are swiftly flowing,
Let us take them while we may!

"Never tell us that you'll fail us,
Where the purple beach-plum mellow,
On the bluffs so wild and gray.
Hasten, for the ears are falling;
Hark, our merry mates are calling:
Time it is that we were all in
Singing tideward down the bay!"
"Nay, nay, let me stay:
Sore and sad for Robert Rawlin
Is my heart," she said, "to-day."

"Vain your calling for Rob Rawlin!
Some red squaw his moose-meat's broiling,
Or some French lass, singing gay;
Just forget as he's forgetting;
What avails a life of fretting?
If some stars must needs be setting,
Others rise as good as they."
"Cease, I pray; go your way!"
Martha cries, her eyelids wetting:
"Foul and false the words you say!"

"Martha Mason, bear to reason!
Prithee, put a kinder face on!"
"Cease to vex me," did she say;
"Better at his side be lying,  
With the mournful pine-trees sighing,  
And the wild birds o'er us crying,  
Than to doubt like mine a prey;  
While away, far away,  
Turns my heart, forever trying  
Some new hope for each new day.

"When the shadows veil the meadows,  
And the sunset's golden ladders  
Sink from twilight's walls of gray,—  
From the window of my dreaming,  
I can see his sable gleaming,  
Cherry-voiced, can hear him teaming  
Down the least-shaded way;  
But away, swift away,  
Fades the fond, delusive seeming,  
And I kneel again to pray.

"When the growing dawn is showing,  
And the barn-yard cock is crowing,  
And the horned moon pales away:  
From a dream of him awaking,  
Every sound my heart is making  
Seems a footstep of his taking;

Then I hush the thought, and say,  
'Nay, nay, he's away!'  
Ah! my heart, my heart is breaking  
For the dear one far away.'

Look up, Martha! worn and swarthy,  
Glows a face of manhood worthy:  
"Robert!" "Martha!" all they say.  
O'er went wheel and reel together,  
Little cared the owner whither;  
Heart of lead is heart of feather,  
Noon of night is noon of day!  
Come away, come away!  
When such lovers meet each other,  
Why should prying idlers stay?

Quench the timber's fallen embers,  
Quench the red leaves in December's  
Hoary rime and chilly spray.  
But the heart shall kindle clearer,  
Household welcomes sound sincerer,  
Heart to loving heart draw nearer,  
When the bridal bells shall say:  
"Hope and pray, trust alway;  
Life is sweeter, love is dearer;  
For the trial and delay!"

THE LAST WALK IN AUTUMN.

I.
O'er the bare woods, whose out-stretched hands  
Plead with the leaden heavens in vain,  
I see, beyond the valley lands,  
The sea's long level dim with rain,  
Around me all things, stark and dumb,  
Seem praying for the snows to come,  
And, for the summer bloom and greenness gone,  
With winter's sunset lights and dazzling morn gone.

II.
Along the river's summer walk,  
The withered tufts of asters nod;  
And trembles on its arid stalk  
The hoar plume of the golden-rod,  
And on a ground of sombre fir,  
And azure-studded juniper,  
The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the sweet  
wild-rose!

III.
With mingled sound of horns and bells,  
A far-heard clang, the wild geese fly,  
Storm-swept, from Arctic moors and fells,  
Like a great arrow through the sky,  
Two dusky lines converged in one,  
Chasing the southward-flying sun;  
While the brave snow-bird and the hardy jay  
Call to them from the pines, as if to bid them stay.

IV.
I passed this way a year ago:  
The wind blew south; the noon of day  
Was warm as June's; and save that snow  
Flecked the low mountains far away,  
And that the vernal-seeming breeze  
Mocked faded grass and leafless trees,  
I might have dreamed of summer as I lay,  
Watching the fallen leaves with the soft wind at play.

V.
Since then, the winter blasts have piled  
The white pagodas of the snow  
On these rough slopes, and, strong and wild,  
Yon river, in its overflow  
Of spring-time rain and sun, set free,  
Crashed with its ices to the sea;  
And over these gray fields, then green and gold,  
The summer corn has waved, the thunder's organ Rolled.

VI.
Rich gift of God! A year of time!  
What pomp of rise and shout of day,  
What hues wherewith our Northern clime  
Makes autumn's dropping woodlands gay,  
What airs outblown from ferny dells,  
And clover-bloom and sweetbrier smells,  
What songs of brooks and birds, what fruits and flowers,  
Green woods and moonlit snows, have in its  
round been ours!
VII.
I know not how, in other lands,
The changing seasons come and go;
What splendors fall on Syrian sands,
What purple lights on Alpine snow!
Nor how the pomp of sunrise waits
On Venice at her watery gates;
A dream alone to me is Arno’s vale,
And the Allhambra’s halls are but a traveller’s tale.

VIII.
Yet, on life’s current, he who drifts
Is one with him who rows or sails;
And he who wanders widest lives
No more of beauty’s jealous veils
Then he who from his doorway sees
The miracle of flowers and trees,
Feels the warm Orient in the moonlight day,
And from cloud minarets hears the sunset call to prayer!

IX.
The eye may well be glad, that looks
Where Pharpar’s fountains rise and fall;
But he who sees his native boughs
Laugh in the sun, has seen them all.
The marble palaces of Ind
Rise round him in the snow and wind;
From his lone sweetbrier Persian Hafiz smiles,
And Rome’s cathedral awe is in his woodland aisles.

X.
And thus it is my fancy blends
The near at hand and far and rare;
And while the same horizon bends
Above the silver-sprinkled hair
Which flashed the light of morning skies
On childhood’s wonder-lifted eyes,
Within its round of sea and sky and field,
Earth wheels with all her zones, the Kosmos stands revealed.

XI.
And thus the sick man on his bed,
The toilet to his task-work bound,
Behold their prison-walls outspread;
Their clipped horizon widen round!
While freedom-giving fancy waits,
Lilie Peter’s angel at the gates,
The power is theirs to battle care and pain,
To bring the lost world back, and make it theirs again!

XII.
What lack of goodly company,
When masters of the ancient lyre
Obey my call, and trace for me
Their words of mingled tears and fire
I talk with Bacon, grave and wise,
I read the world with Pascal’s eyes;
And priest and sage, with solemn brows austere,
And poets, garland-bound, the Lords of Thought, draw near.

XIII.
Methinks, O friend, I hear thee say,
“ ‘In vain the human heart we mock;
Brilliant living guests who love the day,
Not ghosts who fly at crow of cock!
The herbs we share with flesh and blood,
Are better than ambrosial food,
With laureled shades.’ ” I grant it, nothing loath,
But doubly blest is he who can partake of both.

XIV.
He who might Plato’s banquet grace,
Have I not seen before me sit,
And watched his puritanic face,
With more than Eastern wisdom lit?
Shrewd muttus! who, upon the back
Of his Poor Richard’s Almanack,
Writing the Sufi’s song, the Gentoo’s dream,
Links Meno’s age of thought to Fulton’s age of steam!

XV.
Here too, of answering love secure,
Have I not welcomed to my heart
The gentle pilgrim troubadour,
Whose songs have giltrel half the earth;
Whose pages, like the magic mat
Whereon the Eastern lover sat,
Have borne me over Rhine-land’s purple vines,
And Nubia’s tawny sands, and Phrygia’s mountain pines!

XVI.
And he, who to the lettered wealth
Of ages adds the lore unpriced,
The wisdom and the moral health,
The ethics of the school of Christ;
The statesman to his holy trust,
As the Athenian archon, just,
Struck down, exiled like him for truth alone,
Has he not graced my home with beauty all his own?

XVII.
What greetings smile, what farewells wave,
What loved ones enter and depart!
The good, the beautiful, the brave,
The Heavenly-lent treasures of the heart!
How conscious seem the frozen soil
And beechen slope wherein they tread!
The oak-leaves rustle, and the dry grass bends
Beneath the shadowy feet of lost or absent friends.

XVIII.
Then ask not why to these bleak hills
I cling, as clings the tufted moss,
To bear the winter’s lingering chills,
The mocking spring’s perpetual loss.
I dream of lands where summer smiles,
And soft winds blow from spicy isles,
But scarce would Ceylon’s breath of flowers be sweet,
Could I not feel thy soil, New England, at my feet?

XIX.
At times I long for gender skies,
And bathe in dreams of softer air,
But homesick tears would fill the eyes
That saw the Cross without the Bear.
The pine must whisper to the palm,
The north-wind break the trout’s calm;
And with the dreamy language of the Line
The North’s keen virtue blend, and strength to beauty join.

XX.
Better to stem with heart and hand
The roaring tide of life, than lie,
Unmindful, on its flowery strand,
Of God’s occasions drifting by!
Better with naked nerve to bear
The needles of this goading air,
Than, in the lap of sensual ease, forgo
The godlike power to do, the godlike aim to know.
"And I, who watch them through the frosty pane."

XXI.

Home of my heart! to me more fair
Than gay Versailles or Windsor's shalns,
The painted, shingly town-house where
The town's vote for Prison falls!
The simple roof where prayer is made,
Than Gothic groin and colonade;
The living temple of the heart of man,
Than Rome's sky-mocking vault, or many-spired Milan!

XXII.

More dear thy equal village schools,
Where rich and poor the Bible read,
Than classic halls where Priestcraft rules,
And Learning wears the chains of Creed:
Thy glad Thanksgiving, gathering in
The scattered sheaves of home and kin,
Than the mad license following Laenien pains,
Or holidays of slaves who laugh and dance in chains.

XXIII.

And sweet homes nestle in these dales,
And perch along these wooded swells;
And, blest beyond Arcadian vales,
They hear the sound of Sablath bells!
Here dwells no perfect man sublime,
Nor woman winged before her time,
But with the faults and follies of the race,
Old home-bred virtues hold their not unhonored place.

XXIV.

Here manhood struggles for the sake
Of mother, sister, daughter, wife,
The graces and the loves which make
The music of the march of life;
And woman, in her daily round
Of duty, walks on holy ground.
No unpaid menial tills the soil, nor here
Is the bad lesson learned at human rights to sneer.

XXV.

Then let the icy north-wind blow
The trumpets of the coming storm,
To rovy view and blinding snow
You shutter lines of rain transform.
Young hearts shall hail the drifted cold
As gayly as I did of old;
And I, who watch them through the frosty pane
Unenvious, live in them my boyhood o'er again.

XXVI.

And I will trust that He who heeds
The life that hides in mead and wold,
Who hangs you elder's crimson head,
And stains these mosses green and gold,
Will still, as He hath done, incline
His gracious care to me and mine;
Grant what we ask aright, from wrong debar,
And, as the earth grows dark, make brighter every star!

XXVII.

I have not seen, I may not see,
My hopes for man take form in act,
But God will give the victory
In due time; in that faith I act.
And he who sees the future sure,
The baffling present may endure.
And bless, meanwhile, the unseen Hand that leads
The heart's desires beyond the halting step of deeds.

XXVIII.

And thou, my song, I send thee forth,
Where harsher songs of mine have flown;
Go, find a place at home and hearth
Where'er thy singer's name is known;
Revive for him the kindly thought
Of friends; and they who love him not,
Touched by some strain of thine, perchance may take
The hand he proffers all, and thank him for thy sake.
THE MAYFLOWERS.

The trailing arbutus, or mayflower, grows abundantly in the vicinity of Plymouth, and was the first flower that greeted the Pilgrims after their fearful winter.

Sad Mayflower! Watched by winter stars, And nursed by winter gates, With petals of the sleeted spars, And leaves of frozen sails!

What had she in those dreary hours, Within her ice-rimmed bay, In common with the wild-wood flowers, The first sweet smiles of May?

Yet, "God be praised!" the Pilgrim said, Who saw the blossoms peer Above the brown leaves, dry and dead, "Behold our Mayflower here!"

"God willed it: here our rest shall be, Our years of wandering o'er, For us the Mayflower of the sea Shall spread her sails no more."

O sacred flowers of faith and hope, As sweetly now as then Ye bloom on many a birchen slope, In many a pine-dark glen.

Behind the sea-wall's ragged length, Unchanged, your leaves unfold, Like love behind the manly strength Of the brave hearts of old.

So live the fathers in their sons, Their sturdy faith be ours, And ours the love that overruns Its rocky strength with flowers.

The Pilgrim's wild and wintry day Its shadow round us draws; The Mayflower of his stormy bay, Our Freedom's struggling cause.

But warmer suns erelong shall bring To life the frozen sod; And, through dead leaves of hope, shall spring Afresh the flowers of God!

BURY OF BARBOUR.

Bear him, comrades, to his grave; Never over one more brave Shall the prairie grasses weep, In the ages yet to come, When the millions in our room, What we sow in tears, shall reap.

Bear him up the icy hill, With the Kansas, frozen still As his noble heart, below, And the land he came to till With a freeman's thews and will, And his poor hut roofed with snow!

One more look of that dead face, Of his murder's ghastly trace! One more kiss, O widowed one! Lay your left hands on his brow, Lift your right hands up, and vow That his work shall yet be done.

Patience, friends! The eye of God Every path by Murder trod Watches, listless, day and night; And the dead man in his shroud, And his widow weeping loud, And our hearts, 'tis in his sight.

Every deadly threat that swells With the roar of gambling halls, Every brutal jest and jeer, Every wicked thought and plan Of the cruel heart of man, Though but whispered, He can hear!

We in suffering, they in crime, Wait the just award of time, Wait the vengeance that is due; Not in vain a heart shall break, Not a tear for Freedom's sake Fall unheeded: God is true.

While the flag with stars beseeched Threatens where it should protect, And the Law stakes hands with Crime, What is left us but to wait, Match our patience to our fate, And abide the better time?

Patience, friends! The human heart Everywhere shall take our part, Everywhere for us shall pray; On our side are nature's laws, And God's life is in the cause That we suffer for to-day.

Well to suffer is divine; Pass the watchword down the line, Pass the countersign: "Endure!" Not to him who rashly dares, But to him who nobly bears, Is the victor's garland sure.

Frozen earth to frozen breast, Lay our shain one down to rest; Lay him down in hope and faith, And above the broken sod. Once again, to Freedom's God, Pledge ourselves for life or death.

That the State whose walls we lay, In our blood and tears, to-day, Shall be free from bonds of shame And our goodly land untried By the feet of Slavery, shod With cursing as with flame!

Plant the Buckeye on his grave, For the hunter of the slave In its shadow cannot rest; And let martyr mound and tree Be our pledge and guaranty Of the freedom of the West!

TO PENNSYLVANIA.

O State prayer-founded! never hung Such choice upon a people's tongue, Such power to bless or ban, As that which makes thy tongue Faste, For which on thee the centuries wait, And destinies of man!

Across thy Alleghanian chain, With grillings from a land in pain, The west-wind finds its way; Wild-wailing from Missouri's flood The crying of thy children's blood Is in thy ears to-day!
"Up, men!" he cried, "you rocky cone, To-day, please God, we'll pass."

And unto thee in Freedom's hour Of sorest need God gives the power To ruin or to save; To wound or heal, to blight or bless With fertile field or wilderness, A free home or a grave!

Then let thy virtue match the crime, Rise to a level with the time; And, if a son of thine Betray or tempt thee, Brutus-like For Fatherland and Freedom strike As Justice gives the sign.

Wake, sleeper, from thy dream of ease, The great occasion's forelock seize; And, let the north-wind strong, And golden leaves of autumn, be Thy coronal of Victory And thy triumphal song.

The night waned slow: at last, a glow, A gleam of sudden fire, Shot up behind the walls of snow, And tipped each icy spire.

"Up, men!" he cried, "you rocky cone, To-day, please God, we'll pass, And look from Winter's frozen throne On Summer's flowers and grass!"

They set their faces to the blast, They trod the eternal snow, And faint, worn, bleeding, hailed at last The promised land below.

Behind, they saw the snow-cloud tossed By many an icy horn; Before, warm valleys, wood-embossed, And green with vines and corn.

The winds are wild, the way is drear, Yet, flashing through the night, Let icy ridge and rocky spear Blaze out in morning light!

Rise up, FREMONT! and go before; The Hour must have its Man; Put on the hunting-shirt once more, And lead in Freedom's van!
THE CONQUEST OF FINLAND. 65

Across the frozen marshes
The winds of autumn blow,
And the fen-hands of the Wetter
Are white with early snow.

But where the low, gray headlands
Look o'er the Baltic brine,
A bark is sailing in the track
Of England's battle-line.

No wares hath she to barter
For Bothnia's fish and grain;
She saileth not for pleasure,
She saileth not for gain.

But still by isle or mainland
She drops her anchor down,
Where'er the British cannon
Rained fire on tower and town.

Outspake the ancient Amtman,
At the gate of Helsingfors:
"Why comes this ship a-spying
In the track of England's wars?"

"God bless her," said the coast-guard,—
"God bless the ship, I say
The holy angels trim the sails
That speed her on her way!"

"Where'er she drops her anchor,
The peasant's heart is glad;
Where'er she spreads her parting sail,
The peasant's heart is sad.

"Each wasted town and hamlet
She visits to restore;
To roof the shattered cabin,
And feed the starving poor.

"The sunken boats of fishermen,
The foraged beeces and grain,
The spoil of flake and store-house,
The good ship brings again.

"And so to Finland's sorrow
The sweet amend is made,
As if the healing hand of Christ
Upon her wounds were laid!"

Then said the gray old Amtman,
"The will of God be done!
The battle lost by England's hate,
By England's love is won!

"We braved the iron tempest
That thundered on our shore;
But when did kindness fail to find
The key to Finland's door?"

"No more from Aland's ramparts
Shall warning signal come,
Nor startled Sweaborg bear again
The roll of midnight drum.

"Beside our fierce Black Eagle
The Dove of Peace shall rest;
And in the months of cannon
The sea-bird make her nest.

"For Finland, looking seaward,
No coming foe shall scan;
And the holy bells of Abo
Shall ring, 'Good-will to man!'"

Then row thy boat, 0 fisher!
In peace on lake and bay
And thou, young maiden, dance again
Around the poles of May!

Sit down, old men, together,
Old wives, in quiet spin;
Henceforth the Anglo-Saxon
Is the brother of the Finn!"


A LAY OF OLD TIME.

WRITTEN FOR THE ESSEX COUNTY AGRICULTURAL FAIR.

One morning of the first sad fall,
Poor Adam and his bride
Sat in the shade of Eden's wall—
But on the outer side.

She, blushing in her fig-leaf suit
For the chaste garb of old;
He, sighing o'er his bitter fruit
For Eden's drapes of gold.

Behind them, smiling in the morn,
Their forfeit garden lay,
Before them, wild with rock and thorn,
The desert stretched away.

They heard the air above them fanned,
A light step on the sward,
And lo! they saw before them stand
The angel of the Lord!

"Arise," he said, "why look behind,
When hope is all before,
And patient hand and willing mind,
Your loss may yet restore?"

"I leave with you a spell whose power
Can make the desert glad,
And call around you fruit and flower
As fair as Eden had.

"I clothe your hands with power to lift
The curse from off your soil;
Your very doom shall seem a gift,
Your loss a gain through Toil.

"Go, cheerful as you humming-bees,
To labor as to play.
White glimmering over Eden's trees
The angel passed away.

The pilgrims of the world went forth
Obedient to the word,
And found where'er they tilled the earth
A garden of the Lord!

The thorn-tree cast its evil fruit
And blushed with plum and pear,
And soiled grass and trodden root
Grew sweet beneath their care.

We share our primal parents' fate,
And in our turn and day,
Look back on Eden's sworded gate
As sad and lost as they.

But still for us his native skies
The pitying Angel leaves,
And leads through Toil to Paradise:
New Adams and new Eves!
WHAT OF THE DAY?

A sound of tumult troubles all the air,
Like the low thunders of a sultry sky
Far-rolling ere the downright lightnings glare;
The hills blaze red with warnings; foes draw nigh,
Treading the dark with challenge and reply.
Behold the burden of the prophet's vision,—
The gathering hosts,—the Valley of Decision,
Dusk with the wings of eagles wheeling o'er.
Day of the Lord, of darkness and not light!
It breaks in thunder and the whirlwind's roar!
Even so, Father! 
Let Thy will be done,—
Turn and o'erturn, end what Thou hast begun
In judgment or in mercy: as for me,
If but the least and frailest, let me be
Evermore numbered with the truly free
Who find Thy service perfect liberty!
I fain would thank Thee that my mortal life
Has reached the hour (albeit through care and pain)
When Good and Evil, as for final strife,
Close dim and vast on Armageddon's plain;
And Michael and his angels once again
Drive howling back the Spirits of the Night.
O for the faith to read the signs aright
And, from the angle of thy perfect sight,
See Truth's white banner floating on before;
And the Good Cause, despite of vernal friends,
And base expedients, move noble ends:
See Peace with Freedom make to Time amends,
And, through its cloud of dust, the threshing-floor,
Flashed by the thunder, heaped with chaffless grain!
1857.

THE FIRST FLOWERS.

For ages on our river borders,
These tassels in their tawny bloom,
And willowy studs of downy silver,
Have prophesied of Spring to come.

For ages have the unbound waters
Smiled on them from their pebbly hem,
And the clear carol of the robin
And song of bluebird welcomed them.

But never yet from smiling river,
Or song of early bird, have they
Been greeted with a gladder welcome
Than whispers from my heart to-day.

They break the spell of cold and darkness,
The weary watch of sleepless pain;
And from my heart, as from the river,
The ice of winter melts again.

Thanks, Mary! for this wild-wood token
Of Freya's footsteps drawing near;
Almost, as in the rune of Asgard,
The growing of the grass I hear.

It is as if the pine-trees called me
From seeded room and silent books,
To see the dance of woodland shadows,
And hear the song of April brooks!

As in the old Teutonic ballad
Live singing bird and flowering tree,
Together live in bloom and music;
I blend in song thy flowers and thee.

Earth's rocky tablets bear forever
The dint of rain and small bird's track:

Who knows but that my idle verses
May leave some trace by Merrimack!

The bird that trod the mellow layers
Of the young earth is sought in vain:
The cloud is gone that wove the sandstone,
From God's design, with threads of rain!

So, when this fluid age we live in
Shall stiffness round my careless rhyme,
Who made the fragrant tracks may puzzle
The savans of the coming time:

And, following out their dim suggestions,
Some sally-curious hand may draw
My doubtful portraiture, as career
Drew fish and bird from fin and claw.

And maidens in the far-off twilights,
Singing my words to breeze and stream,
Shall wonder if the old-time Mary
Were real, or the rhyme's dream!

1st 3d mo., 1857.

MY NAMESAKE.

You scarcely need my tardy thanks,
Who, self-rewarded, nurse and tend—
A green leaf on your own Green Banks—
The memory of your friend.

For me, no wreath, bloom-woven hides
The sobered brow and lessening hair;
For aught I know, the myrtled sides
Of Helicon are bare.

Their scallop-shells so many bring
The fabled founts of song to try,
They've drained, for aught I know, the spring
Of Agniture dry.

Ah well!—The wreath the Muses braid
Proves often Folly's cap and bell;
Methinks, my ample beaver's shade
May serve my turn as well.

Let Love's and Friendship's tender debt
Be paid by those I love in life.
Why should the unborn critic whet
For me his scalping-knife?

Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ear and eye
His faults and follies out?—

Why stuff, for fools to gaze upon,
With chaff of words, the sand he wore,
As corn-husk when the ear is gone
Are rustled all the more?

Let kindly Silence close again,
The picture vanish from the eye,
And on the dim and misty main
Let the small ripple die.

Yet not the less I own your claim
To grateful thanks, dear friends of mine,
Hang, if it please you so, my name
Upon your household line.

Let Fame from brazen lips blow wide
Her chosen names, I envy none:
A mother's love, a father's pride,
Shall keep alive my own?

Still shall that name as now recall
The young leaf wet with morning dew,
The glory where the sunbeams fall
The breezy woodlands through.
That name shall be a household word,
A spell to waken smile or sigh;
In many an evening prayer be heard
And cradle lullaby.

And then, dear child, in riper days
When asked the reason of thy name,
Shalt answer, "One't were vain to praise
Or censure bore the same.

"Some blamed him, some believed him good,—
The truth lay doubtless 'twixt the two,—
He reconciled as best he could
Old faith and fancies new.

"In him the grave and playful mixed,
And wisdom held with folly true,
And Nature compromised between
Good fellow and recluse.

"He loved his friends, forgave his foes;
And, if his words were harsh at times,
He spared his fellow-men,—his blows
Fell only on their crimes.

"He loved the good and wise, but found
His human heart to all akin
Who met him on the common ground
Of suffering and of sin.

"Whate'er his neighbors might endure
Of pain or grief of his own came;
For all the ills he could not cure
He held himself to blame.

"His good was mainly an intent,
Of his evil not of forethought done;
The work he wrought was rarely mean
Or finished as begun.

"He served his tides of feeling strong
To turn the common mills of use;
And, over restless wings of song,
His birthright garb hung loose!

"His eye was beauty's powerless slave,
And his the ear which discord heard;
Few crossed beneath his aspect grave
What passions strove in claims.

"He had his share of care and pain,
No holiday was life to him;
Still in the heirloom cup we drain
The bitter drop will swim.

"Yet Heaven was kind, and here a bird
And there a flower beguiled his way;
And, cool, in summer morns, he heard
The fountains blush and play.

"On all his sad or restless moods
The patient peace of Nature stole;
The quiet of the fields and woods
Sink deep into his soul.

"He worshipped as his fathers did,
And kept the faith of childish days,
And, bowse'or he strayed or slid,
He loved the good old ways.

"The simple tastes, the kindly traits,
The tranquil air, and gentle speech,
The silence of the soul that waits
For more than man to teach.

"The cant of party, school, and sect,
Provoked at times his honest scorn,
And Folly, in its gray respect,
He tossed on satir's horn.

"But still his heart was full of awe
And reverence for all sacred things;
And,brooding over form and law,
He saw the Spirit's wings!

"Life's mystery warp him like a cloud;
He heard fair voices mock his own,
The sweep of wings unseen, the loud,
Long roll of waves unknown.

"The arrows of his straining sight
Fell quenched in darkness. First and sage,
Like lost guides calling left and right,
Perplexed his doubtful age.

"Like childhood, listening for the sound
Of its dropped pebbles in the well,
All vainly down the dark profound
His brief-lined plummet fell.

"So, scattering flowers with pious pains
On old beliefs, of later creeds,
Which claimed a place in Truth's domains,
He asked the title-deeds.

"He saw the old-time's groves and shrines
In the long distance far and dim;
And heard, like sound of far-off pines,
The century-mellowed hymn!

"He dares not mock the Dervish whirl,
The Brahmin's rite, the Lama's spell;
God knew the heart; Devotion's pearl
Might sanctify the shell.

"While others trod the altar stairs
He faltered like the publican;
And, while they praised as saints, his prayers
Were those of sinful man.

"Far, awed by Sinai's Mount of Law,
The trembling faith alone sufficed;
That, through its cloud and flame, he saw
The sweet, sad face of Christ!—

"And listening, with his forehead bowed,
Heard the Divine compassion fill
The pauses of the trumpet and cloud
With whispers small and still.

"The words he spake, the thoughts he penned,
Are mortal as his hand and brain,
But, if they lived the Master's end,
He has not lived in vain!"

Heaven make thee better than thy name,
Child of my friends!—For thee I crave
What riches never bought, nor fame
To mortal longing gave.

I pray the prayer of Plato old:
God make thee beautiful within,
And let thine eyes the good behold
In everything save sin!

Imagination held in check
To serve, not rule, thy poised mind;
Thy Reason, at the brown or beak
Of Conscience, loose or bind.

No dreamer thou, but real all,—
Strong manhood crowning vigorous youth;
Life made by duty epic
And rhythm with the truth.

So shall that life the fruitage yield
Which trees of healing only give,
And green-leafed in the Eternal field
Of God, forever live
HOME BALLADS.

1800.

CALL the old time back. I bring these lays
To thee, in memory of the summer days
When, by our native streams and forest ways,
We dreamed them over; while the rivulets made
Songs of their own, and the great pine-trees laid
On warm noon-light the masses of their shade.
And she was with us, living o'er again
Her life in ours, despite of years and pain,—
The autumn's brightness after latter rain.

Beautiful in her holy peace as one
Who stands, at evening, when the work is done,
Glorified in the setting of the sun!
Her memory makes our common landscape seem
Fairer than any of which painters dream,
Lights the brown hills and sings in every stream;

For she whose speech was always truth's pure gold
Heard, not unpleased, its simple legends told
And loved with us the beautiful and old.

THE WITCH'S DAUGHTER.

It was the pleasant harvest time,
When cellar-bins are closely stove,
And garrets bend beneath their load,
And the old swallow-haunted barns—
Brown-gabled, long, and full of seams
Through which the moted sunlight streams,
And winds blow freshly in, to shake
The red plumes of the roosted cocks,
And the loose hay-mow's scented locks—
Are filled with summer's ripened stores,
Its odorous grass and barley sheaves,
From their low scaffolds to their caves.

On Esk Harden's oaken floor,
With many an autumn threshing worn,
Lay the heaped ears of unhusked corn.
And thither came young men and maidens,
Beneath a moon that, large and low,
Lit that sweet eve of long ago.

They took their places; some by chance,
And others by a merry voice
Or sweetly guided to their choice.

How pleasantly the rising moon,
Between the shadow of the mows,
Looked on them through the great elm-boughs:—

On sturdy boyhood sun-embrowned,
On girlhood with its solid curves
Of healthful strength and painless nerves!

And jests went round, and laughs that made
The house-dog answer with his howl,
And kept astir the barn-yard fowl;

And quaint old songs their fathers sung,
In Derby dales and Yorkshire moors,
Ere Norman William trod their shores;

And tales, whose merry license shook
The fat sides of the Saxon thane,
Forgetful of the hovering Dane!

But still the sweetest voice was mute
That river-valley ever heard
From lip of maid or throat of bird;

For Mabel Martin sat apart,
And let the hay-mow's shadow fall
Upon the loveliest face of all.
She sat apart, as one forlorn,
Who knew that none would condescend
To own the Witch-wife's child a friend.

The seasons scarce had gone their round,
Since curious thousands thronged to see
Her mother on the gallows-tree;
And mocked the pales ed of age,
That faltered on the fatal stairs,
And wan lip trembling with its prayers!

Few questioned of the sorrowing child,
Or, when they saw the mother die,
Dreamed of the daughter's agony.
They went up to their homes that day,
As men and Christians justified:
God willed it, and the wretch had died!

Dear God and Father of us all,
Forgive our faith in cruel lies,—
Forgive the blindness that denies!

Forgive Thy creature when he takes,
For the all-perfect love They art,
Some grim creation of his heart.

Cast down our idols, overturn
Our bloody altars; let us see
Thyself in thy humanity!

Poor Mabel from her mother's grave
Crept to her desolate heart-stone,
And wrestled with her fate alone;
With love, and anger, and despair,
The phantoms of disordered sense,
The awful doubts of Providence!

The school-boys jeered her as they passed,
And, when she sought the house of prayer,
Her mother's curse pursued her there.

And still o'er many a neighboring door
She saw the horseshoe's curved charm,
To guard against her mother's harm;—
That mother, poor, and sick, and lame,
Who daily, by the old arm-chair,
Folded her withered hands in prayer;—
Who turned, in Salem's dreary jail,
Her worn old Bible o'er and o'er,
When her dim eyes could read no more!
Sore tried and pained, the poor girl kept
Her faith, and trusted that her way,
So dark, would somewhere meet the day.

And still her weary wheel went round
Day after day, with no relief;
Small leisure have the poor for grief.

So in the shadow Mabel sits;
Untouched by mirth she sees and hears,
Her smile is sadder than her tears.

But cruel eyes have found her out,
And cruel lips repeat her name,
And taunt her with her mother's shame.

She answered not with railing words,
But drew her apron o'er her face,
And sobbing, glistened from the place.

And only pausing at the door,
Her sad eyes met the troubled gaze
Of one who, in her better days,
Had been her warm and steady friend,
Ere yet her mother's doom had made
Even Ezek Harden half afraid.

He felt that mute appeal of tears,
And, starting, with an angry frown
Hushed all the wicked murmurs down.

"Good neighbors mine," he sternly said,
"This passes harmless mirth or jest;
I brook no insult to my guest.

"She is indeed her mother's child;
But God's sweet pity ministers
Unto no whitier soul than hers.

"Let Goody Martin rest in peace;
I never knew her harm a fly,
And witch or not, God knows,—not I.

"I know who swore her life away;
And, as God lives, I'd not condemn
An Indian dog on word of them."

The broadest lands in all the town,
The skill to guide, the power to awe,
Were Harden's; and his word was law.

None dared withstand him to his face,
But one sly maiden spake aside:
"The little witch is evil-eyed!

"Her mother only killed a cow,
Or witched a churn or dairy-pan:
But she, forsooth, must charm a man!"

Poor Mabel, in her lonely home,
Sat by the window's narrow pane,
White in the moonlight's silver rain.

The river, on its pebbled rim,
Made music such as childhood knew;
The door-yard tree was whispered through
By voices such as childhood's ear
Had heard in moonlight's long ago;
And through the willows, below
She saw the rippled waters shine:
Beyond, in waves of shade and light
The hills rolled off into the night.

Sweet sounds and pictures mocking so
The sadness of her heart, her lot,
She saw and heard, but heed not.

She strove to drown her sense of wrong,
And, in her old and simple way,
To teach her bitter heart to pray.

Poor child! the prayer, begun in faith,
Grew to a low, despairing cry
Of utter misery: "Let me die!"

"Oh! take me from the scornful eyes,
And hide me where the cruel speech
And mocking finger may not reach!

"I dare not breathe my mother's name;
A daughter's right I dare not crave
To weep above her noblest grave!

"Let me not live until my heart,
With few to pity, and with none
To love me, hardens into stone.

"O God! have mercy on thy child,
Whose faith in Thee grows weak and small,
And take me ere I lose it all!"
Ah! the autumn sun is shining, and the ocean
wind blows cool,
And the golden-rod and aster bloom around thy
grave, Rantoul!

With the memory of that morning by the summer
sea I blend
A wild and wondrous story, by the younger
Mather penned,
In that quaint Magnolia Christi, with all strange
and marvellous things,
Heaped up huge and undigested, like the chaos
Ovid sings.

Dear to me these far, faint glimpses of the dual
life of old,
Inward, grand with awe and reverence; outward,
mean and coarse and cold;
Gleams of mystic beauty playing over dull
and vulgar clay,
Golden-threaded fancies weaving in a web of
hidden gray.

The great eventful Present hides the Past; but
through the din
Of its loud life hints and echoes from the life be-
hind steal in;
And the lore of home and fireside, and the legen-
dary rhyme,
Make the task of duty lighter which the true man
owes his time.

So, with something of the feeling which the Cov-
enanter knew,
When with pious chisel wandering Scotland's
moorland graveyards through,
From a granary of old traditions I part the
blackberry-vines,
Wipe the moss from off the headstones, and re-
touch the faded lines.

Where the sea-waves back and forward, hoarse
with rolling pebbles, ran,
The garrison-house stood watching on the gray
rocks of Cape Ann;
On its windy site uplifting gabled roof and pa-
side,
And rough walls of unhewn timber with the
moonlight overlaid.

On his slow round walked the sentry, south and
castward looking forth
O'er a rude and broken coast-line, white with
breakers stretching north,—
Wood and rock and gleaming sand-drift, jagged
capes, with bush and tree,
Leaning inland from the storming of the wild and
gusty sea.

Before the deep-mouthed chimney, dimly lit by
dying brands,
Twenty soldiers sat and waited, with their mus-
quets in their hands:
On the rough-hewn oaken table the venison
haunch was shared,
And the pewter tankard circled slowly round from
beard to beard.

Long they sat and talked together,—talked of
wizards Satan-sold;
Of all ghostly sights and noises,—signs and won-
ders manifold;
Of the spectre-ship of Salem, with the dead men
in her shrouds,
Sailing sheer above the water, in the loom of
morning clouds;

---

THE GARRISON OF CAPE ANN.

From the hills of home forth looking, far beneath
the tent-like span
Of the sky, I see the white gleam of the headland
of Cape Ann.
Well I know its coves and beaches to the ebb-tide
glimmering down,
And the white-walled hamlet children of its
ancient fishing-town.

Long has passed the summer morning, and its
memory waxes old,
When along you breezy headlands with a pleasant
friend I strolled.
Of the marvellous valley hidden in the depths of Gloucester woods,
Full of plants that love the summer,—blooms of warmer latitudes;
Where the Arctic birch is braidied by the tropic’s slender vines,
And the white magnolia-blossoms star the twilight of the pines!

But their voices sank yet lower, sank to husky tones of fear.
As they spoke of present tokens of the powers of evil near;
Of a spectral host, defying stroke of steel and aim of gun;
Never yet was call to slay them in the mould of mortals run!

Thrice, with plumes and flowing scalp-locks, from the midnight wood they came,—
Thrice around the block-horse marching, met, unnumber’d, its voluble flame;
Then, with mocking laugh and gesture, sunk in earth or lost in air,
All the ghostly wonder vanished, and the moonlet sands lay bare.

Midnight came; from out the forest moved a dusky mass that soon
Grew to warriors, plumèd and painted, grimly marching in the moon.
"Ghosts or witches," said the captain, "thus I foil the Evil One!"
And he rammed a silver button, from his doublet, down his gun.

Once again the spectral horror moved the guarded wall about;
Once again the levelled muskets through the palisades flashed out,
With that deadly aim the squirrel on his tree-top might not shun
Nor the leach-bird seaward flying with his slant wing to the sun.

Like the idle rain of summer sped the harmless shower of head:
With a laugh of fierce derision, once again the phantoms fled;
Once again, without a shadow on the sands the moonlight lay,
And the white smoke curling through it drifted slowly down the bay!

"God preserve us!" said the captain; "never mortal foes were there;
They have vanished with their leader, Prince and Power of the air!
Lay aside your useless weapons; skill and prowess naught avail;
They who do the Devil’s service wear their master’s coat of mail!"

So the night grew near to cockcrow, when again a warning call
Roused the score of weary soldiers watching round the dusky hall:
And they looked to flint and priming, and they longed for break of day:
But the captain closed his Bible: "Let us cease from man, and pray!"

To the men who went before us, all the unseen powers seemed near.
And their steadfast strength of courage struck its roots in holy fear.
Every hand forsook the musket, every head was bowed and bare,
Every stony knee pressed the flag-stones, as the captain led in prayer.

Ceased their beat the mystic marching of the spectres round the wall,
But a sound abhorred, unearthly, smote the ears and hearts of all,—
Howls of rage and shrills of anguish! Never after mortal man
Saw the ghostly leaguer marching round the block-house of Cape Ann.

So to us who walk in summer through the cool and sea-blow’d town,
From the childhood of its people comes the solemn legend down.
Not in vain the ancient fiction, in whose moral lives the youth,
And the future, and the freshness of an undecaying truth.

Soon or late to all our dwellings come the spectres of the mind,
Doubts and fears and dread forebodings, in the darkness undefined;
Round us thong the grim projections of the heart and of the brain,
And our pride of strength is weakness, and the cunning hand is vain.

In the dark we cry like children; and no answer from on high
Breaks the crystal spheres of silence, and no white winged downward fly;
But the lightning’s flash is our answer for it comes to faith, and not to sight,
And our prayers themselves drive backward all the spirits of the night!


THE PROPHECY OF SAMUEL SEWALL.

1697.

Up and down the village streets
Strange are the forms my fancy meets,
For the thoughts and things of to-day are hid,
And through the veil of a cloud’d lid
The ancient worthies look again,
I hear the tap of the elder’s cane,
And his awful periwig I see,
And the silver buckles of shoe and knee.
Stately and slow, with thoughtful air,
His black cap hiding his whitened hair,
Walks the Judge of the great Assize,
Samuel Sewall the good and wise.
His face with lines of firmness wrought,
He wears the look of a man unborne,
Who swears to his hurt and changes not;
Yet, touched and softened nevertheless
With the grace of Christian gentleness,
The face that a child would climb to kiss!
True and tender and brave and just,
That man might honor and woman trust.

Tongued sad and sad, a tale is told,
Like a penitent hymn of the Psalmist old,
Of the fast mortal of the good man life-long kept
With a luminating sorrow that never slept,
As the circling year brought round the time
Of an error that left the sting of crime,
When he sat on the bench of the witchcraft courts,
With the laws of Moses and Hale’s Reports,
And spake, in the name of both, the word
That gave the witch’s neck to the cord,
And piled the oaken planks that pressed
The feebile life from the warlock’s breast!
All the day long, from dawn to dawn,
His door was bolted, his curtain drawn;
No foot on his silent threshold trod,
No eye looked on him save that of God,
As he baffled the ghosts of the dead with charms
Of penitent tears, and prayers, and psalms,
And, with precious proofs from the sacred word
Of the boundless play of love and grace,
His faith confirmed and his trust renewed
That the sin of his ignorance, sorely sued,
Might be washed away in the mingled flood
Of his human sorrow and Christ's dear blood!

Green forever the memory be
Of the Judge of the old Taucovery,
Whom even his errors glorified,
Like a far-seen, sunlit mountain-side
By the cloudy shadows which over it glide!
Honor and praise to the Puritan
Who the halting step of his age outran,
And, seeing the infinite worth of man,
In the priceless gift the Father gave,
In the infinite love that steepled to save,
Dared not brand his brother a slave!

"Who doth such wrong," he was wont to say,
In his own quaint, picture-loving way,
"Flings up to Heaven a hand-grenade
Which God shall cast down upon his head!"

Widely as heaven and hell, contrast
That brave old jurist of the past
And the cunning trickster and knave of courts
Who the holy features of Truth distorts,—
Ruling as right the will of the strong,
Poverty, crime, error, and marauding,
Wide-cared to power, to the wronged and weak
Defy as Egypt's gods of leek;
Scorning aside at party's nod
Order of nature and law of God;
For whose dabbled criminal respect were waste,
Dame justice, frown, and unrepented;
Justice of whom 'tis vain to seek
As from Koozish robber or Syrian sheik!
O, leave the wrench to his bristles and sins;
Let him rot in the web of lies he spins!
To the saintly soul of the early day,
To the Christian judge, let us turn and say:
"Praise and thanks for an honest man—
Glory to God for the Puritan!"

I see, far southward, this quiet day,
The hills of Newbury's rolling away,
With the many tints of the season gay,
Dreamily blending in autumn mist
Crimson, and gold, and amethyst.
Long and low, with dwarf trees crowned,
Plum Island lies, like a whale agrround,
A stone's toss over the narrow sound.
Inland, as far as the eye can go,
The hills curve round like a bended bow;
A silver arrow from out them spring,
I see the shine of the Quasycung;
And, round and round, over valley and hill,
Old roads winding, as old roads will,
Here to a ferry, and there to a mill;
And glimpses of chimneys and gabled eaves,
Through green elm arches and maple leaves,—
Old homesteads sacred to all that can
Gladden or sadden the heart of man,—
Over whose thresholds of oak and stone
Life and Death have come and gone!
There pictured tiles in the fireplace show,
Great beams sag from the ceiling low,
The dresser glittering in wainscoted waves,
The long clock ticks on the foot-stool stairs,
And the low, broad chimney shows the crack
By the earthquake made a century back.
Up from their midst springs the village spire
With the cedars of Lebanon in tow;
Beyond are orchards and planting lands,
And great salt marshes and glimmering sands,
And, where north and south the coast-lines run,
The blink of the sea in breeze and sun!

I see it all like a chart unrolled,
But my thoughts are full of the past and old,
I hear the tales of my boyhood told;
And the shadows and shapes of early days
Flit dimly by in the veiling haze,
With measured movement and rhythmic chime
Weaving like shuttles my web of rhyme.
I think of the old man wise and good
Who once on my misty hillsides stood,
(A poet who never measured rhyme,
A seer unknown to his dull-cared time.)
And, propped on his staff of age, looked down,
With his boyhood's love, on his slave town,
Where, written, as if on its hills and plains,
His burden of prophecy yet remains,
For the voices of wood, and wave, and wind
To read in the ear of the missing mind:

"As long as Plum Island, to guard the coast
As God appointed, shall keep its post;
As long as a salmon shall haunt the deep
Of Merrimack River, or sturgeon leap;
As long as pickered swift and slim,
Or red-backed perch, in Crane Pond swim;
As long as the annual sea-fowl know
Their time to come and their time to go;
As long as cattle shall roam at will
The green, grass meadows by Turkey Hill;
As long as sheep shall look from the side
Of Oldtown Hill on marshes wide,
And Parker River, and salt-sea tide;
As long as a wandering pigeon shall search
The fields below from his white-oak perch,
When the barley-harvest is ripe and shorn,
And the dry husks fall from the standing corn;
As long as Nature shall not grow old,
Nor drop her work from her doting hold,
And her care for the Indian corn forget,
And the yellow rows in pairs to set;
So long shall Christians here be born,
Grow up and ripen as God's sweet corn!
By the beak of bird, by the breath of frost,
Shall never a holy car be lost,
But, hushed by Death in the Planter's sight,
Be sown again in the fields of light!"

The Island still is purple with plums,
Up the river the salmon comes,
The sturgeon leaps, and the wild-fowl feeds
On hillside berries and marshy seeds,—
All the beautiful signs remain,
From spring-time sowing to autumn rain
The good man's vision returns again!
And let us hope, as well we can,
That the Silent Angel who garners man
May find some grain as of old he found
In the human cornfield ripe and sound,
And the Lord of the Harvest deign to own
The precious seed by the fathers sown!

SKIPPER IRESON'S RIDE.
Of all the rides since the birth of time,
Told in story or sung in rhyme,—
On Apaneus's Golden Ass,
Or one-eyed Calendar's house of brass,
Witch astride of a human back,
Islam's prophet on Al-Borik,—
The strangest ride that ever was sped
Was Ireson's, out from Marblehead!
Old Ireson, for his time of art,
Tarred and feathered and carried in a cart
By the women of Marblehead!
Body of turkey, head of owl,
Wings a-droop like a rained-on fowl,
Feathered and ruffled in every part,
Skipper Ireson stood in the cart.
Scores of women, old and young,
Strong of muscle, and glib of tongue,
Pulled and pulled up the rocky lane,
Shouting and singing the shrill refrain:
"Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' cor'rd in a cart
By the women o' Marble'ead!"

Wrinkled scolds with hands on hips,
Girls in bloom of cheek and lips,
Wild-eyed, free-limbed, such as chase
Bacchus round some antique vase,
Brief of skirt, with ankles bare,
Loose of kerchief and loose of hair,
With conch-shells blowing and fish-horns' twang,
Over and over the Mamais sang:
"Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' cor'rd in a cart
By the women o' Marble'ead!"

Small pity for him!—He sailed away
From a leaking ship, in Chaleur Bay,—
Sailed away from a sinking wreck,
With his own town's-people on her deck!
"Lay by! lay by!" they called to him.
Back he answered, "Sink or swim!
Brag of your catch of fish again!"
And off he sailed through the fog and rain!
Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!

Fathoms deep in dark Chaleur
That wreck shall lie forevermore.

Mother and sister, wife and maid,
Looked from the rocks of Marblehead
Over the moaning and rainy sea,—
Looked for the coming that might not be!
What did the winds and the sea-birds say
Of thecrew captain who sailed away?—
Old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!

Through the street, on either side,
Up flew windows, doors swung wide;
Sharp-tongued spinsters, old wives gray,
Treble lent the fish-horn's bray.
Sea-worn grandsires, cripple-bound,
Hulks of old sailors run aground.
Shook head, and list, and hat, and cane,
And cracked with curses the hoarse refrain:
"Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' cor'rd in a cart
By the women o' Marble'ead!"

Sweatly along the Salem road
Bloom of orchard and lilac showed.
Little the wicked skipper knew
Of the fields so green and the sky so blue.
Riding there in his sorry trim,
Like an Indian idol grim and grim,
Scarcely he seemed the sound to hear
Of voices shouting, far and near:
"Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' cor'rd in a cart
By the women o' Marble'ead!"

"Hear me, neighbors!" at last he cried,—
"What to me is this noisy ride?
What is the shame that clothes the skin
To the nameless horror that lives within?

"Skipper Ireson stood in the cart."
Waking or sleeping, I see a wreck,
And hear a cry from a reeling deck!
Hate me and curse me,—I only dread
The hand of God and the face of the dead!
Said old Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!

Then the wife of the skipper lost at sea
Said, "God has touched him!—why should we?"
Said an old wife mourning her only son,
"Cut the rogue's tether and let him run!"
So with soft relentings and rude excuse,
Half scorn, half pity, they cut him loose,
And gave him a cloak to hide him in,
And left him alone with his shame and sin.
Poor Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!

Here is the place; right over the hill
Runs the path I took;
You can see the gap in the old wall still,
And the stepping-stones in the shallow brook.

There are the beehives ranged in the sun;
And down by the brink
Of the brook are her poor flowers, weed-o'errun,
Pansy and daisieil, rose and pink.

A year has gone, as the tortoise goes,
Heavy and slow;
And the same rose blows, and the same sun glows,
And the same brook sings of a year ago.

There's the same sweet clover-smell in the breeze;
And the June sun warm
Tangles his wings of lily in the trees,
Setting, as then, over Fernside farm.

I mind me how with a lover's care
From my Sunday coat
I brushed off the burrs, and smoothed my hair,
And cooled at the brookside my brow and throat.

Since we parted, a month had passed,—
To love, a year;
Down through the beeches I looked at last
On the little red gate and the well-sweep near.

I can see it all now,—the slantwise rain
Of light through the leaves,
The sun's blaze on her winlow-pane,
The bloom of her roses under the eaves.

Just the same as a month before,—
The house and the trees,
The barn's brown gable, the vine by the door,—
Nothing changed but the hives of bees.
THE SYCAMORES.

In the outskirts of the village,

On the river's winding shores,

Stand the Occidental plane-trees,

Stand the ancient sycamores.

One long century hath been numbered,

And another half-way told,

Since the rustic Irish gleeman

Broke for them the virgin mould.

Defly set to Celtic music,

At his violin's sound they grew,

Through the moonlit eyes of summer,

Making Amphion's fable true.

Rise again, then poor Hugh Tallant

Pass in jerkin green along,

With thy eyes brimful of laughter,

And thy mouth as full of song.

Pioneer of Erin's outcasts,

With his fiddle and his pack;

Little dreamed the village Saxons

Of the myrads at his back.

How he wrought with spade and fiddle,

Dveled by day and sang by night,

With a hand that never wearied,

And a heart forever light,—

Still the gay tradition mingles

With a record grave and drear,

Like the rolinc air of Cluny,

With the solemn march of Mear.

When the box-tree, white with blossoms,

Make the sweet May woodlands glad;

And the Aronia by the river

Lighted up the swarming shad,

And the bulging nets swept shoreward,

With their silver-sidged hand,

Midst the shouts of dripping fishers,

He was merriest of them all.

Then, among the jovial huskers,

Love stole in at Labor's side

With the luscious airs of England,

Soft his Celtic measures vied.

Songs of love and waiting lyke-wake,

And the merry fair's carouse;

Of the wild Red Fox of Erin

And the Woman of Three Cows,

By the blazing hearths of winter,

Pleasant seemed his simple tales,

Midst the grimmer Yorkshire legends

And the mountain myths of Wales.

How the souls in Purgatory

Scrambled up from fate forlorn,

On St. Keven's scaffold ladder,

Slyly hitched to Satan's horn.

Of the fiddler who at Tara

Played all night to ghosts of kings;

Of the brown dwarfs, and the fairies

Dancing in their moonland rings!

Jolliest of our birds of singing,

Best he loved the Bob-o-link

"Hush!" he'd say, "the tipsy fairies!

Hear the little folks in drink!"

Merry-faced, with spade and fiddle,

Singing through the ancient town,

Only this, of poor Hugh Tallant,

Hath tradition handed down.

Not a stone his grave discloses;

But if yet his spirit walks,

'Tis beneath the trees he planted,

And when Bob-o-Lincoln talks;

Green memorials of the gleeman!

Linking still the river-shores,

With their shadows cast by sunset,

Stand High Tallant's sycamores!

When the Father of his Country

Through the north-land riding came,

And the roofs were starred with banners,

And the steeples rang acclaim,—

When each war-scarred Continental,

Leaving smithy, mill, and farm,

Waved his rusted sword in welcome,

And shot off his old king's arm,—

Slowly passed that august Presence

Down the thronged and shouting street;

Village girls as white as angels,

Scattering flowers around his feet.

Midway, where the plane-tree's shadow

Deepest fell, his rein he drew:

On his stately head, uncovered,

Cool and soft the west-wind blew.

And he stood up in his stirrups,

Looking up and looking down

On the hills of Gold and Silver

Rimming round the little town,

On the river, full of sunshine,

To the lap of greenest vales

Winding down from wooded headlands,

Willow-skirted, white with sails.

And he said, the landscape sweeping

Slowly with his unloved hand,

"I have seen no prospect fairer

In this godly Eastern land."

Then the bugles of his escort

Stirred to life the cavalcade:

And that head, so bare and stately,

Vanished down the depths of shade.
Ever since, in town and farm-house,
   Life has had its eb and flow;
Thrice hath passed the human harvest
To its garner green and low.

But the trees the gleeman planted,
Through the changes, changeless stand;
As the marble calm of Tadmor
Marks the desert's shifting sand.

Still the level moon at rising
Silvers o'er each stately shaft;
Still beneath them, half in shadow,
Singing, glides the pleasure craft.

Still beneath them, arm-enfolded,
Love and Youth together stray;
While, as heart to heart beats faster,
More and more their feet delay.

Where the ancient cobbler, Keezar,
On the open hillside wrought,
Singing, as he drew his stitches,
Songs his German masters taught,—

Singing, with his gray hair floating
Round his rosy ample face,
Now a thousand Saxon craftsmen
Stitch and hammer in his place.

All the pastoral lanes so grassy
Now are Traffic's dusty streets;
From the village, grown a city,
Past the rural grace retreats.

But, still green, and tall, and stately,
On the river's winding shores,
Stand the Occidental plane-trees,
Stand Hugh Talman's symaroes.

And wove its shadows with sun and moon,
Ere the stones of 'cheops were squared and hewn.
Think of the sea's dread monotone,
Of the mournful wall from the pine-wood blown,
Of the strange, vast splendors that fill the North,
Of the troubled times of the quaking earth,
And the dismal tales the Indian told,
Till the settler's heart at his heart grew cold,
And he shrank from the tawny wizard's boasts,
And the hovering shadows seemed full of ghosts,
And above, below, and on every side,
The fear of his creed seemed verified:—
And think, if his lot were now thine own,
To grope with terrors nor named nor known,
How eager muscle and weaker nerve
And a feeble faith thy need might serve;
And own to thyself the wonder more
That the snake had two heads, and not a score!

Whether he lurked in the Oiltown fen
Or the gray earth-flux of the Devil's Den,
Or swam in the wooded Artichoke,
Or coiled by the Northman's Written Rock,
Nothing on record is left to show;
Only the fact that he lived, we know,
And left the cast of a double head
In the seamy mask which he yearly shed.
For he carried a head where his tail should be,
And the two, of course, could never agree,
But wiggled about with main and might,
Now to the left and now to the right,
Pulling and twisting this way and that,
Neither knew what the other was at.

A snake with two heads, lurking so near!—
Judge of the wonder, guess at the fear!
Think what ancient gossip might say,
Shaking their heads in their dreary way,
Between the meetings on Sabbath-day?
How urchins, searching at day's decline,
The Common Pasture for sheep or kine,
The terrible double-ganger heard
In leafy rustle or whir of bird!
Think what a zest it gave to the sport,
In berry-time, of the younger sort.
As over pastures blackberry-twined,
Reuben and Dorothy lagged behind,
And closer and closer, for fear of harm,
The maiden clung to her lover's arm;
And how the spark, who was forced to stay,
By his sweetheart's tears, till the break of day,
Thanked the snake for the fond delay!

Far and wide the tale was told,
Like a snowball growing while it rolled.
The nurse hushed with it the baby's cry;
And it served, in the worthy minister's eye,
To paint the primitive serpent by.
Cotton Mather came galloping down
All the way to Newbury town,
With his eyes agog and his ears set wide,
And his marvellous inkhorn at his side;
Stirring the while in the shallow pool
Of his brains for the lore he learned at school,
To garnish the story, with here a streak
Of Latin, and there another of Greek;
And the tales he heard and the notes he took,
Behold! are they not in his Wonder-Book?

Stories, like dragons, are hard to kill.
If the snake does not, the tale runs still
In Byfield Meadows, on Pipistave Hill.
And still, whenever husband and wife
Publish the shame of their daily strife,
And, with mad cross-purpose, tug and strain
At either end of the marriage-chain,
The gossips say, with a knowing shake
Of their gray heads, "Look at the Double Snake! One in body and two in will,
The Amphibisma is living still!"

The DOUBLE-HEADED SNAKE OF NEWBURY.

"Concerning ye Amphibia, as soon as I received your commands, I made diligent inquiry; ... he assured me they were really two at one end; two mouths, two stings or tongues."—REV. CHRISTOPHER TOPPAN TO COTTON MATHER.

Far away in the twilight time
Of every people, in every clime,
Dragons and griffins and monsters dire,
Born of water, and air, and fire,
Or nursed, like the Python, in the mud
And ooze of the old Denialon flood,
Crawl and wriggle and foam with rage,
Through dusk tradition and ballad age.
So from the childhood of Newbury town
And its time of fable the tale comes down
Of a terror which haunted bush and brake
The Amphibia, the Double Snake!

Thou who makest the tale thy mirth,
Consider that strip of Christian earth
On the desolate shore of a sailless sea,
Full of terror and mystery,
Half redeemed from the evil hold
Of the wood so dreary, and dark, and old,
Which drank with its lips of leaves the dew
When Time was young, and the world was new,

Of the southern wall from the pine-wood blown,
Of the strange, vast splendors that fill the North,
Of the troubled times of the quaking earth,
And the dismal tales the Indian told,
Till the settler's heart at his heart grew cold,
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THE SWAN SONG OF PARSON AVERY.

When the reaper's task was ended, and the summer wearing late,
Parson Avery sailed from Newbury, with his wife and children eight,
Dropping down the river-harbor in the shallop "Watch and Wait."

Pleasantly lay the clearings in the mellow summer-morn,
With the newly planted orchards dropping their fruit in all the corn,
And the homesteads like green islands amid a sea of corn.

Broad meadows reached out seaward the tided creeks between,
And hills rolled wave-like inland, with oaks and walnuts green:
A fairer home, a goodlier land, his eyes had never seen.

Yet away sailed Parson Avery, away where duty led,
And the voice of God seemed calling, to break the living bread
To the souls of fishers starving on the rocks of Marblehead.

All day they sailed: at nightfall the pleasant land-breeze died,
The blackening sky, at midnight, its starry lights denied,
And far and low the thunder of tempest prophesied:

Blotted out were all the coast-lines, gone were rock, and wood, and sand:
Grimly anxious stood the skipper with the rudder in his hand,
And questioned of the darkness what was sea and what was land.

And the preacher heard his dear ones, nestled round him, weeping sore:
"Never heed, my little children! Christ is walking on before
To the pleasant land of heaven, where the sea shall be no more.""}

All at once the great cloud parted, like a curtain drawn aside,
To let down the torch of lightning on the terror far and wide;
And the thunder and the whirlwind together smote the tide.

There was wailing in the shallop, woman's wail and man's despair,
A crash of breaking timbers on the rocks so sharp and bare,
And, through it all, the murmur of Father Avery's prayer.

From his struggle in the darkness with the wild waves and the blast,
On a rock, where every bellow broke above him as it passed.

There a comrade heard him praying, in the pause of wave and wind:
"All my own have gone before me, and I linger just behind;
Not for life I ask, but only for the rest the ransomed find!"

"In this night of death I challenge the promise of thy word!—
Let me see the great salvation of which mine ears have heard!
Let me pass from hence forgiven, through the grace of Christ, our Lord!"

"In the baptism of these waters wash white my every sin,
And let me follow up to thee my household and my kin!"

Open the sea-gate of thy heaven, and let me enter in!"

When the Christian sings his death-song, all the listening heavens draw near,
And the angels, leaning over the walls of crystal, hear
How the notes so faint and broken swell to music in God's car.

The car of God was open to his servant's last request;
As the strong wave swept him from the sweet hymn upward pressed,
And the soul of Father Avery went, singing, to its rest.

There was wailing on the mainland, from the rocks of Marblehead:
In the stricken church of Newbury the notes of prayer were read;
And long, by board and hearthstone, the living mourned the dead.

And still the fishers outbound, or scudding from the squall,
With grave and reverent faces, the ancient tale recall.

When they see the white waves breaking on the Rock of Avery's Fall!

THE TRUCE OF PISCATAQUA.

1675.

RAZE these long blocks of brick and stone,
These huge mill-monsters overgrown;

Blot out the humbler piles as well,
Where, moved like living shuttles, dwell
The weaving genii of the bell;

Tear from the wild Cocheco's track
The dams that hold its torrents back;

And let the loud-rejoicing fall
Plunge, roaring, down its rocky wall;

And let the Indian's palate play
On the unbridged Piscataqua!

Wide over hill and valley spread
Once more the forest, dust and dread,
With here and there a clearing cut
From the walled shadows round it shut;

Each with its farm-house built on rude,
By English yeoman squared and hewed,
And the grim, flaked-reed block-house bound
With bristling palisades around.

So, haply shall before thine eyes
The dusty veil of centuries rise,
The old, strange scenery overlay
The taller pictures of to-day,

While, like the actors in a play,
Pass in their ancient guise along
The figures of my border song;

What time beside Cocheco's flood
The white man and the red man stood,
With words of peace and brotherhood;
When passed the sacred cumbist
From lip to lip with fire-drained wet,
And, puffed in scorn, the peace-pipe's smoke
Through the gray beard of Waldron broke,
And Squando's voice, in suppliant plea
For mercy, struck the haughty key
Of one who held, in any fate,
His native pride inviolate!

Let your ears be opened wide!
He who speaks has never lied.
Waldron of Piscataqua,
Hear what Squando has to say!

Squando shuts his eyes and sees,
Far off, Saco's hemlock-trees.
In his wigwam, still as stone,
Sits a woman all alone,

Wampum beads and birchen strands
Dropping from her careless hands,
Listening ever for the fleet
Patter of a dead child's feet!

When the moon a year ago
Told the flowers the time to blow,
In that lonely wigwam smiled
Menewee, our little child.

Ere that moon grew thin and old,
He was lying still and cold;
Sent before us, weak and small,
When the Master did not call!

On his little grave I lay;
Three times went and came the day;
Twrice above me blazed the moon,
Thrice upon me wept the moon.

In the third night-watch I heard,
Far and low, a spirit-hurd;
Very mournful, very wild,
Sang the totem of my child.

Menewee, poor Menewee,
Walks a path he cannot see:
Let the white man's wigwam light
With its blaze his steps aright.

All-uncalled, he dares not show
Empty hands to Manito:
Better gifts he cannot bear
Than the scalp's slayers wear.'

All the while the totem sang,
Lightning blazed and thunder rang;
And a black cloud, reaching high,
Pulled the white moon from the sky.

I, the medicine-man, whose car
All that spirits bear can hear,—
I, whose eyes are wide to see,
All the things that are to be,—

Well I knew the dreadful signs
In the whispers of the pines,
In the river roaring loud,
In the matter of the cloud.

At the breaking of the day,
From the grave I passed away;
Flowers bloom round me, birds sang glad,
But my heart was hot and mad.

There is rust on Squando's knife,
From the warm, red springs of life;
On the funeral hemlock trees
Many a scalp the totem sees.

Blood for blood! But evermore
Squando's heart is sad and sore;
And his poor squaw waits at home
For the feet that never come!

Waldron of Cocheeo, hear!
Squando speaks, who laughs at fear;
Take the captives he has taken;
Let the land have peace again!

As the words died on his tongue,
Wide apart his warriors swang;
Parted, at the sign he gave,
Right and left, like Egypt's wave.

And, like Israel passing free
Through the prophet-charmed sea,
Captive mother, wife, and child
Through the dusky terror filed.

One alone, a little maid,
Middleway her steps delayed,
Glancing, with quick, troubled sight,
Round about from red to white.

Then his hand the Indian laid
On the little maiden's head,
Lightly from her forehead fair
Smoothing back her yellow hair.

Gift or favor ask I none;
What I have is all my own:
Never yet the birds have sung,
'Squando hath a beggar's tongue.'

Yet for her who waits at home,
For the dead who cannot come,
Let the little Gold-hair be
In the place of Menewee!

Mishanock, my little star!
Come to Saco's pines afar;
Where the sad one waits at home,
Wequashim, my moonlight, come!

What! 'quoth Waldron, 'leave a child
Christian-born to heathens wild?
As God lives, from Satan's land
I will pluck her as a brand.'

Hear me, white man!' Squando cried;
Let the little one decide.
Wequashim, my moonlight, say,
Wilt thou go with me, or stay?'

Slowly, sadly, half afraid,
Half regretfully, the maid
Owned the ties of blood and race,—
Turned from Squando's pleading face.

Not a word the Indian spoke,
But his wampum chain he broke,
And the beaded wonder hung
On that neck so fair and young.

Silence-shod, as phantoms seem
In the marches of a dream,
Single-filed, the grim array
Through the pine-trees wound away.

Doubting, trembling, sore amazed,
Through her tears the young child gazed.
'God preserve her!' Waldron said;
'Satan hath bewitched the maid!'

Years went and came. At close of day
Singing came a child from play,
Tossing from her loose-locked head
Gold in sunshine, brown in shade.
Pride was in the mother's look,
But her head she gravely shook,
And with lips that fondly smiled
Feigned to chide her truant child.

Unashed, the maid began:
"Up and down the brook I ran,
Where, beneath the bank so steep,
Lie the spotted trout asleep.

"Chip!" went squired on the wall,
After me I heard him call,
And the cat-bird on the tree
Tried his best to mimic me.

"Where the hemlocks grew so dark
That I stopped to look and lark,
On a log, with feather-hat,
By the path, an Indian sat.

"Then I cried, and ran away;
But he called, and bade me stay;
And his voice was good and mild
As my mother's to her child.

"And he took my wampum chain,
Looked and looked it o'er again;
Gave me berries, and, beside,
On my neck a plaything tied."

Straight the mother stooped to see
What the Indian's gift might be;
On the braid of Wampum hung,
Lo! a cross of silver swung.

Well she knew its graven sign,
Squanto's bird and totem pine;
And, a mirage of the brain,
Flowed her childhood back again.

Flashed the roof the sunshine through,
Into space the walls outgrew;
On the Indian's wigwam-nest,
Blossom-crowned, again she sat.

Cool she felt the west-wind blow,
In her ear the pines sang low,
And, like links from out a chain,
Dropped the years of care and pain.

From the outward soil and din,
From the griefs that gnaw within,
To the freedom of the woods
Called the birds, and winds, and floods.

Well, O painful minister!
Watch thy flock, but blame not her,
If her ear grew sharp so hear
All their voices whispering near.

Blame her not, as to her soul
All the desert's glamour stole,
That a tear for childhood's loss
Dropped upon the Indian's cross.

When, that night, the Book was read,
And she bowed her widowed head,
And a prayer for each loved name
Rose like incense from a flame,

To the listening ear of Heaven,
Lo! another name was given:
"Father, give the Indian rest!
Bless him! for his love has blazed!"

MY PLAYMATE.

The pines were dark on Ramoth hill,
Their song was soft and low;
The blossoms in the sweet May wind
Were falling like the snow.

The blossoms drifted at our feet,
The orchard birds sang clear;
The sweetest and the saddest day
It seemed of all the year.

For, more to me than birds or flowers,
My playmate left her home,
And took with her the laughing spring,
The music and the bloom.

She kissed the lips of kith and kin,
She laid her hand in mine;
What more could ask the bashful boy
Who fed her father's kine?

She left us in the bloom of May:
The constant years told o'er
Their seasons with as sweet May morns,
But she came back no more.

I walk, with noiseless feet, the round
Of uneventful years;
Still o'er and o'er I sow the spring
And reap the autumn cars.

She lives where all the golden year
Her summer roses blow;
The dusky children of the sun
Before her come and go.

There harp'y with her jewelled hands
She smooths her silken gown,—
No more the homespun lap wherein
I shook the walnuts down.

The wild grapes wait us by the brook,
The brown nuts on the hill,
And still the May-day flowers make sweet
The woods of Follymill.

The lilies blossom in the pond,
The bird builds in the tree,
The dark pines sing on Ramoth hill
The slow song of the sea.

I wonder if she thinks of them,
And how the old time seems,—
If ever the pines of Ramoth wood
Are sounding in her dreams.

I see her face, I hear her voice:
Does she remember mine?
And what to her is now the boy
Who fed her father's kine?

What care she that the orioles build
For other eyes than ours,—
That other hands with nuts are filled,
And other laps with flowers?

O playmate in the golden time!
Our mossy seat is green,
If fringing violets blossom yet,
The old trees o'er it lean.
The winds so sweet with birch and fern
A sweeter memory blow;
And there in spring the violets sing
The song of long ago.

And still the pines of Ramoth wood
Are moaning like the sea,—
The moaning of the sea of change
Between myself and thee!

"She left us in the bloom of May."

POEMS AND LYRICS.

THE SHADOW AND THE LIGHT.

"And I sought, whence is Evil: I set before the eye
of my spirit the whole creation; whatsoever we see
therein,—sea, earth, air, stars, trees, moral creatures,—
yea, whatsoever there is we do not see,—angels and
spiritual powers. Where is evil, and whence comes it,
since God the Good hath created all things? Who made
He anything at all of evil, and not rather by His Al-
nightliness cause it not to be? These thoughts I turned
in my miserable heart, overcharged with most gnawing
cares." "And, admonished to return to myself, I entered
even into my inmost soul, Thou being my guide, and be-
held even beyond my soul and mind the Light unchange-
able. He who knows the Truth knows what that Light
is, and he that knows it knows Eternity! O Truth, who
art Eternity! Love, who art Truth! Eternity, who art
Love! And I beheld that Thou madest all things good,
and to Thee is nothing whatsoever evil. From the
angels to the worm, from the first motion to the last, Thou
settest each in its place, and everything is good in its
kind. Woe is me!—how high art Thou in the highest,
how deep in the deepest! and Thou never departest from
us, and we scarcely return to Thee."—Augustine's
Soliloquies, Book VII.

Thus fourteen centuries fall away
Between us and the Afric saint,
And at his side we urge, to-day,
The immemorial quest and old complaint.

No outward sign to us is given,—
From sea or earth comes no reply;
Hushed as the warm Numidian heaven
He vainly questioned bends our frozen sky.

No victory comes of all our strive,—
From all we grasp the meaning slips;
The Sphinx sits at the gate of life,
With the old question on her awful lips.

In paths unknown we hear the feet
Of fear before, and guilt behind;
We pluck the wayside fruit, and eat
Ashes and dust beneath its golden rind.

From age to age descends unchecked
The sad bequest of sire to son,
The body's taint, the mind's defect,—
Through every web of life the dark threads run.

O, why and whither?—God knows all;
I only know that he is good,
And that whatever may befall
Or here or there, must be the best that could.

Between the dreadful cherubim
A Father's face I still discern,
As Moses looked of old on him,
And saw his glory into goodness turn!
THE GIFT OF TRITEMIUS.—THE EVE OF ELECTION.

For he is merciful as just;
And so, by faith correcting sight,
I bow before his will, and trust.
How'er they seem he doeth all things right.

And dare to hope that he will make
The rugged smooth, the doubtful plain;
His mercy never quite forsake;
His healing visit every realm of pain;
That suffering is not his revenge
Upon his creatures weak and frail,
Sent on a pathway new and strange
With feet that wander and with eyes that fail;
That, o'er the crucible of pain,
Watches the tender eye of Love
The slow transmuting of the chain
Whose links are iron below to gold above!
Ah me! we doubt the shining skies,
Seen through our shadows of offence,
And drown with our poor childish cries
The cradle-hymn of kindly Providence.
And still we love the evil cause,
And of the just effect complain;
We tread upon life's broken laws,
And murmur at our self-inflicted pain;
We turn from the light, and find
Our spectral shapes before us thrown,
As they who leave the sun behind
Walk in the shadows of themselves alone.
And scarce by will or strength of ours
We set our faces to the day;
Weak, wavering, blind, the Eternal Powers
Alone can turn us from ourselves away.

Our weakness is the strength of sin,
But love must needs be stronger far,
Outreaching all and gathering in
The erring spirit and the wandering star.
A Voice grows with the growing years;
Earth, hushing down her bitter cry,
Looks upward from her graves, and hears,
"The Resurrection and the Life am I."

O Love Divine!—whose constant beam
Shines on the eyes that will not see,
And waits to bless us, while we dream
Thou leavest us because we turn from thee!
All souls that struggle and aspire,
All hearts of prayer by thee are lit;
And, dim or clear, thy tongues of fire
On dusky tribes and twilight centuries sit.

Nor bounds, nor clime, nor creed thou know'st,
Wide as our need thy favors fall;
The white wings of the Holy Ghost
Stoop, seen or unseen, o'er the heads of all.

O Beauty, old yet ever new! 47
Eternal Voice, and inward Word,
The Logos of the Greek and Jew,
The old sphere-music which the Samian heard!

Truth which the sage and prophet saw,
Long sought without, but found within,
The Law of Love beyond all law,
The life overflowing mortal death and sin!
Shine on us with the light which glowed
Upon the trance-bound shepherd's way,
Who saw the darkness overflowed
And drowned by tides of everlasting day.48

Shine, light of God!—make broad thy scope
To all who sin and suffer; more
And better than we dare to hope
With Heaven's compassion make our longings poor!

THE GIFT OF TRITEMIUS.

TRITEMIUS OF HEREBOLIS, one day,
While kneeling at the altar's foot to pray,
Alone with God, as was his pious choice,
Heard from without a miserable voice,
A sound which seemed of all sad things to tell,
As of a lost soul crying out of hell.

Threaten the Abbot passed; the chain where by
His thoughts went upward broken by that cry;
And, looking from the casement, saw below
A wretched woman, with gray hair a-flow,
And withered hands held up to him, who cried
For alms as one who might not be denied.
She cried, "For the dear love of Him who gave
His life for ours, my child from bondage save,—
My beautiful, brave first-born, chained with slaves
In the Moor's galley, where the sun-smit waves
Lap the white walls of Tunis!"—"What I can I give,"
Tritemius said: "my prayers."—"Oh man!
Of God!" she cried, for grief had made her bold,
"Mock me not thus; I ask not prayers, but gold.
Words will not serve me, alms alone suffice;
Even while I speak perchance my first-born dies."

"Woman!" Tritemius answered, "from our door
None go unfed; hence are we always poor,
A single soldo is our only store.
Thou hast our prayers;—what can we give thee more?"
"Give me," she said, "the silver candelsticks
On either side of the great crucifix.
God well may spare them on his crands sped,
Or he can give you golden ones instead."

Then spake Tritemius, "Even as thy word,
Woman, so be it! (Our most gracious Lord,
Who loveth mercy more than sacrifice,
Pardon me if a human soul I prize
Above the gifts upon his altar piled?)
Take what thou askest, and redeem thy child."

But his hand trembled as the holy alms
He placed within the beggar's eager palms:
And as she vanished down theinden shade,
He bowed his head and for forgiveness prayed.

So the day passed, and when the twilight came
He woke to find the chapel all afame,
And, dumb with grateful wonder, to behold
Upon the altar candelsticks of gold!

THE EVE OF ELECTION.

From gold to gray
One mild sweet day
Of Indian summer fades too soon;
But tenderly
Above the sea
Hangs, white and calm, the hunter's moon.
THE OVER-HEART.

In its pale fire,
The village spire
Shows like the zodiac's spectral lance;
The painted walls
Whereon it falls
Transfigured stand in marble trance!

O'er fallen leaves
The west-wind grieves,
Yet comes a seed-time round again;
And morn shall see
The State sown free
With baneful tares or healthful grain.

Along the street
The shadows meet
Of Destiny, whose hands conceal
The monds of fate
That shape the State,
And make or mar the common weal.

Around I see
The powers that be;
I stand by Empire's primal springs;
And princes meet,
In every street,
And hear the tread of uncrowned kings!

Hark! through the crowd
The laugh rings loud,
Beneath the sad, rebuking moon.
God save the land
A careless hand
May shake or swerve ere morrow's noon!

No jest is this;
One cast amiss
May blast the hope of Freedom's year.
O, take me where
Are hearts of prayer,
The foreheads bowed in reverent fear!

Not lightly fall
Beyond recall
And written scrolls a breath can float;
The crowning fact
The kingliest act
Of Freedom is the Freeman's vote!

For pearls that gem
A diadem
The diver in the deep sea dies;
The regal right
We boast to-night.
Is ours through costlier sacrifice;

The blood of Vane,
His prison pain
Who traced the path the Pilgrim trod,
And hers whose faith
Drew strength from death,
And prayed her Russell up to God!

Our hearts grow cold,
We lightly hold
A right which brave men died to gain;
The stake, the cord,
The axe, the sword,
Grim nurses at its birth of pain.

The shadow read,
And over us bend,
O martyrs, with your crowns and palms,—
Breathe through these throns
Your battle songs,
Your scaffold prayers, and dungeon psalms!

Look from the sky,
Like God's great eye,
Thou solemn noon, with searching beam,

Till in the sight
Of thy pure light
Our mean self-seekings meaner seem.

Shame from our hearts
Unworthy arts,
The fraud designed, the purpose dark;
And smite away
The hands we lay
Profanely on the sacred ark.

To party claims
And private aims,
Reveal that august face of Truth,
Whereto are given
The age of heaven,
The beauty of immortal youth.

So shall our voice
Of sovereign choice
Swell the deep bass of duty done,
And strike the key
Of time to be,
When God and man shall speak as one!

THE OVER-HEART.

"For of Him, and through Him, and to Him are all things, to whom be glory forever!"—Paul.

Above, below, in sky and soil,
In leaf and spar, in star and man,
Well might the wise Athenian scan
The geometric signs of God,
The measured order of his plan.

And India's mystics sang aright
Of the One Life pervading all,—
One Being's total rise and fall
In soul and form, in sound and sight,—
Eternal outflow and recall.

God is: and man in guilt and fear
The central fact of Nature owns;—
Kneels, trembling, by his altar-stones,
And darkly dreams the ghastly smear
Of blood appeases and atones.

Guilt shapes the Terror: deep within
The human heart the secret lies
Of all the hideous deities;
And, painted on a ground of sin,
The fabled gods of torment rise!

And what is He?—The ripe grain nods,
The sweet dews fall, the sweet flowers blow;
But darker signs his presence show:
The earthquake and the storm are God's,
And good and evil interflow.

O hearts of love! O souls that turn
Like sunflowers to the pure and best!
To you the truth is manifest:
For they the nimb of Christ discern
Who leas like John upon his breast!

In him of whom the sibyl told,
For whom the prophet's harp was toned,
Whose neel the sag eaud magian owned,
The loving heart of God behold,
The hope for which the ages groaned!

Fade, pomp of dreadful imagery
Wherewith mankind have deified
Their hate, and selfishness, and pride!
Let the sacred dreamer wake to see
The Christ of Nazareth at his side!
IN REMEMBRANCE OF JOSEPH STURGE.

IN the fair land o'erwatched by Ischia's mountains,
Across the charmed bay
Whose blue waves keep with Capri's silver fountains
Perpetual holiday,
A king lies dead, his wafer duly eaten,
His golli-bought masses given;
And Rome's great altar smokes with gums to sweeten
Her fondest gift to Heaven.

And while all Naples thrills with mute thanksgiving,
The court of England's queen
For the dead monster so abhorred while living
In mourning garb is seen.

With a true sorrow God rebukes that feigning;
By lone Edgbaston's side
Stands a great city in the sky's sad raining,
Bareheaded and wet-eyed!

Silent for once the restless hive of labor,
Save the low funeral tread
Or voice of craftsman whispering to his neighbor
The good deeds of the dead.

For him no minister's chant of the immortals
Rose from the lips of sin;
No mitred priest swung back the heavenly portals
To let the white soul in.

But Age and Sickness framed their tearful faces
In the low hovel's door,
And prayers went up from all the dark by-places
And Ghetto's of the poor.

The pallid toiler and the negro chattel,
The vagrant of the street,
The human dice wherewith in games of battle
The lords of earth compete,

Touched with a grief that needs no outward draping;
All swallowed the long lament,
Of grateful hearts, instead of marble, shaping
His viewless monument!

For never yet, with ritual pomp and splendor,
In the long herefore,
A heart more loyal, warm, and true, and tender,
Has England's turf closed o'er.

And if there fell from out her grand old steedles
No crash of broken wall,
The murmurous woe of kindreds, tongues, and peoples
Swept in on every gale.

It came from Holstein's birchen-belted meadows,
And from the tropic calms
Of Indian islands in the sun-smit shadows
Of Occidental palms;

From the locked road-teads of the Bohmian peasants,
And harbors of the Finn,
Where war's worn victims saw his gentle presence
Come sailing, Christ-like, in,

To seek the lost, to build the old waste places,
To link the hostile shores
Of severing seas, and saw with England's daisies
The moss of Finland's moors.

Thanks for the good man's beautiful example,
Who in the vilest saw
Some sacred crypt or altar of a temple
Still vocal with God's law;

And heard with tender ear the spirit sighing
As from its prison cell,
Praying for pity, like the mournful crying
Of Jonah out of hell.

Not his the golden pen's or lips' persuasion,
But a fine sense of right,
And Truth's directness, meeting each occasion
Straight as a line of light.

His faith and works, like streams that intermingle,
In the same channel ran;
The crystal clearness of an eye kept single
Shamed all the frauds of man.

The very gentilest of all human natures
He joined to courage strong,
And love outreaching unto all God's creatures
With sturdy hate of wrong.

Tender as woman; manliness and meekness
In him were so allied
That they who judged him by his strength or weakness
Saw but a single side.

Men failed, betrayed him, but his zeal seemed nourished
By failure and by fall;
Still a large faith in human-kind he cherished,
And in God's love for all.

And now he rests: his greatness and his sweetness
No more shall seem at strife;
And death has moulded into calm completeness
The statue of his life.
TRINITAS—THE OLD BURYING-GROUND.

Where the dews glisten and the song-birds warble,
His dust to dust is laid,
In Nature's keeping, with no pomp of marble
To shame his modest shade.

The forges glow, the hammers all are ringing;
Beneath its smoky vale,
Hard by, the city of his love is swinging
Its flamboyant iron rail.

But round his grave are quietude and beauty,
And the sweet heaven above,—
The fitting symbols of a life of duty
Transfigured into love!

TRINITAS.

At morn I prayed, "I fain would see
How Three are One, and One is Three;
Read the dark riddle unto me."

I wandered forth, the sun and air
I saw bestowed with equal care
On good and evil, foul and fair.

No partial favor dropped the rain;—
Alike the righteons and profane
Rejoiced above their heading grain.

And my heart murmured, "Is it meet That blindfold Nature thus should treat
With equal hand the tares and wheat?"

A presence melted through my mood,—
A warmth, a light, a sense of good,
Like sunshine through a winter wood.

I saw that presence, mailed complete
In her white innocence, pause to greet
A fallen sister of the street.

Upon her bosom snowy pure
The lost one clung, as if secure
From inward guilt or outward lure.

"Beware!" I said: "in this I see
No gain to her, but loss to thee:
Who touches pitch defiled must be."

I passed the haunts of shame and sin,
And a voice whispered, "Who therein
Shall these lost souls to Heaven's peace win?"

"Who there shall hope and health dispense,
And lift the ladder up from thence
Whose rounds are prayers of penitence?"

I said, "No higher life they know;
These earth-worms love to have it so.
Who stoops to raise them sinks as low."

That night with painful care I read
What Hippo's saint and Calvin said,—
The living seeking to the dead!

In vain I turned, in weary quest,
Old pages, where (God give them rest!)
The poor credul-mongers dreamed and gessed.

And still I prayed, "Lord, let me see
How Three are One, and One is Three;
Read the dark riddle unto me!"

Then something whispered, "Dost thou pray
For what thou hast? This very day
The Holy Three have crossed thy way.

Did not the gifts of sun and air
To good and ill alike declare
The all-compassionate Father's care?

In the white soul that stooped to raise
The lost one from her evil ways,
Thou saw'st the Christ, whom angels praise!

A bodiless Divinity,
The still small Voice that spake to thee
Was the Holy Spirit's mystery!

O blind of sight, of faith how small!
Father, and Son, and Holy Ghost;—
Tis thou hast dented them all!

Revealed in love and sacrifice,
The Holiest passed before thine eyes,
One and the same, in threefold guise.

"The equal Father in rain and sun,
His Christ in the good to evil done,
His Voice in thy soul;—and the Three are One!"

I shut my grave Aquinas fast;
The monkish gloss of ages past,
The schoolman's creed aside I cast.

And my heart answered, "Lord, I see
How Three are One, and One is Three;
Thy riddle hath been read to me!"

THE OLD BURYING-GROUND.

Our vales are sweet with fern and rose,
Our hills are maple-crowned;
But not from them our fathers choose
The village burying-ground.

The dreariest spot in all the land
To Death they set apart;
With scanty grace from Nature's hand,
And none from that of Art.

A winding wall of mossy stone,
Frost-flung and broken, lines
A lonesome acre thinly grown
With grass and wandering vines.

Without the wall a birch-tree shows
Its drooped and tasseled head;
Within, a stag-horned sumach grows,
Fern-leaved, with spikes of red.

There, sheep that graze the neighboring plain
Like white ghosts come and go,
The farm-horse drags his fetlock chain,
The cow-bell tinkles slow.

Low means the river from its bed,
The distant pines reply;
Like mourners shrinking from the dead,
They stand apart and sigh.

Unshaded smites the summer sun,
Unchecked the winter blast;
The school-girl learns the place to shun,
With glances backward cast.

For thus our fathers testified,—
That he might read who ran,—
The emptiness of human pride,
The nothingness of man.
They dared not plant the grave with flowers,
Nor dress the funeral sod,
Where, with a love as deep as ours,
They left their dead with God.

The hard and thorny path they kept
From beauty turned aside;
Nor missed they over those who slept
The grace to life denied.

Yet still the wilding flowers would blow,
The golden leaves would fall,
The seasons come, the seasons go,
And God be good to all.

Above the graves the blackberry hung
In bloom and green its wreath,
And harebells swung as if they run
The chimes of peace beneath.

The beauty Nature loves to share,
The gifts she hath for all,
The common light, the common air,
O'ercrept the graveyard's wall.

It knew the glow of eventide,
The sunrise and the noon,
And glorified and sanctified
It slept beneath the moon.

With flowers or snow-flakes for its sod,
Around the seasons ran,
And evermore the love of God
Rebuked the fear of man.

We dwell with fears on either hand,
Within a daily strife,
And spectral problems waiting stand
Before the gates of life.

The doubts we vainly seek to solve,
The truths we know, are one;
The known and nameless stars revolve
Around the Central Sun.

And if we reap as we have sown,
And take the dole we deal,
The law of pain is love alone,
The wounding is to heal.

Unhurted from change to change we glide,
We fall as in our dreams;
The far-off terror at our side
A smiling angel seems.

Secure on God's all-tender heart
Alone rest great and small;
Why fear to lose our little part,
When he is pledged for all?

O fearful heart and troubled brain!
Take hope and strength from this,—
That Nature never hints in vain,
Nor prophesies amiss.

Her wild birds sing the same sweet stave,
Her lights and airs are given
Alike to playground and the grave;
And over both is Heaven.

Not the braes of broom and heather,
Nor the mountains dark with rain,
Nor maiden lower, nor border tower,
Have heard your sweeteststrain!

Dear to the Lowland reaper,
And plaided mountainer,—
To the cottage and the castle
The Scottish pipes are dear;
Sweet sounds the ancient pibroch
Over mountain, loch, and glade;
But the sweetest of all music
The pipes at Lucknow played.

Day by day the Indian tiger
Loudly yelled, and nearer crept;
Round and round the jungle-serpent
Near and nearer circles swept.
"Pray for rescue, wives and mothers,—
Pray to-day!" the soldier said;
"To-morrow, death's between us
And the wrong and shame we dread."

O, they listened, looked, and waited,
Till their hope became despair;
And the sobs of low bewailing
Filled the pauses of their prayer.
Then up spake a Scottish maiden,
With her car unto the ground:
"Dinna ye hear it?—dinna ye hear it?
The pipes o' Havelock sound!"

Hushed the wounded man his groaning
Hushed the wife her little ones;
Along they heard the drum-roll
And the roar of Sepoy guns.
But to sounds of home and childhood
The Highland car was true;—
As her mother's cradle-crooning
The mountain pipes she knew.

Like the march of soundless music
Through the vision of the seer,
More of feeling than of hearing,
Of the heart thon of the car,
She knew the dronimg pibroch,
She knew the Campbell's call;
"Hark! hear ye no' MacGregor's,—
The grandest o' them all!"

O, they listened, dumb and breathless,
And they caught the sound at last;
Faint and far beyond the Goomtee
Rose and fell the piper's blast!
Then a burst of wild thank-giving
Mingled woman's voice and man's;
"God be praised!—the march of Havelock! The piping of the clans!"

Louder, nearer, fierce as vengeance,
Sharp and shrill as swords at strife,
Came the wild MacGregor's clan-call,
Stirring all the air to life.
But when the far-off dust-cloud
To plaided legions grew,
Full tenderly and blithesomeley
The pipes of rescue blew!

Round the silver domes of Lucknow,
Moslem mosque and Pagan shrine,
Breathed the air to Britons dearest,
The air of Aubh Lang Syne.
O'er the cruel roll of war-drum
Rose that sweet and homelike strain;
And the tartan clove the turban,
As the Goomtee cleaves the plain.

Dear to the corn-land reaper
And plaided mountainer,—

THE PIPES AT LUCKNOW.

Pipes of the misty moorlands,
Voice of the glens and hills;
The droning of the torrents,
The treble of the rills!
To the cottage and the castle
The piper's song is clear,
Sweet sounds the Gaelic piproch
O'er mountain, glen, and glade;
But the sweetest of all music
The Pipes at Knocknow played!

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**MY PSALM.**

I MOURN no more my vanished years:
Beneath a tender rain,
An April rain of smiles and tear
My heart is young again.
The west-winds blow, and, singing low,
I hear the glad streams run;
The windows of my soul I throw
Wide open to the sun.

No longer forward nor behind
I look in hope or fear;
But, grateful, take the good I find,
The best of now and here.

I plough no more a desert land,
To harvest weed and tare;
The manna dropping from God's hand
Rebukes my painful care.

I break my pilgrim staff—I lay
Asile the toiling ear;
The angel sought so far away
I welcome at my door.

The airs of spring may never play
Among the ripening corn,
Nor freshness of the flowers of May
Blow through the autumn morn;

Yet shall the blue-eyed gentian look
Through fring'd bis to heaven,
And the pale aster in the brook
Shall see its image given;—

The woods shall wear their robes of praise,
The south-wind softly sighs,
And sweet, calm days in golden haze
Melt down the amber sky.

Not less shall manly deed and word
Rebuke an age of wrong;
The graven flowers that burn the sword
Make not the blade less strong.

But smiting hands shall learn to heal,—
To build as to destroy;
Nor less my heart for others feel
That I the more enjoy.

All as God wills, who wisely heeds
To give or to withhold,
And knoweth more of all my needs
Than all my prayers have told!

Enough that blessings undeserved
Have marked my erring track;—
That where'er my feet have swerved,
His chastening turned me back;—

That more and more a Providence
Of love is understood,
Making the springs of time and sense
Sweet with eternal good;—

That death seems but a covered way
Which opens into light.
Wherein no blinded child can stay
Beyond the Father's sight;—

That care and trial seem at last,
Through Memory's sunset air,
Like mountain-ranges overpast,
In purple distance fair;—

That all the jarring notes of life
Seem blending in a psalm,
And all the angles of its strife
Slow rounding into calm.

And so the shadows fall apart,
And so the west-winds play;
And all the windows of my heart
I open to the day.

---

**LE MARAIS DU CYGNE.**

A BLUSH as of roses
Where rose never grew
Great drops on the bunch-grass,
But not of the dew!
A taint in the sweet air
For wild bees to shun!
A stain that shall never
Bleach out in the sun!

Back, heed of the prairies!
Sweet song-bird, fly back!
Wield hither, laid vulnere!
Gray wolf, call thy pack!
The foil humag vultures
Have feasted and fled;
The wolves of the Border
Have crept from the dead.

From the hearths of their cabins,
The fields of their corn,
Unwarmed and unwielded,
The victims were torn,
By the whirlwind of murder
Swooped up and swept on
To the low, reedy-lands,
The Marsh of the Swan.

With a vain plea for mercy
No stout knee was crooked;
In the mouths of the rifles
Right manly they looked.
How paled the May sunshine,
O Maraies du Cygne!
O! death for the strong life,
On red grass for green!

In the homes of their rearing,
Yet warm with their lives,
Ye wait the dead only,
Poor children and wives!
Put out the red forge-fire,
The smith shall not come;
Unvoke the brown oxen,
The ploughman lies dumb.

Wind slow from the Swan's Marsh,
O dreary death-train
With pressed lips as bloodless
As lips of the slain!
Kiss down the young eyelids,
Smooth down the gray hairs;
Let tears quench the curses
That burn through your prayers.
Strong man of the prairies,
Mourn bitter and wild!
Wail, desolate woman!
Weep, fatherless child!
But the grain of God springs up
From ashes beneath,
And the crown of his harvest
Is life out of death.
Not in vain on the dial
The sandle moves along,
To point the great contrasts
Of right and of wrong;
Free homes and free altars,
Free prairie and flood,—
The reeds of the Swan's Marsh,
Whose bloom is of blood!
On the lintels of Kansas
That blood shall not dry;
Henceforth the Bad Angel
Shall harmless go by;
Henceforth to the sunset,
Unchecked on her way,
Shall Liberty follow
The morn of the day.

"THE ROCK" IN EL GHOR.

Dead Petra in her hill tomb sleeps,
Her stones of emptiness remain;
Around her sculptured mystery sweeps
The lonely waste of Edom's plain.
From the doomed dwellers in the cleft
The bow of vengeance turns not back;
Of all her myriads none are left
Along the Wady Mousa's track.
Clear in the hot Arabian day
Her arches spring, her statues climb;
Unchanged, the graven wonders pay
No tribute to the spoiler, Time!
Unchanged the awful lithograph
Of power and glory undeterred,—
Columns scattered like the chalk
Blown from the threshing-floor of God.
Yet shall the thoughtful stranger turn
From Petra's gates, with deeper awe
To mark afar
Of Aaron on the cliffs of Hor;
And where upon its ancient guard
Thy Rock, El Chor, is standing yet,—
Looks from its turrets downward,
And keeps the watch that God has set.
The same as when in thunder's loud
It heard the voice of God to man,—
As when it saw in fire and cloud
The angels walk in Israel's van!
Or when from Ezion-Geber's way
It saw the long procession file,
And heard the Hebrew timbrels play
The music of the lordly Nile;
Or saw the tabernacle pass,
Chord-bound, by Kedesh Barnea's wells,
While Moses graved the sacred laws,
And Aaron swung his golden bells.

Rock of the desert, prophet-sung!
How grew its shadowing pile at length,
A symbol, in the Hebrew tongue,
Of God's eternal love and strength.

On lip of bare and scowl of sear,
From age to age went down the name,
Until the Shiloh's promised year,
And Christ, the Rock of Ages, came!
The path of life we walk to-day
Is straight as that the Hebrews trod;
We need the shadowing rock, as they,—
We need, like them, the guides of God.
God send his angels, Cloud and Fire,
To lead us over the desert sand!
God give our hearts their long desire,
His shadow in a weary land!

ON A PRAYER-BOOK,

WITH ITS FRONTISPICE, ANY SCHEIFFER'S "CHRISTUS CONSOLATOR," AMERICANIZED BY THE OMISSION OF THE BLACK MAN.

O ANY SCHEIFFER! when beneath thine eye,
Touched with the light that cometh from above,
Grew the sweet picture of the dear Lord's love.
No dream hath shown that Christian hands would tear
Therefrom the token of his equal care,
And make thy symbol of his truth a lie!
The poor, dumb slave whose shackles fall away,
In his compassionate gaze, grumbled smoothly out
To mar no more the exercise devout
Of slack oppression kneeling down to pray
Where the great oriel stains the Sabbath day!
Let whose can before such praying-books
Kneel on his velvet cushion; I, for one,
Would sooner bow, a Parsee, to the sun,
Or tend a prayer-wheel in Thilctar brooks,
Or beat a drum on Yedo's temple-floor.
No fabler idol man has bowed before,
In Indian groves or ruins of the sea,
Than that which through the quaint-carved Gothic door
Looks forth,—a Church without humanity!
Patron of pride, and prejudice, and wrong,
The rich man's chariot and fetish of the strong,
The Eternal Fudge meted, clipped, and shorn,
The seamless robe of equal mercy torn,
The dear Christ hidden from his kindred flesh,
And, in his poor once, crucified affairs!
Better the simple Lamps scatting wide,
Where sweeps the storm Alecham's steppes along,
His paper horses for the lost to ride,
And warrying Buddhah with his prayers to make
The figures living for the traveller's sake,
Than he who hopes with cheap praise to beguile
The ear of God, dishonoring man the while;
Who dreams the pearl gate's hinges, rusty grown,
Are moved by Flattery's oil of tongue alone;
That in the scale Eternal Justice bears
The generous deed weighs less than selfish prayers,
And words intoned with graceful unctious move
The Eternal Goodness more than lives of truth and love.
Alas, the Church!—The reverend head of Jay,
Enthralled with its saintly silvered hair,
Adorns no more the places of her prayer;
And brave young Tyng, too early called away,
Troubles the Human of his courts no more
Like the just Hebrew at the Assyrian's door;
And her sweet ritual, beautiful but dead
As the dry husk from which the grain is shed,
And holy hymns from which the life devout
Of saints and martyrs has well-nigh gone out,
Like candles dying in exhausted air,
   For Sabbath use in measured grists are ground;
And, ever while the spiritual mill goes round,
   Between the upper and the nether stones,
Unseen, unheard, the wretched bondman groans,
And urges his vain plea, prayer-smothered, an-
   them-drowned!

O heart of mine, keep patience!—Looking forth,
   As from the Mount of Vision, I behold,
Pure, just, and free, the Church of Christ on earth,—
   The martyr's dream, the golden age foretold!
And found, at last, the mystic Grail I see,
Brinnesi with His blessing, pass from lip to lip
In sacred pledge of human fellowship;
And over all the songs of angels hear—
   Songs of the love that casteth out all fear,—
Songs of the Gospel of Humanity!
Lo! in the midst, with the same look he wore,
Healing and blessing on Gennesaret's shore,
Wielding together, with the all-tender might
Of his great love, the dark hands and the white,
Stands the Consoler, soothing every pain,
Making all burdens light, and breaking every chain.

---

TO J. T. F.
ON A BLANK LEAF OF "POEMS PRINTED, NOT PUBLISHED."

Well thought! who would not rather hear
The songs to Love and Friendship sung
Than those which move the stranger's tongue,
And feed his unsolicited ear?

Our social joys are more than fame;
Life withers in the public look,
Why mount the pillory of a book,
Or barter comfort for a name?

Who in a house of glass would dwell,
With curious eyes at every pane?
To ring him in and out again,
Who wants the public crier's bell?

To see the angel in one's way,
Who waits to play the ass's part,—
Bear on his back the wizard Art,
And in his service speak or pray?

And who his manly locks would shave,
And quench the eyes of common sense,
To share the noisy recompense
That mocked the shorn and blinded slave?

The heart has needs beyond the head,
And, starving in the plenty
Of strange gifts, craves its common food,—
Our human nature's daily bread.

We are but men: no gods are we,
To sit in mid-heaven, cold and bleak,
Each separate, on his painful peak,
Thin-cloaked in self-complacency!

Better his lot whose axe is swung
In Wartburg woods, or that poor girl's
Who by the Ilm her spindle whirs
And sings the songs that Luther sang,

Than his who, old, and cold, and vain,
At Weimer sat, a demigod,
And bowed with Jove's imperial nod
His votaries in and out again!

---

THE PALM-TREE.

Is it the palm, the cocoa-palm,
On the Indian Sea, by the isles of balm?
Or is it a ship in the breezeless calm?

A ship whose keel is of palm beneath,
Whose ribs of palm have a palm-bark sheath,
And a rudder of palm it steereth with.

Branches of palm are its spars and rails,
Fibres of palm are its woven sails,
And the rope is of palm that isol trails!

What does the good ship bear so well?
The cocoa-nut with its stony shell,
And the milky sap of its inner cell.

What are its jars, so smooth and fine,
But hollowed nuts, filled with oil and wine,
And the cabbage that ripens under the Line?

Who smokes his nargileh, cool and calm?
The master, whose cunning and skill could charm
Cargo and ship from the bounteous palm.

In the cabin he sits on a palm-mat soft,
From a beaker of palm his drink is quaffed,
And a palm-thatch shields from the sun aloft!

His dress is woven of palm's strands,
And he holds a palm-leaf scroll in his hands,
Traced with the Prophet's wise commands!

The turban folded about his head
Was daintily wrought of the palm-leaf braid,
And the fan that cools him of palm was made.

Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the forehead of Islam are bowed as one!
To him the palm is a gift divine,
Wherein all uses of man combine.—
House, and raiment, and food, and wine!

And, in the hour of his great release,
His need of the palm shall only cease
With the shrud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm;
"Thanks to Allah who gives the palm!"

---

**LINES.**

**READ AT THE BOSTON CELEBRATION OF THE HUNDREDTH ANNIVERSARY OF THE BIRTH OF ROBERT BURNS, 25TH 1ST MO., 1859.**

How sweetly come the holy psalms
From saints and martyrs down,
The waving of triumphal palms
Above the thorny crown!
The choral praise, the chanted prayers
From harps by angels string,
The hunted Cameron's mountain airs,
The hymns that Luther sang!

Yet, jarring not the heavenly notes,
The sounds of earth are heard,
As through the open minster floats
The song of breeze and bird!
Not less the wonder of the sky
That daisies bloom below;
The brook sings on, though loud and high
The clowly organs blow!

And, if the tender ear be jarsd
That, haply, hears by turns
The saintly harp of Olney's bard,
The pastoral pipe of Burns,
No discord mars His perfect plan
Who gave them both a tongue;
For he who sings the love of man
The love of God hate sung!

To-day be every fault forgiven
Of him in whom we joy!
We take, with thanks, the gold of Heaven
And leave the earth's alloy.
Be ours his music as of spring,
His sweetness as of flowers,
The songs the bard himself might sing
In holier ears than ours.

Sweet airs of love and home, the hum
Of household melodies,
Come singing, as the robins come
To sing in door-yard trees,
And, heart to heart, two nations lean,
No rival wreaths to twine.
But blending in eternal green
The holly and the pine!

---

**THE RED RIVER VOYAGEUR.**

O'er and in the river is winding
The links of its long, red chain
Through belts of dusky pine-land
And gusty leagues of plain.

Only, at times, a smoke-wreath
With the drifting cloud-rack joins,—
The smoke of the hunting-lodges
Of the wild Assinobins!

Dearly blows the north-wind
From the land of ice and snow;
The eyes that look are weary,
And heavy the hands that row.

And with one foot on the water,
And one upon the shore,
The Angel of Shadow gives warning
That day shall be no more.

Is it the clang of wild-geese?
Is it the Indian's yell,
That leads to the voice of the north-wind
The tone of a far-off bell?

The voyageur smiles as he listens
To the sound that grows apace;
Well he knows the vesper ringing
Of the bells of St. Boniface.

The bells of the Roman Mission,
That call from their turrets twain,
To the bestman on the river,
To the hunter on the plain!

Even so in our mortal journey
The bitter north-winds blow,
And thus upon life's Red River
Our hearts, as eavenien, row.

And when the Angel of Shadow
Rests his feet on wave and shore,
And our eyes grow dim with watching
And our hearts faint at the oar,
Happy is he who heareth
The signal of his release
In the bells of the Holy City,
The chimes of eternal peace!

---

**KENOZA LAKE.**

As Adam did in Paradise,
To-day the primal right we claim:
Fair mirror of the woods and skies,
We give to thee a name.

Lake of the pickerel!—let no more
The echoes answer back, "Great Pond,"
But sweet Kenoza, from thy shore
And watching hills beyond,
Let Indian ghosts, if such there be
Who ply unseen their shadowy lines,
Call back the ancient name to thee,
As with the voice of pines.

The shores we tread as barefoot boys,
The muttled woods we wander through,
To friendship, love, and social joys
We consecrate anew.

Here shall the tender song be sung,
And memory's dirges soft and low,
And wit shall sparkle on the tongue,
And mirth shall overflow,

Harmless as summer lightning plays
From a low, hidden cloud by night,
A light to set the hills ablaze,
But not a bolt to smite.

In sunny South and prairied West
Are exiled hearts remembering still,
As bees their hive, as birds their nest,
The homes of Haverhill.
They join us in our rites to-day;
And, listening, we may hear, ere long,
From inland lake and ocean bay,
The echoes of our song.

Kenoz ! o'er no sweeter lake
Shall morning break or noon-cloud sail,—
No fairer face than thine shall take
The sunset's golden veil.

Long be it ere the tide of trade
Shall break with harsh-resounding din
The quiet of thy banks of shade,
And hills that fold thee in.

Still let thy woodlands hide the bare,
The shy loon sound his trumpet-note,
Wing-weary from his fields of air,
The wild-goose on thee float.

Thy peace rebuke our feverish stir,
Thy beauty our deforming strife;
Thy woods and waters minister
The healing of their life.

And sinner Mirth, from care released,
Behold, unawed, thy mirrored sky,
Smiling as smil'd on Can'a's feast
The Master's loving eye.

And when the summer day grows dim,
And light mists walk th' mimic sea,
Revive in us the thought of Him
Who walked on Galilee.

So come to me, my little one,—
My years with thee I share;
And mingle with a sister's love
A mother's tender care.

But keep the smile upon thy lip,
The trust upon thy brow.
Since for the dear one God hath called
We have an angel now.

Our mother from the fields of heaven
Shall still her car incline;
Nor need we fear her human love
Is less for love divine.

The songs are sweet they sing beneath
The trees of life so fair,
But sweetest of the songs of heaven
Shall be her children's prayer.

Then, darling, rest upon my breast,
And teach my heart to lean
With thy sweet trust upon the arm
Which folds us both unseen!

LINES,

FOR THE AGRICULTURAL AND HORTICULTURAL
EXHIBITION AT AMESBURY AND SALISBURY,
SEPT. 28, 1858.

This day, two hundred years ago,
The wild grape by the river's side,
And tasteless groundnut trailing low,
The table of the woods supplied.

Unknown the apple's red and gold,
The blushing tint of peach and pear;
The mirror of the Powow told
No tale of orchards ripe and rare.

Wild as the fruits he scorned to till,
These vales the idle Indian trod;
Nor knew the glad, creative skill,—
The joy of him who toils with God.

O Painter of the fruits and flowers!
We think thee for thy wise design
Whereby these human hands of ours
In Nature's garden work with thine.

And thanks that from our daily need
The joy of simple faith is born;
That he who smiles the summer weed,
May trust thee for the autumn corn.

Give fools their gold, and knaves their power;
Let fortune's bubbles rise and fall;
Who sows a field, or trains a flower,
Or plants a tree, is more than all.

For he who blesses most is blest;
And God and man shall own his worth
Who toils to leave as his bequest
An added beauty to the earth.

And, soon or late, to all that sow,
The time of harvest shall be given;
The flower shall bloom, the fruit shall grow,
If not on earth, at last in heaven.

THE SISTERS.
A PICTURE BY BARRY.

The shade for me, but over thee
The lingering sunshine still;
As, smiling, to the silent stream
Comes down the singing rill.
THE PREACHER.

In the church of the wilderness Edwards wrought,
Shaping his creed at the forge of thought;
And with Thor's own hammer welded and bent
The iron links of his argument;
Which strove to grasp in its mighty span
The purpose of God and the fate of man!
Yet faithless still, in his daily round
To the weak, and the poor, and sin-sick found,
The schoolman's love and the casuist's art.
Drew warmth and life from his fervent heart.
But he was not seen in the solitude
Of his deep and dark Northampton woods
A vision of love about him fall?
Not the blinding splendor which fell on Saul,
But the tenderer glory that rests on them
Who walk in the New Jerusalem.
Where never the sun nor moon are known,
But the Lord and his love are the light alone!
And watching the sweet, still countenance
Of the wife of his bosom rapt in trance,
Had he not treasured each broken word
Of the mystical wonder seen and heard;
And loved the beautiful dreamer more
That thus to the desert of earth she bore
Clusters of Eschol from Canaan's shore?

As the barley-winner, holding with pain
Aloft in waiting his chaff and grain,
Joyfully welcomes the far-off breeze
So he who had waited long to hear
The sound of the Spirit drawing near,
Like that which the son of Idid heard
When the feet of angels the myrtles stirred,
Felt the answer of prayer, at last,
As over his church the afflatus passed,
Breaking its sleep as breezes break
To sun-bright ripples a stagnant lake.

At first a tremor of silent fear,
The creep of the flesh at danger near,
A vague foreboding and discontent,
Over the hearts of the people went.
All nature warned in sounds and signs:
The wind in the tops of the forest pines
In the name of the Highest called to prayer,
As the miner's calls from the mine's deep stair.
Through cellent chambers of secret sin
Sudden and strong the light shone in;
A guilty sense of his neighbor's needs
Stirred the man of title-deeds;
The trembling hand of the wandering shook
The dust of years from the Holy Book;
And the psalms of David, forgotten long,
Took the place of the scoffer's song.

The impulse spread like the outward course
Of waters moved by a central force;
The tide of spiritual life rolled down
From inland mountains to seacoast town.

Prepared and ready the altar stands
Waiting the prophet's outstretched hands
And prayer availing, to downward call
The fiery answer in view of all.
ARTS are like wax in the furnace, who
Shall mould, and shape, and cast them anew?
Lost by the Morrinack WHITEFIELD stands
In t emple that never was made by hands,—
Curtains of azure, and crystal wall,
And dome of the sunshine over all—
A homeless pilgrim, with oblivion's name
Blown about on the winds of fame;
Now as an angel of blessing classed,
And now as a mad enthusiast.
Called in his youth to sound and gauge
The moral lapse of his race and age.
And, sharp as truth, the contrast draw
Of human frailty and perfect law;

Irs windows flashing to the sky,
Beneath a thousand roofs of brown.
Far down the vale, my friend and I
Beheld the old and quiet town;
The ghostly sails that out at sea
Flapped their white wings of mystery,
The beaches glittering in the sun,
And the low wooded capes that run
Into the sea-nist mouth and south;
The sand-fluflis at the river's mouth;
The swinging chain bridge, old, afar,
The foam line of the harbor bar.

Over the woods and meadow-lands
A crimson-tinted shadow lay
Of clouds through which the setting day
Flung a slant glory far away.
It glittered on the wet sea-sands,
It flamed upon the city's panes,
Smote the white sails of ships that wore
Outward or in, and delighted o'er.
The steeples with their veering vains!

Awhile my friend with rapid search
O'erran the landscape. "Yonder spire
Over gray roofs, a shaft of fire;
What is it, pray?" — "The Whitefield Church!
Walled about by its basement stones,
There rest the marvellous prophet's bones."
Then as our homeward way we walked,
Of the great preacher's life we talked;
And through the mystery of our theme.
The outward glory seemed to stream,
And Nature's self interpreted
The doubtful record of the dead;
And every level beam that smote
The sails upon the dark sable,
A symbol of the light became
Which touched the shadows of our blame
With tongues of Pentecostal flame.

Over the roofs of the pioneers
Gazed for the hundred years;
On man and his works has passed the change
Which needs must be in a century's range.
The land lies open and warm in the sun,
Asvils clamor and mill-wheels run,—
Flocks grazing on the plain,
The wilderness gladdened with fruit and grain!
But the living faith of the settlers old
A dead profession their children hold;
To the lust of office and greed of trade
A stepping-stone is the Miller made.
The Church, to place and power the door,
Rebukes the sin of the world no more,
Nor sees its Lord in the homeless poor.
Everywhere is the grasping hand,
And eager adding of land to land;
And earth, which seemed to the fathers meant
But as a pilgrim's wayside tent,—
A nightly shelter to fold away
When the Lord should call at the break of day,—
Solid and steadfast seem to be,
And Time has forgotten Eternity!

But fresh and green from the rotting roots
Of primal forests the young growth shoots;
From less the depth of the old the new proceeds,
And the life of truth from the root of creeds:
On the ladder of God, which upward leads,
The steps of progress are human needs.
For his judgments still are a mighty deep,
And the eyes of his knowledge never sleep;
When the night is darkest he gives the morn;
When the famine is s overest, the wine and corn!
Possessed by the one dread thought that lent
Its goal to his fiery temperament,
Up and down the world he went,
A John the Baptist crying,—Repeal!

No perfect whole can our nature make;
Here or there the circle will break;
The orb of life, as it takes the light
On one side, leaves the other in night.
Never was saint so good and great
As to give no chance at St. Peter's gate
For the plea of the Devil's advocate.
So, incomplete by his being's law,
The marvellous preacher had his law:—
With step unsway'd, and lane with faults,
His shade on the path of History halts.

Wisely and well said the Eastern bard:
"Fear is easy, but love is hard,—"
Easy to glow with the Santon's rage,
And walk on the Meccan pilgrimage;
But he is greatest and best who can
Worship Allah by loving man.

Thus he,—to woe, in the painful stress
Of zeal on fire from its own excess,
Heaven seem'd so vast and earth so small
That man was nothing—sins were all,—
Forgot, as the best at times have done,
That the love of the Lord and of man are one.

Little to him whose feet unshod
The thorny path of the desert trod,
Careless of pain, so it led to God,
Seemed the hunger-pang and the poor man's wrong.

The wild ones trod'neath the strong
Should the worm be chooser?—the clay withstand
The shaping will of the potter's hand?

In the Indian fable Arjom hears
The scorn of a god rebuke his fears:
"Spare thy pity!" Krishna saith
"Not in thy sword is the power of death!
All is illusion,—loss but seems;
Pleasure and pain are only dreaming;
Who deems he slayeth doth not kill;
Who counts as slain is living still.
Strikes, nor fear thy blow is crime;
Nothing dies but the cheat of time;
Slain or slayer, small the odds
To each, immortal as Indra's gods!"

So by Savannah's banks of shade,
The stones of his mission the preacher laid
On the heart of the negro crushed and rent,
And made of his blood the wall's cement;
Bade the slave-ship sped from coast to coast
Fanned by the wings of the Holy Ghost;
And begged, for the love of Christ, the gold
Colm'd from the hearts in its groaning hold.

What could it matter, more or less
Of stripes, and hunger, and weariness?
Living or dying, bond or free,
What was time to eternity?

Alas for the preacher's cherished schemes!
Mission and church are now but dreams;
Nor prayer nor fasting availed the plan
To honor God through the wrong of man.
Of all his labors no trace remains
Save the bondman lifting his hands in chains.
The woof he wove in the righteous warp
Of freedom-loving Oglethorpe,
Clothes with curses the godly land,
Changes its greenness and bloom to sand;
And a century's lapse reveals once more
The slave-ship stealing to Georgina's shore.

Father of Light! how blind is he
Who sprinkles the altar he rears to Thee
With the blood and tears of humanity!

He erred: Shall we count his gifts as naught?
Was the work of God in him unwrought?
The servant may through his deafness err,
And blind may be God's messenger;
But the errand is sure they go upon,—
The word is spoken, the deed is done.
Was the Hebrew temple less fair and good
That Solomon bowed to gods of wood?
For his tempest heart and wandering feet,
Were the songs of David less pure and sweet?
So in light and shadow the preacher went,
God's erring and human instrument,
And the hearts of the people where he passed,
Swayed as the reeds sway in the blast,
Under the spell of a voice which took
In its compass the flow of Sibah's brook,
And the mystic claim of the bells of gold
On the ephod's hem of the priest of old,—
Now the roll of thunders, and now the awe
Of the trumpet heard in the Mount of Law.

A solemn fear on the listening crowd
Fell like the shadow of a cloud.
The sailor reeling from out the ships
Whose masts stood thick in the river-sips,
Felt the jest and the curse die on his lips.
Listened the fisherman rude and wild,
The caller rough from the builder's yard,
The man of the market left his load,
The teamster leaned on his bending goad,
The maiden, and youth beside her, felt
Their hearts in a closer union melt.
And saw the flowers of their love in bloom
Down the endless vistas of life to come.
Old age sat feebly brushing away
From his ears the scanty locks of gray;
And careless falsehood, living the free
Unconscious life of bird and tree,
Suddenly waken'd to a sense
Of sin and its guilty consequence.
It was as if an angel's voice
Called the listeners up for their final choice;
As if a strong hand rent apart
The veils of sense from soul and heart,
Show'd in light ineffable
The joys of heaven and voices of hell!
All about in the misty air
The hills seemed kneeling in silent prayer;
The rustle of leaves, the moaning seige;
The water's lip on its gravelled edge,
The waving pines, and, far and faint,
The wood-ove's note of sad complaint,
To the solemn voice of the preacher lent
An undertone as of low lament;
And the roar of the sea from its sandy coast
Seemed the murmurous sound of the judgment host.

Yet wise men doubted, and good men wept,
As that storm of passion above them swept,
And, content like, adding flame to flame,
The priests of the new Evangal came,—
Davenport, flashing upon the crowd,
Charged like summer's electric cloud,
Now holding the lightning still its death
With terrible warnings under breath,
Now shouting for joy, as if he viewed
The vision of Heaven's beatitude!
And Celtic Tennant, his long coat bound
Like a monk's with leathern girdle round,
Wild with the toss of unshorn hair,
And wringing of hands, and eyes agaze,
Groaning under the world's despair!
Grace pastors, grrieving their flocks to lose,
Prophecies to the empty pews.
That gourds would wither, and mushrooms die,
And noisest fountains run so neest dry,
Like the spring that gushed in Newbury Street,
Under the tramp of the earthquake's feet,
A silver shaft in the livid light
For a single day, then lost in night,
Leaving only, its place to tell,
Sandy incense and phalaphorous smell,
With zeal-winged-cliped and white heat cool,
Most by the spirit preserved rule,
No longer harried, and cropped, and fleeced,
Flogged by sheriff and cursed by priest,
But as wise counselors left at ease
To settle quietly on its knees,
And, self-concentrated, to count as done
The work which his fathers scarce begun,
In silent protest of letting alone,
The Quaker kept the way of his own,—
A non-conductor among the wires,
With coat of ashes post to fires.
And quite unable to mend his pace
To catch the falling manna of grace.
He hugged the closer his little store
Of faith, and silently prayed for more.
And vague of creed and barren of rite,
But holding, as in his Master's sight,
Act and thought to the inner light,
The round of his simple duties walked,
And strove to live what the others talked.
And who shall marvel if evil went
Step by step with the good intent.
And with love and meekness, side by side,
Lost in the flesh and spirit's ride?
That passionate longings and fancies vain
Set the heart on fire and crazed the brain?—
That over the holy oracles
Folly spotted with cap and bells?—
The goodly women and learned men
Marvelling told with tongue and pen
How unwreathed children chirped like birds
Texts of Scripture and solemn words,
Like the infant seers of the rocky glens
In the Puy de Dome of wild Coveners:
Or baby Lamas who pray and preach
From Tartar cradles in Buddha's speech?
In the war which Truth or Freedom wages
With impious fraud and the wrong of ages,
Hate and malice and self-love
The notes of triumph with painful jar,
And the helping angels turn aside
Their sorrowing faces the shame to hide.
Never on custom's oiled grooves
The world to a higher level moves,
But grates and grinds with friction hard
On granite bolder and flinty shard.
The heart must bleed before it feels,
The pool he troubled before it heads;
Ever by losses the right must gain,
Every good have its birth of pain;
The active Virtues blush to find
The Vices wearing their badge behind,
And Graces and Charities feel the fire
Wherein the sins of the age expire:
The fiend still reads as of old he rapt
The tortured body from which he went.
But Time tests all. In the over-drift
And flow of the Nile, with its annual gift,
Who cares for the Hadji's relics sunk?
Who thinks of the drowned-capt Captic monk?
The tide that loses the temple's stones,
And scatters the sacred his-bones,
Drives away from the valley-land
That Arab robber, the wandering sand,
Moistens the fields that know no rain,
Fringes the desert with belts of grain,
And bread to the sower brings again.

So the flood of emotion deep and strong
Tumbled the land as it swept along,
But left a ream of holier lives,
Tenderer mothers and worther wives.
The husband and father whose children fled
And sad wife wept when his drunken tread
Frightened peace from his roof-tree's shade,
And a rock of offence his heartstone made.
In a strength that was not his own, began
To rise from the brute's to the plane of man.
Old friends embraced, long lost apart,
By evil counsel and pride of heart;
And penitence saw through misty tears,
In the bow of hope on its cloud of fears.
The promise of Heaven's eternal years,—
The peace of God for the world's annoy,—
Beauty for ashes, and oil of joy!

Under the church of Federal Street,
Under the trend of its salubriti feets,
Walled about by its basement stones,
Lie the marvellous preacher's bones.
No saintly honors to them are shown,
No sign for miracle have they known;
But he who passes the ancient church
Stops in the shade of its hilly porch,
And ponders the wonderful life of him
Who lies at rest in that charnel dim.
Long shall the traveller strain his eyes
From the railroad car, as it plunges by,
And the vanishing town behind him search
For the slender spire of the Whitefield Church;
And feel for one moment the ghosts of trade,
And fashion, and folly, and pleasure hid,
By the thought of that life of pure intent,
That voice of warning yet eloquent,
Of one on the errands of angels sent.
And if where he labored the flood of sin
Like a tide the harbor-barber sets in,
And over a life of time and sense
The church spires lift their vain defence,
As if to scatter the bolls of God
With the points of Calvin's thunder-rod,—
Still, as the gem of its civic crown,
Precious beyond the world's renown,
His memory halls the ancient town!

THE QUAKER ALUMNI.

FROM the well-springs of Hudson, the sea-cliffs
Of Maine,
Grave men, sober matrons, you gather again;
And, with hearts warmer grown as your heads
Grow more cool,
Fly over the old game of going to school.
All your strifes and vexations, your whims and complaints,
(You were not saints yourselves, if the children
Of saints!) All your petty self-seeking and rivalries done,
Round the dear Alma Mater your hearts beat as one:
How widely soever you have strayed from the fold,
Though your "thie" has grown "you," and
Your drab blue and gold,
To the old friendly speech and the garb's sober form,
Like the heart of Argyle to the tartan, you warm.

But, the first greetings over, you glance round
The hall;
Your hearts call the roll, but they answer not all:
Through the turf green above them the dead cannot hear;
Name by name, in the silence, falls sad as a tear!
In love, let us trust, they were summoned so soon
From the morning of life, while we toil through its noon;
They were frail like ourselves, they had needs like our own,
And they rest as we rest in God's mercy alone.

Unchanged by our changes of spirit and frame,
Past, now, and henceforward the Lord is the same;
Though we sink in the darkness, his arms break our fall,
And in death as in life, he is Father of all!

We are older; our footsteps, so light in the play
Of the far-away school-time, move slower to-day;—
Here a beard touched with frost, there a bold, shining crown,
And beneath the cap's border gray mingles with brown.

But faith should be cheerful, and trust should be glad.
And our follies and sins, not our years, make us sad.
Should the heart closer shut as the bonnet grows prim,
And the face grow in length as the hat grows in trim?

Life is brief, duty grave; but, with rain-folded wings,
Of yesterday's sunshine the grateful heart sings;
And we, of all others, have reason to pay
The tribute of thanks, and rejoice on our way;
For the counsels that turned from the follies of youth;
For the beauty of patience, the whiteness of truth;
For the wounds of rebuke, when love tempered its edge;
For the household's restraint, and the discipline's hedge;
For the lessons of kindness vouchsafed to the last;
Of the creatures of God, whether human or beast,
Bringing hope to the poor, lending strength to the frail,
In the lanes of the city, the slave-hut, and jail;
For a womanhood higher and holier, by all Her knowledge of good, than was Eve ere her fall;
Whose task-work of duty moves lightly as play, Serene as the moonlight and warm as the day;
And, yet more, for the faith which embraces the whole,
Of the crowd of the ages the life and the soul, Wherein letter and spirit the same channel run,
And man has not severed what God has made one!

For a sense of the Goodness revealed everywhere, As sun-shine impartial, and free as the air; For a trust in humanity, Heaven or Jew, And a hope for all darkness The Light shineth through.

Who scoffs at our birthright?—the words of the seers,
And the songs of the bards in the twilight of years,
All the foregleams of wisdom in santon and sage, In prophet and priest, are our true heritage.

The Word which the reason of Plato discerned; The truth, as whose symbol the Mithra-fire burned; The soul of the world which the Stoic but guessed, In the Light Universal the Quaker confessed!

No oriers of war to our worthies belong; Their plain stem of life never flowered into song; But the fountains they opened still gush by the way,
And the world for their healing is better to-day.

He who lies where the minster's ground arches curve down,
To the tomb-crowded transept of England's renown,
The glorious essayist, by genius enthroned,
Whose pen as a sceptre the Muses all owned,—

Who through the world's pantheon walked in his pride,
Setting new statues up, thrusting old ones aside, And in fiction the pencils of history dipped, To gild o'er or blacken each saint in his crypt,—

How vainly he labored to wully with blame
The white bust of Penn, in the niche of his fame?
Self-will is self-wounding, perversity blind;
On himself fell the stain for the Quaker designed !

For the sake of his true-hearted father before him;
For the sake of the dear Quaker mother that bore him;
For the sake of his gifts, and the works that outlive him,
And his brave words for freedom, we freely forgive him.

There are those who take note that our numbers are small,—
Xew Guild who write our decline and our fall;
But the Lord of the seed-field takes care of his own,
And the world shall yet reap what our sowers have sown!

The last of the sect to his fathers may go,
Leaving only his coat for some Barnum to show;
But the truth will outlive him, and broaden with years,
Till the false dies away, and the wrong disappears.

Nothing fails of its end. Out of sight sinks the stone,
In the deep sea of time, but the circles sweep on,
Till the low-ripped murmurs along the shores run,
And the dark and dead waters leap glad in the sun.

Meanwhile shall we learn, in our case, to forget To the martyrs of Truth and of Freedom our debt? Hide their words out of sight, like the garb that they wore, And for Barley's Apology offer one more?

Shall we fawn round the priesthood that glutted the shears, And festooned the stocks with our grandparents' ears?—
Talk of Woolman's unsoundness?—count Penn
heterodox?
And take Cotton Mather in place of George
Fox?—

Make our preachers war-chaplains?—quote Scrip-
ture to take.
The hunted slave back, for Oneceans's sake?—
Go to burning church-candles, and chanting in
a good town,
And on the old meeting house stick up a spire?

No! the old paths we'll keep until better are
shown.
Credit good where we find it, abroad or our own;
And while "Lo here" and "Lo there" the mul-
titude call,
Be true to ourselves, and do justice to all.
The good round about us we need not refuse,
Nor talk of our Zion as if we were Jews;
But why shirk the badge which our fathers have
worn,
Or beg the world's pardon for having been born?

We need not pray over the Pharisee's prayer,
Nor claim that our wisdom is Benjamin's share.
Truth to us and to others is equal and one:
Shall we bottle the free air, or hoard up the sun?

Well know we our birthright may serve but to
show
How the meanest of weeds in the richest soil
grow;
But we need not disparage the good which we
hold;
Though the vessels be casten, the treasure is
gold!

Enough and too much of the sect and the name.
What matters our label, so truth be our aim?
The creed may be wrong, but the life may be
true,
And hearts beat the same under drab coats or
blue.

So the man be a man, let him worship, at will,
In Jerusalem's courts, or on Gerizim's hill.
When she makes up her jewels, what cares you
a good town
For the Baptist of Wayland, the Quaker of
Brow?

And this green, favored island, so fresh and sea-
blown,
When she counts up the worthies her annals have
known.
Never waits for the pitiful gangers of sect
To measure her love, and meet out her respect.

Three shades at this moment seem walking her
strand,
Each with head halo-crowned, and with palms in
his hand,—
Wise Berkeley, grave Hopkins, and, smiling serene
On prate and puritan, Channing is seen.

One holy name bearing, no longer they need
Credentials of party, and pass-words of creed:
The new song they sing hath a threefold accord,
And they own one baptism, one faith, and one
Lord!

But the golden sands run out: occasions like these
Glide swift into shadow, like sails on the seas:
While we sport with the mosses and pebbles
ashore,
They lessen and fade, and we see them no more.

Forgive me, dear friends, if my vagrant thoughts
seem
Like a school-boy's who idles and plays with his
theme.
Forgive the light measure whose changes display
The sunshine and rain of our brief April day.

There are moments in life when the lip and the
dye
Try the question of whether to smile or to cry;
And scenes and reunions that prompt like our own
The tender in feeling, the playful in tone,

I, who never sat down with the boys and the girls
At the feet of your Slocums, and Cartlunds, and
Barkes,—
By courtesy only permitted to lay
On your festival's altar my poor gift, to-day,—

I would joy in your joy: let me have a friend's
part
In the warmth of your welcome of hand and of
heart,—
On your play-ground of boyhood unbind the
brow's care,
And shift the old burdens of youthrofshoulder must bear.

Long live the good School! giving out year by
year
Recruits to true manhood and womanhood dear:
Brave boys, modest maidens, in beauty sent forth,
The living epistles and proof of its worth!

In and out let the young life as steadily flow
As in broad Narragansett the tides come and go;
And its sons and its daughters in prairie and
town
Remember its honor, and guard its renown.

Not vainly the gift of its founder was made; —
Not prayerless the stones of its corner were laid:
The blessing of Him whom in secret they sought
Has owned the good work which the fathers have
wrought.

To Him be the glory forever!—We bear
To the Lord of the Harvest our wheat with the
take
What we lack in our work may He find in our
will,
And winnow in mercy our good from the ill!

—

BROWN OF OSSAWATOMIE.

John Brown of Ossawatomie spake on his
dying day :
"I will not have to shrive my soul a priest in
Slavery's pay.
But let some poor slave-mother whom I have
striven to free,
With her children, from the gallows-stair put up
a prayer for me!"

John Brown of Ossawatomie, they led him out to
die;
And lo! a poor slave-mother with her little child
proved true.
Then the cold, blue eye grew tender, and the old
harsh face grew mild.
As he stooped between the jeering ranks and kissed
the negro's child!

The shadows of his stormy life that moment fell
apart;
And they who blamed the bloody hand forgave
the loving heart.
That kiss from all its guilty means redeemed the
good intent,
And round the grisly fighter's hair the martyr's
auricle bent!
Perish with him the folly that seeks through evil
good!
Long live the generous purpose sustained with
human blood!
Not the raid of midnight terror, but the thought
which underlies;
Not the borderer's pride of daring, but the Chris-
tian's sacrifice.

Nevermore may you Blue Ridges the Northern
rifle hear,
Nor see the light of blazing homes flash on the
 negro’s spear.
But let the free-winged angel Truth their guard-
ed pass above;
To teach that right is more than might, and jus-
tice more than mail!

So vainly shall Virginia set her battle in array;
In vain her trumpling squadrons kneel the winter
snow with clay.
She may strike the pouncing eagle, but she dares
not harm the dove;
And every gate she bars to Hate shall open wide
to Love!

FROM PERUGIA.

"The thing which has the most discovered the people
from the Pope,—the unforivable thing,—the breaking
point between him and them,—has been the encour-
gement and promotion he gave to the officer under whom
were executed the daughters of Perugia. That made
the breaking point in many homes, hearts that had long
to him before."—Harriet Beecher Stowe's "Letters from Holy

The tall, sallow guardsmen their horse-tails have
spread,
Flaming out in their violet, yellow, and red;
And behind go the laccys in crimson and buff,
And the chamberlains gorgeous in velvet and ruff;
Next, in red-legged pomp, come the cardinals
of earth,
Each a lord of the church and a prince of the
craft.

What's this squeak of the fife, and this batter of
drum?
Lo! the Swiss of the Church from Perugia
come,—
The militant angels, whose sabres drive home
To the hearts of the malcontents, cursed and
sharred,
The good Father's missives, and "Thus saith the
Lord!"
And lend to his logie the point of the sword!
O maidens of Etruria, gazing forlorn
O'er dark Thrasymenus, desheveled and torn!
O fathers, who pluck at your gray beards for
shame!
O mothers, struck dumb by a woe without name!
Well ye know how the Holy Church hirpling
behaves,
And his tender compassion of prisons and graves!

There they stand, the hired stabbers, the blood-
stains yet fresh,
That splash'd like red wine from the vintage of
flesh,—

Grim instruments, careless as pincers and rack
How the joints bear apart, and the strained shews
crack;
But the hate that glares upon them is sharp as their
swords,
And the sneer and the scowl print the air with
fierce words!

Off with hats, down with knees, shout your vivas
like mad!
Here's the Pope in his holiday righteousness clad,
From shorn crown to toe-nail, kiss-worn to the
quick,
Of sinfulness in purple the pattern and pick,
Who the role of the priest and the soldier unites,
And, praying like Aaron, like Joshua lights!
Is this Pio Nono the gracious, for whom
We sang our hosannas and lighted all Rome;
With whose advent we dreamed the new era
began
When the priest should be human, the monk be
a man?
Ah, the wolf's with the sheep, and the fox with the
fowl,
When freedom we trust to the crozzer and cow!

Stand aside, men of Rome! Here's a hangman
-minded Swiss.
(A blessing for him surely can't go amiss)—
Would kneel down the sanctified slipper to kiss,
Short shift will suffice him,—he's blest beyond
doubt;
But there's blood on his hands which would
scarcely wash out,
Though Peter himself held the baptismal spout!

Make way for the next! Here's another sweet
son.
What's this mastiff-jawed rascal in pauplets
done?
He did, whispers rumor, (its truth God forbid!)
At Perugia what Herod at Bethlehem did.
And the mothers?—Don't name them!—these
humors of war
They who keep him in service must parol him
for.

Hist! here's the arch-knave in a cardinal's hat,
With the heart of a wolf, and the stealth of a cat
(As if Judas and Herod together were rolled),
Who keeps, all as one, the Pope's conscience and
gold;
Mounts guard on the altar, and pilfers from thence,
And flatters St. Peter while stealing his pence!

Who doubts Antonelli? Have miracles ceased
When robbers say mass, and Barablas is priest?
When the Church cats and drinkers, at its mystical
board,
The true flesh and blood carved and shed by its
sword,
When its martyr, unsinged, claps the crown on
his head,
And roasts, as his proxy, his neighbor instead!

There! the bells jow and jangle the same blessed
way
That they did when they rang for Bartholomew's
day.
Hark! the tallow-faced monsters, nor women nor
boys,
Vex the air with a shrill, sexless horror of noise.
To Deo benedictus!—All round without stint
The incense-pots swing with a taint of blood in't!

And now for the blessing! Of little account,
You know, is the old one they heard on the
Mount.
Its giver was harmless, his rainment was poor,
No jewelled tiara his fishermen wore;
No incense, no laces, no riches, no home,
No Swiss guards!—We order things better at Rome.

So bless us the strong hand, and curse us the weak;
Let Austria’s vulture have food for her beak;
Let the wolf-whelp of Naples play Ischion again,
With his death-cap of silence, and baleful chain;
Put reason, and justice, and truth under ban;
For the sin unforgiven is freedom for man!

FOR AN AUTUMN FESTIVAL.

The Persian’s flowery gifts, the shrine
Of fruitful Ceres, charm no more;
The woven wreaths of oak and pine
Are dust along the Isthmian shore.

But beauty hath its homage still,
And nature holds us still in debt;
And woman’s grace and household skill,
And manhood’s toil, are honored yet.

And we, to-day, amidst our flowers
And fruits, have come to own again
The blessings of the summer hours,
The early and the latter rain;
To see our Father’s hand once more
Reverse for us the plentiful horn
Of autumn, filled and running o’er
With fruit, flower, and golden corn!

Once more the liberal year laughs out
O'er richer stores than gems or gold;
Once more with harvest-song and shout
Is Nature’s bloodless triumph told.

Our common mother rests and sings,
Like Ruth, among her garnered sheaves;
Her lap is full of goodly things,
Her brow is bright with autumn leaves.

O favors every year made new!
O gifts with rain and sunshine sent!
The bounty overruns our dace,
The fulness shames our discontent.

We shut our eyes, and flowers bloom on;
We murmur, but the corn-cars fill;
We choose the shadow, but the sun
That casts it shines behind us still.

God gives us with our rugged soil
The power to make it Eden-fair,
And richer fruits to crown our toil
Than summer-weathered islands bear.

Who murmurs at his lot to-day?
Who scorns his native fruit and bloom?
Or sighs for dainties far away,
Beside the bounteous board of home?

Thank Heaven, instead, that Freedom’s arm
Can change a rocky soil to gold.—
That brave and generous lives can warm
A chime with Northern ices cold.

And let these altars, wreathed with flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!

IN WAR TIME.

TO SAMUEL E. SEWALL

AND

HARRIET W. SEWALL,

OF MELROSE.

Olor Iscayus’ queries: “Why should we
Vex at the land’s ridiculous misery?”
So on his Ush banks, in the blood-red dawn
Of England’s civil strife, did careless Vaughan
Reproach his times. O friends of many years!
Though faith and trust are stronger than our fears,
And the signs promise peace with liberty,
Not thus we trifle with our country’s tears
And sweat of agony. The future’s gain
Is certain as God’s truth; but, meanwhile, pain
Is bitter and tears are salt; our voices take
A sober tone; our very household songs
Are heavy with a nation’s griefs and wrongs;
And innocent mirth is chastened for the sake
Of the brave hearts that nevermore shall weep.
The eyes that smile no more, the unreturning feet!

THY WILL BE DONE.

We see not, know not; all our way
Is night, with Thee alone is day;
From out the torrent’s trouble drift,
Above the storm our prayers we lift,
Thy will be done!

The flesh may fail, the heart may faint,
But who are we to make complaint,
Or dare to plead, in times like these,
The weakness of our love of ease?
Thy will be done!

We take with solemn thankfulness
Our burden up, nor ask it less,
And count it joy that even we
May suffer, serve, or wait for Thee,
Whose will be done!

Though dim as yet in tint and line,
We trace Thy picture’s wise design,
And thank Thee that our age supplies
Its dark relief of sacrifice.
Thy will be done!
And if, in our unworthiness,
Thy sacrificial wine we press;
If from Thy oral's heated bars
Our feet are seared with crimson scars,
Thy will be done!

If, for the age to come, this hour
Of trial hath vicarious power;
And, blest by Thee, our present pain
Be Liberty's eternal gain,
Thy will be done!

Strike, Thou the Master, we Thy keys,
The anthem of the destinies!
The minor of Thy loftier's train
Our hearts shall breathe the old refrain,
Thy will be done!

A WORD FOR THE HOUR.

The firmament breaks up. In black eclipse
Light after light goes out. One evil star,
Luridly glaring through the smoke of war,
As in the dream of the Apocalypse,
Drags others down. Let us not weakly weep
Nor rashly enter. Give us grace to keep
Our faith and patience; wherefore should we leap
On one hand into fratricidal fight,
Or, on the other, yield eternal right;
Frame lies of law, and good and ill confound?
What fear we? Safe on freedom's vantage-ground
Our feet are planted: let us there remain
In unavenged calm, no means muted
Which truth can sanction, no just claim denied,
The sad spouters of a suicide!
They break the links of Union: shall we light
The fires of hell to weld anew the chain
On that red anvil where each blow is pain?
Draw we not even now a fiercer breath,
As from our shoulders falls a load of death
Leathsome as that the Tuscan's victim bore
When keen with life to a dead horror bound?
Why take we up the accused thing again?
Pity, forgive, but urge them back no more
Who, drunk with passion, dainty disunion's rag
With its vile reptile-blazon. Let us press
The golden cluster on our brave old flag
In closer union, and, if numbering less,
Brighter shall shine the stars which still remain.
10th 1st mo., 1861.

"EIN FESTE BURG IST UNSER GOTT."

(LUTHER'S HYMN.)

We wait beneath the furnace-blast
The pangs of transformation;
Not painless-sly doth God recast
And would anew the nation.
Hot burns the furnace,
Where wrongs expire;
Nor spares the hand
That from the hand
Uproots the ancient evil.
The hand-breath cloud the sages feared
Its bloody rain is dropping;
The poison plant the fathers spared
All else is overtopping.
East, West, South, North,
It curses the earth;
All justice dies,
And fraud and lies
Live only in its shadow.

What gives the wheat-field blades of steel?
What points the rebel cannon?
What sets the roaring rabble's heel
On the old steel-spangled pennon?
What breaks the oath
Of the men of the South?
What whets the knife
For the Union's life?

Hark to the answer: Slavery!

Then waste no blows on lesser foes
In strife unworthy freemen.
God lifts to-day the veil, and shows
The features of the demon!
O North and South,
Its victims both,
Can ye not cry,
"Let slavery die!"

And union find in freedom?

What though the cast-out spirit tear
The nation in his going?
We who have shared the guilt must share
The pang of his o'erthrowing!
Whate'er the loss,
Whate'er the cross,
Shall they complain
Of present pain?
Who trust in God's hereafter?

For who that beams on His right arm
Was ever yet forsaken?

What righteous cause can suffer harm
If He its part has taken?
Though wild and lorn,
And dark the cloud,
Behind its folds
His hand unholds
The calm sky of to-morrow!

Above the maddening cry for blood,
Above the wild war-drumming,
Let Freedom's voice be heard, with good
The evil overcoming.
Give prayer and purse
To stay the Curse
Whose wrong we share,
Whose shame we bear,
Whose end shall gladden Heaven!

In vain the bells of war shall ring
Of triumphs and revenues,
While still is spared the evil thing
That severs and estranges.
But blast the ear
That yea shall hear
The jubilant bell
That rings the knell
Of Slavery forever!

Then let the selfish lip be dumb,
And hushed the breath of sighing;
Before the joy of peace must come
The pains of purifying.
God give us grace
Each in his place
To bear his lot,
And, murmuring not,
Endure and wait and labor!

TO JOHN C. FREMONT.

Thy error, Fremont, simply was to act
A brave man's part, without the statesman's tact,
And, taking counsel but of common sense,
To strike at cause as well as consequence.
O, never yet since Roland wound his horn.
At Romesvalles, has a blast been blown
Far-heard, wide-echoed, startling as thine own,
Heard from the van of freedom's hope forlorn!
It had been safer, doubtless, for the time,
To flatter treason, and avoid offence
To that Dark Power whose underlying crime
Heaves upward its perpetual turbulence.
But if thine be the fate of all who break
The ground for truth's seed, or forever their years
Till lost in distance, or with stout hearts make
A lane for freedom through the level spears,
Still take thou courage! God has spoken through thee,
Irreversible, the mighty words, Be free!
The laid shakes with them, and the slave's dull ear
Turns from the rice-swamp stealthily to hear.
Who would recall them now must first arrest
The winds that blow down from the free North-west,
Ruffling the Gulf; or like a scroll roll back
The Mississippi to its upper springs.
Such words fulfil their prophecy, and lack
But the full time to harden into things.

THE WATCHERS.

BESIDE a stricken field I stood;
On the torn turf, on grass and wood,
Hung heavily the dew of blood.

Still in their fresh mounds lay the slain,
But all the air was quick with pain
And gusty sighs and tearful rain.

Two angels, each with drooping head
And folded wings and noiseless tread,
Watched by that valley of the dead.

The one, with forehead saintly bland
And lips of blessing, not command,
Leaned, weeping, on her olive wand.

The other's brows were scarred and knit,
His restless eyes were watch-tires lit,
His hands for battle garnished it.

"How long?"—I knew the voice of Peace,—
"Is there no respite?—no release?—
When shall the hopeless quarrel cease?

"O Lord, how long!—One human soul
Is more than any parchment scroll,
Or any flag thy winds unroll.

"What price was Ellsworth's, young and brave?
How weigh the gift that Lyon gave,
Or count the cost of Winthrop's grave?

"O brother! if thine eye can see,
Tell how and when the end shall be,
What hope remains for thee and me."

Then Freedom sternly said: "I stern
No strife nor pang beneath the sun,
When human rights are staked and won.

"I knelt with Ziska's hunted flock,
I watched in Toussaint's cell of rock,
I walked with Sidney to the block.

"The moor of Marston felt my tread,
Through Jersey saw the march I led,
My voice Magna's chargé sped.

"But now, through weary day and night,
I watch a vague and aimless fight
For leave to strike one blow aright.

"On either side my foe they own:
One guaraiss through love his ghastly throne,
And one through fear to reverence grown.

"Why wait we longer, mocked, betrayed,
By open foes, or those afraid
To speak thy coming through my aid?

"Why watch to see who win or fall?—
I shake the dust against them all,
I leave them to their senseless brawl."

"Nay," Peace implored: "yet longer wait;
The doom is near, the stake is great:
God knoweth it be too late.

"Still wait and watch; the way prepare
Where I with folded wings of prayer
May follow, weaponless and bare."

"Too late!" the stern, sad voice replied,
"Too late!" its mournful echo sighed,
In low lament the answer died.

A rustling as of wings in flight,
An upward gleam of lennecing white,
So passed the vision, sound and light.

But round me, like a silver bell
Rung down the listening sky to tell
Of holy help, a sweet voice fell,

"Still hope and trust," it sang: "the rod
Must fall, the wine-press must be tred,
But all is possible with God!"

TO ENGLISHMEN.

You fling your taunt across the wave;
We bore it as became us,
Well knowing that the fettered slave
Left friendly lips no option save
To pity or to blame us.

You scoffed our plea.
"Mere lack of will,
Not lack of power," you told us:
We showed our free-state records; still
You mocked, confounding good and ill,
Slave-haters and slaveholders.

We struck at Slavery; to the verge
Of power and means we checked it;
Lest — presto, change! its claims you urge,
Send greetings to it o'er the surge,
And comfort and protect it.

But yesterday you source could shake,
In slave-abhorring rigor,
Our Northern palms for conscience' sake:
To-day you clasp the hands that aile
With "walloping the nigger!"?

O Englishmen! — in hope and creed,
In blood and tongue our brothers!
We too are heirs of Runnymede;
And Shakespeare's fame and Cromwell's deed
Are not alone our mother's.

"Thicker than water," in one rill
Through centuries of story
Our Saxon blood has flowed, and still
We share with you its good and ill,
The shadow and the glory.

Joint heirs and kinsfolk, leagues of wave
Nor length of years can part us:
Your right is ours to shine and grave,
The common freethold of the brave,
The gift of saints and martyrs.

Our very sins and follies teach
Our kindred frail and human:
We carp at faults with bitter speech,
The while, for one unshared by each,
We have a score in common.

We bowed the heart, if not the knee,
To England's Queen, God bless her!
We praised you when your slaves went free:
We seek to unchain ours! Will ye
Join hands with the oppressor?

And is it Christian England cheers
The bruiser, not the bruised?
And must she run, despite the tears
And prayers of eighteen hundred years,
Amuck in Slavery's crusade?

O black disgrace! O shame and loss
Too deep for tongue to phrase on!
Tear from your flag its holy cross,
And in your van of battle toss
The pirate's skull-bone blazon!

ASTREÁ AT THE CAPITOL.

ABOLITION OF SLAVERY IN THE DISTRICT OF COLUMBIA, 1862.

When first I saw our banner wave
Above the nation's council-hall,
I heard beneath its marble wall
The clanking fetters of the slave!

In the foul market-place I stood,
And saw the Christian mother sold,
And childhood with its locks of gold,
Blue-eyed and fair with Saxon blood.

I shut my eyes, I held my breath,
And, smothering down the wrath and shame
That set my Northern blood aflame,
Stood silent,—where to speak was death.

Beside me gloomed the prison-cell
Where wasted one in slow decline
For uttering simple words of mine,
And loving freedom all too well.

The flag that floated from the dome
Flapped menace in the morning air;
I stood a perilled stranger where
The human broker made his home.

For crime was virtue: Gown and Sword
And Law their threefold sanction gave,
And to the quarry of the slave
Went hawking with our symbol-bird.

On the oppressor's side was power;
And yet I knew that every wrong,
However old, however strong,
But waited God's avenging hour.

I knew that truth would crush the lie,—
Somehow, some time, the end would be;
Yet scarcely dared I hope to see
The triumph with my mortal eye.

But now I see it! In the sun
A free flag floats from yonder dome,
And at the nation's heart and home
The justice long delayed is done.

Not as we hoped, in calm of prayer,
The message of deliverance comes,
But heralded by roll of drums
On waves of battle-troubled air!—

Midst sounds that madden and appall,
The song that Bethlehem's shepherds knew
The harp of David melting through.
The demon-agonies of Saul!

Not as we hoped;—but what are we?
Above our broken dreams and plans
God lays, with wiser hand than man's,
The corner-stones of liberty.

I cavil not with Him: the voice
That freedom's blessed gospel tells
Is sweet to me as silver bells,
Rejoicing!—yea, I will rejoice!

Dear friends still toiling in the sun,—
Ye dearer ones who, gone before,
Are watching from the eternal shore
The slow work by your hands begun,—

Rejoice with me! The chastening rod
Blossoms with love; the furnace heat
Grows cool beneath His blessed feet
Whose form is as the Son of God!

Rejoice! Our March's bitter springs
Are sweetened; on our ground of grief
Rise day by day in strong relief
The prophecies of better things.

Rejoice in hope! The day and night
Are one with God, and one with them
Who see by faith the cloudy hem
Of Judgment fringed with Mercy's light!

THE BATTLE AUTUMN OF 1862.

The flags of war like storm-birds fly,
The charging trumpets blow;
Yet rolls no thunder in the sky,
No earthquake strives below.

And, calm and patient, Nature keeps
Her ancient promise well,
Though o'er her bloom and greenness sweeps
The battle's breath of hell.

And still she walks in golden hours
Through harvest-happy farms,
And still she wears her fruits and flowers
Like jewels on her arms.

What mean the gladness of the plain,
This joy of eve and morn,
The mirth that shakes the beard of grain
And yellow locks of corn?

Ah! eyes may well be full of tears,
And hearts with hate are hot;
But even-paced come round the cars,
And Nature changes not.

She meets with smiles our bitter grief,
With songs our groans of pain;
She mocks with tint of flower and leaf
The war-field's crimson stain.

Still, in the cannon's pause, we hear
Her sweet thanksgiving-psalm:
Too near to God for doubt or fear,
She shares the eternal calm.
MITHRIDATES AT CHIOS.—THE PROCLAMATION.

She knows the seed lies safe below
The fires that blast and burn;
For all the tears of blood we sow
She waits the rich return.

She sees with clearer eye than ours
The good of suffering born,—
The hearts that blossom like her flowers,
And ripen like her corn.

O, give us, in times like these,
The vision of her eyes;
And make her fields and fruited trees
Our golden prophecies!

O, give us to her finer ear!
Above this stormy din,
We too would hear the bells of cheer
Ring peace and freedom in.

MITHRIDATES AT CHIOS. [22]

Know'st thou, O slave-cursed land!
How, when the Chian's cup of guilt
Was full to overflow, there came
God's justice in the sword of flame
That, red with slaughter to its hilt,
Blazed in the Cappadocian victor's hand?

The heavens are still and far;
But, not unheard of awful Jove,
The sighing of the island slave
Was answered, when the Egean wave
The keels of Mithridates clave;
And the vines shrivelled in the breath of war.

"Robbers of Chios! hark!"
The victor cried, "to Heaven's decree!
Pluck your last cluster from the vine,
Drain your last cup of Chian wine;
Slaves of your slaves, your doom shall be,
In Colchian mines by Phasis rolling dark."

Here rose the long lament
From the hoar sea-god's rocky caves:
The priestess rent her hair and cried,
"Woe! woe! The gods are sleepless-eyed!"
And, chained and scourged, the slaves of slaves,
The lords of Chios into exile went.

"The gods at last pay well."
So Hellas sang her taunting song,
"The fisher in his net is caught,
The Chian bath his master bought;"
And isle from isle, with laughter long,
Took up and sped the mocking parcel.

Once more the slow, dumb years
Bring their avenging cycle round,
And, more than Hellas taught of old
Our wiser lesson shall be told,
Of slaves uprising, freedom-crowned,
To break, not wield, the scourge wet with their
blood and tears.

THE PROCLAMATION.

Saint Patrick, slave to Milcho of the herds
Of Ballymena, wakened with these words:
"Arise, and flee
Out from the land of bondage, and be free!"

Glad as a soul in pain, who hears from heaven
The angels singing of his sins forgiven,
And, wondering, sees
His prison opening to their golden keys,

He rose a man who laid him down a slave,
Shook from his locks the ashes of the grave,
And outward trod
Into the glorious liberty of God.

He cast the symbols of his shame away;
And, passing where the sleeping Milcho lay,
Though back and limb
Smarted with wrong, he prayed, "God pardon
him!"

So went he forth; but in God's time he came
To light on Ulline's hills a holy flame;
And, dying, gave
The land a saint that lost him as a slave.

O dark, sad millions, patiently and dumb
Waiting for God, your hour, at last, has come,
And freedom's song
Breaks the long silence of your night of wrong.

Arise and flee! shake off the vile restraint
Of ages; but, like Ballymena's saint,
The oppressor spare,
Heap only on his head the coals of prayer.

Go forth, like him! like him return again,
To bless the land whereon in bitter pain
Ye toiled at first.
And heal with freedom what your slavery cursed.

ANNIVERSARY POEM.
[Read before the Alumni of the Friends' Yearly Meet-
ing school, at the Annual Meeting at Newport, R. I.,
16th 6th Nov., 1863.]

Once more, dear friends, you meet beneath
A clouded sky;
Not yet the sword has found its sheath,
And on the sweet spring airs the breath
Of war floats by.

Yet trouble springs not from the ground,
Nor pain from change;
The Eternal order circles round,
And wave and storm find mete and bound
In Providence.

Full long our feet the flowery ways
Of peace have trod,
Content with creed and garb and phrase:
A harder path in earlier days
Led up to God.

Too cheaply truths, once purchased dear,
Are made our own;
Too long the world has smiled to hear
Our boast of full corn in the ear
By others sown;
To see us stir the martyr fires
Of long ago,
And wrap our satisfied desires
In the singsed mantles that our sires
Have dropped below.

But now the cross our worthies bore
On us is laid;
Profession's quiet sleep is o'er,
And in the scale of truth once more
Our faith is weighed.
The cry of innocent blood at last
Is calling down
An answer in the whirlwind blast,
The thunder and the shadow cast
From Heaven's dark frown.

The land is red with judgments. Who
Stands guiltless forth?
Have we been faithful as we knew,
To God and to our brother true,
To Heaven and Earth?

How faint, through din of merchandise
And count of gain,
Have seemed to us the captive's cries!
How far away the tears and sighs
Of souls in pain!

This day the fearful reckoning comes
To each and all;
We hear amidst our peaceful homes
The summons of the conscript drums,
The bungle's call.

Our path is plain; the war-net draws
Round us in vain,
While, faithful to the Higher Cause,
We keep our fealty to the laws
Through patient pain.

The levelled gun, the battle-brand,
We may not take!
But, calmly loyal, we can stand
And suffer with our suffering land
For conscience' sake.

Why ask for ease where all is pain?
Shall we alone
Be left to add our gain to gain,
When over Armageddon's plain
The trump is blown?

To suffer well is well to serve;
Safe in our Lord
The rigid lines of law shall curve
To spare us; from our heads shall swerve
Its skating sword.

And light is mingled with the gloom,
And joy with grief;
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief.

Thanks for our privilege to bless,
By word and deed.
The widow in her keen distress,
The childless and the fatherless,
The hearts that bleed!

For fields of duty, opening wide,
Where all our powers
Are tasked the eager steps to guide
Of millions on a path untried:
The Slave is ours!

Ours by traditions dear and old,
Which make the race
Our wards to cherish and uphold,
And cast their freedom in the mould
Of Christian grace.

And we may tread the sick-bed floors
Where strong men pine,
And, down the groaning corridors,
Pore freely from our liberal stores
The oil and wine.

Who murmurs that in these dark days
His lot it cast?
God's hand within the shadow lays
The stones whereon His gates of praise
Shall rise at last.

Turn and o'erturn, O outstretched Hand!
Not stint, nor stay;
The years have never dropped their sand
On mortal issue vast and grand
As ours to-day.

Already, on the sable ground
Of man's despair
Is Freedom's glorious picture found,
With all its dusky hands unbound
Praised in prayer.

O, small shall seem all sacrifice
And pain and loss,
When God shall wipe the weeping eyes,
For suffering give the victor's prize,
The crown for cross!

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AT PORT ROYAL

The tent-lights glimmer on the land,
The ship-lights on the sea;
The night-wind smooths with drifting sand
Our track on lone Tybee.

At last our grating keels out-lide,
Our good boats forward swing;
And while we ride the land-locked tide,
Our negroes row and sing.

For dear the bondman holds his gifts
Of music and of song:
The gold that kindly Nature sifts
Among his sands of wrong;

The power to make his toiling days
And poor home-comforts please;
The quaint relief of mirth that plays
With sorrow's minor keys.

Another glow than sunset's fire
Has filled the West with light,
Where held and garner, barn and byre,
Are blazing through the night.

The land is wild with fear and hate,
The road runs mad and fast;
From hand to hand, from gate to gate
The flaming brand is passed.

The lurid glow falls strong across
Dark faces broad with smiles:
Not theirs the terror, hate, and loss
That fire on blazing piles.

With ear-strokes timing to their song,
They weave in simple lays
The pathos of remembered wrong,
The hope of better days,—

The triumph-note that Miriam sung,
The joy of uncaged birds:
Softening with Afric's mellow tongue
Their broken Saxon words.

SONG OF THE NEGRO BOATMEN

O, praise an' tanks! De Lord he come
To set de people free;
An' massa tink it day oh down,
An' we ob jubilee.
De Lord dat heap de Red Sea waves
He just' as strong as den;
He say, de word: we las' night slaves;
To-day, de Lord's freemen.
De yam will grow, de cotton blow,
We'll hab de rice an' corn;
O nebber you fear, if nebber you hear
De driver blow his horn!

Oh massa on he trabbeels gone;
He led de land behind;
De Lord's breif blow him fudder on,
Lake cova-shuck in de wind.
We own de hoe, we own de plough,
We own de hands dat hold;
We sell de pig, we sell de cow,
But nebber chile be sold,
De yam will grow, de cotton blow,
We'll hab de rice an' corn;
O nebber you fear, if nebber you hear
De driver blow his horn!

We pray de Lord: he gib us signs
Dat some day we be free;
De norf-wind tell it to de place,
De wild-duck to de sea:
We tink it when de church-bell ring,
We dream it in de dream;
De rice-bird mean it when he sing,
De eagle when he scream.
De yam will grow, de cotton blow,
We'll hab de rice an' corn;
O nebber you fear, if nebber you hear
De driver blow his horn!

We know de promise nebber fail,
An' nebber lie de word;
So like de postles in de jail,
We waited for de Lord:
An' now he open ebery door,
An' trow away de key;
He tink we lub him so before,
We lub him better free.
De yam will grow, de cotton blow,
He'll gib de rice an' corn;
O nebber you fear, if nebber you hear
De driver blow his horn!

So sing our dusky gondeliers;
And with a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.

We dare not share de negro's trust,
Nor yet his hope deny;
We only know that God is just,
And every wrong shall die.

Rule seems the song: each swarthy face,
Flame-lighted, ruder still:
We start to think that hapless race
Must shape our good or ill;

That laws of changeless justice bind
Oppressor with oppressed;
And, close as sin and suffering joined,
We march to Fate abreast.

Sing on, poor hearts! your chant shall be
Our sign of blight or bloom,—
The Va-h-song of Liberty,
Or death-rune of our doom!

BARBARA FRIETCHIE.

Up from the meadows rich with corn,
Clear in the cool September morn,
The clustered spires of Frederick stand
Green-walled by the hills of Maryland.

Round about them orchards sweep,
Apple and peach tree fruited deep,
Fair as the garden of the Lord
To the eyes of the famished rebel horde,

On that pleasant morn of the early fall
When Lee marched over the mountain-wall,—
Over the mountains winding down,
Horse and foot, into Frederick town.

Forty flags with their silver stars,
Forty flags with their crimson bars,
Flapped in the morning wind: the sun
Of noon looked down, and saw not one.

Up rose old Barbara Frietchie then,
Bowed with her fourscore years and ten;

Bravest of all in Frederick town,
She took up the flag the men handed down;
In her attic window the staff she set,
To show that one heart was loyal yet.

Up the street came the rebel tread,
Stonewall Jackson riding ahead.
Under his slouched hat left and right
He glanced: the old flag met his sight.

"Halt!"—the dust-brown ranks stood fast.
"Fire!"—out blazed the rifle-blast.

It shivered the window, pane and sash;
It rent the banner with seam and gash.

Quick, as it fell, from the broken staff
Dame Barbara snatched the silken scarf.

She leant far out on the window-sill,
And shook it forth with a royal will.

"Shoot, if you must, this old gray head,
But spare your country's flag," she said.

A shade of sadness, a blush of shame,
Over the face of the leader came;

The nobler nature within him stirred
To life at that woman's deed and word:

"Who touches a hair of you gray head
Dies like a dog! March on!" he said.

All day long through Frederick street
Sounded the tread of marching feet:
All day long that free flag tost
Over the heads of the rebel host.

Ever its torn folds rose and fell
On the loyal winds that loved it well;
And through the hill-gaps sunset light
Shone over it with a warm good-night.

Barbara Frietchie's work is o'er,
And the Rebel rides on his raids no more.

Honor to her! and let a tear
Fall, for her sake, on Stonewall's ber.

Over Barbara Frietchie's grave,
Flag of Freedom and Union, wave!

Peace and order and beauty draw
Round thy symbol of light and law;

And ever the stars above look down
On thy stars below in Frederick town!

"She leaned far out on the window-sill."

---

BALLADS.

COBBLER KEEZAR'S VISION. 73

The beaver cut his timber
With patient teeth that day,
The minks were fish-wards, and the crows
Surveyors of highway,—

When Keezar sat on the hill-side
Upon his cobbler's form,
With a pan of coals on either hand
To keep his waxed-ends warm.

And there, in the golden weather,
He stitched and hammered and sung;
In the brook he moistened his leather,
In the pewter mug his tongue.

Well knew the tough old Teuton
Who brewed the stoutest ale,
And he paid the goodwife's reckoning
In the coin of song and tale.

The songs they still are singing
Who dress the hills of vine,
The tales that haunt the Brocken
And whisper down the Rhine.

Weedy and wild and lonesome,
The swift stream wound away,
Through birches and scarlet maples
Flashing in foam and spray,—

Down on the sharp-horned ledges
Plunging in steep cascade,
Tossing its white-maned waters
Against the hemlock's shade.
"Keezar sat on the hill-side."

Woodsy and wide and lonesome,
East and west and north and south;
Only the village of fishers
Down at the river's mouth;

Only here and there a clearing,
With its farm-house rude and new,
And tree-stumps, swart as Indians,
Where the scanty harvest grew.

No shout of home-bound reapers,
No vintage-song be heard,
And on the green no dancing feet
The merry violin stirred.

"Why should folk be glum," said Keezar,
"When Nature herself is glad,
And the painted woods are laughing
At the faces so sour and sad?"

Small heed had the careless cobbler
What sorrow of heart was theirs
Who travailed in pain with the births of God,
And planted a state with prayers,—

Hunting of witches and warlocks,
Smiting the heathen horde,—
One hand on the mason's trowel,
And one on the soldier's sword!

But give him his ale and cider,
Give him his pipe and song,
Little he cared for Church or State,
Or the balance of right and wrong.

"Tis work, work, work," he muttered,—
"And for rest a snuffle of psalms!"
He smote on his leathern apron
With his brown and waxen palms.

"O for the purple harvests
Of the days when I was young!
For the merry grape-stained maidens,
And the pleasant songs they sung!

"O for the breath of vineyards,
Of apples and nuts and wine!
For an ear to row and a breeze to blow
Down the grand old river Rhine!"

A tear in his blue eye glistened,
And dropped on his beard so gray.
"Old, old am I," said Keezar,
"And the Rhine flows far away!"

But a cunning man was the cobbler:
He could call the birds from the trees,
Charm the black snake out of the ledges,
And bring back the swarming bees.

All the virtues of herbs and metals,
All the lore of the woods, he knew,
And the arts of the Old World mingled
With the marvels of the New.

Well he knew the tricks of magic,
And the lapstone on his knee
Had the gift of the Mormon's goggles
Or the stone of Doctor Dee.

For the mighty master Agrippa
Wrought it with spell and rhyme
From a fragment of mystic moonstone
In the tower of Nettesheim.

To a cobbler Minnesinger
The marvellous stone gave he,—
And he gave it, in turn, to Keezar,
Who brought it over the sea.
He held up that mystic lapstone,
He held it up like a lens,
And he counted the long years coming
By twenties and by tens.

"One hundred years," quoth Keezar,
"And fifty have I told;
Now open the new ledger, and
Shut me out the old!"

Like a cloud of mist, the blackness
Rolled from the magic stone,
And a marvellous picture mingled
The unknown and the known.

Still ran the stream to the river,
And river and ocean joined;
And there were the bluffs and the blue sea-line,
And cold north hills behind.

But the mighty forest was broken
By many a steeped town,
By many a white-walled farm-house,
And many a garner brown.

Turning a score of mill-wheels,
The stream no more ran free;
White sails on the winding river,
White sails on the far-off sea.

Below in the noisy village
The flags were floating gay,
And shone on a thousand faces
The light of a holiday.

Swiftly the rival ploughmen
Turned the brown earth from their shares;
Here were the farmer's treasures,
There were the craftsman's wares.

Golden the goodwife's butter,
Ruby her currant-wine;
Grand were the strutting turkeys,
Fat were the beaves and swine.

Yellow and red were the apples,
And the ripe pears russet-brown,
And the peaches had stolen blushes
From the girls who shook them down.

And with blooms of hill and wild-wood,
That shame the toil of art,
Mingled the gorgeous blossoms
Or the garden's tropic heart.

"What is it I see?" said Keezar:
"Am I here, or am I there?
Is it a fête at Ringen?
Do I look on Frankfort fair?"

"But where are the clowns and puppets,
And imps with horns and tail?
And where are the Rhenish flags?
And where is the foaming ale?"

Strange things, I know, will happen—
Strange things the Lord permits;
But that doughty folk should be jolly
Puzzles my poor old wits.

"Here are smiling many faces,
And the maiden's step is gay;
Nor saw he counting his morn by drinking,
Nor mopes, nor fools, are they.

"Here's pleasure without regretting,
And good without abuse,
The holiday and the bridal
Of beauty and of use.

"Here's a priest and there is a Quaker,—
Do the cat and dog agree?
Have they hunted the stocks for oven-wood?
Have they cut down the gallows-tree

"Would the old folk know their children?
Would they own the graceless town,
With never a raunter to worry
And never a witch to drown?"

Loud laughed the cobbler Keezar,
Laughed like a school-boy gay;
Toasting his arms above him,
The lapstone rolled away.

It rolled down the rugged hillside,
It spun like a wheel bewitched,
It plunged through the leaning willows,
And into the river pitched.

There, in the deep, dark water,
The magic stone lies still,
Under the leaning willows
In the shadow of the hill.

But oft the idle fisher
Sits on the shadowy bank,
And his dreams make marvellous pictures
Where the wizard's lapstone sank.

And still, in the summer twilights,
When the river seems to run
Out from the inner glory,
Warm with the melted sun,

The weary mill-girl lingers
Beside the charmed stream,
And the sky and the golden water
Shape and color her dream.

Fair wave the sunset gardens,
The rosy signals fly;
Her homestead beckons from the cloud,
And love goes sailing by!

AMY WENTWORTH.

TO W. B.

As they who watch by sick-beds find relief
Unwittingly from the great stress of grief
And anxious care in fantasies outwrought
From the hearth's emburs flickering low, or
Caught
From whispering wind, or tread of passing feet,
Or vagrant memory calling up some sweet
Snatch of old song or romance, whence or why
They sorely know or ask,—so, thou and I,
Nursed in the faith that Truth alone is strong
In the endurance which outwaries Wrong,
With meek persistence baffling brutal force,
And trusting God against the universe,—

We, doomed to watch a strife we may not share
With other weapons than the patriot's prayer,
Yet owning, with full hearts and moistened eyes,
The awful beauty of self-sacrifice,
And wrung by keenest sympathy for all
Who give their loved ones for the living wall
'Twixt law and treason,—in this evil day
May haply find the school automatic play
Of pen and pencil, solace to our pain,
And hearten others with the strength we gain.

I know it has been said our times require
No play of art, nor dalliance with the lyre,
No weak essay with Fancy's chloroform,
To calm the hot, mad pulses of the storm,
"She looks across the harbor bar."

But the stern war-blast rather, such as sets
The battle's teeth of serried bayonets,
And pictures grim as Vernet's. Yet with these
Some softer tints may blend, and milder keys
Relieve the storm-stunned ear. Let us keep
If so we may, our hearts, even while we eat
The bitter harvest of our own device
And half a century's moral cowardice.
As Nürnberg sang while Wittenberg deified,
And Kranach painted by his Luther's side,
And through the war-march of the Parian
The silver stream of Marvell's music ran,
So let the household melodies be sung,
The pleasant pictures on the wall be hung,—
So let us hold against the hosts of night
And slavery all our vantage-ground of light.
Let Treason boast its savagery, and shake
From its flag-folds its symbol rattle-snake,
Nurse its fine arts, lay human skins in tan,
And carve its pipe-bowls from the bones of man,
And make the tale of Fijian banquets dull
By drinking whiskey from a loyal skull,—
But let us guard, till this sad war shall cease,
(God grant it soon!) the graceful arts of peace.
No foes are conquered whose the victors teach.
Their vandals manners and barbaric speech.

And while, with hearts of thankfulness, we hear
Of the great common lumen our full share,
Let none upbraid us that the waves entire
Thy sea-dipped pencil, or some quaint device,
Rhythmic and sweet, beguiles my pen away
From the sharp stripes and sorrows of to-day.
Thus, while the east-wind keen from Labrador
Sings in the leafless elms, and from the shore
Of the great sea comes the monotonous roar

Of the long-breaking surf, and all the sky
Is gray with cloud, home-bound and dull, I try
To tune a simple legend to the sounds
Of winds in the woods, and waves on pebbled bounds,—

A song for ours to chime with, such as might
Be sung by tired sea-painters, who at night
Look from their hemlock camps, by quiet cove
Or beach, moon-lighted, on the waves they love.
(No hast thou looked, when level sunset lay
On the calm bosom of some Eastern bay,
And all the spray-moist rocks and waves that rolled
Up the white sand-slopes flashed with ruddy gold.)

Something it has—a flavor of the sea,
And the seal's freedom—which reminds of the
Its faded picture, dimly smiling down.
From the blurred fresco of the ancient town,
I have not touched with warmer tints in vain.
If, in this dark, sad year, it steals one thought
From pain.

Her fingers shame the ivory keys
They dance so light along;
The bloom upon her parted lips
Is sweeter than the song.

O perfumed sniffer, spare thy smiles!
Her thoughts are not of thee;
She better loves the salted wind,
The voices of the sea.

Her heart is like an outbound ship
That at its anchor swings;
The murmur of the stranded shell
Is in the song she sings.
The Countess.

To E. W.

I know not, Time and Space so intervene,
Whether still waiting with a trust serene,
Thou bearest up thy fourscore years and ten,
Or, called at last, art now Heaven’s citizen;
But, here or there, a pleasant thought of thee,
Like an old friend, all day has been with me.
The sky, still boy, for whom thy kindly hand
Smoothed his hard pathway to the wonder-land
Of thought and fancy, in gray manhood yet
Keeps green the memory of his early debt.
To-day, when truth and falsehood speak their
Words Through hot-lipped cannon and the teeth of
swords,
Listening with quickened heart and ear intent
To each sharp clange of that stern argument,
I still can hear at times a softer note
Of the old pastoral music round me float,
While through the hot gleam of our civil strife
Looms the green mirage of a simpler life.
As, at his alien post, the sentinel
Drops the old bucket in the homestead well,
And hears old voices in the winds that toss
Above his head the live-o’ad’s heard of moss,
So, in our trial times, and under skies
Shaded by swords like Islam’s paradise,
I wait and watch, and let my fancy stray
To milder scenes and youth’s Arcadian day;
And hoveseer the pencil dipped in dreams
Shades the brown woods or tints the sunset
streams.
The country doctor in the foreground seems,
Whose ancient sulky down the village lanes
Dragged, like a war-car, captive ills and pains.
I could not paint the scenery of my song.
Mindless of one who looked thereon so long,
Who, night and day, on duty’s lonely round,
Made friends o’ the woods and rocks, and knew
the sound
Of each small brook, and what the hillside trees
Said to the winds that touched their leafy keys;
Who saw so keenly and so well could paint
The village-folk, with all their humors quaint,—
The person ambling on his wall-eyed roan,
Grave and erect, with white hair backward blown;
The tough old boatman, half amphibious grown;
The muttering witch-wife of the gossip’s tale,
And the loud straggler leaying his blackmail,—
Old customs, habits, superstitions, fears,
All that lies buried under fifty years.
To thee, as in most fit, I bring my lay,
And, grateful, own the debt I cannot pay.

Over the wooded northern ridge,
Between its houses brown,
To the dark tunnel of the bridge
The street comes straggling down.

You catch a glimpse, through birch and pine,
Of cable, roof, and porch,
The tavern with its swinging sign,
The sharp horn of the church.

The river’s steel-blue crescent curves
To meet, in cleg and flow,
The single broken wharf that serves
For sloop and gunnelow.

With salt sea-scents along its shores
The heavy hay-beats the trust scene
The long antennae of their ears
In lazy rise and fall.
Along the gray abutment's wall
The idle shad-net dries;
The toll-man, in his cobbler's stall
Sits smoking with closed eyes.

You hear the pier's low undertone
Of waves that chafe and grin;
You start,—a skipper's horn is blown
To raise the creaking draw.

At times a blacksmith's anvil sounds
With slow and slurred beat,
Or stage-coach on its dusty rounds
Wakes up the staring street.

A place for idle eyes and ears,
A cobwebbed nook of dreams;
Left by the stream whose waves are years
The stranded village seems.

And there, like other moss and rust,
The native dweller clings,
And keeps, in uninquiring trust,
The old, dull round of things.

The fisher drops his patient lines,
The farmer sows his grain,
Content to hear the murmuring pines
Instead of railroad-train.

Go where, along the tangled steep
That slopes against the west,
The hamlet's buried idlers sleep
In still profounder rest.

Throw back the locust's flowery plume,
The birch's pale-green scarf,
And break the web of briar and bloom
From name and epitaph.

A simple muster-roll of death,
Of pomp and romance shorn,
The dry, old names that common breath
Hascheapened and outworn.

Yet pause by one low mound, and part
The wild vines o'er it laced,
And read the words by rustic art
Upon its headstone traced.

Haply yon white-haired village
Of fourscore years can say
What means the noble name of her
Who sleeps with common clay.

An exile from the Gascon land
Found refuge here and rest,
And loved, of all the village band,
Its fairest and its best.

He knelt with her on Sabbath morns,
He worshipped through her eyes,
And on the pride that doubts and scorns
Stole in her faith's surprise.

Her simple daily life he saw
By homliest duties tried,
In all things by an untaught law
Of fitness justified.

For her his rank aside he laid;
He took the hue and tone
Of lowly life and toil, and made
Her simple ways his own.

Yet still, in gay and careless ease,
To harvest-field or dance
He brought the gentle courtesies,
The nameless grace of France.

And she who taught him love not less
From him she loved in turn
Caught in her sweet unconsciousness
What love is quick to learn.

Each grew to each in pleased accord,
Nor knew the gazing town
If she looked upward to her lord
Or he to her looked down.

How sweet, when summer's day was o'er,
His violin's mirth and wail,
The walk on pleasant Newbury's shore,
The river's moonlit sail!

Ah! life is brief, though love be long;
The altar and the bier,
The burial hymn and bridal song,
Were both in one short year!

Her rest is quiet on the hill,
Beneath the locust's bloom;
Far off her lover sleeps as still
Within his scutcheoned tomb.

The Gascon lord, the village maid,
In death still clasp their hands;
The love that levels rank and grade
Unites their severed lands.

What matter whose the hillside grave,
Or whose the blazoned stone?
Forever to her western wave
Shall whisper blue Garonne!

O Love!—so hallowing every soil
That gives thy sweet flower room,
Wherever, nursed by ease or toil,
The human heart takes bloom!—

Plant of lost Eden, from the sod
Of sinful earth unripened,
White blossom of the trees of God
Dropped down to us from heaven!—

This tangled waste of mound and stone
Is holy for thy sake;
A sweetness which is all thy own
Breathes out from fern and brake.

And while ancestral pride shall twine
The Gascon's tomb with flowers,
Fall sweetly here, O song of mine.
With summer's bloom and showers!

And let the lines that severed seem
Unite again in thee,
As western wave and Gallic stream
Are mingled in one sea!
OCCASIONAL POEMS.

NAPLES.

1860.

INSCRIBED TO ROBERT C. WATERSTON, OF BOSTON.

I GIVE thee joy! — I know to thee
The dearest spot on earth must be
Where sleeps thy loved one by the summer sea;
Where, near her sweetest poet's tomb,
The land of Virgil gave thee room
To lay thy flower with her perpetual bloom.

I know that when the sky shut down
Behind thee on the gleaming town,
On Baiae's baths and Poseippo's crown;
And, through thy tears, the mocking day
Burned Ichia's mountain lines away,
And Capii melted in its sunny bay.

Through thy great farewell sorrow shot
The sharp pang of a bitter thought
That slaves must tread around that holy spot.
Thou knowest not the land was blast
In giving thy beloved rest,
Holding the fond hope closer to her breast;
That every sweet and sainly grave
Was freedom's prophecy, and gave
The pledge of Heaven to sanctify and save.

That pledge is answered. To thy ear
The unchained city sends its cheer,
And, tuned to joy, the muffled bells of fear.
Ring Victor in. The land sits free
And happy by the summer sea,
And Bourbon Naples now is Italy!

She smiles above her broken chain
The languid smile that follows pain,
Stretching her cramped limbs to the sun again.
O, joy for all, who hear her call
From gray Camaldoli's convent-wall
And Elmo's towers to freedom's carnival!

A new life breathes among her vines
And olives, like the breath of pines
Blown downward from the breezy Apennines.

Lean, O, my friend, to meet that breath,
Rejoice as one who witnesseth
Beauty from ashes rise, and life from death!

Thy sorrow shall no more be pain,
Its tears shall fall in sunlit rain,
Writing the grave with flowers: "Arisen again!"

THE SUMMONS.

My ear is full of summer sounds,
Of summer sights my languid eye;
Beyond the dusty village bounds
I listen in my daily rounds,
And in the noon-time shadows lie.

I hear the wild bee wind his horn,
The bird swings on the ripened wheat,
The long green lances of the corn
Are tilting in the winds of snow,
The locust shrills his song of heat.

Another sound my spirit hears,
A deeper sound that drowns them all,—
A voice of pleading choked with tears,
The call of human hopes and tears,
The Macedonian cry to Paul.

The storm-bell rings, the trumpet blows;
I know the word and countersign;
Wherever Freedom's vanguard goes,
Where stand or fall her friends or foes,
I know the place that should be mine.

Shame be the hands that idly fold,
And lips that woo the reed's accord;
When laggard Time the hour has told
For true with false and new with old
To fight the battles of the Lord!

O brothers! blast by partial Fate
With power to match the will and deed,
To him your summons comes too late
Who sinks beneath his armor's weight,
And has no answer but God-speed!

THE WAITING.

I WAIT and watch; before my eyes
Met thinks the night grows thin and gray;
I wait and watch the eastern skies
To see the golden spears uprise
Beneath the oriflamme of day!

Like one whose limbs are bound in trance
I hear the day-sounds swell and grow,
And see across the twilight glance,
Troop after troop, in swift advance,
The shining ones with plumes of snow!

I know the errand of their feet,
I know what mighty work is theirs;
I can but lift up hands unmeet,
The threshing-floors of God to beat,
And speed them with unworthy prayers.

I will not dream in vain despair
The steps of progress wait for me:
The puny leverage of a hair
The planet's impulse well may spare,
A drop of dew the tided sea.

The loss, if loss there be, is mine,
O, and yet not mine if understood;
For one shall grasp and one resign,
One drink life's rue, and one its wine,
And God shall make the balance good.

O power to do! O baffled will!
O prayer and action! ye are one.
Who may not strive, may yet fulfill
The harder task of standing still,
And good but wished with God is done!
MOUNTAIN PICTURES.—OUR RIVER.

11.
MOUNTAIN PICTURES.

MONADNOCK FROM WACHUSET.

II.

I WOULD I were a painter, for the sake
Of a sweet picture, and of her who led,
A fitting guide, with reverential tread,
Into that mountain mystery. First a lake
Tinted with sunset; next the wavy lines
Of far receding hills; and yet more far,
Monadnock lifting from his night of pines
His ray fordhead to the evening star.
Beside us, purple-azoned, Wachusset laid
His head against the West, whose warm light
made
His azure; and o'er him, sharp and clear,
Like a shaft of lightning in mid-launching stayed,
A single level cloud-line, shone upon
By the fierce glances of the sunken sun,
Monaced the darkness with its golden spear!
So twilight deepened round us. Still and black
The great woods climbed the mountain at our back;
And on their skirts, where yet the lingering day
On the shorn greenness of the clearing lay,
The brown old farm-house like a bird's-nest hung.

With home-life sounds the desert air was stirred;
The beat of sheep along the hill we heard,
The bucket splashing in the cool, sweet well,
The pasture-bars that clattered as they fell;
Dogs barked, fowls flattered, cattle lowed; the gate
Of the barn-yard creaked beneath the merry weight.
Of sun-brown children, listening, while they swung
The welcome sound of supper-call to hear;
And down the shadowy lane, in tinklings clear,
The pastoral curfew of the cow-bell rung.
Thus soothing and pleased, our backward path we took,
Praising the farmer's home. He only snaked,
Looking into the sunset o'er the lake,
Like one to whom the far-off is most near
"Yes, most folks think it has a pleasant look; I love it for my good old mother's sake, Who lived, and died here in the peace of God!"
The breeze of his words we pondered o'er, As silently we turned the eastern flank Of the mountain, where its shadow deepest sink, Doubting the night along our rugged road; We felt that man was more than his abode,— The inward life than Nature's minion more; And the warm sky, the sundown-tinted hill, The forest and the lake, seemed dwarfed and dim
Before the saintly soul, whose human will Mosely in the Eternal footsteps trod, Making her homely toil and household ways An earthly echo of the song of praise
Swelling from angel lips and harps of scaphaphm.

OUR RIVER.

FOR A SUMMER FESTIVAL AT "THE LAURELS" ON THE MERRIMACK.

Once more on yoniter laurelled height
The summer flowers have budded;
Once more with summer's golden light
The vales of home are flooded;
And once more, by the grace of Him
Of every good the Giver,
We sing upon its wooded rim
The praises of our river:
Its pines above, its waves below,
The west wind down it blowing,
As fair as when the young Brisset
Beheld it scario pastorizing,—
And bore its memory o'er the deep,
To soothe a martyr's sadness,
And freeso, in his troubled sleep,
His prison-walls with gladness.

We know the world is rich with streams
Renowned in song and story,
Whose music murmurs through our dreams
Of human love and glory;—
We know that Arno's banks are fair,
And Rhine has castled shadows,
And, poet-tuned, the Don and Ayer
Go singing down the meadows.

But while, unpictured and unsung
By painter or by poet,
Our river waits the tuneful tongue
And cunning hand to show it,—
ANDREW RYKMAN'S PRAYER.

Andrew Rykman's dead and gone;
You can see his leaning slate
In the graveyard, and thereon
Read his name and date.

"Trend is truer than our fears,"
Runs the legend through the moss,
"Gain is not in gained years,
Nor in death is loss."

Still the feet that thither trod,
All the friendly eyes are dim;
Only Nature, now, and God
Have a care for him.

There the dews of quiet fall,
Singing birds and soft winds stray;
Shall the tender Heart of all
Be less kind than they?

What he was and what he is
They who ask may haply find,
If they read this prayer of his
Which he left behind.

Pardon, Lord, the lips that dare
Simply in words a mortal's prayer!
Prayer, that, when my day is done,
And I see its setting sun,
Shorn and beamless, cold and dim,
Sink beneath the horizon's rim,—
When this hall of rock and clay
Crumbles from my feet away,
And the solid shores of sense
Melt into the vague immense,
Father! I may come to Thee
Even with the beggar's plea,
As the poorest of Thy poor,
With my needs, and nothing more.

Not as one who seeks his home
With a step assured I come;
Still behind the tread I hear
Of my life-companion, Fear;
Still a shadow deep and vast
From my wrestling feet is cast,
Wavering, doubtful, undefined,
Never shapen or outlined;
From myself the fear has grown,
And the shadow is my own.
Yet, O Lord, through all a sense
Of Thy tender providence
Stays my failing heart on Thee,
And confirms the feeble knee;
And, at times, my worn feet press
Spaces of cool quietness,
Lifted whiteness shone upon
Not by light of moon or sun,
Hours there be of utmost calm,
Broken but by grateful psalm,
When I love Thee more than fear Thee,
And Thy blessed Christ seems near me,
With forgiving look, as when
He beheld the Magdalen.
Well I know that all things move
To the spherical rhythm of love,—
That to Thee, O Lord of all!
Nothing can of chance befall;
Child an' seraph, mote and star,
Well Thou knowest what we are;
Through Thy vast creative plan
Looking, from the worm to man,
There's pity in Thine eyes,
But no hatred nor surprise.
Not in blind caprice of will,
Not in cunning sleight of skill,
Not for show of power, was wrought
Nature's marvel in Thy thought.
Never careless hand and vain
Smiles these chords of joy and pain;
No immortal selfishness
Plays the game of curse and bless:
Heaven and earth are witnesses
That Thy glory goodness is.
Not for sport of mind and force
Hast Thou made Thy universe,
But as atmosphere and zone
Of Thy loving heart alone.
Man, who walketh in a show,
Sees before him, to and fro,
Shadow and illusion go;
All things flow and fluctuate,
Now contract and now dilate.
In the welfor of this sea,
Nothing stable is but Thee;
In this whirl of swooning trance,
Thou alone art permanence;
All without Thee only seems,
All beside is choice of dreams.
Never yet in darkest mood
Doubted I that Thou wast good,
THE CRY OF A LOST SOUL.

Nor mistook my will for fate,
Pain of sin for heavenly hate,—
Never dreamed the gates of pearl
Rise from out the burning marl,
Or that good can only live
Of the bad conservative,
And through counterpoise of hell
Heaven alone be possible.
For my-self alone I doubt;
All is well, I know it without;
I alone the beauty mar,
I alone the music jar.
Yet, with hands by evil stained,
And an ear by discord pained,
I am groaning for the eyes
Of the heavenly harmonies;
Still within my heart I hear
Love for all things good and fair.
Hands of want or souls in pain
Have not sought my door in vain;
I have kept my faithful good
To the human brotherhood;
Scarcely have I asked in prayer
That which I might not share.
I, who hear with secret shame
Praise that pameth more than blame,
Rich alone in favors lent,
Virtuons by accident,
Doubtless where I fain would rest,
Frailest where I seem the best,
Only strong for lack of test,—
What am I, that I should press
Special plea of selflessness,
Coolly mounting into heaven
On my neighbor unforgiven?
Ne'er to me, how'er disguised,
Comes a saint unrecognized;
Never fail my heart to greet
Sorrows dealt with warmer heat;
Halt and maimed, I own not less
All the grace of holiness;
Nor, through shame or self-distrust,
Less I love the pure and just,
Lord, forgive these words of mine:
What have I that is not Thine?—
Whatso'er I fain would boast
Needs Thy pitying pardon most.
Thou, O Elder Brother! who
In Thy flesh our trial knew,
Thou, who last been touched by these
Our most sad intimacies,
Thou alone the gulf canst span
In the dual heart of man,
And between the soul and sense
Reconcile all difference,
Change the dream of me and mine
For the truth of Thee and Thine,
And, through chaos, doubt, and strife,
Interfuse Thy calm of life.
Hardy, thus by Thee renewed,
In Thy borrowed goodness good,
Some sweet morning yet in God's
Dim, somnial periods.
Joyful I shall wake to see
Those I love who rest in Thee,
And to them in Thee allied
Shall my soul be satisfied.
Scarcely Hope hath shaped for me
What the future life may be.
Other lips may well be bold;
Like the publican of old,
I can only urge the plea
"Lord, be merciful to me!"
Nothing of desert I claim,
Unto me belongeth shame,
Not for me the crowns of gold,
Palms, and harpings manifold;
Not for erring eye and feet
Jasper wall and golden street.

What thou wilt, O Father, give!
All is gain that I receive.
If my voice I may not raise
In the elders' song of praise,
If I may not, sin-stifled,
Claim my birthright as a child,
Suffer that I to Thee
As an hired servant be;
Let the lowest task be mine,
Grateful, so the work be Thine;
Let me find the humblest place
In the shadow of Thy grace
Blest to me were any spot
Where temptation whispers not.
If there be some weaker one,
Give me strength to help him on;
If a blinder soul there be,
Let me guide him nearer Thee.
Make my mortal dreams come true
With the work I fain would do;
Clothe with life the weak intent,
Let me be the thing I meant;
Let me find in Thy employ
Peace that dearer is than joy
Out of self to love he led
And to heaven acclimated,
Until all things sweet and good
Seem my natural habituie.

So we read the prayer of him
Who, with John of Laladie,
Trod, of old, the cozy rim
Of the Zuyder Zee.

Thus did Andrew Rykman pray.
Are we better, when grown,
That we may not, in our day,
Make his prayer our own?

THE CRY OF A LOST SOUL.74

Is that black forest, where, when day is done,
With a snake's stillness glides the Amazon
Darkly from sunset to the rising sun,
A cry, as of the pained heart of the wood,
The long, despairing moan of solitude
And darkness and the absence of all good,
Startles the traveller, with a sound so drear,
So full of hopeless agony and fear,
His heart stands still and listens like his car.

The guide, as if he heard a dead-bell toll,
Starts, drops his car against the gnaw'de's thole,
Crosse's himself, and whispers, "A lost soul!"

"No, Seron, not a bird. I know it well,—
It is the pained soul of some infidel
Or cursed heretic that cries from hell.

"Poor fool! with hope still mocking his despair,
He wanders, shrieking on the midnight air
For human pity and for Christian prayer.

"Saints strike him dumb! Our Holy Mother
hath
No prayer for him who, suinng unto death,
Burns always in the furnace of God's wrath!"

Thus to the baptized pagan's cruel lie,
Lending new horror to that mournful cry,
The voyager listens, making no reply.
ITALY.—THE RIVER PATH.—A MEMORIAL.

Dim burns the boat-lamp: shadows deepen round,
From giant trees with snake-like creepers wound,
And the black water glides without a sound,

But in the traveller's heart a secret sense
Of nature plastic to benign intents,
And an eternal good in Providence,

Lifts to the starry calm of heaven his eyes;
And lo! rebuking all earth's ominous cries,
The Cross of pardon lights the tropic skies!

"Father of all!" he urges his strong plea,
"Thou lovest all: thy erring child may be
Lost to himself, but never lost to Thee!

"All souls are Thine; the wings of morning bear
None from that Presence which is everywhere,
Nor hell itself can hide, for Thou art there.

"Through sins of sense, perversities of will,
Through doubt and pain, through guilt and shame and ill,
Thy pitying eye is on Thy creature still.

"Wilt thou not make, Eternal Source and Goal?
In thy long years, life's broken circle whole,
And change to praise the cry of a lost soul?"

ITALY.

Across the sea I heard the groans
Of nations in the intervals
Of wind and wave. Their blood and bones
Cried out in torture, crushed by thrones,
And suck'd by priestly cannibals.

I dreamed of Freedom slowly gained
By martyr meekness, patience, faith,
And lo! an athlete grimly stained,
With corded muscles battle-strained,
Shouting it from the fields of death!

I turn me, awe-struck, from the sight,
Among the chamorring thousands mute,
I only know that God is right,
And that the children of the light
Shall tread the darkness under foot.

I know the pent fire heaves its crust,
That sultry skies the bolt will form
To smite them clear; that Nature must
The balance of her powers adjust,
Though with the earthquake and the storm.

God reigns, and let the earth rejoice!
I bow before His sterner plan,
Dumb are the organs of my choice;
He speaks in battle's stormy voice,
His praise is in the wrath of man!

Yet, surely as He lives, the day
Of peace He promised shall be ours,
To fold the flags of war, and lay
His sword and spear to rust away,
And sow its ghastly fields with flowers!

No rustle from the birchen stem,
No ripple from the water's hem.
The dusk of twilight round us grew,
We felt the falling of the dew;

For, from us, ere the day was done,
The wooded hills shut out the sun,

But on the river's farther side
We saw the hill-tops glorified,—
A tender glow, exceeding fair,
A dream of day without its glare.

With us the damp, the chill, the gloom:
With them the sunset's rosy bloom;

While dark, through willowy vistas seen,
The river rolled in shade between.

From out the darkness where we trod,
We gazed upon those hills of God,
Whose light seemed not of moon or sun.
We spake not, but our thought was one.

We panted, as if from that bright shore
Beckoned our dear ones gone before;

And stilled our beating hearts to hear
The voices lost to mortal ear!

Sudden our pathway turned from night;
The hills swung open to the light;

Through their green gates the sunshine showed,
A long, slant splendor downward flowed.

Down glade and glen and bank it rolled;
It bridged the shaded stream with gold;

And, borne on piers of mist, allied
The shadowy with the sunlit side!

"So," prayed we, "when our feet draw near
The river, dark, with mortal fear,

"And the night cometh chill with dew,
O Father! let thy light break through!

"So let the hills of doubt divide,
So bridge with faith the sunless tide!

"So let the eyes that fail on earth
On thy eternal hills look forth;

"And in thy beckoning angels know
The dear ones whom we loved below!"

THE RIVER PATH

No bird-song floated down the hill,
The tangled bank below was still;

A MEMORIAL

M. A. C.

O, thicker, deeper, darker growing,
The solemn vista to the tomb
Must know henceforth another shadow,
And give another cypress room.

In love surpassing that of brothers,
We walked, O friend, from childhood's day;
And, looking back o'er fifty summers,
Our footprints track a common way.

One in our faith, and one our longing
To make the world within our reach
Somewhat the better for our living,
And gladder for our human speech.
Thou hearest with me the far-off voices,
The old beguiling song of fame,
But life to thee was warm and present,
And love was better than a name.

To homely joys and loves and friendships
Thy genial nature fondly clung;
And so the shadow on the dial
Ran back and left thee always young.

And who could blame the generous weakness
Which, only to thyself unjust,
So overprized the worth of others,
And dwarfed thy own with self-distrust?

All hearts grew warmer in the presence
Of one who, seeking not his own,
Gave freely for the love of giving,
Nor reaped for self the harvest sown.

Thy greeting smile was pledge and prelude
Of generous deeds and kindly words;
In thy large heart were fair guest-chambers,
Open to sunrise and the birds!

The task was thine to mould and fashion
Life's plastic newness in grace;
To make the boyish heart heroic,
And light with thought the maiden's face.

O'er all the land, in town and prairie,
With bended beads of mourning stand
The living forms that o'er their beauty
And fitness to thy shaping hand.

Thy call has come in ripened manhood,
The noonday calm of heart and mind,
While I, who dreamed of thy remaining
To mourn me, linger still behind:

Live on, to own, with self-upbraiding,
A debt of love still due from me,—
The vain remembrance of occasions,
Forever lost, of serving thee.

It was not mine among thy kindred
To join the silent funeral prayers,
But all that long sad day of summer
My tears of mourning dropped with theirs.

All day the sea-waves sobbed with sorrow,
The birds forgot their merry trills:
All day I heard the pines lamenting
With thine upon thy homestead hills.

Green be those hillside pines forever,
And green the meadowy lowlands be,
And green the old memorial beeches,
Name-carven in the woods of Lee!

Still let them greet thy life companions
Who thither turn their pilgrim feet,
In every mossy line recalling
A tender memory sadly sweet.

O friend! if thought and sense avail not
To know thee henceforth as thou art,
That all is well with thee forever
I trust the instincts of my heart.

Thine be the quiet habitations,
Thine the green pastures, blossom-sown,
And smiles of saintly recognition,
As sweet and tender as thy own.

Thou com'st not from the lush and shadow
To meet us, but to thee we come;
With thee we never can be strangers,
And where thou art must still be home.

HYMN,
SUNG AT CHRISTMAS BY THE SCHOLARS OF ST. HELENA'S ISLAND, S. C.

O none in all the world before
Were ever glad as we!
We're free on Carolina's shore,
We're all at home and free.

Thou Friend and Helper of the poor,
Who suffered for our sake,
To open every prison door,
And every yoke to break!

Bend low Thy pitying face and mild,
And help us sing and pray;
The hand that blessed the little child,
Upon our foreheads lay.

We hear no more the driver's horn,
No more the whip we fear,
This holy day that saw Thee born
Was never half so dear.

The very oaks are greener clad,
The waters brighter smile;
O never shone a day so glad
On sweet St. Helen's Isle.

We praise Thee in our songs to-day,
To thee in prayer we call,
Make swift the feet and straight the way
Of freedom unto all.

Come once again, O blessed Lord!
Come walking on the sea!
And let the mainlands hear the word
That sets the islands free!
SNOW BOUND.

A WINTER IDYL.

1865.

TO THE MEMORY

OF

THE HOUSEHOLD IT DESCRIBES,

THIS POEM IS DEDICATED BY THE AUTHOR.

"As the Spirits of Darkness be stronger in the dark,
so Good Spirits which be Angels of Light are augmented not only by the Divine light of the Sun, but also by our common Ywood Fire: and as the Celestial Fire drives away dark spirits, so also this our Fire of Ywood doth the same."—Cor. AGrippa, Occult Philosophy, Book I. ch. v.

"Announced by all the trumpets of the sky,
Arrives the snow: and, driving o'er the fields,
Seems nowhere to slight; the whitest air
Hides hills and woods, the river and the heaven
And veils the farm-house at the garden's end.
The sled and traveller stopped, the courier's feet
Delayed, all friends shut out, the housemates
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm."—EMERSON.

The sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.
Snow tracing down the thickening sky
Its mute and ominous prophecy,
A portent seeming less than threat,
It sank from sight before it set.
A chill no coat, however stout,
Of homespun stuff could quite shut out,
A hard, dull bitterness of cold,
That checked, mid-vein, the circling race
Of life-blood in the sharpened face,
The coming of the snow-storm told.
The wind blew east, we heard the roar
Of Ocean on his wintry shore,

And felt the strong pulse throbbing there
Beat with low rhythm our inland air.

Meanwhile we did our nightly chores,—
Brought in the wood from out of doors,
Littered the stalls, and from the mows
Raked down the herd's-grass for the cows;
Heard the horse whinnying for his corn;
And, sharply clashing horn on horn,
Impatient down the stanchion rows
The cattle shake their walnut bows,
While, peering from his early perch
Upon the scaffold's pole of birch,
The cock his erected helmet bent
And down his querulous challenge sent.
Unwarned by any sunset light
The gray day darkened into night,
A night made heavy with the swarm,
And whirl-dance of the blinding storm,
As zigzag wavering to and fro
Crossed and recrossed the wingèd snow:
And ere the early winter came
The white drift piled the window-frame,
And through the glass the clothes-line posts
Looked in like tall and sheeted ghosts.

So all night long the storm roared on:
The morning broke without a sun;
In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake, and pellicle,
All day the hoary meteor fell;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder beat
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow!

The old familiar sights of ours
Took marvellous shapes; strange domes and towers
Rose up where sty or corn-crib stood,
Or upon the site of our old wood.
A smooth white mound the brush-pile showed,
A fenceless drift what once was road;
The bridge-post an old man saw
With loose-fitting coat and high cocked hat;
The well-curb had a Chinese roof;
And even the long sweep, high afool,
In its slant splendor, seemed to tell
Of Pisa's leaning miracle.

A prompt, decisive man, no breath
Our father wasted: "Boys, a path!"
Well pleased, (for when did farmer boy
Crown such a summons less than joy?)
Our buskins on our feet we drew;
With mittened hands, and caps drawn low,
To guard our necks and ears from snow,
We cut the solid whiteness through.
And, where the drift was deepest, made
A tunnel walled and overlaid
With dazzling crystal; we had read
Of rare Athelstane's wondrous cave,
And to our own his name we gave,
With many a wish the luck were ours
To test his lamp's supernatural powers.
We reached the barn with merry din,
And roared the prisoned brutes within.
The old horse thrust his long head out,
And grave with wonder gazed about;
The cook his lusty greeting said,
And forth his speckled harem led;
The oxen lashed their tails, and hooked,
And mild reproach of hunger looked;
The horned patriarch of the sheep,
Like Egypt's Amun roamed from sleep,
Shook his sage head with gesture mute,
And emphasized with stamp of foot.

All day the gusty north-wind bore
The looming drift its breath before;
Low circling round its southern zone,
The sun through dazzling snow-mist shone.
No turf-drift bell lent its Christian tone
To the savage air, no social smoke
Curled over woods of snow-hung oak.
A solitude made more intense
By dreamy-voiced elements
The shrieking of the mindless wind,
The moaning tree-boughs swaying blind,
And on the glass the unmeaning beat
Of ghostly finger-tips of slate.
Beyond the circle of our hearth
No welcome sound of toll or shrill
Bound the spell, and testified
Of human life and thought outside.
We minded that the sharpest ear
The buried bricks could not hear,
The music of whose liquid lip
Had been to us companionship,
And, in our lonely life, had grown
To have an almost human tone.

As night drew on, and, from the crest
Of wooded knolls that ridged the west,
The sun, a snow-blown traveller, sank
From wind-bridge and the mothering bank,
We piled, with care, our nightly stack
Of wood against the chimney-back,—

The oaken log, green, huge, and thick,
And on its top the stout back-stick;
The knotty fork went in, held back
And filled between with curious art
The ragged brush; then, hovering near,
We watched the first red blaze appear,
Heard the sharp crackle, caught the gleam
On unwashed wall and sagging beam,
Until the old, rude-furnished room
Burst, flower-like, into rosy bloom
While radiant with a mimic flame
Outside the sparkling drift became,
And through the bare-boughed like-tree
Our own warm hearth seemed blazing free.
The crane and pendent trammels showed,
The Turks' heads on the andirons glowed;
While chimney-flame, prompt to tell
The meaning of the miracle,
Whispered the old rhyme: Under the trees,
When fire outdoor burns meretriciously,
There the witches are making tea;-

The moon above the eastern wood
Shone at its full; the hill-range stood
Transfigured in the silver flood.
Its blown snows flashing cold and keen,
Dead white, save where some sharp raviine
Took shadow, or the sombre green
Of hemlocks turned to pitchy black
Against the whiteness at their back.
For such a world and such a night
Most fitting that unwarmed light,
Which only seemed where'er it fell
To make the coldness visible.

Shut in from all the world without,
We sat the clean-winged heart about
Content to let the north-wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost-line back with tropic heat;
And, ever, when a lower blast
Shook beam and rafter as it passed,
The merrier up its roaring draught
The greatthroat of the chimney laughed,
The house-dog on his paws outspread
Laid to the fire his drovesy head,
The cat's dark silhouette on the wall
A couchant tiger's seemed to fall;
And, for the winter fireside meet,
Between the andirons's straddling feet,
The mang of cater-stamped slow,
The apples sputtered in a row,
And, close at hand, the basket stood
With nuts from brown October's wood.

What matter how the night behaved?
What matter how the north-wind raved?
 Blow high, blow low, not all its snow
Could quench our hearth-fire's ruddy glow.
O Time and Change:—with hair as gray
As was my sire's that winter day,
How strange it seems, with so much gone
Of life and love, to still live on!
Ah, brother! only I and thou
Are left of all that circle now,—
The dear home faces whereupon
That fitful firelight paled and shone.
Henceforward, listen as we will,
The voices of the heart are still!—
Look where we may, the wide earth o'er,
Those lighted faces smile no more.
We tread the paths their feet have worn,
We sit beneath their orchard trees,
We hear, like them, the hum of bees
And rustle of the bladed corn;
We turn the pages that they read.
Their written words we linger o'er,
But in the sun they cast no shadow,
No voice is heard, no sign is made;
No step is on the conscious floor!
Yet Love will dream, and Faith will trust,
(Since He who knows our need is just,) That somehow, somewhere, weet we must.
Alas for him who tells they've lain by.
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love can never lose its own!

We sped the time with stories old,
Wrought puzzles out, and riddles told,
Or stammered from our school-book lore
"The Chief of Gambia's golden shore."
How often since, when all the land
Was clay in slavery's shaping hand,
as if a trumpet called, I've heard
Dame Mercy Warren's rossing word;
"Does not the voice of dear eag
Claim the first right which Nature gave,
From the red savages of bondage fly,
Nor reign to live a barbarous slave?"
Our father rode again his ride
On Memphremagog's wooded side;
Sat down again to mose and sape
In trapper's hut and Indian camp;
Lived o'er the old idyllic case
Beneath St. François' hemlock-trees;
Again for him the moonlight shone
On Nugman cap and bedizened zone;
Again he heard the violin play
Which led the village dance away,
And mingled in its merry whirl
The granddu and the laughing girl.
Or, nearer home, our steps led
Where Salisbury's level marshes spread
Mile-wide as flies the laden bee;
Where merrv mowers, hale and strong,
Swept, sethy the on sethre, their swaths along
The low green prairies of the sea.
We shared the fishing off Boar's Head,
And around the rocky Isles of Shoals
The bake-broil on the drift-wood coals;
That chowder on the saur-beach made
Dipped by the hungry, steaming hot,
With spoons of clam-shell from the pot.
We heard the tales of witchcraft old,
And dream and sign and marvel told
To sleepy listeners as they lay
Stretched idly on the salted hay,
Adrift along the winding shores,
When favoring breezes deigned to blow
The square sail of the guadelou
And idle lay the useless oars.
Our mother, while she turned her wheel
Or run the new-knit stocking-heel,
Told how the Indian hordes came down
At midnight on Cochocho town,
And how her own great-niece bore
His cruel scalp-mark to fourscore.
Recalling, in her fitful phrase,
So rich and picturesque and free,
The common unrhymed poetry
Of simple life and country ways.
The story of her early days,—
She made us welcome to her home;
Old hearths grew wide to give us room;
We stole with her a frightened look
At the gray wizard's conjuring-book,
The fate whereof went far and wide
Through all the simple country side;
We heard the hawks at twilight play,
The boat-horn on Piscataqua,
The loon's weird laughter far away;
We fished her little trout-brook; knew
What flowers in wood and meadow grew,
What sunny hillside autumn-brown
She climbed to shake the ripe nuts down,
Saw where in sheltered cove and bay
The ducks' black backs unanchored lay,
And heard the wild-goose calling loud
Beneath the gray November cloud.

Then, haply, with a look more grave,
And soberer tone, some tale she gave
From painful Sewell's ancient tome,
Beloved in every Quaker home,
Of faith fire-winged by martyrdom,
Or Chalkley's Journal, old and quaint,—
Gentles of skippers, rare sea-saint,—
Who, when the dreamy calms prevailed,
And water-butt and bread-cask failed,
And cruel, hungry eyes pursued
His partly presence mad for food,
With dark hints muttered under breath
Of casting lots for life or death,
Offered, if Heaven withheld supplies,
To be himself the sacrifice.
Then, suddenly, as if to save
The good man from his living grave,
A ripple on the water grew,
A school of porpoise flashed in view.
"Take cat," he said, "and be content;
Those fishes in my stead are sent
By Him who gave the tangled ram
To spare the child of Abraham."

Our uncle, innocent of books,
Was rich in lore of fields and brooks,
The ancient teachers never dumb
Of Nature's unhoused lyceum.
In moons and tides and weather wise,
He read the clouds as prophecies,
And founi or fair could well divine,
By many an occult hint and sign,
Holding the cunning-weaponed keys
To all the woodcraft mysteries;
Himself to Nature's heart so near
That all her voices in his ear
Of beast or bird had meanings clear,
Like Apollo's of old,
Who knew the tales the sparrows told,
Or Hermes who interpreted
What the sage cranes of Nilus said;
A simple, guileless, childlike man,
Content to live where life began;
Strong only on his native grounds,
The little world of sights and sounds
Whose girdle was the parish bounds,
Wherein his fondly partial pride
The common features magnified,
As Surrey hills to mountains grew
In White of Selborne's loving view,—
He told how toal and soon he shot,
And how the eagle's eggs he got,
The becks on pond and river done,
The prodigies of rod and gun;
Till, warming with the tales he told,
Forgotten was the outside cold,
The bitter wind unheaded blew,
From ripening corn the pigeons flew,
The partridge drummed i' the wood, the mink
Went fishing down the river-brink.
In fields with bean or clover gay,
The woodchuck, like a hermit gray,
Peered from the doorway of his cell;
The muskrat plied the mason's trade,
And tier by tier his mud-walls laid;
And on the shaggy bark overhead
The grizzled squirrel dropped his shell.

Next, the dear aunt, whose smile of cheer
And voice in dreams I see and hear,
The sweetest woman ever Fate
Perverse denied a household mate,
SNOW BOUND.

Who, lonely, homeless, not the less
Found peace in love's unselfishness,
And welcome her wherever she went,
A calm and gracious element,
Whose presence seemed the sweet income
And womanly atmosphere of home,—
Called up her girlhood memories,
The hankies and the apple-blossoms,
The sleigh-rides and the summer sails,
Weaving through all the poor details
And homespun warp of circumstance
A golden and fairy, where scarce appeared
The uncertain prophecy of birth.
She seized the mitten-blinded cat,
Placed cross-pins on my uncle's hat,
Sung songs, and told us what beholds
In classic Bartinorit's college halls.
Borne the wild Northern hills among.
From whence his yeoman father wrong
By patient toil subsistence scant,
Not competence and yet not want,
Whereby gained the power to pay
His cheerful, self-reliant way:
Could doff at ease his scholar's gown
To peddle wares from town to town;
Or through the long vacation's reach
In lonely lowland districts teach,
Where all the droll experience found
At stranger hearths in-breaking round,
The moonlit skater's keen delight,
The sleigh-drive through the frosty night,
The rustic party, with its rough
Accompaniment of blind man's buff,
And whirling plate, and forfeits paid,
His winter task a pastime made.
Happy from all bitter thoughts and woes wherein
He tuned his merry violin,
Or played the athlete in the barn,
Or held the good dame's winching-yarn,
Or mirth-provoking versions told
Of classic legends rare and old,
Wherein the scenes of Greece and Rome
Had all the commonplace of home,
And little seemed at best the odds
"Twixt Yankee peddlers and old gods;
Where Pindus-born Araxes toyed
The guise of any grist-mill brook,
And tread Olympus at his will
Became a buckeyeberry hill.

A careless boy that night he seemed;
But at his desk he had the look
And air of one who wisely schemed,
And hoarded from the future look
To preach the thought and love of God.
Large-brained, clear-eyed,—of such as he
Shall Freedom's young apostles be,
Who, following in War's bloody trail,
Shall every lingering wrong assail,
All chains from limb and spirit strike,
Uplift the black and white alike;
Scatter before their swift advance
The darkness and the ignorance,
The pride, the lust, the squallish slath,
Which nurtured treason's monstrous growth,
Made murder pastime, and the hell
Of prison-torture possible;
The cruel lie of caste refuse,
Old forms remolded, and substitute
For Slavery's lash the freeman's will,
For blind routine, and wise-handled skill;
A school-house plant on every hill,
Stretching in radiant nerve lines thence
The which pervades each nation's soul.
Till North and South together brought
Shall own the same electric thought,
In peace a common flag salute,
And, side by side, in labor's free
And unresentful rivalry.
Harvest the fields wherein they fought.
Another guest that winter night
Flashed back from luminous eyes the light,
Unmarried by time, and yet not young,
The honeyed music of her tongue
And words of meekness scarcely told
A nature passionate and bold,
Strong, self-concentrated, spanning guide,
Its milder features dwarfed beside
Her unbent will's majestic pride.
She sat among us, at the best,
A not unfear'd, half-welcome guest,
Rebuking with her cultured phrase
Our homeliness of words and ways.
A certain pard-like, treacherous grace
Swayed the little limbs and dropped the lash,
Lent the white teeth their dazzling flash;
And under low brows, black with night,
Rayed out at times a dangerous light;
The sharp heat-lightnings of her face
Presaging ill to him whom Fate
Condemned to share her love or hate,
A woman tropical, intense
In thought and act, in soul and sense,
She blended in a like degree
The vison and the devotee,
Revealing with each freak or feint
The temper of Petruchio's Kate,
The raptures of Sinai's saint.
Her tapering hand and rounded wrist
Had facile power to form a fist;
The warm, dark languish of her eyes
Was never safe from wrath's surprise,
Brows saintly calm and lips devout
Knew every change of scowl and pout;
And the sweet voice had notes more high
And shrill for social battle-cries.
Since then what old cathedral town
Has missed her pilgrim staff and gown,
What convent-gate has held its lock
Against the challenge of her knock!
Through Smyrna's plague-hushed thorough-fares,
Up sea-set Malta's rocky stairs,
Gray olive slopes of hills that hem
Thy tombs and shrines, Jerusalem,
Or startling on her desert throne
The crazy Queen of Lebanon
With claims fantastic as her own,
Her tireless feet have held their way;
And still, unrestful, bowed, and gray,
She watches under Easter skies.
With hope each day renewed and fresh;
The Lord's quick coming in the flesh,
Whereof she dreams and prophesies!
Where'er her troubled path may be,
The Lord's sweet pity with her go!
The outward wayward life we see,
The hidden springs we may not know.
Nor is it given us to discern
What threads the fatal sisters span,
Through what ancestral years had run
The sorrow with the woman born,
What forged her cruel chain of moods,
What set her feet in solitude,
And held the love within her mute,
What mingled madness in the blood,
A life-long discord and annoy,
Water of tears with oil of joy,
And hid within the folded bud
Perversities of flower and fruit.
It is not ours to separate
The tangled skein of will and fate,
To show what metes and bounds should stand
Upon the soul's debatable land,
And between choice and Providence
Divide the circle of events;
But He who knows our frame is just,
Merciful and compassionate,
And full of sweet assurances
And hope for all the language is,
That He remembereth we are dust!
At last the great logs, crumbling low,
Sent out a dull and droller glow,
The bull's-eye watch that hung in view,
Ticking its weary circuit through,
Pointed with mutely warning sign
Its black hand to the hour of nine.
That sign the pleasant circle broke:
My uncle ceased his pipe to smoke,
Knocked from its bowl the refuse gray,
And hid it tenderly away.
Then roused himself to safely cover
The dull red brands with ashes over,
And while, with care, our mother laid
The work aside, her steps she stayed.
One moment, seeking to express
Her grateful sense of happiness
For food and shelter, warmth and health,
And love's contentment more than wealth,
With simple wishes (not the weak,
Vain prayers which no fulfillment seek,
But such as warm the generous heart,
O'er-prompt to do with Heaven its part)
That none might lack, that bitter night,
For bread and clothing, warmth and light.

Within our beds awhile we heard
The wind that round the gables roared,
With now and then a rider's shock
Which made our very heads beat rock.
We heard the loosened clapboards toss,
The beard-nails snapping in the frost;
And on us, through the unplastered wall,
Felt the light sifted snow-flakes fall.
But sleep stole on, as sleep will do
When hearts are light and life is new;
Faint and more faint the mourners grew;
Till in the summer-land of dreams
They softened to the sound of streams,
Low stir of leaves, and dip of ears,
And lapsing waves on quiet shores.

Next morn we wakened with the shout
Of merry voices high and clear;
And saw the teamsters drawing near
To break the drifted highways clear.
Down the long hillside trooping slow
We saw the half-buried oxen go,
Shaking the snow from heads and uftop,
Their straining nostrils white with frost.
Before our door the struggling train
Drew up, an added team afloat.
At every house a new recruit,
Where, drawn by Nature's subtlest law
Haply the watchful young men saw
Sweet doorway pictures of the curls
And curious eyes of merry girls,
Lifting their hands in mock defence
Against the snow-ball's compliments,
And reading in each missive lost.
The charm with Eden ever lost.

We heard once more the sleigh-bells' sound;
And, following where the tenors led,
The wise old Doctor went his round,
Just pausing at our door to say,
In the brief autocratic way
Of one who, prompt at Duty's call,
Was free to urge her claim on all.
That some poor neighbor sick abed
At night our mother's aid would need.
For, one in generous thought and deed,
What mattered in the sufferer's sight
The Quaker matron's inward light,
The Doctor's mail of Calvin's creed?
All hearts confess the saints elect
Who, twain in faith, in love agree,
And melt not in an acid seat
The Christian pearl of charity!

So days went on ; a week had passed
Since the great world was heard from last.
The Almanac we studied o'er;
Read and reread our little store,
Of books and pamphlets, scarce a score;
One harmless book, a book forbid,
From younger eyes, a book forbid,
And poetry, (or good or bad,
A single book was all we had.)

Where Edwood's neck, drab-skirted Muse,
A stranger to the heathen Nine,
Sang, with a somewhat nasal whine,
The wars of David and the Jews.
At last the bounden carrier bore
The village paper to our door.

Lo! broadening outward as we read,
To warmer zones the horizon spread;
In panoplies length the unrolled
We saw the marvels that it told.
Before us passed the painted Greeks,
And drift McGregor on his raids
In Costa Rica's everglades,
And up Taygetos wipping slow
Rode Ypsilanti's Mainote Greeks,
A Turk's head at each saddle-bow!
Welcome to us its week-old news,
Its corner for the rustic Muse.

Its monthly gauge of snow and rain,
Its record, mingling in a breath
The wedding knell and dirge of death;
Jest, anecdoté, and love-born tale,
The latest culprit sent to jail.
Its lane of cry of stolen and lost,
Its vendor sales and goods at cost,
And traffic calling loud for gain.
We felt the stir of hall and street;
The pulse of life that round us beat;
The chill embargo of the snow
Was melted in the genial glow;
Wide swung again our ice-locked door,
And all the world was ours once more!

Chasp, Angel of the backward look
And folded wings of ashion gray
And voice of echoes far away,
The brazen covers of thy book;
The weird palimpsest old and vast,
Wherein thou hid'st the spectral past;
Where, closely mingling pale and glow
The characters of joy and woe;
The monographs of outlived years,
Or smile-illumined or dim with tears,
Green hills of life that slope to death,
And hands of home, whose violeted trees
Shade off to mournful cypress
With the white amaranths underneath.
Even while I look, I can but feel
The restful sand's incessant fall;
Inopportune hours the hours succeed,
Each charmer with its own sharp need,
And duty keeping pace with all.
Shut down and chisp the heavy lids;
I again hear the voice that bids
The dreamer leave his dream midway
For larger hopes and greater fears:
Life greater in these later years;
The century's aloe flowers to-day!

Yet, haply, in some full of life,
Some Truce of God which breaks its strife,
The worldling's eyes shall gather dew
Dreaming in thoughtless city ways
Of winter joys his boyhood knew;
And dear and early friends—the few
Who yet remain—shall pause to view
These Flaming pictures of old days;
Sit with me by the homestead heart;
And stretch the hands of memory forth
To warm them at the wood-fire's blaze!
And thanks untraceful to lips unknown
Shall greet me like the odors blown
From unseen meadows newly mown,
Or lilies floating in some pond;
Wood-fringed, the wayside gaze beyond;
The traveller owns the grateful sense
Of sweetness near, he knows not whence.

And, pausing, takes with forehead bare
The benediction of the air.
THE TENT ON THE BEACH.
AND OTHER POEMS.

1867.

I would not sin, in this half-playful strain,—
Tool ight perhaps for serious years, though born
Of the enforced leisure of slow pain,—
Against the pure ideal which has drawn
My feet to follow its far-shining gleam.
A simple plot is mine: legends and runes
Of credulous days, old fancies that have lain
Silent from boyhood taking voice again,
Warmed into life once more, even as the tunes
That, frozen in the falld hunting-horn,
Thawed into sound:—a winter fireside dream
Of dawns and sunsets by the summer sea,
Whose sands are traversed by a silent throng
Of voyagers from that vaster mystery
Of which it is an emblem:—and the dear
Memory of one who might have tuned my song
To sweeter music by her delicate ear.

1st June, 1867.

THE TENT ON THE BEACH.

When beats as of a tropic clime
Burned all our inland valleys through,
Three friends, the guests of summer time,
Pitched their white tent where sea-winds blow
Behind them, marshes, scanned and crossed
With narrow creeks, and flower-embossed,
Stretched to the dark oak wood, whose leafy arms
Screened from the stormy East the pleasant inland farms.
At full of tide their bolder shore
Of sun-bleached sand the waters beat;
At ebb, a smooth and glistening floor
They touched with light, receding feet.
Northward a green bluff broke the chain
Of sand-hills; southward stretched a plain
Of salt grass, with a river winding down.
Sail-whitened, and beyond the steeples of the town,
Whence sometimes, when the wind was light
And dull the thunder of the beach,
They heard the bells of morn and night
Swing, miles away, their silver speech,
Above low scarp an turf-grown wall
They saw the fort-flag rise and fall;
And, the first star to signal twilight’s hour,
The lamp-fire glimmer down from the tall light-house tower.

They rested there, escaped awhile
From cares that wear the life away,
To eat the lotus of the Nile
And drink the poppies of Cathay,—
To fling their loads of custom down,
Like drift-wood, on the sand-slopes brown,
And in the sea waves drown the restless pack
Of duties, claims, and needs that barked upon their track.

One, with his beard scarce silvered, bore
A real reverence in his looks,
A lettered magnate, boding o’er
An ever-widening realm of books.

In him brain-currents, near and far,
Converged as in a Loyden jar;
The old, dead authors thronged him round about,
And Elzevir’s gray ghosts from leathered graves looked out.

He knew each living pundit well,
Could weigh the gifts of him or her,
And well the market, value tell
Of poet and philosopher.
But if he lost, the scenes behind,
Somewhat of reverence vague and blind,
Finding the actors human at the best,
No reader lips than his the good he saw confessed.

His boyhood fancies not outgrown,
He loved himself the singer’s art;
Tenderly, gently, by his own
He knew and judged an author’s heart.
No Rhadamanthine brow of doom
Bowed the dazed pedant from his room;
And bards, whose name is legion, if denied,
Bore off alike intact their verses and their pride.

Pleasant it was to roam about
The lettered world as he had done,
And see the lords of song without
Their singing robes and garlands on,
With Wordsworth paddle Rydal mere,
Taste rugged Elliott’s home-brewed beer,
And with the ears of Rogers, at four-score,
Hear Garrick’s buskined tread and Walpole’s wit once more.

And one there was, a dreamer born,
Who, with a mission to fulfil,
Had left the Muses’ haunts to turn
The crank of an opinion-mill,
Making his rustic reed of song
A weapon in the war with wrong,
Yoking his fancy to the breaking-plough
That beam-deep turned the soil for truth to spring and grow.

Too quiet seemed the man to ride
The winged Hippogriff Reform;
Was his a voice from skin to hide?
To pierce the tunnel of the storm?
A silent, shy, peace-loving man,
He seemed no fiery partisan
To hold his way against the public frown.
The ban of Church and State, the fierce mob’s hounding down.

For while he wrought with strenuous will
The work his hands had found to do,
He heard the fitful music still
Of winds that out of dream-land blew.
The din about him could not drown
What the strange voices whispered down;
Along his task-field weird processions swept,
The visionary pomp of stately phantoms stepped.

The common air was thick with dreams,—
He told them to the toiling crowd;
Such music as the woods and streams
Sang in his ear he sang aloud;
And youths and maidens, sitting in the moon,
Dreamed over the old fond dream from which we
Wake too soon.

At times their fishing-lines they plied,
With an old Triton at the oar,
Salt as the sea-wind, tough and dired
As a lean cisk from Labrador.

Strange tales he told of wreck and storm,—
Had seen the sea-snake’s awful form,
And heard the ghosts on Haley’s Isle complain,
Speak him off shore, and beg a passage to old
Spain!

And there, on breezy morns, they saw
The fishing-schooners outward run,
Their low-bent sails in tack and flaw;
Turned white or dark to shade and sun.

Sometimes, in calms of closing day,
They watched the spectral mirage play,
Saw low, far islands looming tall and high,
And ships, with upturned keels, sail like a sea the sky.

Sometimes a cloud, with thunder black,
Stood low upon the darkening main,
Piercing the waves along its track
With the slant javelins of rain.

And when west-wind and sunshine warm
Chased out to sea its wrecks of storm,
They saw the prismy hues in thin spray showers
Where the green linds of waves burst into white
Froth flowers.

And when along the line of shore
The mists crept upward chill and damp,
Stretched, careless, on their sandy floor
Beneath the flaring lantern lamp,

They talked of all things old and new,
Read, slept, and dreamed as others do;
And in the unquestioned freedom of the tent,
Body and o’er-taxed mind to healthful case
unbent.

Once, when the sunset splendors died,
And, trampling up the sloping sand,
In lines outreaching far and wide,
‘The white-named billows swept to land,
Dim seen across the gathering shade,
A vast and ghostly cavalcade,
They sat around their lighted kerosene,
Hearing the deep bass roar their every pause
between.

Then, urged thereto, the Editor
Within his full portfolio dipped,
Feigning excuse while searching for
(With secret pride) his manuscript.
His pale face flushed from eye to beard,
With nervous cough his throat he cleared.
And, in a voice so trebulous it betrayed
The anxious soundness of an author’s heart, he read:

THE WRECK OF RIVERMOUTH.

RIVERMOUTH Rocks are fair too see,
By dawn or sunset alone across,
When the cub of the sea has left them free,
To dry their fringes of gold-green moss:
For there the river comes winding down
From salt sea-meadows and uplands brown,
And waves on the outer rocks afoam
Shout to its waters, “Welcome home!”
And fair are the sunny isles in view
East of the grisly Head of the Bear,
And Agamenticus lifts its lid
Disk of a cloud the woodlands o'er;

And solemnly, when the tide is down
'Twixt white wave-sands and sand-hills brown,
The beach-birds dance and the gray gulls wheel
Over a floor of barnished steel.

Once, in the old Colonial days,
Two hundred years ago and more,
A boat sailed down through the winding ways
Of Hampton River to that low shore,

Full of a goodly company
Sailing out on the summer sea,
Veering to catch the land-breeze light,
With the Bear to left and the Rocks to right.

In Hampton meadows, where mowers laid
Their seythes to the swaths of salted grass,
"Ah, well-a-day! our bay must be made!"
A young man sighed, who saw them pass.

Lord laughed his fellows to see him stand
Whetting his seythe with a lash in hand,
Hearing a voice in a far-off song,
Watching a white hand beckoning long.

"Fie on the witch!" cried a merry girl,
As they rounded the point where Goody Cole
Sat by her door with her wheel atwirl,
A bent and blear-eyed poor old soul.

"Oho! she muttered, "Ye're brave to-day!"
But I heard the little waves laugh and say,
"The broth will be cold that waits at home;
For it's one to go, but another to come!"

"She's cursed," said the skipper; "speak her fair:
I'm sorry always to see her shake
Her wicked head, with its wild gray hair,
And nose like a hawk, and eyes like a snake."

But merrily still, with laugh and shout,
From Hampton River the boat sailed out,
Till the bats and the flakes on Star seemed nigh,
And they lost the scent of the pines of Rye.

They dropped their lines in the lazy tide,
Drawing up haddock and motted cod;
They saw not the Shadow that walked beside,
They heard not the feet with silence shod.
But thicker and thicker a hot mist grew,
Shot by the lightnings through and through;
And muffled growls, like the growl of a beast,
Ran along the sky from west to east.

Then the skipper looked from the darkening sea
Up to the dimmed and wading sun;
But he spake like a brave man cheerily,
Yet there is time for our homeward run.

Veering and tacking, they backward wore;
And just as a breath from the woods arose
Blow out to whisper of danger past,
The wrath of the storm came down at last!

The skipper hailed at the heavy sail:
"God be our help!" he only cried,
As the roaring gale, like the stroke of a flail,
Smote the boat on its starboard side.

The Shoalsmen looked, but saw alone
Dark films of rain-cloud slantwise blown,
Wild rocks lit up by the lightning's glare,
The strife and torment of sea and air.

Goody Cole looked out from her door:
The Isles of Shoals were drowned and gone,
Scarcely she saw the Head of the Bear
Toss the foam from tanks of stone.
She clasped her hands with a grip of pain,
The tear on her cheek was not of rain:

"They are lost!" she muttered, "boat and crew!"
Lord, forgive me! my words were true!"

Suddenly seaward swept the squall;
The low sun smote through cloudy rack;
The Shoals stood clear in the light, and all
The trend of the coast lay hard and black.

But far and wide as eye could reach,
No life was seen upon wave or beach,
The boat that went out at morning never
Sailed back again into Hampton River.

O mower, lean on thy bended snath,
Look from the meadows green and low:
The wind of the sea is a wave of death,
The waves are singing a song of woe!

By silent river, by moaning sea,
Long and vain shall thy watching be;
Never again shall the sweet voice call,
Never the white hand rise and fall!

O Rivermouth Rocks, how sad a sight
Ye saw in the light of breaking day!
Dead faces looking up cold and grave
From sand and sea-wood where they lay.
The mad old witch-wife wailed and wept,
And cursed the tide as it backward crept:
"Craw back, craw back, blue water-snake!
Leave your dead for the hearts that break!"

Solemn it was in that old day
In Hampton town and its log-built church,
Where solo by solo the coffin lay;
And the mourners stood in aisle and porch.
In the singing-sons young eyes were din,
The voices faltered that raised the hymn,
And Father Dalton, grave and stern,
Sobbed through his prayer and wept in turn.

But his ancient colleague did not pray,
Because of his sin at fourscore years:
He stood apart, with the iron-gray
Of his brown brows knitted to hide his tears.
And a wretched woman, holding her breath
In the awful presence of sin and death,
Covered and shrank, while her neighbors thronged
To look on the dead her shame had wronged.

Apart with them, like them forbid,
Old Goody Cole looked drearily round,
As two by two, with their faces hid,
The mourners walked to the burying-ground.
She let the staff from her ragged dress fall:
"Lord, forgive us! we're sinners all!"
And the voice of the old man answered her:
"Amen!" said Father Rachiller.

So, as I sat upon Applethorpe
In the calm of a closing summer day,
And the broken lines of Hampton shore
In purple mist of cloudland lay,
The Rivermouth Rocks their story told;
And waves aglow with sunset gold,
Rising and breaking in steady chime,
Beat the rhythm and kept the time.

And the sunset paled, and warmed once more
With a softer, tenderer after-glow;
In the east was moon-rise, with boats off-shore
And sails in the distance drifting slow.
The beacon glimmered from Portsmouth bar,
The White Isle kindled its great red star;
And life and death in my old-time lay
Mingled in peace like the night and day!

"Well!" said the Man of Books, "your story
Is really not ill told in verse.
As the Celt said of purgatory,
One might go farther and fare worse."
The Reader smiled; and once again
With steadier voice took up his strain,
While the fair singer from the neighboring tent
Drew near, and at his side a graceful listener bent.

THE GRAVE BY THE LAKE.

Where the Great Lake’s sunny smiles
Dimple round its hundred isles,
And the mountain’s granite ledge
Cleaves the water like a wedge,
Ringed about with smooth, gray stones,
Rest the giant’s mighty bones.

Close beside, in shade and gleam,
Laughs and ripples Melvin stream;
Melvin water, mountain-born,
All fair flowers its banks adorn;
All the woodland’s voices meet,
Mingling with its murmurs sweet.

Over lowlands forest-grown,
Over waters island-strown,
Over silver-sandaled beach,
Leaf-locked bay and misty reach,
Melvin stream and burial-heap,
Watch and ward the mountains keep.

Who that Titan cromlech fills?
Forest-kaiser, lord o’ the hills?
Knight who on the birchen tree
Carved his savage heraldry?
Priest o’ the pine-wood temples dim,
Prophet, sage, or wizard grim?

Rugged type of primal man,
Grum utilitarian,
Loving woods for hunt and prowl,
Lake and hill for fish and fowl,
As the brown bear blind and dull
To the grand and beautiful:

Not for him the lesson drawn
From the mountains smit with dawn.
Star-rise, moon-rise, flowers of May,
Sunset’s purple bloom of day,—
Took his life no hue from thence,
Poor amid such influence?

Haply unto hill and tree
All too near akin was he:
Unto him who stands afar
Nature’s marvels greatest are;
Who the mountain purple seeks
Must not climb the higher peaks.

Yet who knows in winter tramp,
Or the midnight of the camp,
What revelations faint and far,
Stealing down from moon and star,
Kindled in that human soul
Thought of destiny and God?

Statelest forest patriarch,
Grand in robes of skin and bark,
What sepulchral mysteries,
What weird funeral rites, were his?
What sharp wail, what drear lament,
Back scared wolf and eagle sent?

Now, what’er he may have been,
Now he lies as other men;
On his mound the partridge drumns,
There the noisy blue-jay comes;
Rank nor name nor pomp has he
In the grave’s democracy.

Part thy blue lips, Northern lake!
Moss-grown rocks, your silence break!
Tell the tale, thou ancient tree!
Thou, too, shade-worn Osipee!
Speak, and tell us how and when
Lived and died this king of men!

Wordless means the ancient pine;
Lake and mountain give no sign;
Vain to trace this ring of stones;
Vain the search of crumbling bones;
Deepest of all mysteries,
And the saddest, silence is.

Nameless, noteless, clay with clay
Mingles slowly day by day;
But somewhere, for good or ill,
That dark soul is living still;
Somewhere yet that atom’s force
Moves the light-poised universe.

Strange that on his burial sod
Harebells bloom, and golden-rod.
While the soul’s dark horsepoe
Holds no starry sign of hope!
Is the I unsee with sight at odds?
Nature’s pity more than God’s?

Thus I mused by Melvin’s side,
While the summer eventide
Made the woods and inland sea
And the mountains mystery;
And the bush of earth and air
Seemed the pause before a prayer,—

Prayer for him, for all who rest,
Mother Earth, upon thy breast,—
Lapped on Christian turf or hill
In rock-cave or pyramid:
All who sleep, as all who live,
Well may need the prayer, “Forgive!”

Desert-smothered caravan,
Knee-deep dust that once was man,
Battle-tranches ghastly piled,
Ocean-flours with white bones tiled,
Crowded tomb and mounted sod,
Dumbly crave that prayer to God.

O the generations old
Over whom no church-bells tolled,
Christless, lifting up blind eyes
To the silence of the skies!
For the innumerable dead
Is my soul disquieted.

Where be now these silent hosts?
Where the camping-ground of ghosts?
Where the spectral conscripts led
To the white tents of the dead?
What strange shore or charless sea
Holds the awful mystery?

Then the warm sky stooped to make
Double sunset in the lake;
While above I saw with it
Range on range, the mountains lit;
And the calm and splendor stole
Lake an answer to my soul.

Hearst thou, O of little faith,
What to thee the mountain sighs,
What is whispered by the trees!—
“Cast on God thy care for these;
Trust him, if thy sight be dim?
Doubt for them is doubt of Him.

Blind must be their close shut eyes
Where like night the sunshine lies,
The Grave by the Lake.

Fiery-linked, the self-forged chain
Banding over sin to pain,
Strong their prison-house of will,
But without the waif still.

"Not with hatred's undertow
Doth the love eternal flow;
Every chain that spirits wear
Cramble in the breath of prayer;
And the penitent's desire
Opens every gate of fire.

"Still Thy love, O Christ arisen,
Years to reach these souls in prison!
Through all depths of sin and loss
Drops the plummet of Thy cross;
Never yet abyss was found
Deeper than that cross could sound!"

Therefore well may Nature keep
Equal faith with all who sleep,
Set her watch of hills around
Christian grave and heathen mound,
And to enrapt and kirkyard lend
Summer's flowery dividend.

Keep, O pleasant Melvin stream,
Thy sweet laugh in shade and gleam!
On the Indian's grassy tomb
Swing, O flowers, your bills of bloom!
Deep below, as a high above,
Sweeps the circle of God's love.

He paused and questioned with his eye
The hearers' verdict on his song.
A low voice asked: 'Is't well to pry
Into the secrets which belong
Only to God?—The life to be
Is still the unspeeded mystery;
Unsealed, unpercieved the cloudy walls remain,
We beat with dream and wish the soundless doors in vain.

'But faith beyond our sight may go,'
He said: 'The gracious Fatherhood
Can only know above, below,
Eternal purposes of good;
From our free heritage of will,
The bitter springs of pain and ill
Flow only in all worlds. The perfect day
Of God is shadowless, and love is love alway.'

'I know,' she said, 'the letter kills;
That on our arid fields of strife
And heat of clashing texts distils
The dew of spirit and of life.
But, searching still the written Word,
I fain would find. Thus saith the Lord,
A voucher for the hope I also feel
That sin can give no wound beyond love's power to heal.'

"Pray," said the Man of Books, "give o'er
A theme too vast for time and place.
Go on, Sir Poet, ride once more
Your hobby at his old free pace.
But let him keep, with step discreet,
The solid earth beneath his feet.
In the great mystery which around us lies,
The wisest is a fool, the fool Heaven-helped is wise.'

The Traveller said: 'If songs have creeds,
Their choice of them let singers make;
But Art no other sanction needs
Than beauty for its own fair sake.
It grinds not in the mill of use,
Nor asks for leave, nor begs excuse;
It makes the flexible laws its doign to own,
And gives its atmosphere its color and its tone.

"Confess, old friend, your austerel school
Has left your fancy little chance;
You square to reason's rigid rule
The bowing outlines of romance.
With conscience keen from exercise,
And chronic fear of compromise,
You check the free play of your rhymes, to clap
A moral underneath, and spring it like a trap.'
The sweet voice answered: 'Better so
Than bolder lights that know no check;
Better to use the hit, than throw
The reins all loose on fancy's neck.
The liberal range of Art should be
The breadth of Christian liberty,
Restained alone by challenge and alarm
Where its charmed footsteps tread the border
land of harm

"Beyond the poet's sweet dream lives
The eternal epic of the man.
His wisest is who only gives,
True to himself, the best he can;
Who, drifting in the winds of praise,
To the inward monitor obeys;
And, with the boldness that confesses fear,
Takes in the crowded sail, and lets his conscience steer.'

"Thanks for the fitting word he speaks,
Nor less for doubtful word unspoken;
For the false model that he breaks,
As for the mangled grace unbroken;
For what is missed and what remains,
For losses which are truest gains;
For reverence concomitant of the Eternal eye,
And truth too fair to need the garnish of a lie.'

Laughing, the Critic bowed. "I yield
The point without another word;
Who ever yet a case appealed
Where beauty's judgment had been heard?
And you, my good friend, owe to me
Your warmest thanks for such a plea,
As true withal as sweet. For my offence
Of cavil, let her words be ample recompense.'

Across the sea one lighthouse star,
With crimson ray that came and went,
Revolving on its tower afar,
Looked through the doorway of the tent.
While outward, over sand-slopes wet,
The lamp flashed down its yellow jet
On the long wash of waves, with red and green
Tangles of weeping weed through the white
foam-wreaths seen.

"Sing while we may,—another day
May bring enough of sorrow':—this
Our Traveller in his own sweet lay,
His Crimean camp-song, hints to us,'"The lady said. "'No let it be;
Sing us a song,' exclaimed all three.
She smiled: 'I can but marvel at your choice
To hear our poet's words through my poor bor-
rrowed voice.'

Her window opens to the bay,
On glistening light or misty gray,
And there at dawn and set of day
In prayer she kneels;
'Dear Lord!' she saith, 'to many a home
From wind and wave the wanderers come;
I only see the tos-ing foam
Of stronger keels.'
Blown out and in by summer gales,
The stately ships, with crowded sails,
And sailors leaning o'er their rails,
Before me glide;
They come, they go, but nevermore,
Spice-laden, from the Indian shore,
I see his swift-winged Isflore
The waves divide.

O Thon! with whom the night is day
And one the near and far away.
Look out on yon gray waste, and say
Where lingers he.
Alive, perchance, on some lone beach
Or thirty ile beyond the reach
Of man, he hears the mocking speech
Of wind and sea.

O dread and cruel deep, reveal
The secret which thy waves conceal,
And, ye wild sea-birds, hither wheel
And tell your tale.
Let winds that tossed his raven hair
A message from my lost one bear,—
Some thought of mine, a last fond prayer
Or dying wail?

"Come, with your dreariest truth shut out
That tears that haunt me round about;
O God! I cannot hear this doubt!
That stilles breath.
The worst is better than the dread;
Give me but leave to mourn my dead
Asleep in trust and hope, instead
Of life in death?

It might have been the evening breeze
That whispered in the garden trees,
It might have been the sound of seas
That rose and fell;
But, with her heart, if not her car,
The old loved voice she seemed to hear:
"I wait to meet thee: be of cheer,
For all is well."

The sweet voice into silence went,
A silence which was almost pain
As through it rolled the long lament,
The cadence of the mournful main.
Glancing his written pages o'er,
The Reader tired his part once more;.
Leaving the land of hackmackate and pine
For Tuscan valleys glad with olive and with vine.

And the monk said, "Tis but the Brotherhood
Of Mercy going on some errand good:
Their black masks by the palace-wall I see."
Piero answered faintly, "Woe is me!
This day for the first time in forty years
In which the bell hath sounded in my ears,
Calling me with my brethren of the mask,
Boggar and princé alike, to some new task
Of love or pity,—happily from the street.
To bear a wretch plague-stricken, or, with feet
Hushed to the quickened car and fevered brain,
To tread the crowded lazaretto's floors,
Down the long twilight of the corridors,
Midst tossing arms and faces full of pain.
I loved the work, was it its own reward.
I never counted on it to offset
My sins, which are many, or make less my debt
To the free grace and mercy of our Lord;
But somehow, father, it has come to be
In these long years so much a part of me,
I should not know myself, if lacking it,
But with the work the worker too would die,
And in my place some other self would sit.
Joyful or sad,—what matters, if not I?
And all!—Woe is me! Woe is me!—"My son,
The monk said soothingly, "thy work is done;
And no more as a servant, but the guest
Of God thou enterest thy eternal rest.
No toil, no tears, no sorrow for the lost,
Shall mar thy perfected bliss. Thou shalt sit down
Clad in white robes, and wear a golden crown
Forever and forever."—Piero tossed
On his sick-pillow: "Miserable me!
I am too poor for such grand company:
The crown would be too heavy for this gray
Old head; and God forgive me if I say
It would be hard to sit there night and day,
Like an image in the Tribune, doing naught
With such hard hands, that all my life have
wrought,
Not for bread only, but for pity's sake.
I'm dull at prayers: I could not keep awake,
Counting my beads. Mine's but a crazy head,
Scarcely worth the counting, if all else be dead.
And if one goes to heaven without a heart,
God knows he leaves behind his better part.
I love my fellow-men: the worst I know
I could do good to.
Will death change me so
That I shall sit among the lazy saints
Turning a deaf ear to the sore complaints
Of souls that suffer? Why, I never yet
Left a poor dog in the strada hard beseet,
Or an ill Reader tired; But must I rate more
Than dog or ass, in holy selfishness?
Methinks (Lord, pardon, if the thought be sin!) The world of pain were better, if therein
One's heart might still be human, and desires
Of natural pity drop upon its fires
Some cooling tears."

Threaten the pale monk crossed
His brow, and, muttering, "Madman! thou art
bait!"
Took up his pyx and fled; and, left alone,
The sick man closed his eyes with a great groan
That sank into a prayer, "Thy will be done!"

Then was he made aware, by soul or ear,
Of somewhat pure and holy bending o'er him,
And of a voice like that of her who bore him,
Tender and most compassionate: "Never fear!
For heaven is love, as God himself is love:
Thy work below shall be thy work above."
And when he looked, lo! in the stern monk's place
He saw the shining of an angel's face!

The Traveller broke the pause. "I've seen
The Brothers down the long street steal,
Black, silent, masked, the crowd between,
And felt to doff my hat and kneel
And the cloud of her soul was lifted.

With heart, if not with knee, in prayer,
For blessings on their pious care.”

The Reader wiped his glasses: “Friends of mine,
We’ll try our home-brewed next, instead of foreign wine.”

THE CHANGELING.

For the fairest maid in Hampton
They needed not to search,
Who saw young Anna Favor
Come walking into church,—
Or bringing from the meadows,
At set of harvest-day,
The frolic of the blackbirds,
The sweetness of the hay.

Now the weariest of all mothers,
The saddest two-years bride,
She scowls in the face of her husband,
And spurns her child aside.

“Rake out the red coals, goodman,—
For there the child shall lie,
Till the black witch comes to fetch her
And both up chimney fly.

“‘It’s never my own little daughter,
It’s never my own,” she said;
“The witches have stolen my Anna,
And left me an imp instead.

“O, fair and sweet was my baby,
Blue eyes, and hair of gold;
But this is ugly and wrinkled,
Cross, and cunning, and old.

“I hate the touch of her fingers,
I hate the feel of her skin;
It’s not the milk from my bosom,
But my blood, that she sucks in.

“My face grows sharp with the torment;
Look! my arms are skin and bone!—
Rake open the red coals, goodman,
And the witch shall have her own.

“She’ll come when she hears it crying,
In the shape of an owl or bat,
And she’ll bring us our darling Anna
In place of her screeching brat.”

Then the goodman, Ezra Dalton,
Laid his hand upon her head:
“Thy sorrow is great, O woman!
I sorrow with thee,” he said.

“The paths to trouble are many,
And never but one sure way
Leads out to the light beyond it;
My poor wife, let us pray.”

Then he said to the great All-Father,
“Thy daughter is weak and blind;
Let her sight come back, and clothe her
Once more in her right mind.

“Lead her out of this evil shadow,
Out of these fancies wild;
Let the holy love of the mother
Turn again to her child.

“Make her lips like the lips of Mary
Kissing her blessed Son;
Let her hands, like the hands of Jesus,
Rest on her little one.

“Comfort the soul of thy handmaid
Open her prison-door,
And thine shall be all the glory
And praise for evermore.”
Then into the face of its mother
The baby looked up and smiled;
And the cloud of her soul was lifted,
And she knew her little child.

A beam of the slant west-sunshine
Made the wan face almost fair,
Lit the blue eyes' patient wonder,
And the rings of pale gold hair.

She kissed it on lip and forehead,
She kissed it on cheek and chin,
And she bared her snow-white bosom
To the lips so pale and thin.

O, fair on her bridal morning
Was the maid who blushed and smiled,
But fairer to Ezra Dalton
Looked the mother of his child.

With more than a lover's fondness
He stooped to her worn young face,
And the nursing child and the mother
He folded in one embrace.

"Blessed be God!" he murmured.
"Blessed be God!" she said;
"For I see, who once was blinded,—
I live, who once was dead.

"Now mount and ride, my Goodman,
As thou loveth thy own soul!"
Woe's me, if my wicked fancies
Be the death of Goody Cole!

His horse he saddled and bridled,
And into the night rode he,—
Now through the great black woodland,
Now by the white-beached sea.

He rode through the silent clearings,
He came to the ferry side,
And thence he called to the boatman
Asleep on the other side.

He set his horse to the river,
He swam to Newbury town,
And he called up Justice Sewall
In his nightcap and his gown.

And the grave and worshipful justice
(Upon whose soul be peace!)
Set his name to the jailer's warrant
For Goodwife Cole's release.

Then through the night the hoof-beats
Went sounding like a fleet;
And Goody Cole at cockcrow
Came forth from Ipswich jail.

"Here is a rhyme,—I hardly dare
To venture on its theme worn out;
What seems so sweet by Doon and Ayr
Sounds simple silly hereabout;
And pipes by lips Arcadian blown
Are only tin horns at our own.
Yet still the muse of pastoral walks with us,
While Hesia Biglow sings, our new Theocritus.

THE MAIDS OF ATTITASH.

In sky and wave the white clouds swim,
And the blue hills of Nottingham
Through gaps of leafy green
Across the lake were seen,—

When, in the shadow of the ash
That dreams its dream in Attitash,
In the warm summer weather,
Two maidens sat together.

They sat and watched an idle moon
The gleam and shade of lake and wood,—
The beach the keen light smote,
The white sail of a boat,—

Swan flocks of lilies shoreward lying,
In sweetness, not in music, dying,—
Hardhack, and virgin's-hower,
And white-spiked clethra-flower.

With careless ears they heard the plash
And breezy wash of Attitash,
The wood bird's plaintive cry,
The beast's sharp reply.

And teased the while, with playful hand,
The shaggy dog of Newfoundland,
Whose mouthful frolic spiked
Their baskets berry-laden.

Then one, the beauty of whose eyes
Was evermore a great surprise,
Tossed back her quickcly head,
And, lightly laughing, said,—

"No bridegroom's hand be mine to hold
That is not lined with yellow gold;
I tread no cottage-floor;
I own no lover poor.

"My love must come on silken wings,
With frival lights of diamond rings,—
Not fuel with kitchen smirch,
With tallow-dip for torch."

The other, on whose modest head
Was lesser dower of beauty shed,
With look for home-hearths meet,
And voice exceeding sweet,
Answered,—"We will not rivals be;
Take thou the gold, leave love to me;
Mine be the cottage small,
And thine the rich man's hall.

"I know, indeed, that wealth is good;
But lovely roof and simple food,
With love that hath no doubt
Are more than gold without."

Hard by a farmer hale and young
His cradle in the rye-field swung,
Tracking the yellow plain
With windrows of ripe grain.

And still, whene'er he paused to look
His eye on, the sidelong glance he met
Of large dark eyes, where strove
False pride and secret love.

Be strong, young mower of the grain;
That love shall overmatch disdain,
Its instincts soon or late
The heart shall vindicate.

In bower of gray, with fishing-rod,
Half screened by leaves, a stranger trod
The margin of the pond,
Watching the group beyond.

The supreme hours unmoted come;
Unfelt the turning tides of doom;
And so the maidens laughed on,
Nor dreamed what Fate had done,—
The traveller laughed: "Sir Galahad
Singing of love the Trouvere's lay!
How should he know the blindfold lad
From one of Vulcan's forge-boys?"
"Nay, he better sees who stands outside
Than they who in procession ride;"
The reader answered: "selectmen and squire
Miss, while they make, the show that wayside
folks admire.
"Here is a wild tale of the North,
Our travelled friend will own as one
Fit for a Norland Christmas hearth
And lips of Christian Andersen.
They tell it in the valley's green
Of the fair island he has seen,
Low lying off the pleasant Swedish shore,
Washed by the Baltic Sea, and watched by Elsi-
more."

KALLUNDBORG CHURCH.

"To stille, barn min!
Imorgen kommer Fin,
Fær dig, og før mig.
"Build at Kallundborg by the sea
A church as stately as church may be,
And there shall thou wed my daughter fair,
"Build it, O Troll, a church for me
At Kallundborg by the mighty sea;
Build it stately, and build it fair,
Build it quickly," said Esbern Snare.

But the sly Dwarf said, "No work is wrought
By Trolls of the Hills, O man, for naught.
What wilt thou give for thy church so fair?"
"Set thy own price," quoth Esbern Snare.

"When Kallundborg church is builded well,
Then must the name of its builder tell,
Or thy heart and thy eyes must be my balm.
"Build," said Esbern, "and build it soon."

"Build, 0 Troll, a church for me
At Kallundborg by the mighty sea;
Build it stately, and build it fair,
Build it quickly," said Esbern Snare.

By night and by day the Troll wrought on;
He heaved the timbers, he piled the stone;
But day by day, as the walls rose fair,
Darker and sadder grew Esbern Snare.

He listened by night, he watched by day,
He sought and thought, but he durst not pray;
In vain he called on the Elle-maiden shy,
And the Neck and the Nis gave no reply.

Of his evil bargain far and wide
A rumor ran through the country-side;
And Helva of Nesvek, young and fair,
Prayed for the soul of Esbern Snare.

And now the church was well built done;
One pillar it lacked, and one alone;
And the grim Troll muttered, "Fool thou art!-
To-morrow gives me thy eyes and heart!"

By Kallundborg in black despair,
Through wood and meadow, walked Esbern Snare,
Till, worn and weary, the strong man sank
Under the birches on Ulshoi bank.

At his last day's work he heard the Troll
Hammer and delve in the quarry's hole;
Before him the church stood large and fair;
"I have builded my tomb," said Esbern Snare.
And he closed his eyes the sight to hide, When he heard a light step at his side: "O Esbern Snare!" a sweet voice said, "Would I might die now in thy stead!"

With a grasp by love and by fear made strong, He held her fast, and he held her long; With the beating heart of a bird afeard, She hid her face in his flame-red beard.

"O love!" he cried, "let me look to-day In thine eyes ere mine are plucked away; Let me hold thee close, let me feel thy heart Ere mine by the Troll is torn apart!"

"I sinned, O Helva, for love of thee! Pray that the Lord Christ pardon me!" But fast as she prayed, and faster still Hammered the Troll in Ushil hill.

He knew, as he wrought, that a loving heart Was somehow baffling his evil art; For more than spell of Elf or Troll Is a maiden's prayer for her lover's soul.

And Esbern listened, and caught the sound Of a Troll-wife singing underground: "To morrow comes Fine, father thine; Lie still and hush thee, baby mine!"

"Lie still, my darling! next sunrise Then 'tll play with Esbern Snare's heart and eyes!"

"Ho! ho!" quoth Esbern, "is that your game? Thanks to the Troll-wife, I know his name!"

The Troll he heard him, and hurried on To Kalhhundborg church with the lacking stone. "Too late, Gaffer Fine!" cried Esbern Snare; And Troll and pillar vanished in air!

That night the harvesters heard the sound Of a woman sobbing underground, And the voice of the Hill-Troll loud with blame Of the careless singer who told his name.

Of the Troll of the Church they sing the rune By the Northern Sea in the harvest moon; And the fishers of Zealand hear him still Secking his wife in Ushil hill.

And seaward over its groves of birch Still looks the tower of Kalhundborg church, Where, first at its altar, a wedded pair Stood Helva of Nesveck and Esbern Snare!

"What," asked the Traveller, "would our sires, The old Norse story-tellers, say, Of sun-graved pictures, oceam wires, And smoking stembouts of to-day? And thus, O lady, by your leave, Recalls your song of yester eve: Pray, let us have that Caille-hymn once more." "Hear, hear!" the Book-man cried, "the lady has the floor.

"These noisy waves below perhaps To such a strain will lend their ear, With softer voice and lighter lapse Come stealing up the sands to hear, And what they once refused to do For old King Knut accord to you, Nay, even the fishes shall your listeners be, As once, the legend runs, they heard St. Anthony."

O lonely bay of Trinity, O dreary shores, give ear! Lean down unto the white-lipped sea The voice of God to hear!

From world to world his carriers fly, Thought winged and shod with fire; The angel of His stormy sky Rides down the sunken wire.

What saith the herald of the Lord? "The world's long strife is done; Close wedded by that mystic cord, Its continents are one.

"And one in heart, as one in blood, Shall all her peoples be; The hands of human brotherhood Are clasped beneath the sea.

"Through Orient seas, o'er Afric's plain And Asian mountains borne, The vigor of the Northern brain Shall nerve the world outworn.

"From clime to clime, from shore to shore, Shall thrill the magic thread; The new Prometheus steals once more The fire that wakes the dead."

Throb on, strong pulse of thunder! beat From answering beach to beach; Fuse nations in thy kindly heat, And melt the chains of each!

Wild terror of the sky above, Glide tame and dumb below! Bear gently, Ocean's carrier-dove, Thy errands to land and fro.

Weave on, swift shuttle of the Lord, Beneath the deep so far, The bridal robe of earth's accord, The funeral shroud of war! For lo! the fall of Ocean's wall Space mocked and time outrun; And round the world the thought of all Is as the thought of one!

The poles unite, the zones agree, The tongues of striving cease; As on the Sea of Galilee The Christ is whispering, Peace!

"Glad prophecy! to this at last," The Reader said, "shall all things come. For this is the angle's blast, And battle-muse of the drum. A little while the world may run Its old mad way, with needle-gun And iron-clad, but truth, at last, shall reign: The cradle-song of Christ was never sung in vain!"

Shifting his scattered papers, "Here," He said, as did the faint applause, "I's something that I found last year Down on the island known as Orr's. I had it from a fair-haired girl Who, oddly, bore the name of Pearl, (As if by some dull freak of circumstance,) Classic, or welling so, in Harriet-Stowe's romance."

THE DEAD SHIP OF HARPWELL.

What flecks the outer gray beyond The sandown's golden trail? The white flash of a sea-bird's wing. Or gleam of slanting sail?
THE PALATINE.

Leaves north, as fly the gull and ank,
Point Judith watches with eye of hawk;
Leaves south, thy beacon flames, Montauk!

Lonely and wind-born, wood-forsaken,
Without a tree for Spring to wakeen,
For tryst of lovers or farewells taken,

Circled by waters that never freeze,
Beaten by billow and swept by breeze,
Lith the island of Manisses,

Set at the mouth of the Sound to hold
The coast lights up on its turret old,
Yellow with moss and sea-fog mould.

Dreamy the land when gust and sleet
At its doors and windows howl and beat,
And Winterlaughs at its fires of peat!

But in summer time, when pool and pond,
Held in the laps of valley fond,
Are blue as the glimpses of sea beyond;

When the hills are sweet with brier-rose,
And, hid in the warm, soft dells, unclose
Flowers the mainland rarley knows;

When boats to their morning fishing go,
And, helt to the wind and slanting low,
Whitening and darkening the small sails show,—

Then is that lonely island fair;
And the pale health-seeker findeth there
The wine of life in its pleasant air.

No greener valleys the sun invites,
On smoother beaches no sea-birds light,
No blue waves slatter to foam more white!

There, circling ever their narrow range,
Quaint tradition and legend strange
Live on unchallenged, and know no change.

Old wives spinning their webs of tow,
Or rocking weirdly to and fro
In and out the peat's dull glow,

And old men mending their nets of twine,
Talk together of dream and sign,
Talk of the lost ship Palatine,—

The ship that, a hundred years before,
Freighted deep with its goodly store,
In the gales of the equinox went ashore.

The eager islanders one by one
Counted the shots of her signal gun,
And heard the crash when she drove right on!

Into the teeth of death she sped:
(May God forgive the hands that fed
The false lights over the rocky Head!)

O men and brothers! what sights were there!
White upturned faces, hands stretched in prayer!
Where waves had pity, could ye not spare?
ABRAHAM DAVENPORT.

Our friend objects to, which has grown,
I fear, a habit of my own.
"T was the spirit when the Asian plague drew near,
And the land held its breath and paled with sud-
den fear."

ABRAHAM DAVENPORT.

In the old days (a custom held aside
With brooches and cocked hats) the people sent
Their wisest men to make the public laws.
And so, from a brown homestead, where the
Sound
Drinks the small tribute of the Minnas,
Waved over by the woods of Ripponwars,
And hallowed by pure lives and tranquil deaths,
Stamford sent up to the councils of the State
Wisdom and grace in Abraham Davenport.

'T was on a May-day of the far old year
Seventy-three hundred eighty, that there fell
Over the bloom and sweet life of the Spring,
Over the fresh earth and the heaven of noon,
A horror of great darkness, like the night
In day of which the Norland sags tell,
The Twilight of the Gods. The low-hung sky
Was black with ominous clouds, save where its
rim
Was fringed with a dull glow, like that which
climbs
The crater's sides from the red hell below.
Birds ceased to sing, and all the barn-yard fowls
Roosted; the cattle at the pasture bars
Lowed, and looked homeward; bats on leathery
wings
Fitted abroad; the sounds of labor died;
Men prayed, and women wept; all cars grew
sharp
To hear the doom-blast of the trumpet slater
The black sky, that the dread announcement of Christ
Might look from the rent clouds, not as he looked
A loving guest at Bethany, but stern
As Justice and inexorable Law.

Meanwhile in the old State House, dim as
ghosts,
Sat the lawyers of Connecticut,
'Trembling beneath their legislative robes.
"It is the Lord's Great Day! Let us adjourn,"
Some said; and then, as if with one accord,
All eyes were turned to Abraham Davenport.
He rose, slow cleaving with his steady voice
The intolerable hush.
"This well may be
The Day of Judgment which the world awaits;
But be it so or not, I only know
My present duty, and my Lord's command
To occupy till he come. So at the post
Where he hath set me in his providence,
I choose, for one, to meet him face to face,—
No faithless servant frightened from my task,
But ready when the Lord of the harvest calls;
And therefore, with all reverence, I would say,
Let God do his work, we will see to ours.
Bring in the candles." And they brought them in.

Then by the flattering lights the Speaker read,
Albeit with husky voice and shaking hands,
An act to amend an act to regulate
The shad and alewife fisheries. Whereupon
Wise and well-spake Abraham Davenport,
Straight to the question, with no figures of speech
Save the ten Arab signs, yet not without
The shrewd dry humor natural to the man:
His awe-struck colleagues listening all the while,
Between the pause of his argument,
To hear the thunder of the wrath of God
Break from the hollow trumpet of the cloud.
And there he stands in memory to this day,
Erect, self-poised, a rugged face, half seen
Against the background of unnatural dark,
A witness to the ages as they pass,
That simple duty hath no place for fear.

He ceased: just then the ocean seemed
To lift a half-faced moon in sight;
And, shore-ward, o'er the waters gleamed,
From crest to crest, a line of light,
Such as of old, with solemn awe,
The fishers by Gennesaret saw,
When dry-shod o'er it walked the Son of God,
Tracking the waves with light where'er his sandals trod.

Silently for a space each eye
Upon the sudden glory turned:
Cool from the land the breeze blew by,
The tent-ropes flapped, the long beach charmed
Its waves to foam; on either hand
Stretched, far as sight, the hills of sand;
With bays of marsh and capes of bush and tree,
The wood's black shore-line loomed beyond the meadowy sea.

The lady rose to leave. "One song,
Or hymn," they urged, "before we part."
And she, with lips to which belong
Sweet intuitions of all art,
Give to the winds of night a strain
Which they who heard would hear again;
And to her voice the solemn ocean lent,
Touching its harp of sand, a deep accompaniment.

The harp at Nature's advent strung
Has never ceased to play;
The song the stars of morning sung
Has never died away.

And prayer is made, and praise is given,
By all things near and far;
The ocean looks up to heaven,
And mirrors every star.

Its waves are kneeling on the strand,
As kneels the human knee,
Their white locks bowing to the sand,
The priesthood of the sea!

They pour their glittering treasures forth,
Their gifts of pearl they bring,
And all the listening hills of earth
Take up the song they sing.

The green earth sends her incense up
From many a mountain shrine;
From folded leaf and dewy cup
She pours her sacred wine.

The mists above the morning rills
Rise white as wings of prayer;
The altar-curtains of the hills
Are sunset's purple air.

The winds with hymns of praise are loud,
Or low with solis of pain,
The thunder-organ of the cloud,
The dropping tears of rain.

With drooping head and branches crossed
The twilight forest grieves,
Or speaks with tongues of Peuteacost
From all its sunlit leaves.

The blue sky is the temple's arch,
Its transept earth and air,
The music of its stately march
The chorus of a prayer.

So Nature keeps the reverent frame
With which her years began,
And all her signs and voices shame
The prayerless heart of man.

The singer ceased. The moon's white rays
Fell on the rapt, still face of her.
"Allah u Allah!" He hath praise
From all things," said the Traveller.
"Ott from the desert's silent nights,
And mountain hymns of sunset lights,
My heart has felt rebuke, as in his tent
The Moslem's prayer has shamed my Christian knee unbeit."

He paused, and lo! far, faint, and slow
The bells in Newbury's steeples tolled
The twelve dead hours; the lamp burned low;
The singer sought her canvas fold,
One sadly said, "At break of day
We strike our tent and go our way."
But one made answer cheerily, "Never fear,
We'll pitch this tent of ours in type another year."

THE MANTLE OF ST. JOHN DE MATHA.

A LEGEND OF "THE RED, WHITE, AND BLUE."

A strong and mighty Angel,
Calm, terrible, and bright,
The cross is bleared red and blue
Upon his mantle white!

THE NATIONAL LYRICS.

Two captives by him kneeling,
Each on his broken chain,
Sang praise to God who raiseth
The dead to life again!

Dropping his cross-wrought mantle,
"Wear this," the Angel said;
"Take thou, O Freedom's priest, its sign,—
The white, the blue, and red!"
Then rose up John de Matha
In the strength the Lord Christ gave,
And begged through all the land of France
The ransom of the slave.

The gates of tower and castle
Before him open flew,
The drawbridge at his coming fell,
The door-bolt backward drew.

For all men owned his errand,
And paid his righteous tax;
And the hearts of lord and peasant
Were in his hands as wax.

At last, outbound from Tunis,
His bark her anchor weighed,
Frightened with seven-score Christian souls
Whose ransom he had paid.

But, torn by Paynim hatred,
Her sails in tatters hung:
And on the wild waves,adderless,
A shattered hull she swung.

"God save us!" cried the captain,
"For naught can man avail;
O, Momart the ship that lacks
Her rudder and her sail!"

"Behind us are the Moormen;
At sea we sink or stround:
There's death upon the water,
There's death upon the land!"

Then up spake John de Matha:
"God's errands never fail!
Take thou the mantle which I wear,
And make of it a sail."

They raised the cross-wrought mantle,
The blue, the white, the red;
And straight before the wind off-shore
The ship of Freedom sped.

"God help us!" cried the seamen,
"For vain is mortal skill:
The good ship on a stormy sea
Is drifting at its will."

Then up spake John de Matha:
"My mariners, never fear!
The Lord whose breath has filled her sail
May well our vessel steer!"

So on through storm and darkness
They drove for weary hours;
And lo! the third gray morning shone
On Ostia's friendly towers.

And on the walls the watchmen
The ship of mercy knew,—
They knew far off its holy cross,
The red, the white, and blue.

And the bells in all the steeples
Rang out in glad accord,
To welcome home to Christian soil
The ransom of the Lord.

So runs the ancient legend
By bard and painter told;
And lo! the cycle rounds again,
The new is as the old!

With rudder foully broken,
And sails by traitors torn,
Our country on a midnight sea
Is waiting for the morn.

Before her, nameless terror;
Behind, the pirate foe;
The clouds are black above her,
The sea is white below.

The hope of all who suffer,
The dread of all who wrong,
She drifts in darkness and in storm,
How long, O Lord! how long?

But courage, O my mariners!
Ye shall not suffer wreck,
While up to God the freedman's prayers
Are rising from your deck.

Is not your sail the banner
With which God hath bless anew,
The mantle that de Matha wore,
The red, the white, the blue?

Its hues are all of heaven,—
The red of sunset's dye,
The whiteness of the moon-lit cloud,
The blue of morning's sky.

Wait cheerily, then, O mariners,
For daylight and for land;
The breath of God is in your sail,
Your rudder is His hand.

Sail on, sail on, deep-freighted
With blessings and and with hopes;
The saints of old with shadowy hands
Are pulling at your ropes.

Behind ye holy martyrs
Uplift the palm and crown;
Before ye unborn ages send
Their benedictions down.

Take heart from John de Matha!—
Uplift the palm and crown;
Sweep on through storm and darkness,
The thunder and the hail!

Sail on! The morning cometh,
The port ye yet shall win;
And all the bells of God shall ring
The good ship bravely in!

WHAT THE BIRDS SAID.

The birds against the April wind
Flew northward, singing as they flew;
They sang, "The land we leave behind
Has swords for corn-blades, blood for dew."

"O wild-birds, flying from the South,
What saw and heard ye, gazing down?
We saw the mortar's upturned mouth,
The sickened camp, the blazing town!"

"Beneath the bivouac's starry lamps,
We saw your march-worn children die;
In shrouds of moss, in cypress swamps,
We saw your dead unconfined lie."

"We heard the starving prisoner's sighs,
And saw, from line and trench, your sons
Follow our flight with home-sick eyes
Beyond the battle's smoking guns."

"And heard and saw ye only wrong
And pain," I cried, "O wing-worn flocks?"
"We heard," they sang, "the freedman's song
The crash of Slavery's broken locks!"
LAUS DEO!—THE PEACE AUTUMN.

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"We saw from new, uprising States
The treason-nursing mischief spurned,
As, crowding Freedom's ample gates,
The long-estranged and lost returned.

"O'er dusty faces, seamed and old,
And hands born-hard with unpaid toil,
With hope in every rustling fold,
We saw your star-dropped flag uncoil.

"And struggling up through sounds accursed,
A grateful murmur clomb the air;
A whisper scarcely heard at first,
It filled the listening heavens with prayer.

"And sweet and far, as from a star,
Replied a voice which shall not cease,
Fell, drowning all the noise of war,
It sings the blessed song of peace!"

So to me, in a doubtful day
Of chill and slowly greening spring,
Low stooping from the cloudy gray,
The wild-birds sang or seemed to sing.

They vanished in the misty air,
The song went with them in their flight;
But lo! they left the sunset fair,
And in the evening there was light.

LAUS DEO!

ON HEARING THE BELLS RING ON THE PASSAGE
OF THE CONSTITUTIONAL AMENDMENT
ABOLISHING SLAVERY.

It is done!
Clang of bell and roar of gun
Send the tidings up and down,
How the bellsies rock and reel!
How the great guns, peal on peal,
Fling the joy from town to town!

Ring, O bells!
Every stroke exulting tells
Of the burial hour of crime.
Loud and long, that all may hear,
Ring for every listening ear
Of Eternity and Time!

Let us kneel:
God's own voice is in that peal,
And this spot is holy ground.
Lord, forgive us! What are we,
That our ears this glory see,
That our ears have heard the sound!

For the Lord
On the whirlwind is abroad;
In the earthquake he has spoken;
He has smitten with his thunder
The iron walls asunder,
And the gates of brass are broken!

Loud and long
Lift the old exulting song;
Sing with Miriam by the sea
He has cast the mighty down;
Horse and rider sink and drown;
"He hath triumphed gloriously!"

Did we dare,
In our agony of prayer,
Ask for more than He has done?
When was ever his right hand
Over any time or land
Stretched as now beneath the sun?

How they pale,
Ancient myth and song and tale,
In this wonder of our days,
When the cruel red of war
Blossoms white with righteous law,
And the wrath of man is praise!

Blotted out!
All within and all about
Shall a fresher life begin;
Freer breathe the universe
As it rolls its heavy curse
On the dead and buried sin!

It is done!
In the circuit of the sun
Shall the sound thereof go forth.
It shall bid the sad rejoice,
It shall give the dumb a voice,
It shall belt with joy the earth!

Ring and swing,
Bells of joy! On morning's wing
Send the song of praise abroad!
With a sound of broken chains
Tell the nations that He reigns,
Who alone is Lord and God!

THE PEACE AUTUMN.

WRITTEN FOR THE ESSEX COUNTY AGRICUL-
TURAL FESTIVAL, 1865.

THANK God for rest, where none molest,
And none can make afraid,—
For Peace that sits as Plenty's guest
Beneath the homestead shade!

Bring pike and gun, the sword's red scourge,
The negro's broken chains,
And beat them at the blacksmith's forge
To ploughshares for our plains.

Alas! henceforth our hills of snow,
And vales strewed with cotton flowers;
All streams that flow, all winds that blow,
Are Freedom's motive-powers.

Henceforth to Labor's chivalry
Be knightly honors paid;
For nobler than the sword's shall be
The sickle's accolade.

Build up an altar to the Lord,
O grateful hearts of ours;
And shape it of the greenest sward
That ever drank the showers.

Lay all the bloom of gardens there,
And there the orchard fruits;
Bring golden grain from sun and air,
From earth her goodly roots.

There let our banners droop and flow,
The stars uprise and fall;
Our roll of martyrs, sad and slow,
Let sighing breezes call.

Their names let hands of born and tan
And rough-shod feet applaud,
Who died to make the slave a man,
And link with toil reward.

There let the common heart keep time
To such an anthem sung
As never swelled on poet's rhyme,
Or thrilled on singer's tongue.
TO THE THIRTY-NINTH CONGRESS.—THE ETERNAL GOODNESS.

Song of our burden and relief,
Of peace and long annoy;
The passion of our mighty grief
And our exceeding joy!

A song of praise to Him who filled
The harvests sown in tears,
And gave each field a double yield
To feed our battle-years!

A song of faith that trusts the end
To match the good begun,
Nor doubts the power of Love to blend
The hearts of men as one!

TO THE THIRTY-NINTH CONGRESS.

O people-chosen! are ye not
Likewise the chosen of the Lord,
To do his will and speak his word?

From the loud thunder-storm of war
Not man alone hath called ye forth,
But he, the God of all the earth!

The torch of vengeance in your hands
He quenches; unto Him belongs
The solemn recompense of wrongs.

Enough of blood the land has seen,
And not by cell or gallows-stair
Shall ye the way of God prepare.

Say to the pardon-seekers,—Keep
Your manhood, bend no suppliant knees,
Nor pander with unworthy pleas.

Above your voices sounds the wail
Of starving men; we shut in vain
Our eyes to Pillow's ghastly stain.

What words can drown that bitter cry?
What tears wash out that stain of death?
What oaths confirm your broken faith?

From you alone the guaranty
Of union, freedom, peace, we claim;
We urge no conqueror's terms of shame.

Alas! no victor's pride is ours;
We bend above our triumphs won
Like David o'er his rebel son.

Be men, not beggars. Cancel all
By one brave, generous action; trust
Your better instincts, and be just!

Make all men peers before the law,
Take hands from off the negro's throat,
Give black and white an equal vote.

Keep all your forfeit lives and lands,
But give the common law's redress
To labor's utter nakedness.

Revive the old heroic will;
Be in the right as brave and strong
As ye have proved yourselves in wrong.

Defeat shall then be victory,
Your loss the wealth of full amends,
And hate be love, and foes be friends.

Then buried be the dreadful past,
Its common stain be mourned, and let
All memories soften to regret.

Then shall the Union's mother-heart
Her lost and wandering ones recall,
Forgiving and restoring all,—

And Freedom break her marble trance
Above the Capitolian dome,
Stretch hands, and bid ye welcome home!

OCCASIONAL POEMS.

THE ETERNAL GOODNESS.

O friends! with whom my feet have trod
The quiet aisles of prayer,
Glad witness to your zeal for God
And love of man I bear.

I trace your lines of argument;
Your logic linked and strong
I weigh as one who dreads dissent,
And fears a doubt as wrong.

But still my human hands are weak
To hold your iron creeds:
Against the words ye bid me speak
My heart within me pleads.

Who fathoms the Eternal Thought?
Who talks of scheme and plan?
The Lord is God! He needeth not
The poor device of man.

I walk with bare, hushed feet the ground
Ye tread with boldness shod;
I dare not mix with mete and bound
The love and power of God.

Ye praise His justice; even such
His pitying love I deem;
Ye seek a king; I fain would touch
The robe that hath no seam.

Ye see the curse which overbroods
A world of pain and loss;
I hear our Lord's beatitudes
And prayer upon the cross.

More than your schoolmen teach, within
Myself, alas! I know;
Too dark ye cannot paint the sin,
Too small the merit shew.

I bow my forehead to the dust,
I veil mine eyes for shame,
And urge, in trembling self-distrust,
A prayer without a claim.
I see the wrong that round me lies,  
I feel the guilt within;  
I hear, with groan and travail-cries,  
The world confess its sin.

Yet, in the maddening maze of things,  
And tossed by storm and flood,  
To one fixed stake my spirit clings;  
I know that God is good!

Not mine to look where cherubim  
And seraphs may not see,  
But nothing can be good in Him  
Which evil is in me.

The wrong that pangs my soul below  
I dare not throne above;  
I know not of His hate,—I know  
His goodness and His love.

I dimly guess from blessings known  
Of greater out of sight,  
And, with the chastened Psalmist, own  
His judgments too are right.

I long for household voices gone,  
For vanished smiles I long,  
But God hath led my dear ones on,  
And He can do no wrong.

I know not what the future hath  
Of marvel or surprise,  
Assured alone that life and death  
His mercy underlies.

And if my heart and flesh are weak  
To bear an untried pain,  
The bruised reed He will not break,  
But strengthen and sustain.

No offering of my own I have,  
Nor works my faith to prove;  
I can but give the gifts He gave,  
And plead His love for love.

And so beside the Silent Sea,  
I wait the muffled oar;  
No harm from Him can come to me  
On ocean or on shore.

I know not where His islands lift  
Their frouded palms in air;  
I only know I cannot drift  
Beyond His love and care.

O brothers! if my faith is vain,  
If hopes like these betray,  
Pray for me that my feet may gain  
The sure and safer way.

And Thou, O Lord! by whom are seen  
Thy creatures as they be,  
Forgive me if too close I lean  
My human heart on Thee!

---

OUR MASTER.

**IMMORTAL Love,** forever full,  
Forever flowing free,  
Forever shared, forever whole.  
A never-ebbing sea!

Our outward lips confess the name  
All other names above;  
Love only knoweth whence it came,  
And comprehendeth love.

Blow, winds of God, awake and blow  
The mists of earth away!  
Shine out, O Light Divine, and show  
How wide and far we stray!

Hush every lip, close every book,  
The strife of tongues forbear;  
Why forward reach, or backward look,  
For love that chasps like air?

We may not climb the heavenly steepes  
To bring the Lord Christ down:  
In vain we search the lowest deeps,  
For him no depths can drown.

Nor holy bread, nor blood of grape,  
The linaments restore  
Of him we know in outward shape  
And in the flesh no more.

He cometh not a king to reign  
The world's long hope is dim;  
The weary centuries watch in vain  
The clouds of heaven for him.

Death comes, life goes; the asking eye  
And ear are answerless;  
The grave is dumb, the hollow sky  
Is sad with silence.

The letter fails, and systems fall,  
And every symbol wanes;  
The Spirit over-brooding all  
Eternal Love remains.

And not for signs in heaven above  
Or earth below they look,  
Who know with John his smile of love,  
With Peter his yoke.

In joy of inward peace, or sense  
Of sorrow over sin  
He is his own best evidence,  
His witness is within.

No fable old, nor mythic lore,  
Nor dream of bard and seers,  
No deaf fact stranded on the shore  
Of the oblivious years;—

But warm, sweet, tender, even yet  
A present help is he;  
And faith has still its Olivet,  
And love its Galilee.

The healing of his soulless dress  
Is by our beds of pain;  
We touch him in life's throng and press,  
And we are whole again.

Through him the first fond prayers are said  
Our lips of childhood frame,  
The last low whispers of our dead  
Are burdened with his name.

O Lord and Master of us all!  
What'er our name or sign,  
We own thy sway, we hear thy call,  
We test our lives by thine.

Thou judgest us; thy purity  
Doth all our lusts condemm;  
The love that draws us nearer thee  
Is hot with wrath to them.

Our thoughts lie open to thy sight;  
And, naked to thy glance,  
Our secret sins are in the light  
Of thy pure countenance.
The healing pains, a keen distress
Thy tender light shines in;
Thy sweetness is the bitterness,
Thy grace the pang of sin.

Yet, weak and blinded though we be,
Thou dost our service own;
We bring our varying gifts to thee,
And thou rejectest none.

To thee our full humanity,
Its joys and pains, belong;
The wrong of man to man on thee
Inflicts a deeper wrong.

Who hates, hates thee, who loves becomes
Therein to thee allied;
All sweet accord of hearts and homes
In thee are multiplied.

Deep strike thy roots, O heavenly Vine,
Within our earthy sod,
Most human and yet most divine,
The flower of man and God!

O Love! O Life! Our faith and sight
Thy presence maketh one:
As through transfigured clouds of white
We trace the noon-day sun.

So, to our mortal eyes subdued,
Flesh-veiled, but not concealed,
We know in thee the fatherhood
And heart of God revealed.

We faintly hear, we dimly see,
In differing phrase we pray;
But, dim or clear, we own in thee
The Light, the Truth, the Way!

The homage that we render thee
Is still our Father’s own;
Nor jealous claim or rivalry
Divides the Cross and Throne.

To do thy will is more than praise,
As words are less than deeds,
And simple trust can find thy ways
We mire with chart of crooks.

No pride of self thy service hath,
No place for me and mine;
Our human strength is weakness, death
Our life, apart from thine.

Apart from thee all gain is loss,
All labor vainly done;
The solemn shadow of thy Cross
Is better than the sun.

Atoned, O Love ineffable!
Thy saving name is given;
To turn aside from thee is hell,
To walk with thee is heaven!

How vain, secure in all thou art,
Our noisy championship!
The sighing of the contrite heart
Is more than flattering lip.

Not mine the bigot’s partial plea,
Nor thine the zealot’s ban;
Thou well canst spare a love of thee
Which ends in hate of man.

Our Friend, our Brother, and our Lord,
What may thy service be?—
Nor name, nor form, nor ritual word,
But simply following thee.

We bring no ghastly holocaust,
We pile no graven stone;
He serves thee best who loveth most
His brothers and thy own.

Thy litanies, sweet offices
Of love and gratitude;
Thy sacramental liturgies
The joy of doing good.

In vain shall waves of incense drift
The vaulted nave around,
In vain the minster turret lift
Its brazen weights of sound.

The heart must ring thy Christmas bells,
Thy inward altars raise;
Its faith and hope thy canteles,
And its obedience praise!

THE VANISHERS.

Sweetest of all childlike dreams
In the sweet Indian love,
Still to me the legend seems
Of the shapes who flit before.

Flitting, passing, seen and gone,
Never reached nor found at rest,
Baffling search, but beckoning on
To the Sunset of the West.

From the clefts of mountain rocks,
Through the dark of lowland fires,
Flash the eyes and fly the locks
Of the mystic Vanishers!

And the fisher in his skiff,
And the hunter on the moor,
Hear their call from cape and cliff,
See their hands the birch-leaves toss.

Wistful, longing, through the green
Twilight of the clustered pines,
In their faces rarely seen
Beauty more than mortal shines.

Fringed with gold their mantles flow
On the slopes of westerling knolls;
In the wind they whisper low
Of the Sunset Land of Souls.

Doubt who may, O friend of mine!
Thou and I have seen them too;
On before with beck and sign
Still they glide and we pursue.

More than clouds of purple trail
In the gold of setting day;
More than gleams of wing or sail,
Beckon from the sea-mist gray.

Glimpses of immortal youth,
Gleams and glories seen and flown,
Far-heard voices sweet with truth,
Airs from viewless Eden blown,—

Beauty that eludes our grasp,
Sweetness that transcends our taste,
Loving hands we may not clasp,
Shining feet that mock our haste,—

Gentle eyes we closed below,
Tender voices heard once more,
Smile and call us, as they go
On and onward, still before.
Guided thus, O friend of mine!
Let us walk our little way,
Knowing by each beckoning sign
That we are not quite astray.

Chase we still, with battled feet,
Smiling eye and waving hand,
Sought and seeker soon shall meet,
Lost and found, in Sunset Land!

REVISITED.

READ AT THE "LAURELS," ON THE MERRIMACK,
6TH MONTH, 1865.

The roll of drums and the bugle's wailing
Vex the air of our vales no more;
The spear is beaten to hooks of pruning,
The sheaf is the sword the soldier wore!

Sing soft, sing low, our lowland river,
Under thy banks of laurel bloom;
Softly and sweet, as the hour becometh,
Sing us the songs of peace and home.

Let all the tenderer voices of nature
Temper the triumph and chasen' thirth,
Full of the infinite love and pity
For fallen martyr and darkened heart's.

But to Him who gives us beauty for ashes,
And the oil of joy for mourning long,
Let thy hills give thanks, and all thy waters
Break into jubilant waves of song!

Bring us the airs of hills and forests,
The sweet aroma of birch and pine,
Give us a waft of the north-wind laden
With sweetbrier odors and breath of kine!

Bring us the purple of mountain sunsets,
Shadows of clouds that rake the hills;
The green repose of thy Plymouth meadows,
The gleam and ripple of Campton rills.

Lead us away in shadow and sunshine,
Shades of fancy, through all thy miles,
The winding ways of Pennigawasset,
And Winnipesaukee's hundred isles.

Shatter in sunshine over thy lochs,
Lash in thy plumes from fall to fall;
Play with thy fringes of chins, and darken
Under the shade of the mountain wall.

The cradle-song of thy hillside fountains
Here in thy glory and strength repeat;
Give us a taste of thy upland music,
Show us the dance of thy silver feet.

Into thy dutiful life of uses
Pour the music and weave the flowers;
With the song of birds and bloom of meadows
Laghten and gladden thy heart and ours.

Sing on! bring down, O lowland river,
The joy of the hills to the waiting sea;
The wealth of the vales, the pomp of mountains,
The breath of the woodlands, hear with thee.

Here, in the calm of thy seaward valley,
Mirth and labor shall hold their trace;
Dance of water and mill of grinding,
Both are beauty and both are use.

Type of the Northland's strength and glory,
Pride and hope of our home and race,—
Freedom leading to rugged labor
Tints of beauty and lines of grace.

Once again, O beautiful river,
Hear our greetings and take our thanks;
Hither we come, as Eastern pilgrims
Thro'g the Jordan's sacred banks.

For though by the Master's feet untrodden,
Though never his word has stilled thy waves,
Well for us may thy shores be holy,
With Christian altars and saintly graves.

And well may we own thy hint and token
Of fairer valleys and streams than these,
Where the rivers of God are full of water,
And full of sap are his healing trees!

THE COMMON QUESTION.

BEHIND us at our evening meal
The gray bird ate his fill,
Swung downward by a single claw,
And wiped his hooked bill.

He shook his wings and crimson tail,
And set his head askant.
And, in his sharp, impatient way,
Asked, "What does Charlie want?"

"Fie, silly bird!" I answered, "touch
Your head beneath your wing,
And go to sleep!"—but o'er and o'er
He asked the self-same thing.

Then, smiling, to myself I said:—
How like are men and birds!
We all are saying what he says,
In action or in words.

The boy with whip and top and drum,
The girl with hoop and doll,
And men with hawks and hounds, ask
The question of Poor Poli.

However full, with something more
We fain the bag would cram;
We sigh above our crowded nets
For fish that never swam.

No bounty of indulgent Heaven
The vague desire can stay;
Self-love is still a Tartar mill
For grounding prayers alway.

The dear God hears and pities all;
He knoweth all our wants;
And what we blindly ask of him
His love withholdeth or grants.

And so I sometimes think our prayers
Might well be merged in one;
And nest and perch and earth and church
Repeat, "Thy will be done."

BRYANT ON HIS BIRTHRIGHT.

Wit praise not now the poet's art,
The rounded beauty of his song;
Who weighs him from his life apart
Mest do his noble nature wrong.
HYMN.—THOMAS STARR KING.

Not for the eye, familiar grown
With charms to common sight denied,—
The marvellous gift he shares alone
With him who walked on Rydal-side;

Not for rapt hymn nor woodland lay
Too grave for smiles, too sweet for tears;
We speak his praise who wears to-day
The glory of his seventy years.

When Peace brings Freedom in her train,
Let happy lips his songs rehearse;
His life is now his noblest strain,
His manhood better than his verse!

Thank God! his hand on Nature's keys
Its cunning keeps at life's full span;
But, dimmed and dwarfed, in times like these,
The poet seems beside the man!

So be it! let the garlands die,
The singer's wreath, the painter's meed,
Let our names perish, if thereby
Our country may be saved and freed!

HYMN

FOR THE OPENING OF THOMAS STARR KING'S HOUSE OF WORSHIP, 1864.

Amidst these glorious works of Thine,
The solemn minarets of the pine,
And awful Shasta's icy shrine,—
Where swell Thy hymns from wave and gale,
And organ-thunders never fail,
Behind the cataract its silver veil,—

Our puny walls to Thee we raise,
Our poor reed-music sounds Thy praise:
Forgive, O Lord, our childish ways!

For, kneeling on these altar-stairs,
We urge Thee not with selfish prayers,
Nor murmur at our daily cares.

Before Thee, in an evil day,
Our country's bleeding heart we lay,
And dare not ask Thy hand to stay;

But, through the war-cloud, pray to Thee
For union, but a union free,
With peace that comes of purity!

THOMAS STARR KING.

The great work laid upon his twoscore years
Is done, and well done. If we drop our tears,
Who loved him as few men were ever loved,
We mourn no blighted hope nor broken plan
With him whose life stands round and approved
In the full growth and stature of a man.
Mingle, O bells, along the Western slope,
With your deep toll a sound of faith and hope!
Wave cheerily still, O banner, half-way down,
From thousand-masted bay and steepled town!
Let the strong organ with its loftiest swell
Lift the proud sorrow of the land, and tell
That the brave sower saw his ripened grain,
O East and West! O morn and sunset twain
No more forever!—has he lived in vain
Who, priest of Freedom, made ye one, and told
Your bridal service from his lips of gold?
PRELUDE.

Along the roadside, like the flowers of gold
That tawny Incas for their gardens wrought,
Heavy with sunshine droops the golden-rod,
And the red pennons of the cardinal-flowers
Hang motionless upon their upright staves.
The sky is hot and hazy, and the wind,
Wing-carry with its long flight from the south,
Cuffet; yet, closely scanned, you maple leaf
With faintest motion, as one stirs in dreams,
Confesses it. The breeze by the wall
Stabs the noon-silence with its sharp alarm.
A single hay-cart down the dusty road
Creaks slowly, with its driver fast asleep.
On the bank's top, against the neighboring hill,
Huddled along the stone wall's study side,
The sheep show white, as if a snowdrift still
Defelt the dog-star. Through the open door
A drowsy smell of flowers—gray heliotrope,
And white sweet clover, and sky mignonette—
Comes faintly in, and silent chorns lends
To the pervading symphony of peace.

No time is this for hands long overworn
To task their strength; and (unto Him be praise
Who giveth quietness!) the stress and strain
Of years that did the work of centuries
Have ceased, and we can draw our breath once more
Freedly and full. So, as you harvesters
Make glad their noonday underneath the elms
With tale and riddle and old snatch of song,
I lay aside grave themes, and idly turn
The leaves of memory's sketch-book, dreaming o'er
Old somber pictures of the quiet hills,
And human life, as quiet, at their feet.

And yet no all. A farmer's son,
Prond of field-lore and harvest craft and feeling
All their fine possibilities, how rich
And restful even poverty and toil
Become when beauty, harmony, and love
Sit at their humble hearth as angels sat
At evening in the patriarch's tent, when man
Makes labor noble, and his farmer's flock
The symbol of a Christian chivalry
Tender and just and generous to her
Who clothes with grace all duty; still, I know
Too well the picture has another side,—
How wearily the grind of toil goes on
Where love is wanting, how the eye and ear
And heart are starved amidst the multitude
Of nature, and how hard and colorless
Is life without an atmosphere. I look
Across the lapse of half a century,
And call to mind old homesteads, where no flower
Told that the spring had come, but evil weeds,
Nightshade and rough-leaved burdock in the place
Of the sweet-doorway greeting of the rose
And honeysuckle, where the house walls seemed
Blistering in sun, without a tree or vine
To cast the tremulous shadow of its leaves
Across the curtainless windows from whose panes
Fluttered the signal rags of shiftlessness;
Within, the cluttered kitchen-floor, unwashed
(Broom-clean I think they called it); the best room
Stiffing with cellar damp, shut from the air
In hot midsummer, bookless, pictureless
Save the inevitable sampler hung
Over the fireplace, or a mourning piece,
A green-haired woman, poony-cheeked, beneath
Impossible willows; the wide-throated hearth
Bristling with faded pine-boughs half concealing
The piled-up rubbish at the chimney's back;
And, in sad keeping with all things about them,
Shrill, querulous women, sour and sullen men,
Un tidy, loveless, old before their time,
With scarce a human interest save their own
Monotonous round of small economies,
Or the poor scandal of the neighborhood;
Blind to the beauty everywhere revealed,
Treading the May-flowers with regardless feet;
For them the song-sparrow and the bobolink
Sang not, nor winds made music in the leaves;
For them in vain October's holocaust
Burned, gold and crimson, over all the hills,
The sacramental mystery of the woods.
Church-goers, fearful of the unseen Powers,
But grumbling over pulpit-tax and pew-rent,
Saving, as shrewd economists, their souls
And winter pork with the least possible outlay
Of salt and sanctity; in daily life
Showing as little actual comprehension
Of Christian charity and love and duty,
As If the Sorrow on the Mount had been
Oustated like a last year's almanac:
Rich in broad woodlands and in half-tilled fields,
And yet so pinched and bare and comfortless,
The veriest straggler limping on his rounds,
The sun and air his sole inheritance,
Languished at a poverty that paid its taxes,
And hugged his rags in self-complacency!

Nor such should be the homesteads of a land
Where whose wisely wills and acts may dwell
As king and lawgiver, in broad-aced state,
With beauty, art, taste, culture, books, to make
His hour of leisure richer than a life

1868.

TO ANNIE FIELDS

THIS LITTLE VOLUME.

DESCRIPTIVE OF SCENES WITH WHICH SHE IS FAMILIAR,

IS GRATUITY OFFERED.
Of fourscore to the barrens of old time,
Our yeoman should be equal to his home
Set in the fair, green valleys, purple walled,
A man to match his mountains, not to creep
Dwarfed and alased below them. I would fain
In this light way (of which I needs must own
With the knave, gringer of wits, as sung sings,
"Story, God bless you! I have none to tell you"?)
Invite the eye to see and heart to feel
The beauty and the joy within their reach,—
Home, and home loves, and the beatitudes
Of nature free to all. Haply in years
That wait to take the places of our own,
Heard where some breezy balcony looks down
On happy homes, or where the lute in the moon
Sleeps dreaming of the mountains, fair as Ruth,
In the old Hebrew pastoral, at the feet
Of Boaz, even this simple line of mine
May seem the burden of a prophecy,
Finding its late fulfillment in a change.
Slow as the oak's growth, lifting manhood up
Through broader culture, finer manners, love,
And reverence, to the level of the hills.

O Golden Age, whose light is of the dawn,
And not of sunset, forward, not behind,
Flood the new heavens and earth, and with them bring
All the old virtues, whatsoever things
Are pure and honest and of good repute,
But add thereto whatever height his song
Or see has told of when in trance and dream
They saw the Happy Isles of prophecy!
Let Justice hold her scale, and Truth divide
Between the right and wrong; but give the heart
The freedom of its fair inheritance;
Let the poor prisoner, cramped and starved so long,
At Nature's table feast his ear and eye
With joy and wonder; let all harmonies
Of sound, form, color, motion, wait upon
The princely guest, whether in soft attire
Of leisure clad, or the coarse frock of toil,
And, lending life to the dead form of faith,
Give human nature reverence for the sake
Of One who bore it, making it divine
With the ineffable tenderness of God;
Let common need, the brotherhood of prayer,
The hermitship of an unknown destiny,
The unsolved mystery round about us, make
A man more precious than the gold of Ophir.
Sacred, inviolate, unto whom all things
Should minister, as outward types and signs
Of the eternal beauty which fulfills
The one great purpose of creation—love,
The sole necessity of Earth and Heaven!

**AMONG THE HILLS.**

For weeks the clouds had raked the hills
And vexed the vales with raining,
And all the woods were sail with mist,
And all the brooks complaining.

At last, a sudden night-storm tore
The mountain veils asunder
And swept the valley clean before
The bosom of the thunder.

Through Sandwich notch the west-wind sang
Good morrow to the cotter;
And once again Chocorua's horn
Of shadow pierced the water.

Above his broad lake Ossipee,
Once more the sunshine wearing,
Stood, tracing on that silver shield
His grim armorial bearing.

Clear drawn against the hard blue sky
The peaks had winter's keenness;
And, close on autumn's frost, the vales
Had more than June's fresh greenness.

Again the sodden forest floors
With golden lights were checkered,
Once more rejoicing leaves in wind
And sunshine danced and flickered.

It was as if the summer's late
Atoning for its sadness
Had borrowed every season's charm
To end its days in gladness.

I call to mind those banded vales
Of shadow and of shining,
Through which, my hostess at my side,
I drove in day's declining.

We held our siding way above
The river's whitening shallows,
By homesteads old, with wide-flung barns
Swept through and through by swallows,—
By maple orchards, belts of pine
And larches climbing darkly
The mountain slopes, and, over all,
The great peaks rising starkly.

You should have seen that long hill-range
With gaps of brightness riven,—
How through each pass and hollow stream
The purple lights of heaven,—
Rivers of gold-mist flowing down
From far celestial fountains,—
The great sun flaming through the rifts
Beyond the wall of mountains!

We paused at last where home-bound cows
Brought down the pasture's treasure,
And in the barn the rhythmic flails
Beat out a harvest measure.

We heard the night-hawk's sullen plunge,
The crow his tree-mates calling;
The shadows lengthening down the slopes
About our feet were falling.

And through them smote the level sun
In broken lines of splendor,
Touched the gray rocks and made the green
Of the snow grass more tender.

The maples bending o'er the gate,
Their arch of leaves just tinted
With yellow warmth, the golden glow
Of coming autumn hinted.

Keen white between the farm-house showed, —
And smiled on porch and trellis,
The fair democracy of flowers
That equals cot and palace.

And weaving garlands for her dog,
"Twixt chilings and caresses,
A human flower of childhood shook
The sunshine from her tresses.

On either hand we saw the signs
Of fancy and of shrewdness,
Where taste had wound its arms of vines
Round thrift's uncomely rudeness.
The sun-brown farmer in his frock
Shook hands, and called to Mary:
Bare-armed, as Juno might, she came,
White-aproned from her dairy.

Her air, her smile, her motions, told
Of womanly completeness;
A music as of household songs
Was in her voice of sweetness.

Not beautiful in curve and line,
But something more and I
An inborn grace that nothing lacked
Of culture or appliance;
The warmth of genial courtesy,
The calm of self-reliance.

Before her queenly womanhood
How dared our hostess utter
The paltry errand of her need
To buy her fresh-churned butter?

She led the way with housewife pride,
Her goodly store disclosing,
Full tenderly the golden balls
With practised hands disposing.

Then, while along the western hills
We watched the changeful glory
Of sunset, on our homeward way,
I heard her simple story.

The early crickets sang; the stream
Plashed through my friend's narration:
Her rustic patois of the hills
Lost in my free translation.

"More wise," she said, "than those who swarm
Our hills in middle summer,
She came, when June's first roses blow,
To greet the early comer.

"From school and ball and rout she came,
The city's fair, pale daughter,
To drink the wine of mountain air
Beside the Bearcamp Water.

"Her step grew firmer on the hills
That watch our homestead over;
On cheek and lip, from summer fields,
She caught the bloom of clover.

"For health comes sparkling in the streams
From cool Chocorua stealing:
There's iron in our Northern winds;
Our pines are trees of healing.

"She sat beneath the broad-armed elms
That skirt the mowing-meadow,
And watched the gentle west-wind weave
The grass with shine and shadow.

"Upon his pitchfork leaning." — Page 329.
"I love you: on that love alone,
And not my worth, presuming,
Will you not trust for summer fruit
The tree in May-day blooming?"

"Alone the hangbird overhead,
His hair-swing cradle straining,
Looked down to see love's miracle,—
The giving that is gaining.

"And so the farmer found a wife,
His mother found a daughter;
There looks no happier home than hers
On pleasant Bearcamp water.

"Flowers spring to blossom where she walks
The careful ways of duty;
Our hard, stiff lines of life with her
Are flowing curves of beauty

"Our homes are cheerier for her sake,
Our door-yards brighter blooming,
And all about the social air
Is sweeter for her coming.

"Unspoken homilies of peace
Her daily life is preaching;
The still refreshment of the dew
Is her unconnected teaching.

"And never tenderer hand than hers
Unknits the brow of ailing;
Her garments to the sick man's ear
Have music in their trailing.

"And when, in pleasant harvest moons,
The youthful huskers gather,
Or sleigh-drives on the mountain ways
Defy the winter weather,—

"In sugar-camps, when south and warm
The winds of March are blowing,
And sweetly from its thawing veins
The maple's blood is flowing,—

"In summer, where some lilied pond
Its virgin zone is bearing,
Or where the ruddy autumn fire
Lights up the apple-paring,—

"The coarseness of a ruder time
Her finer mirth displaces,
A subtler sense of pleasure fills
Each rustic sport she graces.

"Her presence lends its warmth and health
To all who come before it.
If woman lost us Eden, such
As she alone restore it

"For larger life and wiser aims
The farmer is her debtor;
Who holds to his another's heart
Must needs be worse or better.

"Through her his civic service shows
A pure-toned ambition;
No double consciousness divides
The man and politician.

"In party's doubtful ways he trusts
Her instincts to determine;
At the lord polls, the thought of her
Recalls Christ's Mountain Sermon.

"He owns her logic of the heart,
And wisdom of unreason,
Supplying, while he doubts and weighs,
The needed word in season.
"He sees with pride her richer thought,  
Her fancy's freer ranges;  
And love fans deepened to respect  
Is proof against all changes.

"And if she walks at ease in ways  
His feet are slow to travel,  
And if she reads with cultured eyes  
What his may scarce unravel.

"Still clearer, for her keener sight  
Of beauty and of wonder,  
He learns the meaning of the hills  
He dwelt from childhood under.

"And higher, warmed with summer lights,  
Or winter-crowned and hoary,  
The ridged horizon lifts for him  
Its inner veils of glory.

"He has his own tree, bookless lore,  
The lessons nature taught him,  
The wisdom which the woods and hills  
And toiling men have brought him:

"The steady force of will whereby  
Her flexile grace seems sweeter:  
The sturdy counterpoise which makes  
Her woman's life complete:

"A latent fire of soul which lacks  
No breath of love to fan it;  
And wit, that, like his native brooks,  
Plays over solid granite.

"How dwarfed against his manliness  
She sees the poor pretension,  
The wants, the aims, the follies, born  
Of fashion and convention!

"How life behind its accidents  
Stands strong and self-sustaining,  
The human fact transcending all  
The losing and the gaining.

"And so, in grateful interchange  
Of teacher and of hearer,  
Their lives their true distinctness keep  
While daily drawing nearer.

"And if the husband or the wife  
In home's strong light discovers  
Such slight defaults as failed to meet  
The blinded eyes of lovers,

"Why need we care to ask?—who dreams  
Without their thorns of roses,  
Or wonders that the truest steel  
The readiest spark discloses?

"For still in mutual sufferance lies  
The secret of true living;  
Love scarce is love that never knows  
The sweetness of forgiving.

"We send the Squire to General Court,  
He takes his young wife thither;  
No pioneer man election day  
Rides through the sweet June weather.

"He sees with eyes of manly trust  
All hearts to her inclining;  
Not less for him his household light  
That others share its shining."

Thus while my hostess spake, there grew  
Before me, warmer tinted  
And outlined with a tenderer grace,  
The picture that she hinted.

The sunset smouldered as we drove  
Beneath the deep hill-shadows  
Below us wreaths of white fog walked  
Like ghosts the haunted meadows.

Sounding the summer night, the stars  
Dropped down their golden plumlets;  
The pale arc of the Northern lights  
Rose o'er the mountain summits,—

Until, at last, beneath its bridge,  
We heard the Bearcamp flowing,  
And saw across the maple lawn  
The welcome home-lights glowing; —

And, mingling on the tale I heard,  
'Twere well, thought I, if often  
To rugged farm-life came the gift  
To harmonize and soften;—

If more and more we found the truth  
Of fact and fancy plighted,  
And culture's charm, and labor's strength  
In rural homes united,—

The simple life, the homely hearth  
With beauty's sphere surrounding,  
And blessing toil where toil abounds  
With graces more abounding.

MISCELLANEOUS POEMS.

THE CLEAR VISION.

I try but dream! I never knew
What charms o'er sternest season wore,
Was never yet the sky so blue,
Was never earth so white before.
Till now I never saw the glow
Of sunset on yon hills of snow,
And never learned the bough's designs
Of beauty in its leafless lines.

Did ever such a morning break
As that my eastern windows see?
Did ever such a moonlight take
Weird photographs of shrub and tree?

Rang ever belfry wild and sweet
The music of the winter street?
Was ever yet a sound by half
So merry as you school-boy's laugh?

O Earth! with gladness overfringed,
No added charm thy face hath found;
Within my heart the change is wrought,
My footsteps make enchanted ground.

Forth coach of pain and curtained room
Forth to thy light and air I come,
To find in all that meets my eyes
The freshness of a glad surprise.

Fair seem these winter days, and soon
Shall blow the warm west-winds of spring.
To set the unbound rills in tune,
And hither urge the bluebird's wing.
The vales shall laugh in flowers, the woods
Grow misty green with leaping buds,
And violets and wind-flowers sway
Against the throbbing heart of May.

Break forth, my lips, in praise, and own
The wiser love severely kind;
Since, richer for its chastening grown,
I see, whereas I once was blind.
The world, O Father! hath not wronged
With loss the life by thee prolonged;
But still, with every added year,
More beautiful thy works appear!

As thou hast made thy world without,
Make thou more fair my world within;
Shine through its lingering doubts of doubt;
Rebuke its haunting shapes of sin;
Fill, brief or long, my grated span
Of life with love to thee and man;
Strike when thou wilt the hour of rest,
But let my last days be my best!

2d mo., 1868.

THE DOLE OF JARL THORKELL.

The land was pale with famine
And racked with fever-pain;
The frozen fiords were fishless,
The earth withheld her grain.

Men saw the boding Fylgja
Before them come and go,
And, through their dreams, the Urðr-moon
From west to east sailed slow!

Jarl Thorkell of Thvera
At Yule-time made his vow;
On Rykkati's holy Doom-stone
He slew to Frøy his cow.

To bounteous Frøy he slew her;
To Skuld, the younger Norn,
Who watches over birth and death,
He gave her calf unborn.

And his little gold-haired daughter
Took up the sprinkling-rod,
And smeared with blood the temple
And the wide lips of the god.

Hoarse below, the winter water
Ground its ice-blocks o'er and o'er;
Jets of foam, like ghosts of dead waves,
Rose and fell along the shore.

The red torch of the Jokul,
Alone in icy space
Shone down on the bloody Horg-stones
And the statue's craven face.

And closer round and grimmer
Beneath its halfeal light
The Jotun shapes of mountains
Came crowding through the night.

The gray-haired Hersir trembled
As a flame by wind is blown;
A weird power moved his white lips,
And their voice was not his own!

"The Æsir thirst!" he muttered;
"The gods must have more blood
Before the sun shall blossom
Or fish shall fill the flood.

"The Æsir thirst!" and hunger,
And hence are blight and ban;
The mouths of the strong gods water
For the flesh and blood of man!

"Whom shall we give the strong ones?
Not warriors, sword on thigh;
But let the nursling infant
And beared old man die."

"So be it!" cried the young men,
"There needs not doubt nor parle";
But, knitting hard his red brows,
In silence stood the Jarl.

A sound of woman's weeping
At the temple door was heard,
But the old men bowed their white heads,
And answered not a word.

Then the Dream-wife of Thingvalla,
A Vala young and fair,
Sang softly, stirring with her breath
The veil of her loose hair.

She sang: "The winds from Alsheim
Bring never sound of strife;"
The gifts for Frøy the meetest
Are not of death, but life.

"He loves the grass-green meadows,
The grazing kine's sweet breath;
He loathes your bloody Horg-stones,
Your gifts that smell of death.

"No wrong by wrong is righted,
No pain is cured by pain;
The blood that smokes from Doom-rings
Falls back in redder rain.

"The gods are what you make them,
As earth shall Asgard prove;
And hate will come of hating,
And love will come of love.

"Make dole of skyr and black bread
That old and young may live;
And look to Frøy for favor
When first like Frøy you give.

"Even now o'er Njord's sea-meadows
The summer dawn begins:
The sun shall have its harvest,
The ford its glancing liss."

Then up and swore Jarl Thorkell:
"By Ginnl and by Hel,
O Vala of Thingvalla,
Thou singest wise and well!

"Too dear the Æsir's favors
Bought with our children's lives;
Better die than shame in living
Our mothers and our wives.

"The full shall give his portion
To him who hath most need;
Of curbled skyr and black broad
Be daily dole decreed."

He broke off his neck-chain
Three links of beaten gold;
And each man, at his bidding
Brought gifts for young and old.

Then mothers nursed their children,
And daughters fed their sires,
And Health sat down with Plenty
Before the next Yule fires.
THE TWO RABBIS.

The Rabbi Nathan, twoscore years and ten,
Walked blameless through the evil world, and then,
Just as the almond blossomed in his hair,
Met a temptation all too strong to bear,
And miserably sinned. So, adding not
Falseness to guilt, he left his seat, and taught
No more among the elders, but went out.
From the great congregation girt about
With sackcloth, and with ashes on his head,
Making his gray locks gray. Long he prayed,
Smiting his breast; then, as the Book he laid
Open before him for the Rabbi God's choice,
Pursing to hear that Daughter of a Voice,
Behold the royal preacher's words: 'A friend
Loveth at all times, yea, unto the end;
And even for the evil day the brother serves.'
Marvelling, he said: 'It is the Lord who gives
Counsel in need. At Ecbatana dwells
Rabbi Ben Isaac, who all men excel
In righteousness and wisdom, as the trees
Of Lebanon for valor and strength that the bees
Bow with their weight. I will arise, and lay
My sins before him.'

And he went his way
Barefooted, fasting long, with many prayers;
But even as one who, followed unwares,
Suddenly in the darkness feels a hand
Thrill with its touch his own, and his cheek
Famed by odors subtly sweet, and whispers near
Of words he leathes, yet cannot choose but hear,
So, while the Rabbi journeyed, chanting low
The wall of David's penitential voice,
Before him till the old temptation came,
And mocked him with the motion and the shame
Of such desires that, shuddering, he abhorred Himself; and, crying mightily to the Lord
To free his soul and cast the demon out,
Smote with his staff the blankness round about.

At length, in the low light of a spent day,
The towers of Ecbatana far away
Rose on the desert's rim; and Nathan, faint
And footsore, pausing where for some dead saint
The faith of Islam reared a domed tomb.
Saw some one kneeling in the shadow, whom
He greeted kindly: 'May the Holy One
Answer thy prayers, O stranger.' Whereupon
The shape stood up with a load cry, and then
Clasped in each other's arms, the two gray men
Wept, praising Him whose gracious providence
Made their paths one. But straightway, as the
Of his transgression smote him, Nathan tore
Himself away: 'O friend beloved, no more
Worthy am I to touch thee, for I came,
Foul from my sins, to tell thee all my shame.
Haply thy prayers, since naught avail'd mine,
May purge my soul, and make it white like thine.
Pity me, O Ben Isaac, I have sinned!'

Awestruck Ben Isaac stood.

The desert wind
Blew his long mantle backward, laying bare
The mournful secret of his shirt of hair.

"I too, O friend, if not in act," he said,
"In thought have verily sinned. Hast thou not read,
'Better the eye should see than that desire
Should wander'? Burning with a hidden fire
That tears and prayers quench not, I come to thee
For pity and for help, as thou to me.
Pray for me, O my friend?" but Nathan cried,
"Pray then for me, Ben Isaac!"

THE MEETING.

The elder folks shook hands at last,
Dove-nest by dove-nest the signal passed.
To simple was a kind of Marshal
Half solemnized and half amused,
With long-drawn breath and shrug, my guest
His sense of glad relief expressed.
Outside the hills lay warm in sun;
The cattle in the narrow-run
Stood half leg deep; a single bird
The green repose above us stirred.
"What part or lot have you," he said,
"In these droll rites of dower-head?
Is silence worship? Seek it where
It soothes with dreams the summer air,
Not in this close and rude-bunched hall,
But where soft lights and shadows fall,
And all the slow, sleep-walking hours
Glide soundless over grass and flowers!
From time and place and form apart,
Its holy ground the human heart,
Nor ritual-bound nor templeward
Walks the free spirit of the Lord!
Our common Master did not pen
His followers up from other men;
His service liberty indeed,
He built no church, he framed no creed;
But while the saintly Pharisee
Made broader his phylacter,
As from the synagogue was seen
The dusty-sandalled Nazarite
Through ripening cornfields lead the way
Upon the awful Sabbath day,
His sermons were the healthful talk
That shorter made a mountain-walk,
His wayside texts were flowers and birds,
His springing words with His gracious words
The rustle of the tamarisk-tree
And ripple-wash of Galilee.

"Thy words are well, O friend," I said;
"Unmeasured and unlimited,
Without noiseless slide of stone to stone,
The mystic Church of God has grown.
Invisible and silent stands
The temple never made with hands,
Unheard the voices still and small
Of its unseen confessional.
THE MEETING.

He needs no special place of prayer
Whose hearing ear is everywhere;
He brings not back the childish days
That ringed the earth with strains of praise,
Rooted Kainak's hall of gods, and laid
The plinths of Phile's colonade.
Still less He owns the selfish good
And sickly growth of solitude,—
The worthless grace that, out of sight,
Flowers in the desert anchorage;
Dissevered from the suffering whole,
Love hath no power to save a soul.

Not out of Self, the origin
And native air and seed of sin,
The living waters spring and flow,
The trees with leaves of healing grow,—
"Dream not, O friend, because I seek
This quiet shelter twice a week,
I better deem its pine-laid floor
Than breezy hill or sea-sung shore;
But nature is not solitude:
She crowds us with her thronging sound;
Her many hands reach out to us,
Her many tongues are garrulous:
Perpetual riddles of surprise
She offers to our ears and eyes;
She will not leave our senses still,
But drags them captive at her will;
And, making earth too great for heaven,
She hides the Giver in the given.

"And so, I find it well to come
For deeper rest to this still room,
For here the habit of the soul
Feels less the outer world's control;
The strength of mutual purpose pleads
More earnestly our common needs;
And from the silence multiplied
By these still forms on either side,
The world that time and sense have known
Falls off, and leaves us God alone.

Yet rarely through the charmed repose
Unmixed the stream of motive flows,
A flavor of its many springs,
The tints of earth and sky it brings;
In the still waters need must be
Some shade of human sympathy;
And here, in its accents bold,
I look on memory's dearest face;
The blind by-sister guesseth not
What shadow haunts that vacant spot;
No eyes save mine alone can see
The love wherewith it welcomes me!
And still, with those alone my kin,
In doubt and weakness, want and sin,
I bow my head, my heart I bare
As when that face was living there,
And strive (too oft, alas! in vain!)  
The peace of simple trust to gain,
Fold fancy's restless wings, and lay
The idols of my heart away.

Welcome the silence all unbroken,
Nor less the words of fitness spoken,—
Such golden words as hers for whom
Our autumn flowers have just made room;
Whose hopeful utterance through and through
The freshness of the morning blew;
Who loved not less the earth that light
Fall on it from the heavens in sight,
But saw in all fair forms more fair
The Eternal beauty mirrored there,
Whose eighty years but added grace
And saintlier meaning to her face,—
The look of one who bore away
Glad tidings from the hills of day,
While all our hearts went forth to meet
The coming of her beautiful feet!

Or haply hers, whose pilgrim tread
Is in the path where Jesus led;
Who dreams her childhood's sabbath dream
By Jordan's willow-shaded stream,
And, of the hymns of hope and faith,
Sung by the monks of Nazareth,
Hears purest echoes, in the call
To prayer, from Modern ministrants fall,
 ditching where his works were wrought
The lesson that her Master taught,
Of whom an elder Sibyl gave,
The prophecies of Cana's cave!

"I ask no organ's soulless breath
To drone the themes of life and death,
No altar candle-lit by day,
No ornate wordsman's rhetoric-play,
No cool philosophy to teach
Call to a thousand of speech
To double-taxed idolaters
Themselves their gods and worshippers,
No pulpit hammered by the fist
Of lost-assenting dogmatist,
Who borrows from the hand of love
The smoking thunderbolts of Jove,
I know how well the fathers taught
What work the later schoolmen wrought;
I love old time faith and reason,
But God is near as now as then:
His force of love is still unspent,
His hate of sin as imminent;
And still the measure of our needs
Outshines the cramping bounds of creeds;
The manna gathered yesterday
Already savors of decay;
Doubts to the world's child-heart unknown
Question us now from star and stone;
Too little or too much we know
And sight is swift and faith is slow:
The power is lost to self-deceit
With shallow forms of make-believe.
We walk at high noon, and the bells
Call to a thousand of heights;
But the sound deafens, and the light
Is stronger than our dazzled sight;
The letters of the sacred Book
Glitter and swim beneath our look;
Still struggles in the age's breast
With deepening agony of quest
The old outcry: "Art thou He,
Or look we for the Christ to be?"

"God should be most where man is least:
So, where is neither church nor priest,
And never rag of form or creed
To clothe the nakedness of need,—
Where farmer-folk in silence meet,—
I turn my bell-unsummoned foot;
I lay the critic's glass aside,
I tread upon my lettered pride;
And, lowest-seated, testify
To the oneness of humanity,
Confes all the universal want,
And share whatever Heaven may grant.
He findeth not who seeks his own,
The soul is lost that's saved alone.
Not on one favored forehead fell
Of old the fire-tongued miracle,
But flamed o'er all the thronging host
The baptism of the holy Ghost;
Heart answers heart: in one desire
The blending lines of prayer aspire:
"Where, in my name, meet two or three,
Our Lord hath said, 'I there will be!'"

"So sometimes comes to soul and sense
The feeling which is evidence
That very near about us lies
The realm of spiritual mysteries.
THE ANSWER.—G. L. S.

The sphere of the supernatural powers
Impinges on this world of ours,
The low and dark horizon lift;
To light the scenic terror shifts;
The breath of a diviner air
Blows down the answer of a prayer:
That all our sorrow, pain, and doubt
A great compassion clasps about,
And law and goodness, love and force,
Are welded fast beyond divorce.
Then duty leaves to love its task,
The beggar Self forgets to ask;
With smile of trust and folded hands,
The passive soul in waiting stands
To feel, as flowers the sun and dew,
The One true Life Its own renew.

"So, to the calmly gathered thought
The innermost truth is taught
The mystery dimly understood,
That love of God is love of good,
And, chieftly, its divinest trace
In Him of Nazareth’s holy face;
That to be saved is only this,—
Salvation from our selfishness,
From more than elemental fire,
The soul’s unsatisfied desire,
From sin itself, and not the pain
That warms us of its chafing chain;
That worship’s deeper meaning lies
In mercy, and not sacrifice,
Not proud humilities of sense
And posturing of piety;
But love’s enforced obedience
That Book and Church Day and Night are given
For man, not God,—for earth, not heaven,—
The blessed means to holiest ends,
Not masters, but benignant friends;
That the dear Christ dwells not afar,
The King of some remotest star,
Listening, at times, with flattered ear;
To homage wrung from selfish fear,
But here, amidst the poor and blind,
The bound and suffering of our kind,
In works we do, in prayers we pray,
Life of our life, he lives to-day."

THE ANSWER.

Spare me, dread angel of reproach,
And let the sunshine weave to-day
Its gold-threads in the warm and woe
Of life so poor and gray.

Spare me awhile; the flesh is weak.
These lingering feet, that faint would stray
Among the flowers, shall some day seek
The strait and narrow way.

Take off thy ever-watchful eye,
The awe of thy reproving frown;
The dullest slave at morn must sigh
To fling his burdens down;

To drop his galley’s strain on ear,
And press, in summer and in cold;
The lap of some enchanted shore
Of blossom and of balm.

Grieve not my life its hour of bloom,
My heart its taste of long desire;
This day be mine: be those to come
As duty shall require.

The deep voice answered to my own,
Smiting my selfish prayers away;
"To-morrow is with God alone,
And man hath but to day.

"Say not, thy fond, vain heart within,
The Father’s arm shall still be wide,
When from these pleasant ways of sin
Thou turn’st at eventide.

"Cast thyself down," the tempter saith,
"And angels shall thy feet upbear.
He bids thee make a lie of faith,
And blasphemy of prayer.

"Though God be good and free be Heaven,
No force divine can love compel;
And, though the song of sins forgiven
May sound through lowest hell,

"The sweet persuasion of His voice
Respects thy sanctity of will.
He giveth day: thou hast thy choice
To walk in darkness still;

"As one who, turning from the light,
Watches his own gray shadow fall,
Doubting, upon his path of night,
If there be day at all!

"No woe of doom may shut thee out,
No wind of wrath may downward whirl,
No swords of fire keep watch about
The open gates of pearl;

"A tenderer light than moon or sun,
Than song of earth a sweeter hymn,
May shine and sound forever on,
And thou be deaf and dim.

"Forever round the Mercy-seat
The guiding lights of Love shall burn;
But what if, chain-bound, thy feet
Shall hack the will to turn?

"What if thine eye refuse to see,
Thine ear of Heaven’s free welcome fail,
And thou a willing captive be,
Thyself thy own dark fail?

"O doom beyond the saddest guess,
As the long years of God unroll
To make thy dreamy selfishness
The prison of a soul!

"To doubt the love that fain would break
The fetters from thy self-bounded limb;
And dream that God can thee forsake
As thou forsokest him!"

G. L. S.

He has done the work of a true man,—
Crown him, honor him, love him.
Weep over him, tears of woman,
Stoop manliest brows above him!
O dusky mothers and daughters,
Vigils of mourning keep for him!
Up in the mountains, and down by the waters,
Lift up your voices and weep for him!

For the warmest of hearts is frozen,
The fires of hands is still;
And the gap in our picked and chosen
The long years may not fill.

No duty could outtask him,
No need his will sustain;
Or ever our lips could ask him,
His hands the work had done.
FREEDOM IN BRAZIL.

With clearer light, Cross of the South, shine forth
In blue Brazilian skies;
And thou, O river, cleaving half the earth
From sunset to sunrise.
From the great mountains to the Atlantic waves
Thy joy's long anthem pour.
Yet a few days (God make them less!) and slaves
Shall shame thy pride no more.
No fettered feet thy shaded margins press;
But all men shall walk free
Where thou, the high-priest of the wilderness,
Hast wedded sea to sea.
And thou, great-hearted ruler, through whose month
The word of God is said,
Once more, "Let there be light!"—Son of the South.
Lift up thy honored head,
Wear unashamed a crown by thy desert
More than by birth thy own,
Careless of watch and ward; thou art begirt
By grateful hearts alone.
The mounded wall and battle-ship may fail,
But safe shall justice prove;
Stronger than graves of brass or iron mail
The panoply of love.
Crowned doubly by man's blessing and God's grace,
Thy future is secure:
Who frees a people makes his statute's place
In Time's Valhalla sure.
Lo! from his Neva's banks the Scythian Czar
Stretches to thee his hand.
Who, with the pencil of the Northern star,
Wrote freedom on his land.
And he whose grave is holy by our calm
And prairied Sandanom,
From his gaunt hand shall drop the martyr's palm
To greet thee with "Well done!"

And thou, O Earth, with smiles thy face make sweet,
And let thy wail be stillled,
To hear the Muse of prophecy repeat
Her promise half fulfilled.
The Voice that spake at Nazareth speaks still,
No sound thereof hath died;
Alike thy hope and Heavens eternal will
Shall yet be satisfied.
The years are slow, the vision tardy long,
And far the end may be;
But, while the cue, the fiends of ancient wrong
Go out and leave thee free.

DIVINE COMPASSION.

Long since, a dream of heaven I had,
And still the vision haunts me oft;
I see the saints in white robes clad,
The martys with their palms aloft;
But hearing still, in middle song,
The ceaseless dissonance of wrong;
And shrinking, with hid faces, from the strain
Of sad, beseeching eyes, full of remorse and pain.
The glad song falters to a wail,
The harping sinks to low lament;
Before the still uplifted veil
I see the crowned foreheads bent,
Making more sweet the heavenly air,
With breathing of meekness prayer;
And a Voice saith: "O Pity which is pain,
O Love that weeps, fill up my sufferings which remain!"
"Shall souls redeemed by me refuse
To share my sorrow in their turn?
Or, sin-forgiven, my gift abuse
Of peace with selfish uncomcnern?
Has saintly ease no pitying care?
Has faith no work, and love no prayer?
While earth and sky, and souls in darkness dwell,
Can heaven itself be heaven, and look unmoved on hell?"

Then through the Gates of Pain, I dream,
A wind of heaven blows coolly in;
Painst the awful discords seem,
The smoke of torment grows more thin,
Tears quench the burning soil, and thence
Spring sweet, pale flowers of penitence;
And through the weary realm of man's despair,
Star-crowned an angel walks, and lo! God's hope is there!

Is it a dream? Is heaven so high
That pity cannot breathe its air?
Its happy eyes forever dry,
Its holy lips without a prayer!
My God! my God! if thither led
By thy free grace unmerited,
No crown nor palm be mine, but let me keep
A heart that still can feel, and eyes that still can weep.

LINES ON A FLY-LEAF.

I need not ask thee, for my sake,
To read a book which well may make
Its way by native force of wit
Without my manual sign to it
Its piquant writer needs from me
No gravely masculine guaranty.
And well might laugh her merriest laugh  
At broken spears in her behalf;  
Yet, spite of all the critics tell,  
I frankly own I like her well.  
It may be that she yields a pen  
Too sharply nibbed for thin-skinned men,  
That her keen arrows search and try  
The armor joints of dignity.  
And I, though alone for error meant,  
Sing through the air irreverent.  
I blame her not, the young athlete  
Who plants her woman's tiny feet,  
And dares the chances of debate  
Where bearded men might hesitate,  
Who, deeply earnest, seeing well  
The ludicrous and laughable,  
Mingling in eloquent excess  
Her anger and her touchless spell,  
And, chiding with a half caress,  
Strives, less for her own sex than ours,  
With principalities and powers,  
And points us upward to the clear  
Sunned heights of her new atmosphere.

Heaven mend her faults! — I will not pause  
To weigh and doubt and peck at flaws  
Or waste my pity when some feel  
Provokes her measureless ridicule.  
Strong-minded is she? Better so  
Than dulcisse set for sale or show,  
A household folly, cupped and belled  
In fashion's dance of puppets held;  
Or poor pretence of womanhood  
Whose formal, flavorless platitudine  
Is warranted from all offence  
Of robust meaning's violence.  
Give me the wine of thought whose bead  
Sparkles along the page I read.  
Electric words in which I find  
The tonic of the northwest wind,—  
The wisdom which itself allikes  
To sweet and pure humanities,  
Where scorn of meanness, hate of wrong,  
Are uncondemned by love as strong;  
The genial play of mirth that lights  
Grave themes of thought, as, when on nights  
Of summer-time, the harmless blaze  
Of thunderless heat-lightning plays,  
And tree and hill-top restful dim  
And doubtful on the sky's vague rim,  
Touched by that soft and lustrous gleam,  
Start sharply outlined from their dream.  

Talk not to me of woman's sphere,  
Nor point with Scripture texts a snare,  
Nor wrong the manifest saint of all  
By doubt, if he were here, that Paul  
Would own the heroines who have lent  
Grace to truth's stern arbitration,  
Forgone the praise to woman sweet,  
And cast their crowns at Duty's feet;  
Like her, who by her strong Appeal  
Made Fashion weep and Mammon feel,  
Who, earliest summoned to withstand  
The color-madness of the land,  
Counted her life-long losses gain,  
And made her own her sisters' pain;  
Or her who, in her Greenwood shade,  
Heard the sharp call that Freedom made,  
And, answering, struck from Sappho's lyre  
Of love the Tyrtaean carmen's fire:  
Or that young girl,—Domremy's maid  
Revived a noble cause to aid,—  
Shaking from warning finger-tips  
The doom of her apocalypse;  
Or her, who world-wide entrance gave  
To the log-cabin of the slave,  
Made all his want and sorrow known,  
And all earth's languages his own.

HYMN

FOR THE HOUSE OF WORSHIP AT GEORGE TOWN.

ELECTED IN MEMORY OF A MOTHER.

Thou dwellest not, O Lord of all!  
In temples which thy children raise;  
Our work to thine in mean and small,  
And brief to thy eternal days.

Forgive the weakness and the pride,  
If nailed thereby our gift may be,  
For love, at least, has sanctified  
The altar that we rear to thee.

The heart and not the hand has wrought  
From sunken base to tower above  
The image of a tender thought,  
The memory of a deathless love!

And though should never sound of speech  
Or organ echo from its wall,  
Its stones would pius lessons teach,  
Its shades in benedictions fall.

Here should the dove of peace be found,  
And blessings and not curses given;  
Nor strife profane, nor hatred wound,  
The mingled loves of earth and heaven.

Thou, who didst soothe with dying breath  
The dear one watching by thy cross,  
Forgetful of the pains of death  
In sorrow for her mighty loss,

In memory of that tender claim,  
O Mother-born, the offering take,  
And make it worthy of thy name,  
And bless it for a mother's sake!
TO FREDERICK A. P. BARNARD.—MIRIAM.

AND OTHER POEMS.

TO FREDERICK A. P. BARNARD.
Tyr years are many since, in youth and hope,
Under the Charter Oak, our horoscope
We drew thick-studded with all favoring stars.
Now, with gray beards, and faces scamed with scars
From life's hard battle, meeting once again,
We smile, half sally, over dreams so vain;
Knowing, at last, that it is not in man
Who walketh to direct his steps, or plan
His permanent house of life. Alike we loved
The muses' haunts, and all our fancies moved
To measures of old song. How since that day
Our feet have parted from the path that lay
So fair before us! Rich, from lifelong search
Of truth, within thy Academic porch
Thou sittest now, lord of a realm of fact,
Thy visitors the sciences exact;
Still listening with thy hand on Nature's keys,
To hear the Samaun's splat harmonies
And rhythm of law. I called from dream and song,
'Thank God!' so early to a strife so long.
That, ere it closed, the black, abundant hair
Of boyhood rested silver-sown and spare
On manhood's temples, now at sunset-chime
Trod with fond feet the path of morning time.
And if perchance too late I linger where
The flowers have ceased to blow, and trees are bare
Thou, wiser in thy choice, wilt severely blame
The friend who shielded his folly with thy name.
AMESBURY, 10th mo., 1570.

MIRIAM.

ONE Sabbath day my friend and I
After the meeting, quietly
Passed from the crowded village lanes,
White with dry dust for lack of rains.
And climbed the neighboring slope, with feet
Slackened and heavy from the heat,
Although the day was wellnigh done,
And the low angle of the sun
Along the naked hillside cast
Our shadows as of giants case.
We reached, at length, the topmost swell,
Whence, either way, the green turf fell
In terraces of nature down
To fruit-hung orchards, and the town
With white, pretenderless houses, tall
Church-steeple, and, overshadowing all,
Huge mills whose windows had the look
Of eager eyes that ill couldbrook
The Sabbath rest. We traced the track
Of the sea-seeking river back
Glistening for miles above its mouth,
Through the long valley to the south,
And, looking eastward, cool to view,
Sank stretched the blue-limbed bay.
Of ocean, from its carved coast-line;
Submerged and still, the warm sunshine
Filled with pale gold-dust all the reach
Of shuddering woods from hill to beach,—
Slanted on walls of thronged retreats
From city toil and dusty streets,
On grassy bluff, and dune of sand,
And rocky islands miles from land;
Touched the far-glancing sails, and showed
White lines of foam where long waves flowed
Dumb in the distance. In the north,
Dimg through their misty hair, looked forth
The space-dwarfed mountains to the sea,
From mystery to mystery!

So, sitting on that green hill-slope,
We talked of human life, its hope
And fear, and unsolved doubts, and what
It might have been, and yet was not.
And, when at last the evening air
Grew sweeter for the bells of prayer
Ringing in steeples far below,
We watched the people churchyard go,
Each to his place, as if thereon
The tree shadowed only alone:
And my friend queried how it came
To pass that they who owned the same
Great Master still could not agree
To worship Him in company.
Then, brooding in his thought, he ran
Over the whole vast field of man,—
The varying forms of faith and creed
That somehow served the holders' need;
In which, unquestioned, unfeared,
Uncounted millions lived and died;
The bibles of the ancient folk,
Through which the heart of nations spoke;
The old moralities which lent
To home its sweetness and content,
And rendered possible to bear
The life of peoples everywhere:
And asked if we, who boast of light,
Claim not a too exclusive right
To truths which must for all be meant,
Like rain and sunshine freely sent.
In bondage to the better still,
We give it power to cramp and kill,—
To tax God's fulness with a scheme
Narrower than Peter's house-top dream,
His wisdom and his love with plans
Poor and inadequate as man's.
It must be that He witnesses
Somehow to all men that He is:
That something of His saving grace
Reaches the lowest of the race,
Who, through strange creed and rite, may draw
The hints of a diviner law.
We walk in clearer light;—but then,
Is He not God?—are they not men?
Are His responsibilities
For us alone and not for these?

And I made answer: "Truth is one;
And, in all hands beneath the sun,
Whoso hath eyes to see may see
The tokens of its unity.
No scroll of creed its fulness wraps,
We trace it not by school-boy maps,
Free as the sun and air it is
Of latitudes and boundaries.
In Vedic verse, in dull Koran,
Are messages of good to man;"
Since everywhere the Spirit walks  
The garden of the heart, and talks  
With man, as under Eden’s trees,  
In all his varied language.  
Why not make the best of what he brings?  
In the stone tables of the law,  
When scripture every day a fresh  
Is traced on tablets of the flesh?  
By inward sense, by outward signs,  
God’s presence still the heart divines;  
Through deepest joy of Him we learn,  
In sorest grief to Him we turn,  
And reason stoops its pride to share  
The child-like instinct of a prayer.”

And then, as is my wont, I told  
A story of the days of old,  
Not found in printed books,—in south,  
A fancy, with slight hint of truth,  
Showing how differing faiths agree  
In one sweet law of charity.  
Meanwhile the sky had golden grown,  
Our faces in its glory shone;  
But shadows down the valley swept,  
And gray below the ocean slept,  
As time and space I wandered o’er  
To tread the Mogul’s marble floor,  
And see a faith revived and bold  
On Jumna’s wave and Agra’s wall.

The good Shah Akbar (peace be his alway!)  
Came forth from the Divan at close of day  
Bowed with the burden of his many cares,  
Worn with the hearing of unnumbered prayers,—  
Wild cries for justice, the important  
Appeals of greed and jealousy and hate,  
And all the strife of sect and creed and rite,  
Santon and Conrou—waging holy fight:  
For the wise monarch, claiming not to be  
Allah’s avenger, left his people free,  
With a faint hope, his book scarce justified,  
That all the paths of faith, though several wide,  
O’er which the feet of prayerful reverence passed,  
Met at the gate of Paradise at last.

He sought an alcove of his cool hercun,  
Where, far beneath, he heard the Jumna’s stream  
Lapse soft and low along his palace wall,  
And all about the cool sounds of the fall  
Of fountains, and of water circling free  
Through marble ducts along the balcony;  
The voice of women in the distance sweet,  
And, sweeter still, of one who, at his feet,  
Soothed his tired ear with songs of a far land  
Where Tagus shuttlets on the salt sea-sand  
The mirror of its cork-grown hills of drouth  
And vales of vine, at Lisbon’s harbor-mouth.

The date-palms rustled not;  
The peepul laid  
Its tomost boughs against the ladastre,  
Motionless as the mimic leaves and vines.  
That, light and graceful as the shawl-designs  
Of Delhi or Cumbstir, twined in hair,  
And the timid monarch, who, aside had thrown  
The day’s hard burden, sat from care apart,  
And let the quiet steal into his heart  
From the still hour. Below him Agra slept,  
By the broad light of the setting sun,  
The river flowing through a level land,  
By mango-groves and banks of yellow sand,  
Skirted with lime and orange, gay kiosks,  
Fountains at play, tall minarets of mosques,  
Fair pleasure-gardens, with their flowering trees  
Relieved against the mournful cypress;  
And, air-poised lightly as the blown sea-foam,  
The marble wonder of some holy dome  
Hung a white moonrise over the still wood,  
Glassing its beauty in a stiller flood.
Silent the monarch gazed, until the night
Swallowed all the city from his sight;
Then to the woman at his feet he said:
"Tell me, O Miriam, something thou hast read
In childhood of the Master of thy faith,
Whom Islam also owns. Our Prophet saith:
"I am a true apostle, yea, — a Physician,
And Spirit sent before me from the Lord."
Thus the Book witnesseth; and well I know
By what thou art, O dearest, it is so.
As the late's tone the maker's hand betrays,
The sweet disciple speaks her Master's praise.

Then Miriam, glad of heart, (for in some sort
She cherished in the Moslem's liberal court
The sweet traditions of a Christian child;
And, through her life of sense, the undefined
And chaste ideal of the sinless One)
Gazed on her with an eye she might not shun,—
The sad, reproachful look of pity, born
Of love that hath no part in wrath or scorn.)
Began, with low voice and moist eyes, to tell
Of the all-loving Christ, and what befell
When the fierce zealots, thirsting for his blood,
Dragged to his feet a shame of womanhood,
Healing with his sacred answer sealed within
Each heart, and touched the secret of its sin,
And her accusers fled his face before,
He bade the poor one go and sin no more,
And Akbar saith, after a moment's thought,
"Wisest is the lesson by thy prophet taught;
Woe unto him who judges and forgets
What hidden evil his own heart bestrides!
Something of this large charity I find
In the sects that suit every human kind:
I would to Allah that their lives agreed
More nearly with the lesson of their cruel
Those yellow Lunas who at Meccat pray
In wind and water power, and love to say:
"We be the forgiving not in thee, our God,
Fail of the rest of Baddia," and who even
Spare the black gnats that sting them, vex my cars
With the poor hates and jealosies and fears
Nursed in their human lives. That lean, fierce
Priest
Of thy own people, (be his heart increased
By Allah's love!) his black robes smelling yet
Of God's roasted Jews, have I not met
Mocked—face I, barefooted, crying in the street
The saying of his prophet true and sweet,—
"He who is merciful shall mercy meet!"

But, next day, so it chanced, as night began
To fall, a tumult through the hareem ran
That one, recalling in her dusky face
The full-lipped, mild-eyed beauty of a race
Known as the blameless Ethiops of Greek song,
Plotting to do her royal master wrong,
Watching, reproachful of the lingering light,
The evening shadows deepen for her flight,
Lost in her toil, her burden and her care,
With the storm of passion. Then his look
Softened to her uplifted face, that still
Pleased more strongly than all words, until
Its pride and anger seemed like overblown
Spent clouds of thunder left to tell alone
Of strife and overcoming. With bowed head,
And smiting on his bosom: "God," he said,
"Alone is great, and let His holy name
Be honored, even to His servant's shame!
Well spake thy prophet, Miriam,—he alone
Who hath not sinned is meet to cast a stone
At such as these, who here their doom await,
Held like myself in the strong grasp of fate.
They sinned through love, as I through love for
Give;
Take them beyond my realm, but let them live!"

And, like a choral to the words of grace,
The holy Fakhir, sitting in his place,
Motionless as an idol and as grim,
In the pavilion Akbar built for him
Under the court-yard trees, (for he was wise,
Knew Menn's laws, and through his close-shut eyes
Saw things far off, and as an open book
Lit the thoughts of other men could look,) he
Began, half chant, half howling, to rehearse
The fragment of a holy Vedé verse;

Miriam, and two days since, sitting disconsolate
With the shades that hide the harbor's scene,
Suddenly, as if dropping from the sky,
Down from the lattice of the balcony
Fell the sweet song by Tigre's cow-herds sung
In the old music of his native tongue.
He knew my voice, for love is quick of ear,
Answering in song.

This night he waited near
To fly with me. The fault was mine alone:
He flung it there, he did but seek his own;
Who, in the very shadow of thy throne,
Sharing thine bounty, knowing all thou art,
Greatest and best of men, and in her heart
Grateful to tears for favor undeserved,
Turned ever homeward, nor one moment swerved
From her young love. He looked into my eyes,
He heard my voice, and could not otherwise
Than he had done; yet, save one wild embrace
When first we stood together face to face,
And all that fate had done since last we met
Seemed but a dream that left us children yet,
He hath not wronged thee nor thy royal bed;
Spare him, O king! and slay me in his stead!"

But over Akbar's brows the frown hung black,
And, turning to the eunuch at his back,
"Take them," he said, "and let the Junna's waves
Hide both my shame and these accursed slaves!"
His last length the massacred broward bowed:
"On my head be it!"

Straightway from a cloud
Of dainty shawls and veils of woven mist
The Christian Miriam rose, and, steoping, kissed
The monarch's hand. Loose down her shoulders bare
Swept all the rippled darkness of her hair,
Veiling the bosom that, with high, quick swell
Of fear and pity, through it rose and fell.

"Alas!" she cried, "hast thou forgotten quite
The words of Him we spoke of yesternight?
Or thy own prophet's,—Whose doth endure
And pardon, of eternal life is sure?"
O great and good! be thy revenge alone
Felt in thy mercy to the erring shown;
Let thwerted love and youth their pardon plead,
Who sinned but in intent, and not in deed!"

One moment the strong frame of Akbar shook
With the great storm of passion. Then his look
Softened to her uplifted face, that still
Pleased more strongly than all words, until
Its pride and anger seemed like overblown
Spent clouds of thunder left to tell alone
Of strife and overcoming. With bowed head,
And smiting on his bosom: "God," he said,
"Alone is great, and let His holy name
Be honored, even to His servant's shame!
Well spake thy prophet, Miriam,—he alone
Who hath not sinned is meet to cast a stone
At such as these, who here their doom await,
Held like myself in the strong grasp of fate.
They sinned through love, as I through love for
Give;
Take them beyond my realm, but let them live!"
And thus it ran: "He who all things forgives Conquers himself and all things else, and lives Above the reach of wrong or hate or fear, Calm as the gods, to whom he is most dear."

Two leagues from Agra still the traveller sees The tomb of Akbar through its cypress-trees; And, near at hand, the marble walls that hide The Christian Begum sleeping at his side. And o'er her vault of burial (who shall tell If it be chance alone or miracle?) The Mission press with tireless hand unrolls The words of Jesus on its lettered scrolls,— Tells, in all tongues, the tale of mercy o'er And bids the guilty, "Go and sin no more!"

It now was dew-fall; very still The night lay on the lonely hill, Down which our homeward steps we bent, And, silent, through great silence went, Save that the tireless crickets played Their long, monotonous serenade. A young moon, at its narrowest, Curved sharp against the darkening west; And, momentarily, the beacon's star, Slow wheeling o'er its rock afar, From out the level darkness shot One instant and again was not. And then my friend spake quietly The thought of both: "Yon crescent see! Like Islam's symbol moon it gives Hints of the light whereby it lives: Somewhat of goodness, something true From sun and spirit shining through All faiths, all worlds, as through the dark Of ocean shines the lighthouse spark, Attests the presence everywhere Of love and providential care. The faith the old Norse heart confessed In one dear name,—the hopefulest And tenderest heard from mortal lips In pangs of birth or death, from ships Ice-bitten in the winter sea, Or lisped beside a mother's knee,— The wiser world hath not outgrown, And the All-Father is our own!"
MISCELLANEOUS POEMS.

NOREMBEGA.

[Norembega, or Norimbega, is the name given by early French fishermen and explorers to a fabulous country south of Cape Breton, first discovered by Verrazan in 1524. It was supposed to have a magnificent city of the same name on a great river, probably the Penobscot. The site of this fabulous city is laid down on a map published at Antwerp, in 1556. In 1604 Champlain sailed in search of the Northern Elbeusde, twenty-two leagues up the Penobscot est from the Lake Haute. He supposed the river to be that of Norembega, but wisely came to the conclusion that those travelers who told of the great city had never seen it. He saw no evidences of anything like civilization, but mentions the finding of a cross, very old and mossy, in the woods.]

The winding way the serpent takes
The mystic water took,
From where, to count its headed lakes,
The forest sped its brook.

A narrow space 'twixt shore and shore,
For sun or stars to fall,
While evermore, behind, before,
Closed in the forest wall.

The din wood lidg hiding underneath
Wan flowers without a name;
Life tangled with decay and death,
League after league the same.

Unbroken over swamp and hill
The rounding shadow lay,
Save where the river cut at will
A pathway to the day.

Beside that track of air and light,
Weak as a child unwaeled,
At shut of day a Christian knight
I pon his henchman leaped.

The embers of the sunset's fires
Along the clouds burned down;
"I see," he said, "the domes and spires
Of Norimbega town."

"Ahack! the domes, O master mine,
Are golden clouds on high;
You spire is but the branchless pine
That cuts the evening sky."

"O hush and hark! What sounds are these
But chants and holy hymns?"
"Thou hear'st the breeze that stirs the trees
Through all their leafy limbs."

"Is it a chapel bell that fills
The air with its low tone?"
"Thou hear'st the tinkle of the rills,
The insect's vesper chime."

"The Christ be praised!—He sets for me
A blessed cross in sight!"
"Now, nay, 'tis but you blasted tree
With two gant arms outright!"

"Be it wind so sad or tree so stark,
It mattereth not, my knife;
Methinks to funeral hymns I hark,
The cross is for my grave!"

"My life is sped; I shall not see
My home-set sails again;"

The sweetest eyes of Norman tie
Shall watch for me in vain.

"Yet onward still to car and eye
The balling maraud calls;
I fain would look before I die
On Norembega's walls."

"So, haply, it shall be thy part
At Christian feet to lay
The mystery of the desert's heart
My dead hand phleked away.

"Leave me an hour of rest; go thou
And look from yonder heights;
Penchance the valley even now
Is starred with city lights."

The henchman climbed the nearest hill,
He saw nor tower nor town,
But, through the drear woods, lone and still,
The river rolling down.

He heard the stealthy feet of things
Whose shapes he could not see,
A flutter as of evil wings,
The fall of a dead tree.

The pines stood black against the moon,
A sword of fire beyond;
He heard the wolf howl, and the loin
Laugh from his rocky pond.

He turned him back: "O master dear,
We are but men misled;
And thou hast sought a city here
To find a grave instead."

"As God shall will: what matters where
A true man's cross may stand,
So Heaven be o'er it here as there
In pleasant Norman land?"

"These woods, perchance, no secret hide
Of lordly tower and hall;
You river in its wanderings wide
Has washed no city wall;"

"Yet mirrored in the sullen stream
The holy stars are given:
Is Norembega, then, a dream
Whose waking is in Heaven?"

"No builded wonder of these lands
My weary eyes shall see;
A city never made with hands
Alone awaiteth me—"

"'Ubi Sapientia': I see
Its mansions passing fair,
'Condita cava': let me be,
Dear Lord, a dweller there!"

Above the dying exile hung
The vision of the hard,
As faltered on his failing tongue
The song of good Bernard.

The henchman dug at dawn a grave
Beneath the hemlocks brown,
And to the desert's keeping gave
The lord of fict and town.
Years after, when the Sieur Champlain
Sailed up the unknown stream,
And Norembega proved again
A shadow and a dream,
He found the Norman's nameless grave
Within the heath's shade:
And, stretching wide its arms to save,
The sign that God had made,
The cross-boughed tree that marked the spot
And made it holy ground:
He nee the earthily city not
Who hath the heavenly found.

NAUHAUGHT, THE DEACON.

NAUHAUGHT, the Indian deacon, who of old
Dwelt, poor but blameless, where his narrowing Cap:
Stretches its shrunken arm out to all the winds
And the relentless rolling of the waves,
Awake one morning from a pleasant dream
Of a good angel dropping in his hand
A fair, broad gold-piece, in the name of God.

He rose and went forth with the early day
Far inland, where the voices of the waves
Mellowed and mingled with the whispering leaves,
As, through the tangle of the bow, thick woods,
He sought his traps Therein nor beast nor bird
He found; though meanwhile in the reedy pools
The otter puzzled, and underneath the pines
The partridge drummed: and as his thoughts went back
To the sick wife and little child at home,
What marvel that the poor man felt his faith
Too weak to bear his burden,—like a rope
That, strang by strand unknotting, breaks above
The hand that grasps it. "Even now, O Lord! Send me," he prayed, "the angel of my dream! Nauhaught is very poor; he cannot wait.

Even as he spoke he heard at his bare feet
A low, metallic click, and, looking down,
He saw a dainty purse with disks of gold
Crowding its silken net. "Awhile he held
The treasure up before his eyes, alone
With his great need, feeling the wonderful coins
Sliding through his eager fingers by one.
So then the dream was true: the angel brought
One broad piece only; should he take all these? Who would be wiser, in the blind, dumb woods?
The loss, without rich, would scarcely miss
This dropped crumb from a table always full.
Still, while he mused, he seemed to hear the cry
Of a startled child; the sick face of his wifeTempest him. Heart and flesh in fierce revolt Urged the wild licence of his savage youth
Against his later samples. Bitter toil,
Prayer, fasting, dread of blame, and pitiless eyes
To watch his halting,—had he lost for those
The fre-built of the woods:—the hunting-grounds
Of iniquity spirits for a walled-in heaven.
Of everlasting psalms? One healed the sick
Very far off thousands of moons ago:
Had he not prayed him night and day to come
And cure his bed-hound wife? Was there a hell
Were all his fathers' people writhing there—
Like the poor shell-fish set to boil alive—
Forever, dying never? If he kept
This gold, so needed, would the dreadful God
Torment him like a Mohawk's captive steed
With slow-consuming splinters? Would the saints
And the white angels dance and laugh to see him
Burn like a pitch-pine bough? His Christian garb
Seemed falling from him; with the fear and shame
Of Adam naked at the cool of day,
He gazed around. A black snail lay in coil
On the hot sand, a crow with twitching eye
Watched from a dead bough. All this Indian lore
Of evil blending with a convert's faith
In the supernatural terror of the Book,
He saw the Tempter in the coiling snake
And ominous, black-winged bird; and all the while
The low rebuking of the distant waves
Stole in upon him like the voice of God
Among the trees of Eden. Girding up
His soul's joins with a resolute hand, he thrust
The base thought from him: "Nauhaught, be a man!
Starve, if need be; but, while you live, look out
From honest eyes on all men, unashamed.
God help me! I am a deacon of the church,
A baptized, praying Indian! Should I do
This secret meanness, even the Barker's knots
Of the old trees would turn to eyes to see it,
The birds would tell of it, and all the leaves
Whisper above me: 'Nauhaught is a thief!'
The sun would know it, and the stars that hide
Behind his latt would watch me, and at night
Follow me with their sharp, accusing eyes.
Yea, thou, God, seest me!" Then Nauhaught drew
Closer his belt of leather, dulling thus
The pain of hunger, and walked bravely back
To the brown fishing-hamlet by the sea:
And, passing at the inn-door, cheerily asked
"Who hath lost aught to-day?"
"I," said a voice;
"Ten golden pieces, in a silken purse"
My daughter's handwork." He looked, and lo!
One stood before him in a coat of frieze,
And the gazed hat of a seafaring man,
Shroud faced, broad-shouldered, with no trace of wings.
Marvelling, he dropped within the stranger's hand
The silken web, and turned to go his way.
But the man said: "A tithe at least is yours;
Take it in God's name as an honest man,"
And as the deacon's dusky fingers closed
Over the golden gift, "Yea, in God's name I take it, with a poor man's thanks," he said.

So down the street that, like a river of sand,
Ran, white in sunshine, to the summer sea,
He sought his home, singing and praising God;
And when his neighbors in their careless way
Spoke of the owner of the silken purse—
A Wellfleet skipper, known in every port
That the Cape opens in its sandy wall—
He answered, with a wise smile, to himself:
"I saw the angel where they see a man."

IN SCHOOL-DAYS.

Still sits the school-house by the road,
A ragged school-house, where the boys and girls
Around it still the sumac shine,
And blackberry-vines are running.
Within, the master's desk is seen,
Deep scarred by raps official;
The warping floor, the battered seats,
The jack-knife's carved initial;

...
The charcoal frescos on its wall; 
Its door's worn silt, betraying 
The feet that, creeping slow to school, 
Went storming out to playing! 

Long years ago a winter sun 
Shone over it at setting; 
Lit up its western window-panes, 
And low eaves' joy fretting. 

It touched the tangled golden curls, 
And brown eyes full of grieving, 
Of one who still her steps delayed 
When all the school were leaving. 

For near her stood the little boy 
Her childish favor singled: 
His cap pulled low upon a face 
Where pride and shame were mingled.

Pushing with restless feet the snow 
To right and left, he lingered; — 
As restlessly her tiny hands 
The blue-checked apron fingered.

He saw her lift her eyes; he felt 
The soft hand's light caressing, 
And heard the tremble of her voice, 
As if a fault confessing. 

"I am sorry that I spelt the word: 
I hate to go above you, 
Because," — the brown eyes lower fell. — 
"Because, you see, I love you!"

Still memory to a gray-haired man 
That sweet child-face is showing. 
Dear girl! the grasses on her grave 
Have forty years been growing! 

He lives to learn, in life's hard school, 
How few who pass above him 
Lament their triumph and his loss, 
Like her,—because they love him.

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GARIBALDI

In trance and dream of old, God's prophet saw 
The casting down of thrones. Thou, watching lone 
The hot Sardinian coast-line, hazy-hilled, 
Where, fringing round Capers'a rocky zone 
With foam, the slow waves gather and withdraw, 
Behold'st the vision of the seer fulfilled, 
And hearst the sea-winds bordered with a sound 
Of falling chains, as, one by one, unbound, 
The nations lift their right hands up and swear 
Their oath of freedom. From the chalk-white wall 
Of England, from the black Carpathian range, 
Along the Danube and the Theiss, through all 
The passes of the Spanish Pyrenees, 
And from the Semo's throne'd banks, a murm'er strange 
And glad floats to thee o'er thy summer seas 
On the salt wind that stirs thy whitening hair,— 
The song of freedom's bloodless victories! 
Rejoice, O Garibaldi! Though thy sword 
Failed at Rome's gates, and blood seemed vainly poured 
Where, in Christ's name, the crowned infidel 
Of France wrought murder with the arms of hell 
On that sad mountain slope whose ghostly dead, 
Um mindful of the gray exorcist's ban, 
Walk, unappeased, the chamber'd Vatican,

And draw the curtains of Napoleon's bed! 
God's providence is not blind, but, full of eyes, 
It searches all the refuges of lies; 
And in His time and way, the accursed things 
Before whose evil feet thy battle-gage 
Has dashed defiance from hot youth to age 
Shall perish. All men shall be priests and kings,— 
One royal brotherhood, one church made free 
By love, which is the law of liberty! 

1860.

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AFTER ELECTION.

The day's sharp strife is ended now, 
Our work is done, God knoweth how! 
As on the thronged, unrestful town 
The patience of the moon looks down, 
I wait to hear, beside the wire, 
The voices of its tongues of fire.

Slow, doubtful, faint, they seem at first: 
Be strong, my heart, to know the worst! 
Hark!—there the Alleghanies spoke; 
That sound from lake and prairie broke, 
That sunset-gun of triumph rent 
The silence of a continent!

That signal from Nebraska sprung. 
This, from Nevada's mountain tongue! 
Is that thy answer, strong and free, 
O loyal heart of Tennessee? 
What strange, glad voice is that which calls 
From Wagner's grave and Sunter's walls?

From Mississippi's fountain-head 
A sound as of the bison's treat! 
There rustled freedom's Charter Oak! 
In that wild burst the Ozarks spoke! 
Cheer answers cheer from rise to set 
Of sun. We have a country yet!

The praise, O God, be thine alone! 
Thou gavest not for bread a stone; 
Thou hast not led us through the night 
To blind us with returning light; 
Not through the furnace have we passed, 
To perish at its mouth at last.

O night of peace, thy flight restrain! 
November's moon, be slow to wane! 
Shine on the freedman's cabin floor, 
On brow of prayer a blessing pour; 
And give, with full assurance blest, 
The weary heart of Freedom rest!

1868.

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MY TRIUMPH.

The autumn-time has come; 
On woods that dream of bloom, 
And over purpleing vines, 
The low sun fainter shines.

The aster-flower is failing, 
The hazy'ld gold is fading; 
Yet overhead more near 
The eternal stars appear!

And present gratitude 
Inures the future's good, 
And for the things I see 
I trust the things to be;
THE HIVE AT GETTYSBURG.

In the old Hebrew myth the lion's frame,
So terrible alive,
Bleached by the desert's sun and wind, became
The wandering wild bees' hive;
And he who, lone and naked, yelled, tore
Those jaws of death apart,
In after time drew forth their honeyed store
To strengthen his strong heart.

Deal seemed the legend; but it only slept
To wake beneath our sky;
Just on the spot whence ravening Treason crept
Back to its ha'ir to die,
Bleeding and torn from Freedom's mountain bounds,
A stained and shattered drum
Is now the hive where, on their flowery rounds,
The wild bees go and come.

Unchallenged by a ghostly sentinel,
They wander wide and far.
Along green hills-ides, sown with shot and shell,
Through vales once choked with war.
The low reveille of their battle-drum
Disturbs no morning prayer;
With deeper pang than summer means their hum
Fills all the drowsy air.

And Samson's riddle is our own to-day,
Of sweetness from the strong,
Of union, peace, and freedom plucked away
From the rent jaws of wrong.
From Treason's death we draw a purer life,
As, from the beast he slew,
A sweetness sweeter for his bitter strife
The old-time athlete drew!

HOWARD AT ATLANTA.

Rising in the track where Sherman
Ploughed his red furrow,
Out of the narrow cabin,
Up from the cell's burrow,
Gathered the little black people,
With freedom newly dowered,
Where, beside their Northern teacher,
Stood the soldier, Howard.

He listened and heard the children
Of the poor and long-enslaved
Reading the words of Jesus,
Singing the songs of David,
Behold!—the dumb lips speaking,
The blind eyes seeing!
Bones of the Prophet's vision
Warmed into being!

Transformed he saw them passing
Their new life's portal!
Almost it seemed the mortal
Put on the immortal
Now more than the beasts of burden,
No more with stone and clod,
But crowned with glory and honor
In the image of God?

There was the human chatted
Its manhood taking:
There, in each dark, brown statue.
A soul was waking!
The man of many battles,
With tears his eyelids pressing,
Stretched over those dusky foreheads
His one-armed blessing.
TO LYDIA MARIA CHILD. — THE PRAYER-SEEKER.

ON READING HER POEM IN "THE STANDARD."

The sweet spring day is glad with music,
But through it sounds a sadder strain;
The worthiest of our narrowing circle
Sings Loring's dirges o'er again.

O woman greatly loved! I join thee
In tender memories of our friend;
With thee across the awful spaces
The greeting of a soul I send!

What cheer hath he? How is it with him?
Where linger'd he this weary while?
Over what pleasant fields of Heaven
Dawns the sweet sunrise of his smile?

Does he not know our feet are treading
The earth hard down on Slavery's grave?
That, in our crowning exultations,
We miss the charm his presence gave?

Why on this spring air comes no whisper
From him to tell us all is well?
Why to our flower-time comes no token
Of lily and of asphaltel?

I feel the unutterable longing,
Thy hunger of the heart is mine;
I reach and grope for hands in darkness,
My ear grows sharp for voice or sign.

Still on the lips of all we question
The finger of God's silence lies;
Will the lost hands in ours be folded?
Will the shut eyelids ever rise?

O friend! no proof beyond this yearning,
This outrech of our hearts, we need;
God will not mock the hope He giveth,
No love He prompts shall vainly plead.

Then let us stretch our hands in darkness,
And call our loved ones o'er and o'er;
Some day their arms shall close about us,
And the old voices speak once more.

No dreary splendors wait our coming
Where rapt ghost sits from ghost apart;
Homeward we go to Heaven's thanksgiving,
The harvest-gathering of the heart.

THE PRAYER-SEEKER.

Along the aisle where prayer was made
A woman, all in black arrayed,
Close-reeled, between the kneeling host,
With gliding motion of a ghost,
Passed to the desk, and laid thereon
A scroll which bore these words alone,
Pray for me!

Back from the place of worshipping
She glided like a guilty thing;
The rustle of her draperies, stirred
By hurrying feet, alone was heard;
While, tall of awe, the preacher read,
As out into the dark she sped:
"Pray for me!"

Back to the night from whence she came,
To unimagined grief or shame!
Across the threshold of that door
None knew the burden that she bore;
Alone she left the written scroll,
The legend of a troubled soul,—
Pray for me!

Glide on, poor ghost of woe or sin!
This leave'st a common need within;
Each heart, like thee, some nameless weight,
Some misery inarticulate,
Some secret sin, some shrouded death,
Some household sorrow all unsaid,
Pray for us!

Pass on! The type of all thou art,
Sai witness to the common heart!
With face in void and soul on lip,
In mute and strange companionship,
Like thee we wander to and fro,
Dumbly imploring as we go:
Pray for us!

Ah, who shall pray, since he who pleads
Our want perchance hath greater needs?
Yet they who make their loss the gain
Of others shall not ask in vain,
And Heaven knows how to hear the prayer
Of love from lips of self-despair:
Pray for us!

In vain remorse and fear and hate
Heat with bruised hands against a fate
Whose walls of iron only move
And open to the torch of love.
He only feels his burdens fall
Who, taught by suffering, pitied all.
Pray for us!

He prayeth best who leaves unexpressed
The mystery of another's breast.
Why cheeks grow pale, why eyes overflow,
Our heads are white, thou need'st not know.
Enough to note by many a sign
That every heart hath needs like thine.
Pray for us!
POEMS FOR PUBLIC OCCASIONS.

A SPIRITUAL MANIFESTATION.

AT THE PRESIDENT'S LEVEE, BROWN UNIVERSITY, 29TH 6TH MONTH, 1870.

To-day the plant by Williams set
Its summer bloom discloses;
The wilting sweet-toucher of his prayers
Is crowned with cultured roses.

Once more the Island State repeats
The lesson that he taught her,
And binds his pearl of charity
Upon her brown-locked daughter.

Is't fancy that he watches still
His providence plantations?
That still the careful Founder takes
A part on these occasions?

Methinks I see that reverend form,
Which all of us so well know:
He rises up to speak: he jogs
The presidential elbow.

"Good friends," he says, "you reap a field
I sowed in self-denial,
For toation had its griefs
And charity its trial.

Great grace, as saith Sir Thomas More,
To him must needs be given,
Who beareth heresy and leaves
The heretic to Heaven!

I hear again the snuffled tones,
I see in dreary vision
Dissectic dreamers, spiritual bores,
And prophets with a mission.

Each zealot thrust before my eyes
His Scripture-garbled label;
All creeds were shoted in my ears
As with the tongues of Babel.

Scourged at one cart-tail, each denied
The hope of every other;
Each martyr shook his branded fist
At the conscience of his brother!

How cleft the dreary drone of man
The shriller pipe of woman,
As Gorton led his saints dect,
Who held all things in common!

Their gay robes trailed in ditch and swamp,
And torn by thorn and thicket,
The dancing-girls of Merry Mount
Came dragging to my wicket.

Shrill Anabaptists, shorn of cars;
Gray witch-wives, hobbling slowly;
And Antinomians, free of law,
Whose very sins were holy.

Hoarse ranters, crazed Fifth Monarchists,
Of stripes and bonfire braggarts,
Pale Churchmen, with signed rubrics snatched
From Puritanic fugits.

And last, not least, the Quakers came,
With tongues still sore from burning,
The Bay State's dust from off their feet
Before my threshold spurning;

"A motley host, the Lord's débris,
Fairly's oasis and ends together;
Well might I shrink from guests with tongues
Tough as their breeches leather:

"If, when the hangman at their heels
Came, rope in hand to catch them,
I took the hunted outcasts in
I never sent to fetch them.

"I feel, but spared them not a whit;
I gave to all who walked in,
Not chums and succotash alone,
But stronger meat of doctrine.

"I proved the prophets false, I pricked
The bubble of perfection,
And clapped upon their inner light
The sufferers of election.

"And, looking backward on my times,
One thing, at least, I'm proud for;
I kept each sectary's dish apart,
And made no spiritual choicer.

Where now the blending signs of sect
Would puzzle their assorcer,
The dry-shod Quaker kept the land,
The Baptist held the water.

"A common coat now serves for both,
The hat's no more a fixture;
And which was wet and which was dry,
Who knows in such a mixture?

"Well! He who fashioned Peter's dream
To bless them all is able;
And bird and beast and creeping thing
Make clean upon His table!

"I walked by my own light; but when
The ways of faith divided,
Was I to force unwilling feet
To tread the path that I did?

"I touched the garment-hem of truth,
Yet saw not all its splendor;
I knew enough of doubt to feel
For every conscience tender.

"God left men free of choice, as when
His Eden-trees were planted;
Because they chose amiss, should I
Deny the gift He granted?

"So, with a common sense of need,
Our common weakness feeding,
I left them with myself to God
And His all-gracious dealing!

"I kept His plan whose rain and sun
To tare and wheat are given;
And if the ways to hell were free,
I left them free to heaven!"

Take heart with us, O man of old,
Soul-freedom's brave confessor,
So love of God and man wax strong,
Let sect and creed be lesser.
The jarring discords of thy day
In ours one hymn are swelling;
The wandering feet, the severed paths,
All seek our Father's dwelling.

And slowly learn'st the world the truth
That makes us all thy debtor,—
That holy life is more than rite,
And spirit more than letter;

That they who differ pole-wide serve
Purcehase the common Master,
And other sheep He hath than they
Who graze one narrow pasture!

For truth's worst foe is he who claims
To act as God's avenger,
And deems, beyond his sentry-seat,
The crystal walls in danger!

Who sets for herecy his traps
Of verbal quirk and quibble,
And weeds the garden of the Lord
With Satan's borrowed dibble.

To-day our hearts like organ keys
One Master's touch are feeling;
The branches of a common Vine
Have only leaves of healing.

Co-workers, yet from varied fields,
We share this restful nooning;
The Quaker with the Baptist here
Believes in close communing.

Forgive, dear saint, the playful tone,
Too light for thy deserving;
Thanks for thy generous faith in man,
Thy trust in God unwavering.

Still echo in the hearts of men
The words that thou hast spoken;
No forge of hell can weld again
The letters thou hast broken.

The pilgrim needs a pass no more
From Roman or Genevan;
Thought-free, no ghostly toman keeps
Henceforth the road to Heaven!

"THE LAURELS."

AT THE TWENTIETH AND LAST ANNIVERSARY.

From these wild rocks I look to-day
O'er leagues of dancing waves, and see
The far, low coast-line stretch away
To where our river meets the sea.

The light wind blowing off the land
Is burdened with old voices; through
Shut eyes I see how lip and band
The greeting of old days renew.

O friends whose hearts still keep their prime,
Whose bright example warms and cheers,
Ye teach us how to smile at Time,
And set to music all his years!

I thank you for sweet summer days,
For pleasant memories lingering long,
For joyful meetings, food delays,
And ties of friendship woven strong.

As for the last time, side by side,
You tread the paths familiar grown,
I reach across the severing tide,
And blend my farewells with your own.

Make room, O river of our home!
For other feet in place of ours,
And in the summers yet to come,
Make glad another Feast of Flowers!

Hold in thy mirror, calm and deep,
The pleasant pictures thou hast seen;
Forget thy lovers not, but keep
Our memory like thy laurels green.

ISLE OF SIALS, 7th mo., 1870.

HYMN

FOR THE CELEBRATION OF EMANCIPATION AT NEWBURYPORT.

Not unto us who did but seek
The word that burned within to speak,
Not unto us this day belong
The triumph and exultant song.

Upon us fell in early youth
The burden of unwelcome truth,
And left us, weak and frail and few,
The censor's painful work to do.

Henceforth our life a fight became,
The air we breathed was hot with blame;
For not with gavel and softened tone
We made the bondsman's cause our own.

We bore, as Freedom's hope foredorn,
The private hate, the public scorn;
Yet held through all the paths we trod
Our faith in man and trust in God.

We prayed and hoped; but still, with awe,
The coming of the sword we saw;
We heard the nearing steps of doom,
We saw the shade of things to come.

In grief which they alone can feel
Who from a mother's wrong appeal
And poisoning and immobilizing all,
We saw the star of Wormwood fall.

Deep as our love for her became
Our hate of all that wrought her shame,
And if, thereby, with tongue and pen
We cried,—we were but mortal men.

We hoped for peace: our eyes survey
The blood-red dawn of Freedom's day;
We prayed for love to lose the chain;
'Tis shorn by battle's axe in twain!

Nor skill nor strength nor zeal of ours
Has mined and heaved the hostile towers;
Not by our hands is turned the key
That acts the sighing captives free.

A rider seen as Egypt's wave
Is piled and parted for the slave;
A darker cloud moves on in light;
A fiercer fire is guide by night!

The praise, O Lord! is Thine alone,
In Thy own way Thy work is done!
Our poor gifts at Thy feet we cast,
To whom be glory, first and last!

1865.
THE PENNSYLVANIA PILGRIM, AND OTHER POEMS.

FRANCIS DANIEL PASTORIUS.

The first beginnings of German emigration to America may be traced to the personal influence of William Penn, who confirmed the Quakers, and like the acquaintance of an intelligent and highly cultivated circle of Pietists, or Mystics, who, reviving in the seventeenth century the spiritual faith and worship of Tauler and the "Friends of God" in the fourteenth, gathered about the pastor Spencer, and the young and beautiful Eleonora Johanna Von Morton. In this circle originated the Frankfort Land Company, which bought of William Penn, the Governor of Pennsylvania, a tract of land near the new city of Philadelphia.

The company's agent in the New World was a rising young lawyer, Francis Daniel Pastorius, of Judge Pastorius, of Windsheim, who, at the age of seventeen, entered the University of Allert. He studied law at Strasburg, Basle, and Jenae, and at Ratisbon, the seat of the Imperial Government, obtained one practical knowledge of international polity. Successful in all his examinations and disputations, he received the degree of Doctor of Law at Nuremberg in 1670. In 1673 he was a law lecturer at Frankfurt, where he became deeply interested in the teachings of Dr. Spencer. In 1682—84 he travelled in France, England, Ireland, and Italy with his father and in 1679, it was said, "he says, and "God to enjoy again the company of my Christian friends, rather than be with Von Redcke feasting and dancing." John Penn, his son, in small numbers, friends, emigrated to America, setting upon the Frankfort Company's tract between the Schuylkill and the Delaware. The settlement was divided into four hamlets, namely, Germantown, Krischeil, Greitief, and Sonmarhusen. Soon after his arrival he united himself with the Society of Friends, and became one of its most able and devoted members, as well as the recognized head and lawyer of the settlement. He married, two years after his arrival, Anneke (Anna), daughter of Dr. Klosterman, of Muthenhaus.

In the year 1688 he drew up a memoran against slave-dealing, which was adopted by the Germantown Friends, and he went up to the Monthly Meeting in Philadelphia to press the same to the Yearly Meeting at Philadelphia. It is noteworthy as the first protest made by a religious body against Negro Slavery. The original document was discovered in 1834 by the Philadelphia anti-slavery, Nathan Hale, and published in "The Friend," Vol. XVII, No. 10, 16. It is a bold and heart-wilding appeal. The most significant words in this eye-catching document are: "Have not," he asks, "these negroes as much right to fight for their freedom as you have to keep them slave?"

Under the wise direction of Pastorius, the German-town settlement grew and prospered. The inhabitants planted orchards and vineyards, and surrounded them-selves with souvenirs of their old home. A large number of them were linen-weavers, as well as small farmers. The Quakers were the principal sect, but men of all religions were tolerated, and lived together in harmony.

In 1692 Richard France published, in what he called verse, a Description of Pennsylvania," in which he alludes to the settlement:—

"The German town of which I spoke before,
Which I at least in fourth one or practical knowledge
Of inferior and cultured circle of Pietists, or Mystics, who, reviving in the seventeenth century the spiritual faith and worship of Thomas, and the learned Mystic of the Wesselnick, with the pastor of the Sweyes' church, and the leaders of the Moravians. He wrote a description of Pennsylvania, which was published in Frankfort and Leipzig in 1690 and 1701. His "Lives of the Saints," etc., written in German and dedicated to Prof. Schurmann, his old teacher, was published in 1690. He left behind him many unpublished manuscripts, covering a very wide range of subjects, most of which are now lost. One handwritten folio, entitled "Hive Beestock, Melittophum Alinar, or Ricas Apum," still remains, containing one thousand pages with about one hundred lines to a page. It is a medley of knowledge and fancy, history, philosophy, and poetry, written in seven languages. A large portion of his poetry is devoted to the pleasures of gadding, the description of flowers, and the care of bees. The following specimen of his running Latin is addressed to an orchard-pinner:—

"Quisquis in habe furtum rectus vadastra nostra
Tangere fallit: popa vario manu,
Et non abscipit, levibus tendet unus opus,
Cum maledicta est multis cuncta ferens.

Professor Donald Schlesonicker, to whose papers in Den Deutschen Freunde and that able periodical the "Penne Monthly," of Philadelphia, I am indebted for many of the foregoing facts in regard to the German pilgrims of the New World, thus closes his notice of Pastorius:—

"No tombstone, not even a record of burial, indicates where his remains are laid. He has forgotten them, and the passionate desire to associate the homage due to this distinguished man with some visible monuments cannot be satisfied. There is no reason to suppose that he was interred in any other place than the Friends' old burying-ground in Germantown, though the fact is not attested by his minute society roll. After all, this obliteration of the last trace of his earthly existence is but typical of what has overtaken the times which he represents; but Germantown which he founded, which saw him live and move, is at present but a quiet sleepy of the past, almost a myth, barely remembered and little cared for by the keener race that has succeeded it."

The Pilgrims of Plymouth have not lacked historian and poet. Justice has been done to their faith, courage, and self-sacrifice, and to the mighty influence of their endeavors to establish righteousness on the earth. The Quaker pilgrims of Pennsylvania, seeking the same object by different means, have met with equal fortune. The power of their testimony for truth and holiness, peace and freedom, enforced only by what Milton calls "the unsubstantial might of man's heart," has been felt through two centuries in the amelioration of penal severities, the abolition of slavery, the reform of the erring, the relief of the suffering, in fact, in every step of human progress. But of the men themselves, with the single exception of William Penn, scarcely anything is known. Contrasted from the outset, with the stern, aggressive Puritans of New England, they have come to be regarded as "a feeble folk," with a personality as doubtful as their unrecorded graves. They were not soldiers, like Miles Standish; they had no figure so picturesque as Vane, no leader so rashly brave and haughty as Emmett. No Cotton Mather wrote their Magnalia; they had no awful drama of supernaturalism in which Satan and his angels were actors; and the only witch mentioned in their simple annals was a poor old Swedish woman, who, on complaint of her countrywomen, was tried and acquitted of everything but immensity and folly. Nothing but commonplace offices of charity came to pass between them and the Indians; indeed, their enemies taunted them with the fact that the savages did not regard them as Christians, but just such men as themselves. Yet it must be apparent to every careful observer of the progress of American civilization that its two principal currents had their rise in the throes entirely or in great measure of the Puritan and Quaker colonies. To use the words of a late writer: "The historical forces, with which no others may be compared in their influence on the

Muldorf's Nation, pp. 267, 268.
people, have been those of the Puritan and the Quaker. The strength of the one was in the confession of an invisible Presence, a righteousness, eternal Will, which would establish righteousness on earth; and these arose the conviction of a direct personal responsibility, which could be tempered by no external sanction and could not be evaded or transferred. The strength of the other was the witness in the human spirit to an eternal Word, an Inner Voice which spoke to each above, while yet it spoke to every man: *Light which each was to follow, and which yet was the light of the world; and all other voices were silent before this, and the solitary path whether it led was more sacred than the worn ways of calumniators."

It will be sufficiently apparent to the reader that, in the poem which follows, I have attempted nothing beyond a study of the life and times of the Pennsylvania colonists, a simple picture of an exemplary man and his locality. The colors of my sketch are all very sober, toned down to the quiet and dreamy atmosphere through which its subject is visible. Whether, in the glare and tumult of the present time, such a picture will find favor may well be questioned. I only know that it has been guided for me some hours of weariness, and that, whatever may be its measure of public appreciation, it has been to me its own reward.

J. G. W.

AMSBERY, 5th mo., 1872.

HAIL TO PERNISVANIA.

Hail, future men of Germanopolis! Let the young generations yet to be Look kindly upon this. Think how your fathers left their native land,— Dear German land! * O sacred heart and homes!— And, where the wild beast roams, In patience planned New forest-homes beyond the mighty sea, Where undisturbed and free To live as brothers of one family, What pains and cares befell, What trials and what tears, Remember, and wherein we have done well Followed, men of coming years! Where we have failed to do Right, or wisely live, Be warned by us, the better way pursue, And, knowing we were human, even as you, Pit us and forgive! Farewell, Posternity! Farewell, dear Germany! Forevermore farewell! From the Latin of Francis Daniel Pastorius in the Germantown Records, 1888.

PRELUDE.

I sing the Pilgrim of a softer clime And milder speech than those brave men's who went before. To the ice and iron of our winter time A will as firm, a creed as stern, and wrought With one mailed hand, and with the other fought. Simply, as fits my theme, in homely rhyme I sing the blue-eyed German Spencer taught, Through whose veiled, mystic faith the inward Light. Steady and still, an easy brightness, shone, Transfiguring all things in its radiance white. The garment which his meekness never sought I bring him; over fields of harvest sown With seeds of human spirit, now to ripeness grown, I bid the sower pass before the reapers' sight.

THE PENNSYLVANIA PILGRIM.

NEVER in tenderer quiet bared the day From Pennsylvania's vales of spring away, Where, forest-walled, the scattered hamlets lay Along the wedged rivers. One long bar Of purple cloud, on which the evening star Shone like a jewel on a scimitar, Held the sky's golden gateway. Through the deep Hush of the woods a murmuring seemed to creep, The Schuylkill whispering in a voice of sleep. All else was still. The oxen from their ploughs Rested at last, and finished their long day's toil Came the dun files of Kiepshem's horned cows. And the young city, round whose virgin zone The rivers like two mighty arms were thrown, Marked by the smoke of evening fires alone, Lay in the distance, lovely even then With its fair women and its stately men Gracing the forest court of William Penn, Urban yet sylvan; in its rough-hewn frames Of oak and pine the dryads held their claims, And lent its streets their pleasant woodland names. Anna Pastorius down the leafy lane Looked cityward, then stopped to prance again Her vines and simples, with a sigh of pain. For fast the streaks of ruddy sunset paled In the oak clearing, and, as dayfelled,Slow, overcast, the dusky night-birds sailed. Again she looked: between green walls of shade, With low-beat head as if with sorrow weighed, Daniel Pastorius slowly came and said, "God's peace be with thee, Anna!" Then he stood Silent before her, wrestling with the mood Of one who sees the evil and not good. "What is it, my Pastorius?" As she spoke, A slow, faint smile across his features broke, Sadder than tears. "Dear heart," he said, "our folk Are even as others. Yea, our goodliest friends Are frail; our elders have their selfish ends, And few dare trust the Lord to make amends For duty's loss. So even our feeble word For the dumb slaves the startled meeting heard As if a stone its quiet water stirred; And, as the clerk ceased reading, there began A ripple of dissent which downward ran In widening circles, as from man to man. "Somewhat was said of running before sent, Of tender fear that some their guide outwnte, Troubles of Israel. I was scarce intent On hearing, for behind the reverend row Of gallery Friends, in dumb and pitious show I saw, methought, dark faces full of woe. "And, in the spirit, I was taken where They tailed and suffered; I was made aware Of shame and wrath and anguish and despair!
"And while the meeting smothered our poor plea
With cautious phrase, a Voice there seemed to be,
"As ye have done to these ye do to me!"

"So it all passed; and the old tithe went on
Of anise, mint, and cumin, till the sun
Set, leaving still the weightier work undone.

"Help, for the good man faileth! Who is strong,
If these be weak? Who shall rebuke the wrong.
If these consent? How long, O Lord! how long?"

He ceased; and, bound in spirit with the bound,
With folded arms, and eyes that sought the ground,
Walked musingly his little garden round.

About him, bended with the falling dew,
Rare plants of power and herbs of healing grew,
Such as Van Helmont and Agrippa knew.

For, by the lore of Goralz' gentle sage,
With th' mild mysteries of his dreamy age
He read the herbal signs of nature's page.

As once he heard in sweet Von Merian's flowers
Fair as herself, in boyhood's happy hours,
The pious Spenser read his creed in flowers.

"The dear Lord give us patience!" said his wife,
Touching with finger-tip an aloe, rife
With leaves sharp-pointed like an Aztec knife.

Or Carib spear, a gift to William Penn
From the rare gardens of John Evelyn,
Brought from the Spanish Main by merchants.

"See this strange plant its steady purpose hold,
And, year by year, its patent leaves unfold,
Till the young eyes that watched it first are old.

"But some time, thou hast told me, there shall come
A sudden beauty, brightness, and perfume,
The century-moulded bud shall burst in bloom.

"So may the seed which hath been sown to-day
Grow with the years, and, after long delay,
Break into bloom, and God's eternal Year

"Answer at last the patient prayers of them
Who now, by faith alone, behold its stem
Crowned with the flowers of Freedom's diadem

"Meanwhile, to feel and suffer, work and wait
Remains for us. 'The wrong indeed is great,
But love and patience conquer soon or late.'

"Well hast thou said, my Anna!" Tenderer
Than youth's caress upon the head of her
Pastorius laid his hand. "Shall we demur

"Because the vision tarryeth? In an hour
We dream not of the slow-grown bud may flower,
And what was sown in weakness rise in power!"

Then through the vine-draped door whose legend read,
"Procul estu prophani!" Anna led
To where their child upon his little bed
Looked up and smiled. "Dear heart," she said,
"if we
Must bearers of a heavy burden be,
Our boy, God willing, yet the day shall see

"When, from the gallery to the farthest seat,
Slave and slave-owner shall no longer meet,
But all sit equal at the Master's feet."
On the stone hearth the blazing walnut block
Set the low walls a-glimmer, showed the cock
Rebaking Peter on the Van Wyck clock,
Shone on old tomes of law and physic, side
By side with Fox and Behmen, played at hide
And seek with Anna, midst her household pride
Of flavon webs, and on the table, bare
Of costly cloth or silver cup, but where,
Tasting the fat shanks of the Delaware,
The courtly Penn had praised! the goodwife's cheer,
And quoted Horace o'er her home-brewed beer,
Till even grave Pastorius smiled to hear.
In such a home, beside the Schuylkill's wave,
He dwelt in peace with God and man, and gave
Food to the poor and shelter to the slave.
For all too soon the New World's scandal shamed
The righteous cause by Penn and Sidney framed.
And men withheld the human rights they claimed.
And slowly wealth and station sanction lent,
And hardened arruiue, on its gains intent,
Stifled the inward whisper of dissent.
Yet all the while the burden rested sore
On tender hearts. At last Pastorius bore
Their warning message to the Church's door
In God's name; and the heaven of the void
Wrought ever after in the souls who heard,
And a dead conscience in its grave-clothes stirred
To troubled life, and urged the vain expense
Of Bi-brew custom, patriarchal use,
Good in itself if evil in abuse.
Gravely Pastorius listened, not the less
Discerning through the decent fig-leaf dress
Of the poor plea of its shame of selfishness.
One Scripture rule, at least, was unforg't
He hid the outcast, and bewrayed him not;
And, when his prey the human hater sought,
He scrupled not, while Anna's wise delay
And tendered cheer prolonged the master's stay,
To speed the black guest safely on his way.
Yet, who shall guess his bitter grief who lends
His life to some great cause, and finds his friends
Shame or betray it for their private ends?
How felt the Master when his chosen stove
In childish folly for their feet above;
And that fond mother, blinded by her love,
Besought him that her sons, beside his throne,
Might sit on either hand? Amidst his own
A stranger off, companionsless and lone,
God's priest and prophet stands. The martyr's pain
Is not alone from scourge and cell and chain;
Sharper the pang when, shooting in his train,
His weak disciples by their lives deny
The loud hosannas of their daily cry,
And make their echo of his truth a lie.
His forest home no hermit's cell be found
Guests, motley minded, drew his heart around,
And held armed truce upon its neutral ground.
Their Indian chiefs with battle-bows unstrung,
Strong, hero-limbed, like those whom Homer sung,
Pastorius functioned, when the world was young,
Came with their tawny women, lithe and tall,
Like bronzes in his friend Von Rodtck's hall,
Comely, if black, and not unpleasing all.
There hungry folk in homespun drab and gray
Drew round his board on Monthly Meeting day,
Genial, half merry in their friendly way.
Or, haply, pilgrims from the Fatherland,
Weak, timid, homesick, slow to understand
The New World's promise, sought his helping hand.
Or painful Kelpius'6 from his hermit den
By Wissahickon, macllet of good men,
Dreamed o'er the Chiliasm dreams of Petersen.
Deep in the woods, where the small river slid
Snake-like inshawle, the Helm-saint Mystic hid,
Weird as a wizard over arts forbid,
Reading the books of Daniel and of John,
And Behmen's Morning-Redness, through th'stone
Of Wisdom, vouchsafed to his eyes alone,
Whereby he read what man ne'er read before,
And saw the visions man shall see no more,
Till the great angel, stooping sea and shore,
Shall bid all flesh await, on land or ships,
The warning trump of the Apocalypse,
Shattering the heavens before the dread eclipse.
Or meek-eyed Memnonist his bearded chin
Leant o'er the gate; or Ranter, pure within,
Aired his perfection in a world of sin.
Or, talking of old home scenes, Op den Graaf
Teased the low back-log with his shudden staff,
Till the red embers broke into a laugh
And dance of flame, as if they fain would cheer
The rugged face, half tender, half austere,
Touched with the pathos of a homesick tear!
Or Shuyler,71 saintly famulist, whose word
As law the Brethren of the Manor heard,
Announced the speedy terrors of the Lord,
And turned, like Lot at Sodom, from his race,
Above a wrecked world with complacent face
Riding secure upon his plank of grace!
Haply, from Finland's birchen groves exiled,
Mundly in thought, in simple ways a child,
His white hair floating round his visage mild,
The Swellish pastor sought the Quaker's door,
Pleased from his neighbor's lips to hear once more
His long-disused and half-forgotten lore.
For both could battle Babel's lingual curse,
And speak in Bion's Doric, and rehearse
Chanties' hymn or Virgil's sounding verse.
And oft Pastorius and the meek old man
Argued as Quaker and as Lutheran,
Ending in Christian love, as they began.
With literal Lloyd on pleasant morns he strayed
Where Sommerhausen over vales of shade
Looked miles away, by every flower delayed,
Or song of bird, happy and free with one
Who loved, like him, to let his memory run
Over old fields of learning, and to sun
Himself in Plato's wise philosophies,
And dream with Phile over mysteries,
Whereof the dreamer never finds the keys;
THE PENNSYLVANIA PILGRIM.

To touch all themes of thought, nor weakly stop
For doubt of truth, but let the buckets drop
Deep down and bring the hidden waters up.\(^{12}\)

For there was freedom in that wakening time
O'er tender souls; to differ was not crime:
The varying bells made up the perfect chime.

On lips unlike was haid the altar's coal,
The white, clear light, tradition-colored, stole
Through the stained oriel of each human soul.

Gathered from many sects, the Quaker brought
His old beliefs, adjusting to the thought.
That moved his soul the creed his fathers taught.

One faith alone, so broad that all mankind
Within themselves its secret witness find,
The soul's communion with the Eternal Mind,

The Spirit's law, the Inward Rule and Guide,
Scholar and peasant, lord and serf, allied,
The polished Penn and Cromwell's Ironsides.

As still in Hemskerck's Quaker M-esting,\(^{13}\) face
By face in Flemish detail, we may trace
How low-mouthed boor and fine ancestral grace

Sat in close contrast,—the clipt-headed charl,
Broad market-dame, and simple serving-girl
By skirt of silk and periwig in curl!

For soul touched soul; the spiritual treasure-trove
Made all men equal, none could rise above
Nor sink below that level of God's love.

So, with his rustie neighbors sitting down,
The homespun tricke k-e-tie the scholar's gown,
Pastorius to the manners of the town

Added the freedom of the woods, and sought
The bookless wisdom by experience taught,
And learned to love his new-found home, while not
Forgetful of the old; the seasons went
Their rounds, and somewhat to his spirit lent
Of their own calm and measureless content.

Glad even to tears, he heard the robin sing
His song of welcome to the Western spring,
And bluebird borrowing from the sky his wing.

And when the miracle of autumn came,
And all the woods with many-colored flame
Of splendor, making summer's greatness tame,
Burned, unconsumed, a voice without a sound
Spake to him from each kindled bush around,
And made the strange, new landscape holy ground!

And when the bitter north-wind, keen and swift,
Swept the white street and piled the dooryard drift,
He exercised, as Friends might say, his gift

Of verse, Dutch, English, Latin, like the hash
Of corn and beans in Indian succotash:
Dull, doubtless, but with here and there a flash

Of wit and fine conceit,—the good man's play
Of quiet fancies, meet to while away
The slow hours measuring off an idle day.

At evening, while his wife put on her book
Of love's endurance, from its niche he took
The written pages of his ponderous book.

And read, in half the languages of man,
His "Rasa Apium," which with bees began,
And through the gemut of creation ran.

Or, now and then, the missive of some friend
In gray Alf♡rt or storied Nürnberg penned
Dropped in upon him like a guest to spend

The night beneath his roof-tree. Mystical
The fair Von Merian spake as waters fall
And voices sound in dreams, and yet withal

Human and sweet, as if each far, low tone,
Over the roses of her gardens blown
Brought the warm sense of beauty all her own.

Wise Spenser questioned what his friend could trace
Of spiritual influx or of saving grace
In the wild natures of the Indian race.

And learned Schuurberg, fain, at times, to look
From Talmud, Koran, Veda, and Pentateuch,
Sought out his pupil in his far-off nook,

To query with him of climatic change,
Of bird, beast, reptile, in his forest range.
Of flowers and fruits and simples new and strange.

And thus the Old and New World reached their hands
Across the water, and the friendly lands
Talked with each other from their severed strangers,

Pastorius answered all: vrbls. seed and root
Seut from his new home grew to flower and fruit
Along the Rhine and at the Spessart's foot;

And, in return, the flowers his boyhood knew
Smiled at his door; the same in form and hue,
And on his vines the Rhenish clusters grew.

No idler he; whoever else might shirk,
He set his hand to every honest work,—
Farmer and teacher, court and meeting clerk.

Still on the town seal his device is found,
Grapes, flax, and thread-spool on a trefoil ground,
With, "Vinum, Linum et Textrinum" wound.

One house sufficed for gospel and for law,
Where Paul and Grothus, Scripturc text and saw,
Assured the good, and held the rest in awe.

Whatever legal maze he wandered through,
He kept the Sermon on the Mount in view,
And justice always into mercy grew.

No whipping-post he needed, stocks, nor jail,
Nor ducking-stool; the orchard-thief grew pale
At his rebuke, the vixen ceased to rail,

The usurer's grasp released the forfeit land;
The slanderer Fathered at the witness-stand,
And all men took his counsel for command.

Was it caressing air, the brooding love
Of tenderer skies than German land knew of,
Green calm below, blue quietness above,

---

Still flow of water, deep repose of wood.
That, with a sense of living Fatherhood
And childlike trust in the Eternal Good,

Softened all hearts, and dulled the edge of hate,
Hushed strife, and taught impatient zeal to wait
The slow assurance of the better state?

Who knows what goadings in their stern way
O'er jagged ice, relieved by granite gray,
Blew round the men of Massachusetts Bay?
What hate of hecsey the east-wind wok?  
What hints of pittice power and terror spoke  
In waves that on their iron coast-line broke?  

Be it as it may; within the Land of Penn  
The sectary yielded to the citizen.  
And peaceful dwelt the many-creeded men.  

Peace brooked over all. No trumpet stung  
The air to madness, and no steelie clang  
Alarms down from hills at midnight rung.  

The land slept well. The Indian from his face  
Washed all his war-paint off, and in the place  
Of battle-marches sped the peaceful chase,  

Or wrought for wages at the white man's side,—  
Giving to kindness what his native pride  
And lazy freedom to all else denied.  

And well the curious scholar loved the old  
Traditions that his swarthy neighbors told  
By wigwam-fires when nights were growing cold,  

Discerned the fact round which their fancy drew  
Its dreams, and held their childish faith more true  
To God and man than half the creeds he knew.  

The desert blossomed round him; wheat-fields rolled  
Beneath the warm wind waves of green and gold;  
The planted car returned its hundredfold.  

Great clusters ripened in a warmer sun  
Than that which by the Rhine stream shined upon  
The purple hill-sides with low vines o'errun.  

About each rustic porch the humming-bird  
Tried with light till, till that scarce a petal stirred,  
The Old World flowers to virgin soil transferred;  

And the first-fruits of pear and apple, bending  
The young boughs down, their gold and russet blending,  
Made glad his heart, familiar odors lending  
To the fresh fragrance of the birch and pine,  
Life-everlasting, bay, and eglantine,  
And all the subtle scents the woods combine.  

Fair First-Day mornings, steeped in summer calm  
Warm, tender, restful, sweet with woodland balm,  
Came to him, like some mother-hallowed psalm  
To the tired grinder at the noisy wheel  
Of labor, winding off from memory's reel  
A golden thread of music. With no peal  
Of bells to call them to the house of praise,  
The scattered settlers through green forest-ways  
Walked meeting-ward. In reverent amaze  
The Indian trapper saw them, from the dim  
Shade of the benders on the rivulet's rim,  
Seek the Great Spirit's house to talk with Him.  

There, through the gathered stillness multiplied  
And made intense by sympathy, outside  
The sparrows sang, and the gold-robin cried,  
A-swing upon his elm. A faint perfume  
Breathed through the open windows of the room  
From boughs-trees, heavy with clustered bloom.  

Thither, perchance, sore-tried confessors came,  
Whose favor jail nor pillory could tame,  
Proud of the cropp'd ears meant to be their shame,  
Men who had eaten slavery's bitter bread  
In Indian isles; pale women who had bled  
Under the hangman's lash, and bravely said  
God's message through their prison's iron bars;  
And gray old soldier-converts, seamed with scars  
From every stricken field of England's wars  

Lowly before the Unseen Presence knelt  
Each waiting heart, till haply some one felt  
On his moved lips the seal of silence melt.  

Or, without spoken words, low breathings stole  
Of a diviner life from soul to soul,  
Baptizing in one tender thought the whole.  

When shaken hands announced the meeting o'er,  
The friendly group still lingered at the door,  
Greeting, inquiring, sharing all the store  
Of weekly tidings. Meanwhile youth and maid  
Down the green vistas of the woodland strayed,  
Whispered and smiled; and oft their feet delayed.  

Did the boy's whistle answer back the thrushes?  
Did light girl laughter ripple through the bushes  
As Brooks make merry over roots and rushes?  

Unveiled the sweet air seemed. Without a sound  
The ear of silence heard, and every sound  
Its place in nature's fine accordance found.  
And solemn meeting, summer sky and wood,  
Old kindly faces, youth and maidenhood  
Seemed, like God's new creation, very good!  

And, greeting all with quiet smile and word,  
Pastorius went his way. The measured bird  
Sang at his side; scarcely the squirrel stirred  
At his hushed footstep on the mossy soil;  
And, whereas'er the good man looked or trod,  
He felt the peace of nature and of God.  

His social life wore no ascetic form,  
He loved all beauty, without fear of harm,  
And in his veins his Teuton blood ran warm.  
Strict to himself, of other men no spy,  
He made his own no circuit-judge to try  
The freer conscience of his neighbors by.  

With love rebuking, by his life alone,  
Graceful and sweet, the better way was shown,  
The joy of one, who, seeking not his own,  
And faithful to all reproves, finds at last  
The thorns and shards of duty overpast,  
And daily life, beyond his hope's forecast,  
Pleasant and beautiful with sight and sound,  
And flowers upspringing in its narrow round,  
And all his days with quiet gladness crowned.  

He sang not; but, if sometimes tempted strong,  
He hummed what seemed like Altior's Burschen song,  
His good wife smiled, and did not count it wrong.  

For well he loved his boyhood's brother hand;  
His memory, while he trod the New World's strand,  
A double-ganger walked the Fatherland!  
If, when on frosty Christmas eves the light  
Shone on his quiet hearth, he missed the sight  
Of Yule-log, Tree, and Christ-child all in white;  
And closed his eyes, and listened to the sweet  
Old wait-songs sounding down his native street,  
And watched again the dancers' mingling feet;
Yet not the less, when once the vision passed,
He held the plane and sober maxims fast
Of the dear Friends with whom his lot was cast.

Still all attuned to nature’s melodies,
He loved the bird’s song in his dooryard trees,
And the low hum of home-returning bees;

The blossomed flax, the tulip-trees in bloom
Down the long street, the beauty and perfume
Of apple-boughs, the mingling light and gloom
Of Sommerhausen’s woodlands, woven through
With sun-threads; and in the music the wind blew,
Mournful and sweet, from leaves it overflow.

And evermore, henceforth this outward sense,
And through the common scene of events,
He felt the guiding hand of Providence
Reach out of space. A Voice spake in his ear,
And lo! all other voices far and near
Died at that whisper, full of meanings clear.

The Light of Life shone round him; one by one
The wandering lights, that all mis-leading ran,
Went out like candles paling in the sun.

That Light he followed, step by step, wheresoe’er
It led, as in the vision of the seer
The wheels moved as the spirit in the clear
And terrible crystal moved, with all their eyes
Watching the living sable look or rise,
Its will their knowing, no otherwise.

Within himself he found the law of right,
He walked by faith and not the letter’s sight,
And read his Bible by the Inward Light.

And if sometimes the shade of form and rule,
Frozen in their creeds like fish in winter’s pool,
Tried the large tolerance of his liberal school,
His door was free to men of every name,
He welcomed all the seeking souls who came,
And no man’s faith he made a cause of blame.

But best he loved in leisure hours to see
His own dear Friends sit by him knee to knee,
In social converse, genial, frank, and free;

There sometimes silence (it were hard to tell
Who owned it first) upon the circle fell,
Hushed Anna’s busy wheel, and laid its spell
On the black boy who grimaced by the hearth,
To solemnize his shining face of mirth;
Only the old clock ticked amidst the dearth

Of sound; nor eye was raised nor hand was
starred
In that soul-sabbath, till at last some word
Of tender counsel or low prayer was heard.

Then guests, who lingered but farewell to say
And take love’s message, went their homeward way;
So passed in peace the guiltless Quaker’s day.

His was the Christian’s unsung Age of Gold,
A truer idyl than the lards have told
Of Arno’s banks or Arcady of old.

Where still the Friends their place of burial keep,
And century-rooted mosses o’er it creep,
The Nürnberg scholar and his helper meet.

And Anna’s aloe? If it flowered at last
In Bartram’s garden, did John Woolman cast
A glance upon it as he meekly passed?

And did a secret sympathy possess
That tender soul, and for the slave’s redress
Lend hope, strength, patience? It were vain to
guess.

Nay, were the plant itself but mythical,
Set in the fresco of tradition’s wall
Like Jotham’s hammock, mattereth not at all.

Enough to know that, through the winter’s frost
And summer’s heat, no seed of truth is lost,
And every duty pays at last its cost.

For, ere Pastorius left the sun and air,
Gode sent the answer to his life-long prayer;
The child was born beside the Delaware,

Who, in the power of a holy purpose lends,
Guided his people unto nobler ends,
And left them worthier of the name of Friends.

And lo! the fulness of the time has come,
And over all the exile’s Western home,
From sea to sea the flowers of freedom bloom!

And joy-bells ring, and silver trumpets blow;
But not for thee, Pastorius! Even so
The world forgets, but the wise angels know.

MISCELLANEOUS.

THE PAGEANT.

A sound as if from bells of silver,
Or clin cylinders smitten clear,
Through the frost-pictured panes I hear.

A brightness which out-shines the morning,
A splendor brooding no delay,
Beckons and tempts my feet away.

I leave the toileden village highway
For virgin snow-paths glimmering through
A jewelled elm-tree avenue;

Where, keen against the walls of sapphire,
The gleaming tree-balls, ice-embroided,
Hold up their chandeliers of frost.

I tread in Orient halls enchanted,
I dream the Saga’s dream of caves
Gem-lit beneath the North Sea waves!

I walk the land of Eldorado,
I touch its mimic garden bowers,
Its silver leaves and diamond flowers!

The flora of the mystic mine-world
Around me lifts on crystal stems
The petals of its clustered gems!
What miracle of weird transforming
In this wild work of frost and light,
This glimpse of glory infinite!

This foregleam of the Holy City
Like that to him of Patmos given,
The white bride coming down from heaven!

How flash the ranked and mail clad alders,
Through what sharp-glancing spears of reeds
The brook its muffled water leads!

Your maple, like the bush of Horæ,
Burns unconsumed: a white, cold fire
Rays out from every grassy spire.

How wonder Ethiopian hemlock
Crowned with his glistening circlet stands!
What jewels light his swarthy hands!

Here, where the forest opens southward,
Between its hospitable pines,
As through a door, the warm sun shines.

The jewels bosom on the branches,
And lightly, as the soft winds blow,
Fall, tinkling, on the ice below.

And through the clashing of their cymbals
I hear the old familiar fall
Of water down the rocky wall.

Where, from its wintry prison breaking,
In dark and silence hidden long,
The brook repeats its summer song.

One instant flashing in the sunshine,
Keen as a sabre from its sheath,
Then lost again the ice beneath.

I hear the rabbit lightly leaping,
The foolish screaming of the jay,
The chopper's axe-stroke far away;

The clamor of some neighboring barn-yard,
The lazy cock's belated crow,
Or cattle-tramp in crisp snowy.

And, as in some enchanted forest
The lost knight hears his comrades sing,
And, near at hand, their bridles ring,

So welcome I these sounds and voices.
These airs from far-off summer blown,
This life that leaves me not alone.

For the white glory overawes me;
The crystal teiror of the seer
Of Chebar's vision blinds me here.

Rebuke me not, O sapphire heaven!
Thou stainless earth, lay not on me,
Thy keen reproach of purity;

If, in this august presence-chamber,
I sigh for summer's leaf-green gloom
And warm airs thick with odorous bloom!
Let the strange frost-work sink and crumble,  
And let the loosened tree-boughs swing,  
Till all their bells of silver ring.

Shine warmly down, thou sun of noon-time,  
On this chill pageant, melt and more  
The winter's frozen heart with love.

And, soft and low, thou wind south-blowing,  
Breathe through a veil of tenderest haze,  
Thy prophecy of summer days.

Come with thy green relief of promise,  
And to this dead, cold splendor bring  
The living jewels of the spring!

THE SINGER.

YEARS since (but names to me before),  
Two sisters sought at eve my door;  
Two song-birds wandering from their nest,  
A gray old farm-house in the West.

How fresh of life the younger one,  
Half smiles, half tears, like rain in sun!  
Her gravest mood could scarce displace  
The dimples of her nut-brown face.

Wit sparkled on her lips not less  
For quick and tempestuous tenderness;  
And, following close her merriest glance,  
Dreamed through her eyes the heart's romance.

Timid and still, the elder had  
Even then a smile too sweetly sad;  
The crown of pain that all must wear  
Too early pressed her midnight hair.

Yet ere the summer eve grew long,  
Her modest lips were sweet with song;  
A memory haunted all her words  
Of clover-fields and singing birds.

Her dark, dilating eyes expressed  
The broad horizons of the west;  
Her speech dropped prairie flowers; the gold  
Of harvest wheat about her rolled.

Fore-doomed to song she seemed to me;  
I queried not with destiny;  
I knew the trial and the need,  
Yet, all the more, I said, God speed!  
What could I other than I did?  
Could I a singing-bird forbid?  
Deny the wind-stirred leaf? Rebuke  
The music of the forest brook?

She went with morning from my door,  
But left me richer than before;  
Therefrom I knew her voice of cheer,  
The welcome of her partial car.

Years passed: through all the land her name  
A pleasant household word became:  
All felt behind the singer stood  
A sweet and gracious womanhood.

Her life was earnest work, not play;  
Her tired feet climbed a weary way;  
And even through her lowest strain  
We heard an undertone of pain.

Unseen of her her fair fame grew,  
The good she did she rarely knew;  
Unrung of her in life the love  
That rained its tears her grave above.

When last I saw her, full of peace,  
She waited for her great release;  
And that old friend so sage and bland,  
Our later Franklin, held her hand.

For all that patriot bosoms stir  
Had moved that woman's heart of hers,  
And men who toiled in storm and sun  
Found her their meet companion.

Our converse, from her suffering bed  
To healthful themes of life she led:  
The out-door world of bud and bloom  
And light and sweetness filled her room.

Yet evermore an underneath  
Of loss to come within us wrought,  
And all the while we felt the strain  
Of the strong will that conquered pain.

God giveth quietness at last!  
The common way that all have passed  
She went, with mortal yearnings fond,  
To fuller life and love beyond.

Fold the rapt soul in your embrace,  
My dear ones! Give the singer place  
To you, to her,—I know not where,—  
I lift the silence of a prayer.

For only thus our own we find;  
The gone before, the left behind,  
All mortal voices die between;  
The unheard reaches the unseen.

Again the blackbirds sing; the streams  
Wake, laughing, from their winter dreams,  
And tremble in the April showers  
The tassels of the maple flowers.

But not for her has spring renewed  
The sweet surprises of the wood;  
And bird and flower are lost to her  
Who was her best interpreter!

What to shut eyes has God revealed?  
What hear the ears that death has sealed?  
What unnumbered beauty passing show  
Requites the loss of all we know?

O silent land, to which we move,  
Enough if there alone be love,  
And mortal need can outgrow  
What it is waiting to bestow!

O white soul! from that far-off shore  
Float some sweet song the waters o'er,  
Our faith confirm, our fears dispel,  
With the old voice we loved so well!

CHICAGO.

MEN said at vespers: "All is well!"  
In one wild night the city fell;  
Fall shrines of prayer and hearts of gain  
Before the fiery hurricanes.

On threescore spires had sunset shone,  
Where ghastly sunrise looked on move.  
Men clasped each other's hands, and said:  
"The City of the West is dead!"

Brave hearts who fought, in slow retreat,  
The flames of fire from street to street,  
Turned, powerless, to the blinding glare,  
The dumb defiance of despair.
A sudden impulse thrilled each wire
That signalled round that sea of fire;
Swift words of cheer, warm heart-throbs came;
In tears of pity died the flame!

From East, from West, from South and North,
The messages of hope shot forth,
And, underneath the severing wave,
The world, full-hailed, reached to save.

Fair seemed the old; but fairer still
The new, the dreary void shall fill
With dearer homes than those o'erthrown,
For love shall lay each corner-stone.

Rise, stricken city!—from thee throw
The ashen sackcloth of thy woe;
And build, as to Amphion's strain,
To songs of cheer thy walls again!

How shrivelled in thy hot distress
The primal sin of selfishness!
How instant rose, to take thy part,
The angel in the human heart!

Ah! not in vain the flames that tossed
Above thy dreadful holocaust;
The Christ again has preached through thee
The Gospel of Humanity!

Then lift once more thy towers on high,
And fret with spires the western sky,
To tell that God is yet with us,
And love is still unceasing!

—

MY BIRTHDAY.

Beneath the moonlight and the snow
Lies dead my latest year;
The winter winds are wailing low
Its dirges in my ear.

I grieve not with the moaning wind
As it a loss befell;
Before me, even as behind,
God is, and all is well!

His light shines on me from above,
His low voice speaks within,—
The patience of immortal love
Outwearing mortal sin.

Not mindless of the growing years
Of care and loss and pain,
My eyes are wet with thankful tears
For blessings which remain.

If dim the gold of life has grown,
I will not count it loss,
Nor turn from treasures still my own
To sigh for lack and loss.

The years no charm from Nature take;
As sweet her voices call,
As beautiful her mornings break,
As fair her evenings fall.

Love watches o'er my quiet ways,
Kind voices speak my name,
And lips that find it hard to praise
Are slow, at least, to blame.

How softly o'er the tides of will!
How tabis, once lost or won,
Now lie behind me green and still
Benefit a level sun!

How hushed the hiss of party hate,
The clamor of the throng!
How old, harsh voices of debate
Flow into rhythmic song!

Methinks the spirit's temper grows
Too soft in this still air;
Somewhat the restful heart foregoes
Of needed watch and prayer.

The bark by tempest vainly tossed
May founder in the calm,
And he who braved the polar frost
Paint by the lakes of lahn.

Better than self-indulgent years
The outliving heart of youth,
Than pleasant songs in idle years
The tumult of the truth.

Rest for the weary hands is good,
And love for hearts that pine,
But let the manly habitude
Of upright souls be mine.

Let winds that blow from heaven refresh,
Dear Lord, the languid air;
And let the weakness of the flesh
Thy strength of spirit share.

And, if the eye must fall of light,
The car forget to hear,
Make clearer still the spirit's sight,
More fine the inward ear!

Be near me in mine hours of need
To soothc, or cheer, or warn,
And down these slopes of sunset lead
As up the hills of morn!

—

THE BREWING OF SOMA.

"These libations mixed with milk have been prepared
for India; offer Soma to the drinker of Soma."—Vai-
shista, Trans., by Max Muller.

The fagods blazed, the caldron's smoke
Up through the green wood curled;
"Bring honey from the hollow cask,
Bring milky sap," the brewers spoke,
In the childhood of the world.

And brewed they well or brewed they ill,
The priests thrust in their rods,
First tasted, and then drank their fill,
And shouted, with one voice and will,
"Behold the drink of gods!"

They drank, and lo! in heart and brain
A new, glad life began;
The gray of hair grew young again,
The sick man laughed away his pain,
The cripple leaped and ran.

"Drink, mortals, what the gods have sent,
Forget your long annoy.
So sang the priests. From tent to tent
The Soma's sacred madness went,
A storm of drunken joy.

Then knew each rapt inebriate
A winged and glorious birth,
Scared upward, with strange joy elate,
Blest, with dazed head, Varuna's gate,
And, sobered, sank to earth.
The land with Soma's praises sang;
On Gilson's banks of shade
Its hymns the dusky maidens sang;
In joy of life or mortal pang
All men to Soma prayed.

The morning twilight of the race
Sends down these matin psalms;
And still with wondering eyes we trace
The simple prayers to Soma's grace,
That Veleda verse enshrines.

As in that child-world's early year,
Each after age has striven
By music, incense, vigil dear,
And trance, to bring the skies more near,
Or lift men up to heaven!—

Some fever of the blood and brain,
Some self-exalting spell,
The scavenger's keen delight of pain,
The Dervish dance, the Orphic strain,
The wild-haired Bucehan's yell,—

The desert's hair-grown hermit sunk
The saner brute below;
The naked Saxon, hush-hush-drunk,
The cloister maiden of the monk,
The fakir's torture-show!

And yet the past comes round again
And new doth old full fill;
In sensual transports wild as vain
We brew in many a Christian fane
The heathen Soma still!

Dear Lord and Father of mankind,
Forgive our foolish ways!
Reclothe us in our rightful mind,
In purer lives than dried,
In deeper reverence, praise.

In simple trust like theirs who heard
Beside the Syrian sea
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow thee.

O Sabbath rest by Galilee!
O calm of hills above,
Where Jesus knelt to share with thee
The silence of eternity
Interpreted by love!

With that deep hush subduing all
Our words and works that drown
The tender whisper of thy call,
As noiseless let thy blessing fall
As fell thy manna down.

Drop thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.

Breathe through the hearts of our desire
Thy coolness and thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
O still, small voice of calm!

A WOMAN.
0, Dwarfed and wronged, and stained with ill,
Behold! thou art a woman still!
And by that sacred name and dear,
I bid thee better self appear.

Still, through thy foul disguise, I see
The rudimental purity
That, spite of change and loss, makes good
Thy birthright-claim of womanhood;
An inward loathing, deep, intense;
A shame that is half innocence.
Cast off the grave-clothes of thy sin!
Rise from the dust thou liest in,
As Mary rose at Jesus' word.
Risen and white before the Lord!
Reclaim thy lost soul! In His name,
Rise up, and break thy bonds of shame.
Art weak? He's strong. Art fearful? Hear
The world's O'Connor: "Be of cheer!"
What lip shall judge when He approves?
Who dare to scorn the child he loves?

DISARMAMENT.
"Put up the sword!" The voice of Christ once more
Speaks, in the pauses of the cannon's roar,
Over fields of corn by fiery sickles reaped
And left dry ashes: over trenches leaped
With nameless deed; over cities starving slow
Under a rain of fire, through walls of woe
Down which a groaning diapason runs
From tortured brothers, husbands, lovers, son
Of desolate women in their far-off homes.
Waiting to hear the step that never comes!
O men and brothers! let that voice be heard.
War fails, try peace; put up the useless sword!
Fear not the end. There is a story told
In Eastern tents, when autumn nights grow cold,
And rough the fire: the Mongol shepherd sits
With grave responses listening unto it:
Once, on the errands of his mercy bent,
Buddha, the holy and benevolent,
Met a fell monster, huge and fierce of look,
Whose awful voice the hills and forests shook.
"O son of peace!" the giant cried; "thy fate
Is sealed at last, and love shall yield to hate.
The unarmed Buddha looking, with no trace
Of fear or anger, in the monster's face.
In pity said: "Poor fiend, even thee I love."
Lo! as he spake the sky-tall terror sank
To hand-breath size; the huge abhorrence shrank
Into the form and fashion of a dove;
And where the thunder of its rage was heard,
Circling above him sweetly sang the bird;
"Hate hath no harm for love," so ran the song;
"And peace unweaponed conquers every wrong!"

THE ROBIN.
My old Welsh neighbor over the way
Crept slowly out in the sun of spring,
Pushed from her ears the looks of gray,
And listened to hear the robin sing.
Her grandson, playing at marbles, stopped;
And, cruel in sport as boys will be,
Tossed a stone at the bird, who hopped
From bough to bough in the apple-tree.
"Nay!" said the grandmother; "have you not heard
My poor, bad boy! of the fiery pit,
And how, drop by drop, this merciful bird
Carries the water that quenches it?
"He brings cool dew in his little hill,
And lets it fall on the souls of sin;
You can see the mark on his red breast still
Of fires that scorched as he drops it in.

"My poor Bron rhuddlyn! my breast-burned bird,
Singing so sweetly from limb to limb,
Very dear to the heart of Our Lord
Is he who pities the lost like Him!"

"Amen!" I said to the beautiful myth;
"Sing, bird of God, in my heart as well;
Each good thought is a drop wherewith
To cool and lessen the fires of hell.

"Prayers of love like rain-drops fall,
Tears of pity are cooling dew,
And dear to the heart of Our Lord are all
Who suffer like Him in the good they do!"

THE SISTERS.

Annie and Rhoda, sisters twain,
Woke in the night to the sound of rain,
The rush of wind, the ramp and roar
Of great waves climbing a rocky shore.

Annie rose up in her bed-gown white,
And looked out into the storm and night.

"Hush, and hearken!" she cried in fear,
"Hearkest thou nothing, sister dear?"

"I hear the sea, and the flash of rain,
And roar of the northeast hurricane.

"Get thee back to the bed so warm,
No good comes of watching a storm.

"What is it to thee, I fear would know,
That waves are roaring and wild winds blow?

"No lover of thine 'afoot to miss,
The harbor-lights on a night like this."

"But I heard a voice cry out my name,
Up from the sea on the wind it came!

"Twice and thrice have I heard it call,
And the voice is the voice of Estwick Hall!"

On her pillow the sister tossed her head.
"Hall of the Heron is safe," she said.

"In the tauteest schooner that ever swam
He rides at anchor in Anisquam.

"And, if in peril from swamping seas
Or lee shore rocks, would he call on thee?"

But the girl heard only the wind and tide,
And wringing her small white hands she cried:

"O sister Rhoda, there's something wrong;
I hear it again, so loud and long.

"'Annie! Annie!' I hear it call,
And the voice is the voice of Estwick Hall!"

Up sprang the elder, with eyes a flame.
"Thou liest! He never would call thy name!

"If he did, I would pray the wind and sea
To keep him forever from thee and me!"

Then out of the sea blew a dreadful blast;
Like the cry of a dying man it passed.
The young girl hushed on her lips a groan,
But through her tears a strange light shone,—
The solemn joy of her heart's release
To own and cherish its love in peace.

"Dearest!" she whispered, under breath,
"Life was a lie, but true is death.

"The love I bid from myself away
Shall crown me now in the light of day.

"My ears shall never to woeer list,
Never by lover my lips be kissed.

"Sacred to thee am I henceforth,
Thou in heaven and I on earth!"

She came and stood by her sister's bed:
"Hall of the Heron is dead!" she said.

"The wind and the waves their work have done,
We shall see him no more beneath the sun.

"Little will wear that heart of thine,
It loved him not with a love like mine.

"I, for his sake, were he but here,
Could hem and border thy bridal gear.

"Though hands should tremble and eyes be wet,
And stitch for stitch in my heart be set.

"But now my soul with his soul I wed;
Thine the living, and mine the dead!"

MARGUERITE.

MASSACHUSETTS BAY, 1760.

The robins sang in the orchard, the buds into blossoms grew:
Little of human sorrow the buds and the robins knew!

Sick, in an alien household, the poor French neutral lay;
Into her lonesome garret fell the light of the April day.

Through the dusty window, entwined by the spider's warp and woof,
On the loose-laid floor of hemlock, on caken ribs of roof.

The besquit's faded patchwork, the tear caps on the stand,
The wheel with flaxen tangle, as it dropped from her sick hand!

What to her was the song of the robin, or warm morning light,
As she lay in the trance of the dying, heedless of sound or sight?

Done was the work of her hands, she had eaten her bitter bread;
The world of the alien people lay behind her dim and dead.
MARGUERITE.—KING VOLMER AND ELISIE. 269

But her soul went back to its child-time; she saw the sun o’erflow
With gold the basin of Minas, and set over Gas-
perrau;
The low, bare flats at ebb-tide, the rush of the
sea at flood;
Through inlet and creek and river, from dike to
upland wood;
The gulls in the red of morning, the fish-hawk’s
rise and fall,
The drift of the fog in moonshine, over the dark
coast-wall.
She saw the face of her mother, she heard the
song she sang;
And far off, faintly, slowly, the bell for vespers
rang!
By her bed the hard-faced mistress sat, smooth-
ing the wrinkled sheet,
Peering into the face, so helpless, and feeling the
ice-cold feet.
With a vague remorse aching for her greed and
a-gaze,
By care no longer heeded and pity too late for
use.
Up the stairs of the garret softly the son of the
mistress stepped,
Leaned over the head-board, covering his face
with his hands, and wept.
Outspake the mother, who watched him sharply,
with brow a-frown:
"What! love you the Papist, the beggar, the
charge of the town?"
"Be she Papist or beggar who lies here, I know
and God knows
I love her, and fain would go with her wherever
she goes!"
"O mother! that sweet face came pleading, for
love so athirst.
You saw but the town-charge; I knew her God’s
angel at first."
Shaking her gray head, the mistress hushed down
a bitter cry;
And wept by the silence and shadow of death
drawing nigh,
She murmured a psalm of the Bible; but closer
the young girl pressed,
With the last of her life in her fingers, the cross
to her breast.
"My son, come away," cried the mother, her
voice cruel grown.
"She is joined to her idols, like Ephraim; let
her alone!"
But he knelt with his hand on her forehead, his
lips to her ear.
And he called back the soul that was passing:
"Marguerite, do you hear?"
She paused on the threshold of Heaven; love,
pity, surprise,
Wistful, tender, lit up for an instant the cloud of
her eyes.
With his heart on his lips he kissed her, but
never her cheek grew red,
And the words the living long for he spake in the
car of the dead.

And the robins sang in the orchard, where birds
to blossoms grew;
Of the folded hands and the still face never the
robins knew!

KING VOLMER AND ELISIE.

AFTER THE DANISH OF CHRISTIAN WINTER.

Where, over heathen doom-rings and gray stones
of the Horg,
In its little Christian city stands the church of
Vordingborg,
In merry mood King Volmer sat, forgetful of his
power,
As bille as the Goose of Gold that brooded on his
tower.
Out spake the King to Henrik, his young and
faithful squire:
"Dar’st trust thy little Elsie, the maid of thy
desire?"
"Of all the men in Denmark she loveth only
me:
As true to me is Elsie as thy Lilly is to thee."
Loud laughed the king; "To-morrow shall bring
another day."
When I myself will test her; she will not say
me nay."
Threat the lords and gallants, that round about
him stood.
Waggled all their heads in concert and smiled as
courtiers should.
The gray lark sings o’er Vordingborg, and on the
ancient town
From the tall tower of Valdemar the Golden
Goose looks down:
The yellow grain is waving in the pleasant wind
desire.
The wood resounds with cry of hounds and blare
of hunter’s horn.
In the garden of her father little Elsie sits and
sings
And, singing with the early birds, her daily task
begins.
Gay tulips bloom and sweet mint curls around
her garden-bower,
But she is sweeter than the mint and fairer than
the flower.
About her form her kirtle blue clings lovingly,
and, white
As snow, her loose sleeves only leave her small,
round wrists in sight;
Below the modest petticoat can only half con-
cool
The motion of the lightest foot that ever turned
a wheel.
The cat sits purring at her side, bees hum in
sunshine warm;
But, look! she starts, she lifts her face, she
shades it with her arm.
And, bark! a train of horsemen, with sound of
dog and horn,
Come leaping o’er the ditches, come trampling
down the corn!

* A common saying of Valdemar; hence his sobriquet
Altdag.
Merrily rang the bridle-reins, and scarf and phume
streamed gay;
As fast beside her father's gate the riders held
their way.
And one was brave in scarlet cloak, with golden
spur on heel,
And, as he checked his foaming steed, the maiden
checked her wheel.

"All hail among thy roses, the fairest rose to
me!"
For weary months in secret my heart has longed
for thee!"
What noble knight was this? What words for
modest maiden's ear?
She dropped a lowly courtesy of bashfulness and
fear.

She lifted up her spinning-wheel; she fain would
seek the dome,
Trembling in every limb, her cheek with blusses
crimsoned o'er.
"Nay, fear me not," the rider said, "I offer
heart and hand,
Bear witness these good Danish knights who
round about me stand.

"I grant you time to think of this, to answer as
you may,
For to-morrow, little Elsie, shall bring another
day."
He spoke the old phrase slyly as, glancing round
his train,
He saw his merry followers seek to hide their
smiles in vain.

"The snow of pearls I'll scatter in your curls of
golden hair,
I'll line with fur the velvet of the kirtle that
you wear;
All precious gems shall twine your neck; and in
a chariot gay
You shall ride, my little Elsie, behind four steeds
of gray.

"And harps shall sound, and flutes shall play,
and brazen lamps shall glow;
On marble floor your feet shall weave the dances
to and fro.
At frosty eve tide for us the blazing hearth shall
shine,
While, at our ease, we play at draughts, and
drink the blood-red wine."

Then Elsie raised her head and met her wooer
face to face;
A roguish smile shone in her eye and on her lip
found place.
Back from her brow white forehead the curls of
gold she threw,
And lifted up her eyes to his steady and clear and
blue.

"I am a lowly peasant, and you a gallant knight;
I will not trust a love that soon may cool and
turn to slight.
If you would wed me henceforth be a peasant,
on not a lord;
I bid you hang upon the wall your tried and trusty
sword.

"To please you, Elsie, I will lay keen Dynaald
away,
And in its place will swing the scythe and mow
your father's hay.
"Nay, but your gallant scarlet cloak my eyes
can never bear;
A Vadmal coat, so plain and gray, is all that you
must wear."

"Well, Vadmal will I wear for you," the rider
gayly spoke,
"And on the Lord's high altar I'll lay my scarlet
cloak by.
"But mark," she said, "no stately horse my
peasant love must ride,
A yoke of steers before the plough is all that he
must guide."

The knight looked down upon his steed: "Well,
let him wander free:
No other man must ride the horse that has been
basked by me.
Henceforth I'll tread the furrow and to my own
talk,
If only little Elsie beside my plough will walk."

"You must take from out your cellar cask of
wine and flasks and can;
The homely mead I brew you may serve a peasant
man.
"Most willingly, fair Elsie, I'll drink that mead
of thine,
And leave my minstrel's thirsty throat to drain
my generous wine."

"Now break your shield asunder, and shatter
sign and blow,
Unmeet for peasant-wedded arms, your knightly
knee across.
And pull me down your castle from top to base
ment wall,
And let your plough trace furrows in the ruins of
your hall!"

Then smiled he with a lofty pride; right well at
last he knew.
The maiden of the spinning-wheel was to her
broth-plight true.
"Ah, roguish little Elsie! you act your part full
well,
You know that I must bear my shield and in my
castle dwell!

"The lions ramping on that shield between the
hearts aflame
Keep watch over Denmark's honor, and guard her
ancient fame.
For know that I am Volmer; I dwell in yonder
towers,
Who ploughs them ploughs up Denmark, this
goodly home of ours!

"I tempt no more, fair Elsie! your heart I know
is true;
Would God that all our maidens were good and
pure as you!
Well have you pleased your monarch, and he
shall well repay:
God's peace! Farewell! To-morrow will bring
another day!"

He lifted up his bridle hand, he spurred his good
steed that
And like a whirl-blast swept away with all his
gallant men.
The steel hoofs beat the rocky path; again on
wheels of morn
The wood reounds with cry of hounds and blare of
hunter's horn.

"Then true and ever faithful!" the listening
Henrik cried;
And, leaping o'er the green hedge, he stood by
Elsie's side.
None saw the fond embracing, save, shining from
afar,
The Golden Goose that watched them from the
tower of Valdemar.
O darling girls of Denmark! of all the flowers
that thronc
Her vales of spring the fairest, I sing for you my
song.
No praise as yours so bravely rewards the singer's
skill;
Thank God! of maid's like Elise the land has
plenty still!

THE THREE BELLS.

Beneath the low-hung night cloud
That raked her splintering mast
The good ship settled slowly,
The cruel leak gained fast.

Over the awful ocean
Her signal guns pealed out.
Dear God! was that thy answer
From the horizon round about?

A voice came down the wild wind,
"Ho! ship ahoy!" its cry;
"Our stout Three Bells of Glasgow
Shall lay till daylight by!"

Hour after hour crept slowly,
Yet on the heaving swell,
Tossed up and down the ship-lights,
The lights of the Three Bells!

And ship to ship made signals,
Man answered back to man,
While off, to cheer and hearten,
The Three Bells nearer ran;

And the captain from her taffrail
Sent down his hopeful cry.
"Take heart! Hold on!" he shouted,
"The Three Bells shall lay by!"

All night across the waters
The tossing lights shone clear;
All night from reeling taffrail
The Three Bells sent her cheer.

And when the dreary watches
Of storm and darkness passed,
Just as the wreck lurched under,
All souls were saved at last.

Sail on, Three Bells, forever,
In grateful memory sail!
Ring on, Three Bells of rescue,
Above the wave and gale!

Type of the Love eternal,
Repeat the Master's cry,
As tossing through our darkness
The lights of God draw nigh!

HAZEL BLOSSOMS,

NOTE

I have ventured, in compliance with the desire of dear
friends, to my beloved sister, Elizabeth H. Whittem, to add
this to the little volume the few poetical pieces which she
left behind her. As she was very distinluous of her
own powers, and altogether without ambition for literary
distinction, she shunned everything like publicity, and
found far greater happiness in generous appreciation of
the gifts of her friends than in the cultivation of her
own. Yet it has always seemed to me, that had her
health, sense of duty and fitness, and her extreme self-
distrust permitted, she might have taken a high place
among lyrical singers. These poems, with perhaps two
or three exceptions, afford but slight indications of the
inward life of the writer, who had an almost morbid
dread of spiritual and intellectual emotion, or of her ten-
derness of sympathy, chastened meiffulness, and pleas-
ant play of thought and fancy, when her shr, beautiful
soul yielded like a flower in the warmth of social com-
munication. In the lines on Dr. Kane her friends will see
something of her fine individuality,—the rare mingling
of delicacy and intensity of feeling which made her dear
to them. This little poem reached Cuba while the great
explorer lay on his death-bed, and we are told that he
listened with grateful tears while it was read to him by
his mother.

I am tempted to say more, but I write as under the eye
of her who, while with us, bathed with painful depres-
sion from the praise or mention of performances which
seemed so far below her ideal of excellence. To those
who best knew her, the beloved circle of her intimate
friends, I dedicate this slight memorial.

AMESBURY, 9th mo., 1874.

J. G. W.

The summer warmth has left the sky,
The summer songs have died away;
And, withered, in the footpaths lie
The fallen leaves, but yesterday
With ruby and with toper gay.

The grass is browning on the hills;
No pale, belated flowers recall
The astral fringes of the ribs,
And drearily the dead vines fall,
Frost-blackened, from the roadside wall.

Yet, through the gray and sombre wood,
Against the dusk of fir and pine,
Last of their floral sisterhood,
The hazel's yellow blossoms shine,
The tawny gold of Africa's mine!

Small beauty bath my unsung flower,
For spring to own or summer hail;
But, in the season's saddest hour,
To skie that weep and winds that wail
Its glad surprises never fail.

O days grown cold! O life grown old!
No rose of June may bloom again;
But, like the hazel's twisted gold,
Through early frost and latter rain
Shall hints of summer-time remain.
"And withered in the footpaths lies
The fallen leaves, but yesterday
With ruby and with topaz green."

And as within the hazel’s bough
A gift of mystic virtue dwells,
That points to hidden orcs below,
And in dry desert places tells
Where flow unseen the cool, sweet wells,
So, in the wise Diviner’s hand,
Be mine the hazel’s grateful part
To feel, beneath a thirsty land,
The living waters thrill and start,
The beating of the rivulet’s heart!

Sufficeth me the gift to light
With latest bloom the dark, cold days;
To call some hidden spring to sight
That, in these dry and dusty ways,
Shall sing its pleasant song of praise.

O Love! the hazel-wand may fail,
But thou canst lend the snarer spell,
That, passing over Bacchus’ vale,
Repeats the old-time miracle,
And makes the desert-land a well.

SUMNER.

"I am not one who has disgraced beauty of sentiment
by deformity of conduct, or the maxims of a freeman by
the actions of a slave; but, by the grace of God, I have
kept my life unsmirched."

O Mother State! the winds of March
Blew chill o’er Auburn’s Field of God,
Where, slow, beneath a leaden arch
Of sky, thy mourning children trod.

And now, with all thy woods in leaf,
Thy fields in flower, beside thy dead
Thou sittest, in thy robes of grief,
A Rachel yet uncomforted!

And once again the organ swells,
Once more the flag is half-way hung,
And yet again the mournful bells
In all thy steeple-towers are rung.

And I, obedient to thy will,
Have come a simple wreath to lay,
Superfluous, on a grave that still
Is sweet with all the flowers of May.

I take, with awe, the task assigned:
It may be that my friend might miss,
In his new sphere of heart and mind,
Some token from my hand in this.

By many a tender memory moved,
A long the past my thought I sent;
The record of the cause he loved
Is the best record of his friend.

No trumpet sounded in his ear,
He saw not Sinai’s cloud and flame,
But never yet to Hebrew seer
A clearer voice of duty came.

God said: "Break thou these yokes; undo
These heavy hardeners. I ordain
A work to last thy whole life through,
A ministry of strife and pain.

"Forego thy dreams of lettered ease,
Put thou the scholar’s promise by,
The rights of man are more than these."
He heard, and answered: "Here am I!"

He set his face against the blast,
His feet against the flinty shard,
Till the hard service grew, at last,
Its own exceeding great reward.

Lifted like Saul’s above the crowd,
Upon his kingly forehead fell
The first, sharp bolt of Slavery's cloud,
Launched at the truth he urged so well.

Ah! never yet, at rack or stake,
Was sorrow's loss made Freedom's gain,
Than his, who suffered for her sake
The beak-torn Titan's lingering pain!

The fixed star of his faith, through all
Loss, doubt, and peril, shone the same;
As through a night of storm, some tall,
Strong lighthouse lifts its steady flame.

Beyond the dust and smoke he saw
The sheaves of freedom's large increase,
The holy fames of equal law,
The New Jerusalem of peace.

The weak might fear, the worldling mock,
The faint and blind of heart regret; All knew at last th' eternal rock
On which his forward feet were set.

The subtlest scheme of compromise
Was folly to his purpose hold; The strongest mesh of party lies Weak to the simplest truth he told.

One language held his heart and lip,
Straight onward to his goal he trod, And proved the highest statesmanship Obedience to the voice of God.

No wail was in his voice,—none heard, When treason's storm-cloud blackest grew, The weakness of a doubtful word; His duty, and the end, he knew.

The first to smile, the first to spare; When once the hostile ensigns fell, He stretched out hands of generous care To lift the foe he fought so well.

For there was nothing base or small Or craven in his soul's broad plan; Forgiving all things personal, He hated only wrong to man.

The old traditions of his State,
The memories of her great and good, Took from his life a fresher date, And in himself embodied stood.

How felt the greed of gold and place,
The venal crew that schemed and planned, The fine scorn of that haughty face, The spurning of that bireless hand!

If than Rome's tribunes statetler He wore his senatorial robe, His loftiest port was all for her, The one dear spot on all the globe.

If to the master's plea he gave He vast contempt his manhood felt, He saw a brother in the slave,— With man as equal man he dealt.

Proud was he? If his presence kept Its grandeur where 'ere he trod, As if from Pharaoh's gallery stepped The hero and the demi-god,

None failed, at last, to reach his car, Nor want nor woe appeared in vain; The last rec</no都喜欢着这个他, And blessed him from his ward of pain.

Safely his dearest friends may own The slight defects he never hid, The surface-blemish in the stone Of the tall, stately pyramid.

Suffice it that he never brought His conscience to the public mart; But lived himself the truth he taught, White-souled, clean-handed, pure of heart.

What if he felt the natural pride Of power in noble use, too true With thin humiliates to hide The work he did, the lore he knew?

Was he not just? Was any wronged By that assured self-estimate? He took but what him belonged, Unenvious of another's state.

Well might he heed the words he spake, And scan with care the written page Through which he still shall warm and wake The hearts of men from age to age.

Ah! who shall blame him now because He solaced thus his hours of pain! Should not the worm-worn thresher pause, And hold to light his golden grain?

No sense of humor dropped its oil On the hard ways his purpose went; Small play of fancy lightened toil; He spake alone the thing he meant.

He loved his books, the Art that hints A beauty veiled behind its own, The graver's line, the pencil's tints, The chisel's shape evoked from stone.

He cherished, void of selfish ends, The social courtesies that bless And sweeten life, and loved his friends With most unworl</no>dearest love.

But still his tired eyes rarely learned The glad relief by Nature brought; Her mountain ranges never turned His current of persistent thought,

The sea rolled chorus to his speech Three-banked like Latium's tall trireme, With laboring ears; the Grave and beach Were Forum and the Academe.

The sensuous joy from all things fair His strenuous bent of soul repressed, And left from youth to silvered hair Few hours for pleasure, none for rest.

For all his life was poor without, O Nature, make the last amends! Train all thy flowers his grave about, And make thy singing-birds his friends!

Revive again, thou summer rain, The broken tart upon his bed! Breathe, summer wind, thy tenderest strain Of low, sweet music overhead!

With calm and beauty symbolize The peace which follows long anmow, And lend our earth-bent, mourning eyes Some hint of his diviner joy.

For safe with right and truth he is, As God lives, he must live alway; There is no end for souls like his, No night for children of the day!
THE PRAYER OF AGASSIZ.

On the isle of Penikese,
Ringed about by sapphire seas,
Famed by breezes salt and cool,
Stood the Master with his school.
Over sails that not in vain
Wooded the west-wind's steady strain,
Line of coast that low and far
Stretched its undulating bar,
Wings aslant along the rim
Of the waves they stooped to skim,
Rock and isle and glistening bay,
Fell the beautiful white day.
Said to the youth:
"We have come in search of truth,
Treading with uncertain key
Door by door of mystery;
We are reaching, through His laws,
To the garment-hem of Cause, -

THE PRAYER OF AGASSIZ.

Nor cant nor poor solicitations
Made weak his life's great argument;
Small leisure his for frames and moods
Who followed Duty where she went.
The broad, fair fields of God he saw
Beyond the bigot's narrow bound;
The truths he moulded into law
In Christ's beatitudes he found.
His State-craft was the Golden Rule,
His right of vote a sacred trust;
Clear, over threat and ridicule,
All heard his challenge: "Is it just?"

And when the hour supreme had come,
Not for himself a thought he gave;
In that last pang of martyrdom,
His care was for the half-freed slave.
Not vainly dusky hands upbeat,
In prayer, the passing soul to heaven
Whose mercy to His suffering poor
Was service to the Master given.

Long shall the good State's annals tell,
Her children's children long be taught;
Haply praised or blamed, he guarded well
The trust he neither shunned nor sought.
If for one moment turned thy face,
O Mother, from thy son, not long
He waited calmly in his place.
The sure remorse which follows wrong.

Forgotten be the State he loved
The one brief lapse, the single blot;
Forgotten be the stains removed,
Her righted record shows it not!

The lifted sword above her shield
With jealous care shall guard his fame;
The pine-tree on her ancient field
To all the winds shall speak his name.
The marble image of her son
Her loving hands shall yearly crown,
And from her pictured Pantheon
His grand, majestic face look down.

O State, so passing rich before,
Who shall now doubt thy highest claim?
The world that counts thy jewels o'er
Shall longest pause at Sumner's name!

Him, the endless, unbegun,
The Unnamable, the One
Light of all our light the Source,
Life of life, and Force of force.
As with fingers of the blind,
We are groping here to find
What the hieroglyphics mean
Of the Unseen in the seen,
What the Thought which underlies
Nature's masking and disguise,
What it is that hides beneath
Blight and bloom and birth and death.
By past efforts unwavering,
Doubt and error, less and failing,
Of our weakness made aware,
On the threshold of our task
Let us light and guidance ask,
Let us pause in silent prayer!"

Then the Master in his place
Bowed his head a little space,
And the leaves by soft airs stirred,
Lapse of wave and cry of bird
Left the solemn horn unbroken
Of that wordless prayer unspeaken,
While its wish, on earth unaided,
Rose to heaven interpreted.
As, in life's best hours, we hear
By the spirit's finer ear
His low voice within us, thus
The All-Father hearth us;
And his holy ear we pain
With our noisy words and vain.
Not for Him our violence
Storming at the gates of sense,
His the primal language, his
The eternal silences!

Even the careless heart was moved,
And the doubting gave assent,
With a gesture reverent,
To the Master well-beloved.
As thin mists are glorified
By the light they cannot hide.
All who gazed upon him saw,
Through its veil of tender awe,
How his face was still uplifted
By the old sweet look of it.
Hopeful, trustful, full of cheer,
And the love that casts out fear.
Who the secret may declare
Of that brief, unuttered prayer?
Did the shade before him come
Of the inevitable doom,
Of the end of earth so near,
And Eternity's new year?

In the lap of sheltering seas
Rests the isle of Penikese;
But the lord of the domain
Comes not to his own again:
Where the eyes that follow fail,
On a vessel's sea his sail
Drifts beyond our ear and eye and ear.
Other lips within its bound
Shall the laws of life expound:
Other eyes from rock and shell
Read the world's old riddles well;
But when breezes light and bland
Blow from Sumner's blossomed land,
When the air is glad with wings,
And the blithe song-sparrow sings,
Many an eye with his still face
Shall the Master's image place,
Many an ear the word shall seek
He alone could fitly speak.
And one name forevermore
Shall be uttered o'er and o'er
By the waves that kiss the shore,
By the curlew's whistle sent
Down the cool, sea-scented air;
In all voices known to her,
Nature owns her worshippers.
Half in triumph, half lament.
Thither Love shall tearful turn,
Friend-ship panes uncovered there,
And the wisest reverence learn
From the Master's silent prayer.

THE FRIEND'S BURIAL.

My thoughts are all in yonder town,
Where, wept by many tears,
To-day my mother's friend lays down
The burden of her years.

True as in life, no poor disguise
Of death with her is seen,
And on her simple casket lies
No wreath of bloom and green.

O, not for her the florist's art,
The mocking wreath of wax,
Dear memories in each mourner's heart
Like heaven's white lilies blow.

And all about the softening air
Of new-born sweetness tells,
And the ungathered May-flowers wear
The tints of ocean shells.

The old, assuring miracle
Is fresh as her before;
And earth takes up its parable
Of life from death once more.

Here organ-swell and church-bell toll
Methinks but discord were,—
The prayerful silence of the soul
Is best befitting her.

No sound should break the quietude
Alike of earth and sky:
O wandering wind in Salisbury wood,
Breathe but a half-heard sigh!

Sing softly, spring-bird, for her sake;
And thou not distant sea,
Lapse lightly as if Jesus spake,
And thou wert Galilee!

For all her quiet life flowed on
As meadow streamlets flow,
Where fresher green reveals alone
The noiseless ways they go.

From her loved place of prayer I see
The plain-robed mourners pass,
With slow feet treading reverently
The graveyard's springing grass.

Make room, O mourning ones, for me,
Where, like the friends of Paul,
That you no more her face shall see
You sorrow most of all.

Her path shall brighten more and more
Unto the perfect day;
She cannot fail of peace who bore
Such peace with her away.

O sweet, calm face that seemed to wear
The look of sins forgiven!
O voice of prayer that seemed to bear
Our own needs up to heaven!

How reverent in our midst she stood,
Or knelt in grateful praise!
What grace of Christian womanhood
Was in her household ways!

For still her holy living meant
No duty left undone;
The heavenly and the human blend
Their kindred loves in one.

And if her life small leisure found
For feasting ear and eye,
And Pleasure, on her daily round,
She passed unpausing by,

Yet with her went a secret sense
Of all things sweet and fair,
And Beauty's gracious providence
Refreshed her unaware.

She kept her line of rectitude
With love's unconscious ease;
Her kindly instincts understood
All gentle courtesies.

An inborn charm of graciousness
Made sweet her smile and tone,
And glorified her farm-wife dress
With beauty not its own.

The dear Lord's best interpreters
Are humble human souls;
The Gospel of a life like hers
Is more than books or scrolls.

From scheme and creed the light goes out,
The saintly fact survives;
The blessed Master none can doubt
Revealed in holy lives.

JOHN UNDERHILL.

A SCORE of years had come and gone
Since the Pilgrims landed on Plymouth stone,
When Captain Underhill, bearing scars
From Indian ambush and Flemish wars,
Left three-hilled Boston and wandered down,
East by north, to Cochecho town.

With Van the younger, in counsel sweet
He had sat at Anna Hutchinson's feet,
And, when the bolt of banishment fell
On the head of his saintly oracle,
He had shared her ill as her good report,
And braved the wrath of the General Court.

He shook from his feet as he rode away
The dust of the Massachusetts Bay,
The world might bless and the world might ban,
What did it matter the perfect man,
To whom the freedom of earth was given,
Proof against sin, and sure of heaven?

He cheer'd his heart as he rode along
With screech of Scripture and holy song,
Or thought how he rode with his fences free
By the Lower Rhine and the Zuyder-Zee,
Till his wood-path grew green to a trodden road;
And Hilton Point in the distance showed.

He saw the church with the block-house nigh,
On two fair rivers, the flake's thereby,
And, tacking to windward, low and crank,
The little shallop from Strawberry Bank;
And he rose in his stairs and looked abroad
Over land and water, and praised the Lord.
Goodly and stately, and grave to see,
Into the clarity's space rode he,
With the sun on the hilt of his sword in sheath,
And his silver buckles and spurs beneath,
And the settlers welcomed him, one and all,
From swift Quampagian to Gonic Fall.

And he said to the elders: "Lo, I come
As the way seemed open to seek a home.
Somewhat the Lord hath wrought by my hands
In the Narragansett and Netherlands,
And if here ye have work for a Christian man,
I will tarry, and serve ye as best I can.

"I boast not of gifts, but fame would own
The wonderful favor God hath shown,
The special mercy vouchsafed one day
On the shore of Narragansett Bay,
As I sat, with my pipe, from the camp aside,
And mused like Isaac at eventide.

"A sudden sweetness of peace I found,
A garment of gladness wrapped me round;
I felt from the law of works released,
The strife of the flesh and spirit ceased,
My faith to a full assurance grew,
And all I had hoped for myself I knew.

"Now, as God appointeth, I keep my way,
I shall not stumble, I shall not stray;
He hath taken away my fig-leaf dress,
I wear the robe of his righteousness;
And the shafts of Satan no more avail
Than Pequot arrows on Christian mail."

"Tarry with us," the settlers cried,
"Thou man of God, as our ruler and guide.
And Captain Underhill bowed his head.
"The will of the Lord be done!" he said.
And the morrow beheld him sitting down
In the ruler's seat in Cochecho town.

And he judged therein as a just man should;
His words were wise and his rule was good;
He coveted not his neighbor's hand,
From the holding of brite she shook his hand
And through the camps of the heathen ran
A wholesome fear of the valiant man.

But the heart is deceitful, the good Book saith,
And life hath ever a savor of death.
Through hymns of triumph the tempter calls,
And whose thinketh he standeth fails:
Alas! ere their round the seasons ran,
There was grief in the soul of the saintly man.

The tempter's arrows that rarely fail
Had found the joints of his spiritual mail;
And men took note of his gloomy air,
The shame in his eye, the halt in his prayer,
The signs of a battle lost within,
The pain of a soul in the coils of sin.

Then a whisper of scandal linked his name
With broken vows and a life of blame;
And the people looked askance on him
As he walked among them sudden and grim,
Ill at ease, and bitter of word,
And prompt of quarrel with hand or sword.

None knew how, with prayer and fasting still,
He strove in the bonds of his evil will;
But he shook his buckles like Samson at length,
And girded anew his loins of strength,
And bade the crier go up and down
And call together the wondering town.

Jeer and murmur and shaking of head
Ceased as he rose in his place and said:

"Men, brethren, and fathers, well ye know
How I came among you a year ago,
Strong in the faith that my soul was freed
From sin of feeling, or thought, or deed.

"I have sinned, I own it with grief and shame,
But not with a lie on my lips I came.
In my blindness I verily thought my hear
Swept and garnished in every part.
He charged His angels with folly: He sees
The heavens unclean. Was I more than these?

"I urge no plea. At your feet I lay
The trust you gave me, and go my way.
Hate me or pity me, as you will,
The Lord will have mercy on sinners still;
And I, who am chiefest, say to all,
Watch and pray, lest ye also fall."

No voice made answer; a sob so low
That only his quickened ear could know
Smote his heart with a bitter pain,
As into the forest he rode again,
And the veil of its oaken leaves shut down
On his latest glimpse of Cochecho town.

Crystal clear on the man of sin
The streams flashed up, and the sky shone in;
On his cheek of fever the cool wind blew,
The leaves dropped on him their tears of dew,
And angels of God, in the pure sweet guise
Of flowers, looked on him with sad surprise.

Was his car at fault that brook and breeze
Sang in their saddest of minor keys?
What was it the mournful wood-thrush said?
What whispered the pine-trees overhead?
Did he hear the Voice on his lonely way
That Adam heard in the cool of day?

Into the desert alone rode he,
Alone with the infinite Purity;
And, bowing his soul to its tender rebuke,
As Peter did to the Master's look,
He measured his path with prayers a
For peace with God and nature again.

And in after years to Cochecho came
The brunt of a once familiar name;
How among the Dutch of New Netherlands,
From wild Dutchsmaer to Haarlem sands,
A penitent soldier preached the Word,
And smote the heathen with Gideon's sword!

And the heart of Boston was glad to hear
How he carried the foe on the long frontier,
And heaped on the land against him barred
The coals of his generous watch and ward.
Frailest and bravest! the Bay State still
Counts with her worthies John Underhill.

IN QUEST.

HAVE I not voyaged, friend beloved, with thee
On the great waters of the unsounded sea,
Momently listening with suspended ear
For the low roar of waves upon a shore
Changeless as heaven, where never fog-cloud drifts
Over its windless woods, nor mirage lifts
The steadfast hills; where never birds of doubt
Sing to misleading, and every dream dies out,
And the dark riddles which perplex us here
In the sharp solvent of its light are clear?
A SEA DREAM.

We saw the slow tides go and come,
The curving surf-lines lighted up, as good,
As only he can feel who makes his love
The ladder of his faith, and climbs above
On th' rounds of his best instincts; draws no line
Between mere human goodness and divine,
But, judging God by what he sees in him, at best,
With a child's trust leans on a Father's breast,
And hears unmoved the old creeds babble still
Of kingly power and dread caprice of will,
Chary of blessing, prodigal of curse,
The pityless dreamer of all the universe.
Can Hatred ask for love? Can Selfishness
Invite to self-denial? Is He less
Than man in kindly dealing? Can He break
His own great law of fatherhood, forsake
And curse His children? Not for earth and heaven
Can separate tables of the law be given.
No rule can bind which He himself denies;
The thoughts of time are not eternal lies.
So heard I; and the cloud round me spread
To light and order grew; and, "Lest," I said,
"Our sins are our tormentors, worst of all
Felt in distressful shame that dare not call
Upon thee, our Father. We have gone
A strange god up, but Thou remainest yet.
All that I feel of pity Thou hast known
Before I was; my best is all Thy own.
From Thy great heart of goodness mine bat flew
With no mind of anger; and prayers; but, Thou, O Lord, wilt do,
In Thy own time, by ways I cannot see,
All that I feel when I am nearest thee!

The waves are glad in breeze and sun;
The rocks are fringed with foam;
I walk once more a haunted shore,
A stranger, yet at home,—
A land of dreams I roam.

Is this the wind, the soft sea wind
That stirred thy locks of brown?
Are these the rocks whose mosses knew
The trail of thy light gown,
Where boy and girl sat down?
I see the gray fort's broken wall,
The boats that rock below;
And, out at sea, the passing sails
We saw so long ago
Rose-red in morning's glow.

The freshness of the early time
On every breeze is blown;
As glad the sea, as blue the sky,—
The change is ours alone;
The saddest is my own.

A stranger now, a world-worn man,
Is he who bears my name;
But thou, methinks, whose mortal life
Immortal youth became,
Art evermore the same.

Thou art not here, thou art not there,
Thy place I cannot see;
Only know that where thou art
The blessed angels be,
And heaven is glad for thee.

Forgive me if the evil years
Have left on me their sign;
Wash out, O soul so beautiful,
The many stains of mine
In tears of love divine!

I could not look on thee and live,
If thou wert by my side;
The vision of a shining one,
The white and heavenly bride,
Is well to me denied.

But turn to me thy dear girl-face
Without the angel's crown,
The wedded roses of thy lips,
Thy loose hair rippling down
In waves of golden brown.

Look forth once more through space and time,
And let thy sweet shade fall
In tenderest grace of soul and form
On memory's frescoed wall.
A shadow, and yet all!

Draw near, more near, forever dear!
Where'er I rest or roam,
Or in the city's crowded streets,
Or by the blown sea foam,
The thought of thee is home!

At breakfast hour the singer read
The city news, with comment wise,
Like one who felt the pulse of trade
Beneath his finger fall and rise.

His look, his air, his curt speech, told
The man of action, not of books,
To whom the corners made in gold
And stocks were more than seaside nooks.

Of life beneath the life confessed
His song had hinted unawares;
Of flowers in traffic’s ledgers pressed,
Of human hearts in balls and bears.

But eyes in vain were turned to watch
That face so hard and shrewd and strong;
And ears in vain grew sharp to catch
The meaning of that morning song.

In vain some sweet-voiced querist sought
To sound him, leaving as she came;
Her bated album only caught
A common, unromantic name.

No word betrayed the mystery fine,
That trembled on the singer’s tongue;
He came and went, and left no sign
Behind him save the song he sang.

A MYSTERY.

The river hemmed with leaning trees
Wound through its meadow’s green;
A low, blue line of mountains showed
The open pines between.

One sharp, tall peak above them all
Clear into sunlight sprang;
I saw the river of my dreams,
The mountains that I sang!

No clew of memory led me on,
But well the ways I knew;
A feeling of familiar things
With every footstep grew.

Not otherwise above its crag
Could lean the blasted pine;
Not otherwise the maple hold
Aloft its red ensign.

So up the long and shorn foot-hills
The mountain road should creep;
So, green and low, the meadow fold
Its red-haired kine asleep.

The river wound as it should wind;
Their place the mountains took;
The white torn fringes of their clouds
Wore no unwonted look;

Yet newer before that river’s rim
Was pressed by feet of mine,
Never before mine eyes had crossed
That broken mountain line.

A presence, strange at once and known.
Walked with me as my guide;
The skirts of some forgotten life
Trailed noiseless at my side.

Was it a dim-remembered dream?
Or glimpse through years old?
The secret which the mountains kept
The river never told.

But from the vision ere it passed
A tender hope I drew,
And, pleasant as a dawn of spring,
The thought within me grew,

That love would temper every change,
And soften all surprise,
And, misty with the dreams of earth,
The hills of Heaven arise.

CONDUCTOR BRADLEY.

CONDUCTOR BRADLEY. (always may his name
Be said with reverence!) as the swift doom came,
Smitten to death, a crushed and mangled frame,

Sank, with the brake he grasped just where he stood
To do the utmost that a brave man could,
And die, if needful, as a true man should.

Men stooped above him; women dropped their tears
On that poor wreck beyond all hopes or fears,
Lost in the strength and glory of his years.

What heard they? Lo! the ghastly lips of pain,
Died to all thought save duty’s, moved again:
“Put out the signals for the other train!”

No nobler utterance since the world began
From lips or saint or martyr ever ran,
Electric, through the sympathies of man.

Ah me! how poor and noteless seem to this
The sick-bed dramas of self-consciousness,
Our sensual fears of pain and hopes of bliss!

O, grand, supreme endeavor! Not in vain
That last brave act of failing tongue and brain!
Freighted with life the downward rushing train,

Following the wrecked one, as wave follows wave,
Obedy the warning which the dead lips gave.
Others he saved, himself he could not save.

Nay, the lost life was saved. He is not dead
Who in his record still the earth shall tread
With God’s clear aureole shining round his head.

We bow as in the dust, with all our pride
Of virtue dwarfed the noble deed beside,
God give us grace to live as Bradley died!

CHILD-SONGS.

Still linger in our noon of time
And on our Saxon tongue
The echoes of the home-born hymns
The Aryan mothers sang.

And childhood had its litanies
In every age and clime;
The earliest cradles of the race
Were rocked to poet’s rhyme.
Nor sky, nor wave, nor tree, nor flower,
Nor green earth's virgin sod,
So moved the singer's heart of old
As these small ones of God.
The mystery of unfolding life
Was more than Dawning morn,
Than opening flower or crescent moon
The human soul new-born!
And still to childhood's sweet appeal
The heart of genius turns,
And more than all the sages teach
From hope's voices learn,—
The voices loved of him who sang,
Where Tweed and Teviot glide,
That sound to-day on all the winds
That blow from Rydal-side,—
Heard in the Tenant's household songs,
And folk-lore of the Finn,
Whether to holy Christmas hearths
The Christ-child enters in!
Before life's sweetest mystery still
The heart in reverence kneels;
The wonder of the primal birth
The latest mother feels.
We need love's tender lessons taught
As only weakness can;
God hath his simple interpreters;
The child must teach the man.
We wander wide through evil years,
Our eyes of faith grow dim;
Yet he is freshest from His hands
And nearest unto Him!
And haply, pleasing long with Him
For sin-sick hearts and cold,
The angels of our childhood still
The Father's face behold.
Of such the kingdom!—Teach thou us,
O Master most divine.
I feel the deep significance
Of these wise words of thine!
The haughty eye shall seek in vain
What innocence beholds;
No cunning finds the key of heaven,
No strength its gate unfolds.
Alone to guilelessness and love
That gate shall open fall;
The mind of pride is nothingness
The childlike heart is all!

The Golden Wedding of Longwood

With fifty years between you and your well-kept wedding vow,
The Golden Age, old friends of mine, is not a fable now.
And, sweet as has life's vintage been through all your pleasant past,
Still, as at Cana's marriage-feast, the best wine is the last!
Again before me, with your names, fair Chester's landscape comes,
Its meadows, woods, and ample barns, and quaint, stone-built homes.
The smooth-shorn vales, the wheaten slopes, the
boscage green and soft,
Of which their poet sings so well from towered Cedarcroft.
And lo! from all the country-side come neighbors, kith and kin;
From city, hamlet, farm-house old, the wedding guests come in.
And they who, without scrip or purse, mob-hunted, travel-worn,
In Freedom's age of martyrs came, as victors now return.
Older and slower, yet the same, files in the long array,
And hearts are light and eyes are glad, though heads be bugger-gray.
The fire-tried men of Thirty-eight who saw with me the fall,
Midst roaring flames and shouting mob, of Pennsylvania Hall;
And they of Lancaster who turned the cheeks of tyrants pale.
Singing of freedom through the grates of Moya-mensing jail!
And haply with them, all unseen, old comrades, gone before,
Pass, silently as shadows pass, within your open door,—
The eagle face of Lindley Coates, brave Garrett's daring zeal,
The Christian grace of Pennock, the steadfast heart of Neal.
Ah me! beyond all power to name, the worthies tried and true,
Grave men, fair women, youth and maid, pass by in hushed review.
Of varying faiths, a common cause fused all their hearts in one.
God give them now, whate'er their names, the peace of duty done!
How gladly would I tread again the old-remembered places,
Sit down beside your hearth once more and look in the dear old faces!
And thank you for the lessons your fifty years are teaching,
For honest lives that louder speak than half our noisy preaching;
For your steady faith and courage in that dark and evil time,
When the Golden Rule was treason, and to feed the hungry, crime;
For the poor slave's house of refuge when the hounds were on his track,
And saint and sinner, church and state, joined hands to send him back.
Blessings upon you!—What you did for each sad, suffering one,
So homeless, faint, and naked, unto our Lord was done!
Fair fall on Kennett's pleasant vales and Longwood's bowery ways
The mellow sunset of your lives, friends of my early days.
May many more of quiet years be added to your
sun,
And, late at last, in tenderest love, the beckoning
angel come.
Dear hearts are here, dear hearts are there, alike
below, above;
Our friends are now in either world, and love is
sure of love.

KINSMAN.
Died at the Island of Panay (Philippine
Group), aged 19 years.

Where ceaseless Spring her garland twines,
As sweetly shall the loved one rest,
As if beneath the whispering pines
And maple shadows of the West.
Ye mourn, O hearts of home! for him,
But, haply, mourn ye not alone;
For him shall far-off eyes be dim,
And pity speak in tongues unknown.
There needs no graven line to give
The story of his blameless youth;
All hearts shall thrill intuitive,
And nature guess the simple truth.
The very meaning of his name
Shall many a tender tribute win;
The stranger own his sacred claim,
And all the world shall be his kin.
And there, as here, on main and isle,
The dews of holy peace shall fall,
The same sweet heavens above him smile,
And God's dear love be over all!

VESTA.
O Christ of God! whose life and death
Our own have reconciled,
Most quietly, most tenderly
Take home thy star-named child!
Thy grace is in her patient eyes,
Thy words are on her tongue;
The very silence round her seems
As if the angels sung.
Her smile is as a listening child's
Who hears its mother call;
The lilies of Thy perfect peace
About her pillow fall.
She leans from out our clinging arms
To rest herself in Thine;
Alone to Thee, dear Lord, can we
Our well-beloved resign!
O, less for her than for ourselves
We bow our heads and pray;
Her setting star, like Bethlem's,
To Thee shall point the way!

THE HEALER.
To a Young Physician, with Doré's Picture
Of Christ Healing the Sick.

So stood of old the holy Christ
Amidst the suffering throng;
With whom his lightest touch sufficed
To make the weakest strong.
That healing gift he lends to them
Who use it in his name;
The power that filled his garment's hem
Is evermore the same.
For lo! in human hearts unseen
The Healer dwelleth still,
And they who make his temples clean
The best subserves his will.
The holiest task by Heaven decreed,
An errand all divine,
The burden of our common need
To render less is thine.
The paths of pain are thine. Go forth
With patience, trust, and hope;
The sufferings of a sin-sick earth
Shall give thee ample scope.
Beside the unveiled mysteries
Of life and death go stand,
With guarded lips and reverent eyes
And pure of heart and hand.
So shalt thou be with power endued
From Him who went about
The Syrian hillsides doing good,
And casting demons out.
That Good Physician liveth yet
Thy friend and guide to be;
The Healer by Gennesaret
Shall walk the rounds with thee.

A CHRISTMAS CARmEN.
I.
Sound over all waters, reach out from all lands,
The chorus of voices, the clapping of hands;
Sing hymns that were sung by the stars of the morn,
Sing songs of the angels when Jesus was born!
With glad jubilations
Bring hope to the nations!
The dark night is ending and dawn has begun:
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

II.
Sing the bridal of nations! with chorals of love
Sing out the war-vulture and sing in the dove,
Till the hearts of the peoples keep time in accord,
And the voice of the world is the voice of the Lord!
Clasp hands of the nations
In strong gratulations:
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!
POEMS

BY

ELIZABETH H. WHITTIER.

THE DREAM OF ARGYLE.

EARTHLY arms no more uphold him
On his prison's stony floor;
Waiting death in his last slumber,
Lies the doomed MacCallum More.

And he dreams a dream of boyhood;
Rise again his heathy hills,
Sound again the hound's long baying,
Cry of moor-fowl, laugh of rills.

Now he stands amidst his clansmen
In the low, long banquet-hall,
Over grim, ancestral armor
Sees the rudely firelight fall.

Once again, with pulses beating,
Hears the wandering minstrel tell
How Montrose on Inverary
Thief-like from his mountains fell.

Down the glen, beyond the castle,
Where the hinn's swift waters shine,
Round the youthful heir of Argyle
Shy feet glide and white arms twine.

Fairest of the rustic dancers,
Blue-eyed Effie smiles once more,
Bends to him her swooned tresses,
Treats with him the grassy floor.

Now he hears the pipes lamenting,
Harpers for his mother mourn,
Swell, with sable plume and pennon,
To her cairn of burial borne.

Then anon his dreams are darker,
Sounds of battle fill his ears,

And the pibroch's mournful wailing
For his father's fall he hears.

Wild Lochaber's mountain echoes
Wail in concert for the dead,
And Loch Awe's deep waters murmur
For the Campbell's glory died!

Fierce and strong the godless tyrants
Trample the apostate land,
While her poor and faithful remnant
Wait for the Avenger's hand.

Once again at Inverary,
Years of weary exile o'er,
Armed to lead his scattered clansmen,
Stands the bold MacCallum More.

Once again to battle calling
Sound the war-pipes through the glen;
And the court-yard of Dunstaffnage
Rings with tread of armed men.

All is lost! The godless triumph,
And the faithful ones and true
From the scaffold and the prison
Covenant with God anew.

On the darkness of his dreaming
Great and sudden glory shone;
Over bonds and death victorious
Stands he by the Father's throne!

From the radiant ranks of martyrs
Notes of joy and praise he hears,
Songs of his poor land's deliverance
Sounding from the future years.

HYMN.—THE DREAM OF ARGYLE.

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Blow, bugles of battle, the march of peace;
East, west, north, and south let the long quarrel cease;

Sing the song of great joy that the angels began,
Sing of glory to God and of good-will to man!

Hark! in joining in chorus
The heavens beat over us!

The dark night is ending and dawning has begun;
Rise, hope of the ages, arise like the sun.

All speech flow to music, all hearts beat as one!

HYMN

FOR THE OPENING OF PLYMOUTH CHURCH, ST. PAUL, MINNESOTA.

All things are Thine: no gifts have we,
Lord of all gifts! to offer Thee!

And hence with grateful hearts to-day,
Thy own before Thy feet we lay.

Thy will was in the builders' thought;
Thy hand unseen amidst us wrought;
Through mortal motive, scheme and plan,
Thy wise eternal purpose ran.

No lack Thy perfect fulness knew:
For human needs and longings grew
This house of prayer, this home of rest,
In the fair garden of the West.

In weakness and in want we call
On Thee for whom the heavens are small;
Thy glory is Thy children's good,
Thy joy Thy tender Fatherhood.

O Father! deign these walls to bless:
Fill with Thy love their emptiness:
And let their door a gateway be
To lead us from ourselves to Thee!
Lo, he wakes! but airs celestial
But he in immortal rest,
And he sees with unsearched vision
Scotland's cause with victory blest.

Shining hosts attend and guard him
As he leaves his prison door;
And to death as to a triumph
Walks the great MacCallum More!

LINES

WRITTEN ON THE DEPARTURE OF JOSEPH STURGE,
AFTER HIS VISIT TO THE ABOLITIONISTS
OF THE UNITED STATES.

Fair islands of the sunny sea! midst all rejoicing things,
No more the wailing of the slave a wild discordance brings;
On the lifted brows of freemen the tropic breezes blow,
The mildew of the bondman's toil the land no more shall know.

How swells from those green islands, where bird and leaf and flower Are praising in their own sweet way the dawn of freedom's hour,
The glorious resurrection song from hearts rejoicing poured,
Thanksgiving for the priceless gift,—man's regal crown restored!

How beautiful through all the green and tranquil summer land,
Uplifted, as by miracle, the solemn churches stand:
The grass is trodden from the paths where waiting freemen throng,
A thirst and fainting for the cup of life denied so long.

O, blessed were the feet of him whose generous errand here Was to unloose the captive's chain and dry the mourner's tear;
To lift again the fallen ones a brother's robber hand Had left in pain and wretchedness by the waysides of the land.

The islands of the sea rejoice; the harvest anthems rise;
The sower of the seed must own 'tis marvellous in his eyes;
The old waste places are rebuilt,—the broken walls restored,—
And the wilderness is blooming like the garden of the Lord!

Thanksgiving for the holy fruit! should not the laborer rest,
His earnest faith and works of love have been so richly blest?
The pride of all fair England shall her ocean islands be,
And their penury with joyful hearts keep ceaseless jubilee.

Rest, never! while his countrymen have trampled hearts to bleed,
The stilled murmurs of their wrongs his listening ear shall heed,
Where England's far dependencies her might, not sacred, know,
To all the crushed and suffering there his pitying love shall flow.

The friend of freedom everywhere, how mourns England her land,
The brand of whose hypocrisy burns on her guilty hand!
Her thrift a theft, the robber's greed and cunning in her eye,
Her glory shame, her flaunting flag on all the winds a lie!

For us with steady strength of heart and zeal forever true,
The champion of the island slave the conflict doth renew,
His labor here hath been to point the Pharisaic eye
Away from empty creed and form to where the wounded lie.

How beautiful to us should seem the coming feet of such!
Their garments of self-sacrifice have healing in their touch;
Their gospel mission none may doubt, for they heed the Master's call,
Who here walked with the multitude, and sat at meat with all!

JOHN QUINCY ADAMS.

He rests with the immortals; his journey has been long:
For him no wall of sorrow, but a pean full and strong!
So well and bravely has he done the work he found to do,
To justice, freedom, duty, God, and man forever true.

Strong to the end, a man of men, from out the strife he passed;
The greatest hour of all his life was that of earth the last.
Now midst his snowy hills of home to the grave they bear him down,
The glory of his fourscore years resting on him like a crown.

The mourning of the many bells, the drooping flags, all seen
Like some dim, unreal pageant passing onward in a dream;
And following with the living to his last and narrow bed,
Methinks I see a shadowy band, a train of noble dead.

'T is a strange and weird procession that is slowly moving on,
The phantom patriots gathered to the funeral of their son!
In shadowy guise they move along, brave Otis with hushed tread,
And Warren walking reverently by the father of the dead.

Gliding foremost in the misty band a gentle form is there,
In the white robes of the angels and their glory round her hair.
She hovers near and bends above her world-wide honored child,
And the joy that heaven alone can know beams on her features mild.
And so they bear him to his grave in the fulness of his years,
True sage and prophet, leaving us in a time of many fears.
Nevermore amid the darkness of our wild and evil day
Shall his voice be heard to cheer us, shall his finger point the way.

DR. KANE IN CUBA.

A NOBLE life is in thy care, A sacred trust to thee is given;
Bright Island! let thy healing air Be to him as the breath of Heaven.
The marvel of his daring life— The self-forgetting leader bold—
Eyes that shall never meet his own— Look dim with tears across the sea,
Where from the dark and icy zone, Sweet Isle of Flowers! he comes to thee.
Fold him in rest, O pitying clime! Give back his wasted strength again;
Soothe, with thy endless summer time, His winter-weary heart and brain.
Sing soft and low, thou tropic bird, From out the fragrant, flowery tree,—
The ear that hears thee now has heard The ice-break of the winter sea.
Through his long watch of awful night, He saw the Bear in Northern skies;
Now, to the Southern Cross of light He lift's in hope his weary eyes.
Prayers from the hearts that watched in fear, When the dark North no answer gave,
Rise, trembling, to the Father's ear, That still His love may help and save.

LADY FRANKLIN.

Fold thy hands, thy work is over; Cool thy watching eyes with tears;
Let thy poor heart, over-weary, Rest alike from hopes and fears,—
Hopes, that saw with sleepless vision One sad picture fading slow;
Pears, that followed, vague and nameless, Lifting back the veils of snow.
For thy brave one, for thy lost one, 'Trust heart of woman, weep! Own it still the love that granted Unto thy beloved sleep.
Not for him that hour of terror When, the long ice-battle o'er, In the sunless day his comrades Deathward trod the Polar shore.

Spared the cruel cold and famine,
Spared the fainting heart's despair,
What but that could mercy grant him?
What but that has been thy prayer?

Dear to thee that last memorial From the cairn beside the sea; Evermore the month of roses Shall be sacred time to thee.
Sad it is the mournful yew-tree O'er his slumbers may not wave; Sad it is the English daisy May not blossom on his grave.

But his tomb shall storm and winter Shape and fashion year by year, Pile his mighty mausoleum Block by block, and tier on tier.

Guardian of its gleaming portal Shall his stainless honor be, While thy love, a sweet immortal, Hovers o'er the winter sea.

NIGHT AND DEATH.

The storm-wind is howling Through old pines afar; The drear night is falling Without moon or star.
The tossed sea is lashing The bold shore behind, And the moon of its ebbing Keeps time with the wind.
On, on through the darkness, A spectre, I pass Where, like moaning of broken hearts, Surges the grass?
I see her lone head-stone, — 'T is white as a shroud; Like a pall, hangs above it The low drooping cloud.
Who speaks through the dark night And hull of the wind? 'T is the sound of the pine-leaves And sea-waves behind.
The dead girl is silent,— I stand by her now; And her pulse beats no quicker, Nor crimson her brow.
The small hand that trembled, When last in my own, Lies patient and folded, And colder than stone.
Like the white blossoms falling To-night in the gale, So she in her beauty Sink mournful and pale.
Yet I loved her! I utter Such words by her grave. As I would not have spoken Her last breath to save.
Of her love the angels In heaven might tell, While mine would be whispered With shudders in hell!
THE MEETING WATERS.—THE WEDDING VEIL.—CHARITY.

'T was well that the white ones
Who bore her to bliss
Shut out from her new life
The vision of this.

Else, sure as I stand here,
And I speak of my love,
She would leave for my darkness
Her glory above.

THE MEETING WATERS.

Closely beside the meeting waters,
Long I stood as in a dream,
Watching how the little river
Fell into the broader stream.

Calm and still the mingled current
Glimmered to the waiting sea;
On its breast serenely pictured
Floating cloud and skirting tree.

And I thought, "O, human spirit!
Strong and deep and pure and blest,
Let the stream of my existence
Blend with thine, and find its rest!"

I could die as dies the river,
In that current deep and wide;
I would live as live its waters,
Flashing from a stronger tide!

THE WEDDING VEIL.

Dear Anna, when I brought her veil,
Her white veil on her wedding night,
Throw o'er my thin brown hair its folds,
And, laughing, turned me to the light.

"See, Bessie, see! you wear at last
The bridal veil, foresworn for years!"
She saw my face,—her laugh was husked,
Her happy eyes were filled with tears.

With kindly haste and trembling hand
She drew away the gauzy mist;
"Forgive, dear heart!" her sweet voice said;
Her loving lips my forehead kissed.

We passed from out the searching light;
The summer night was calm and fair;
I did not see her pitying eyes,
I felt her soft hand smooth my hair.

Her tender love unlocked my heart;
"Mid falling tears, at last I said,
"Foresworn indeed to me that veil
Because I only love the dead!"

She stood one moment statue-still,
And, musing, spake in undertone,
"The living love may colder grow;
The dead is safe with God alone!"

CHARITY.

The pilgrim and stranger who through the day
Holds over the desert his trackless way
Where the terrible sands no shade have known
No sound of life save his camel's moan,
Hears, at last, through the mercy of Allah to all,
From his tent-door at evening the Bedouin's call:
"Whosoever thou art whose need is great,
In the name of God, the Compassionate
And Merciful One, for thee I wait!"

For gifts in His name of food and rest
The tents of Islam of God are blest,
Thou who hast faith in the Christ above,
Shall the Koran teach thee the Law of Love?
O, Christian!—open thy heart and door,
Cry cast and west to the wandering poor:
"Whosoever thou art whose need is great,
In the name of Christ, the Compassionate
And Merciful One, for thee I wait!"
THE VISION OF ECHARD,
AND OTHER POEMS.

THE VISION OF ECHARD.

The Benedictine Echard
Saw, worn by wanderings far,
Where Marsberg sees the bridal
Of the Moselle and Sarre.

Fair with its sloping vineyards
And tawny chestnut bloom,
The happy vale Ausousius-sung
For holy Treves made room.

On the shrine Helena builded
To keep the Christ coat well,
On minster tower and kloster cross,
The westering sunshine fell.

There, where the rock-hewn circles
Overlooked the Roman's game,
The veil of sleep fell on him,
And his thought a dream became.

He felt the heart of silence
Throb with a soundless word,
And by the inward ear alone
A spirit's voice he heard.

And the spoken word seemed written
On air and wave and sod,
And the bending walls of sapphire
Blazed with the thought of God:

"What lack I, O my children?
All things are in my hand;
The vast earth and the awful stars
I hold as grains of sand.

"Need I your alms? The silver
And gold are mine alone;
The gifts ye bring before me
Were evermore my own.

"Heed I the noise of viols,
Your pomp of masque and show?
Have I not dawns and sunsets?
Have I not winds that blow?

"Do I smell your gums of incense?
Is my ear with clutings fed?
Taste I your wine of worship,
Or eat your holy bread?

"Of rank and name and honors
Am I vain as ye are vain?
What can Eternal Fulness
From your lip-service gain?

"Ye make me not your debtor
Who serve yourselves alone;
Ye boast to me of homage
Whose gain is all your own.

"For you I gave the prophets,
For you the Psalmist's lay;
For you the law's stone tables,
And holy book and day.

"Ye change to weary burdens
The helps that should uplift;
Ye lose in form the spirit,
The Giver in the gift.

"Who called ye to self-torment,
To fast and penance vain?
Dream ye Eternal Goodness
Has joy in mortal pain?

"For the death in life of Nitraria
For your Chartreuse ever dumb,
What better is the neighbor,
Or happier the home?

"Who counts his brother's welfare
As sacred as his own,
And loves, forgives, and pities,
He serveth me alone.

"I note each gracious purpose,
Each kindly word and deed;
Are ye not all my children?
Shall not the Father feed?

"No prayer for light and guidance
Is lost upon mine ear;
The child's cry in the darkness
Shall not the Father hear?

"I beathe your wrangling councils,
I tread upon your creeds:
Who made ye mine avengers,
Or told ye of my needs?

"I bless men and ye curse them,
I love them and ye hate;
Ye bite and tear each other,
I suffer long and wait.

"Ye bow to gaudy symbols,
To cross and scourge and thorn;
Ye seek his Syrian manger
Who in the heart is born.

"For the dead Christ, not the living,
Ye watch his empty grave
Whose life alone within you
Has power to bless and save.

"O blind ones, outward grooping,
The idle quest forgo;
Who listens to his inward voice
Alone of him shall know.

"His love all love exceeding
The heart must needs recall,
Its self-surrendering freedom,
Its loss that gaineth all.

"Climb not the holy mountains,
Their eagles know not me;
Seek not the Blessed Islands,
I dwell not in the sea.

"The gods are gone forever
From Zanskar's glacier sides,
And in the Buddha's footprints
The Ceylon serpent glides.

"No more from shaded Delphos
The weird responses come:
Dodona's oaks are silent,
The Hebrew Bath-Col dumb!
No more from rocky Horeb
The smitten water gush;
Fallen is Bethel’s holier,
Quenched is the burning bush.

The jewels of the Urn
And Thammim all are dim;
The tire has left the altar,
The sign the tempest.

No more in ark or hill grove
The Holiest abides;
Not in the scroll’s dead letter
The eternal secrets hides.

The eye shall fail that searches
For me the hollow sky;
The far is even as the near,
The low is as the high.

What if the earth is hiding
Her old faiths, long outworn?
What is it to the changeless truth
That yours shall fail in turn?

What if the o’erturned altar
Lays bare the ancient lie?
What if the dreams and legends
Of the world’s childhood die?

Have ye not still my witness
Within yourselves alway,
My hand that on the keys of life
For bliss or bale I lay?

Still, in perpetual judgment,
I hold assize within,
With sure reward of holiness,
And dread rebuke of sin.

A light, a guide, a warning,
A presence ever near,
Through the deep silence of the flesh
I reach the inward ear.

My Gerizim and Ebal
Are in each human soul,
The still, small voice of blessing,
And Sinai’s thunder-roll.

The stern behest of duty,
The doom-book open thrown,
The heaven ye seek, the hell ye fear,
Are with yourselves alone.

A gold and purple sunset
Flowed down the broad Moselle;
On hills of vine and meadow lands
The peace of twilight fell.

A slow, cool wind of evening
Blew over leaf and blosom;
And, faint and far, the Angelus rang from Saint Matthew’s tomb.

Then up rose Master Echard,
And marcelled: “Can it be
That here, in dream and vision,
The Lord hath talked with me?”

He went his way; behind him
The shrines of saintly dead,
The holy coat and nail of cross,
He left unvisited.

He sought the vale of Eltzach
His burdened soul to free,
Where the foot-hills of the Eifel
Are glassed in Lancerse.

And, in his Order’s cloister,
He sat, in night-long parle,
With Tyler of the Friends of God,
And Nicolas of Basle.

And lo! the twain made answer:
“Yea, brother, even thus
The Voice above all voices
Hath spoken unto us.

The world will have its idols,
And flesh and sense their sign;
But the blinded eyes shall open,
And the gross ear be fine.

What if the vision tarry?
God’s time is always best;
The true Light shall be witnessed,
The Christ within confessed.

In mercy or in judgment
He shall turn and overturn,
Till the heart shall be his temple
Where all of him shall learn.”

THE WITCH OF WENHAM.

A long Crane River’s sunny slopes
Blew warm the winds of May,
And over Naumkeag’s ancient oaks
The green outgrew the gray.

The grass was green on Rial-side,
The early birds at will
Waked up the violet in its dell,
The wind-flower on its hill.

Where go von, in your Sunday coat?
Son Andrew, tell me, pray.”

For striped perch in Wenham Lake
I go to fish to-day.

Unharmed of thee in Wenham Lake
The mottled perch shall be:
A blue-eyed witch sits on the bank
And weaves her net for thee.

She weaves her golden hair; she sings
Her spell-song low and faint;
The wickedest witch in Salem jail
Is that girl a saint?

Nay mother, hold thy cruel tongue;
God knows,” the young man cried,
He never made a whiter soul
Than hers by Wenham side.

She tends her mother sick and blind,
And every want supplies;
To her above the blessed Book
She lends her soft blue eyes.

Her voice is glad with holy songs,
Her lips are sweet with prayer;
God hear where you will, in ten miles round
Is none more good and fair.

Son Andrew, for the love of God
And of thy mother, stay!”
She clasped her hands, she wept aloud,
But Andrew rode away.

O reverend sir, my Andrew’s soul
The Wenham witch has caught;
She holds him with the curled gold
Whereof her spare is wrought.

"
"She charms him with her great blue eyes,
She binds him with her hair;
Oh, break the spell with holy words,
Unbind him with a prayer!"

"Take heart," the painful preacher said,
"This mischief shall not be;
The witch shall perish in her sins,
And Andrew shall go free.

"Our poor Ann Putnam testifies
She saw her weave a spell,
Bare-armed, loose-haired, at full of moon,
Around a dried-up well.

"Spring up, O well!" she softly sang,
The Hebrew's old refrain
(For Satan uses Bible words),
Till water flowed again.

"And many a goodwife heard her speak
By Wenham water words
That made the buttercups take wings
And turn to yellow birds.

"They say that swarming wild bees seek
The hive at her command;
And fishes swim to take their food
From out her dainty hand.

"Meek as she sits in meeting-time,
The godly minister
Notes well the spell that doth compel
The young men's eyes to her.

"The mole upon her dimpled chin
Is Satan's seal and sign;
Her lips are red with evil bread
And stain of unbluest wine.

"For Tituba, my Indian, saith
At Quasjycung she took
The Black Man's godless sacrament
And signed his dreadful book.

"Last night my sore-afflicted child
Against the young witch cried.
To take her Marshal Herrick rides
Even now to Wenham side."

The marshal in his saddle sat,
His daughter at his knee;
"I go to fetch that arrant witch,
Thy fair playmate," quoth he.

"Her spectre walks the parsonage,
And haunts both hall and stair;
They know her by the great blue eyes
And floating gold of hair.

"They lie, they lie, my father dear!
No foul old witch is she,
But sweet and good and crystal-pure
As Wenham waters be."

"I tell thee, child, the Lord hath set
Before us good and ill,
And woe to all whose carnal loves
Oppose his righteous will.

"Between Him and the powers of hell
Choose thou, my child, to-day:
No sparing hand, no pitying eye,
When God commands to slay!"

He went his way; the old wives shook
With fear as he drew nigh;
The children in the dooryards held
Their breath as he passed by.

Too well they knew the gaunt gray horse
The grim witch-hunter rode —
The pale Apocalyptic beast
By grisly Death bestrade.

II.

Oh, fair the face of Wenham Lake
Upon the young girl's shone,
Her tender mouth, her dreaming eyes,
Her yellow hair outblown.

By happy youth and love attuned
To natural harmonies,
The singing birds, the whispering wind,
She sat beneath the trees.

Sat shaping for her bridal dress
Her mother's wedding gown,
When lo! the marshal, writ in hand,
From Alford hill rode down.

His face was hard with cruel fear,
He grasped the maiden's hands:
"Come with me unto Salem town,
For so the law commands!"

"Oh, let me to my mother say
Farewell before I go!"
He closer tied her little hands
Unto his saddle bow.

"Unhand me," cried she piteously,
"For thy sweet daughter's sake."
"I'll keep my daughter safe," he said,
"From the witch of Wenham Lake."

"Oh, leave me for my mother's sake,
She needs my eyes to see."
"Those eyes, young witch, the crows shall peck
From off the gallows-tree."

He bore her to a farm-house old,
And up its stairway long,
And closed on her the garret-door
With iron bolted strong.

The day died out, the night came down;
Her evening prayer she said,
While, through the dark, strange faces seemed
To mock her as she prayed.

The present horror deepened all
The fears her childhood knew;
The awe wherewith the air was filled
With every breath she drew.

And could it be, she trembling asked,
Some secret thought or sin
Had shut good angels from her heart
And let the bad ones in?

Had she in some forgotten dream
Let go her hold on Heaven,
And sold herself unwittingly
To spirits unforgiven?

Oh, weird and still the dark hours passed;
No human sound she heard,
But up and down the chimney stack
The swallows moaned and stirred.

And o'er her, with a dread surmise
Of evil sight and sound,
The blind bats on their leathern wings
Went wheeling round and round.

Low hanging in the midnight sky
Looked in a half-faced moon.
Was it a dream, or did she hear
Her lover's whistled tune?
She forced the oaken scuttle back;  
A whisper reached her ear;  
"Slide down the roof to me," it said,  
"So softly none may hear!"

She slid along the sloping roof  
Till from its caves the sun hung.  
And felt the boo-eared shingles yield  
To which her fingers clung.

Below her lover stretched his hands  
And touched her feet so small;  
"Drop down to me, dear heart," he said,  
"My arms shall break the fall."

He set her on his pillow soft,  
Her arms about him twined;  
And, noiseless as if velvet-shod,  
They left the house behind.

But when they reached the open way,  
Full free the rein he cast;  
Oh, never through the mirth midnight  
Rode man and maid more fast.

Along the wild wood-paths they sped,  
The bridgeless streams they swam;  
At set of moon they passed the Bass,  
At sunrise Awawam.

At high noon on the Merrimac  
The ancient ferryman  
Forgot, at times, his idle ears,  
So fair a fright to scan.

And when from off his grounded boat  
He saw them mount and ride,  
"God keep her from the evil eye,  
And harm of witch!" he cried.

The maiden laughed, as youth will laugh  
At all its fears gone by;  
"He does not know," she whispered low,  
"A little witch am I!"

All day he urged his weary horse,  
And, in the red sundown,  
Drew rein before a friendly door  
In distant Berwick town.

A fellow-feeling for the wronged  
The Quaker people felt;  
And safe beside their kindly hearths  
The hunted maiden dwell,

Until from off its breast the land  
The haunting horror threw,  
And hatred, born of ghostly dreams,  
To shame and pity grew.

Sad were the year's spring morns, and sad  
Its golden summer day,  
But bright and glad its withered fields,  
And skies of ashen gray:

For spell and charm had power no more,  
The spectres ceased to roam,  
And scattered households knelt again  
Around the hearths of home.

And when once more by Beaver Dam  
The meadow-lark out-sang,  
And once again on all the hills  
The early violets sprang,

And all the windly pasture slopes  
Lay green within the arms  
Of creeks that bore the salted sea  
To pleasant inland farms,

The smith filed off the chains he forged,  
The jail-bolts backward fell;  
And youth and hoary age came forth  
Like souls escaped from hell.

SUNSET ON THE BEARCAMP.

A gold fringe on the purpled hem  
Of hills the river runs.  
As down its long, green valley falls  
The last of summer's suns.

Along its tawny gravel-bed  
Broad-flowing, swift, and still,  
As if its meadow levels felt  
The hurry of the hill.

Noiseless between its banks of green  
From curvy to curve it slips;  
The drowsy maple-shadows rest  
Like fingers on its lips.

A wail from Carroll's wildest hills,  
Unsorted and unknown;  
The un-sine legend of its name  
Prowls on its banks alone.

Yet flowers as fair its slopes adorn  
As ever Yarrow knew,  
Or, under rainy Irish skies,  
By Spencer's Mulla grew;

And through the gaps of leaning trees  
Its mountain cradle shows.  
The gold against the amethyst,  
The green against the rose.

Touched by a light that hath no name,  
A glory never sung,  
A loft on sky and mountain wall  
Are God's great pictures hung:

How changed the summits vast and old!  
No longer granite-browed,  
They melt in rosy mist; the rock  
Is softer than the cloud;

The valley holds its breath; no leaf  
Of all its elms is twirled;  
The silence of eternity  
Seems failing on the world.

The pause before the breaking seals  
Of mystery is this;  
Yon miracle-play of night and day  
Makes dumb its witnesses.

What unseen altar crowns the hills  
That reach up stair on stair?  
What eyes look through, what white wings fan  
These purple veils of air?

What Presence from the heavenly heights  
To those of earth stoops down?  
Not vainly Hellas dreamed of gods  
On Ida's snowy crown!

Sweeter fades the vision of the sky,  
The golden water palest,  
And over all the valley-land  
A gray-winged vapor sails.

I go the common way of all;  
The sunset fires will burn,  
The flowers will flow, the river flow,  
When I no more return.

No whisper from the mountain pine  
Nor laping stream shall tell  
The stranger, trampling where I tread,  
Of him who loved them well.

But beauty seen is never lost,  
God's colors all are fast;  
The glory of this sunset heaven  
Into my soul has passed, —  
A sense of gladness unconfined  
To mortal date or chime.
As the soul liveth, it shall live
Beyond the years of time.
Beside the mystic aphrodite.
Shall bloom the home-born flowers,
And new horizons flush and glow
With sunset hues of ours.

Farewell! these smiling hills must wear
Too soon their wintry brow,
And snow-cold winds from off them shake
The maple's red leaves down.
But I shall see a summer sun
Still setting broad and low;
The mountain slopes shall blush and bloom,
The golden waterfall.
A lover's claim is mine on all
I see to have and hold,—
The rose-light of perpetual hills,
And sunsets never cold!

"But on the river's farthest side
We saw the hilltops glorified."

THE SEEKING OF THE WATERFALL.

They left their home of summer ease
Beneath the lowland's sheltering trees,
To seek, by ways unknown to all,
The promise of the waterfall.

Some vague, faint rumor to the vale
Had crept — perchance a hunter's tale —
Of its wild mirth of waters lost
On the dark woods through which it tossed.

Somewhere it laughed and sang; somewhere
Whirled in mad dance its misty hair;
But who had raised its veil, or seen
The rainbow skirts of that Unline?

They sought it where the mountain brook
Its swift way to the valley took;
Along the rugged slope they clomb,
Their guide a thread of sound and foam.

Height after height they slowly won;
The fiery javelin of the sun
Smote the bare ledge; the tangled shade
With rock and vine their steps delayed.

But, through leaf-openings, now and then
They saw the cheerful homes of men,
And the great mountains with their wall
Of misty purple girdling all.

The leaves through which the glad winds blow
Shared the wild dance the waters knew;
And where the shadows deepest fell
The wood-thrush rang his silver bell.

Fringing the stream, at every turn
Swung low the waving fronds of fern;
From stony cleft and mossy sod
Pale averts' sprang, and golden-rod.

And still the water sang the sweet,
Glad song that stirred its gliding feet,
And found in rock and root the keys
Of its beguiling melodies.

Beyond, above, its signals flew
Of tossing foam the birch-trees through;
Now seen, now lost, but baffling still
The weary seekers' slackening will.

Each called to each: 'Lo here! Lo there!
Its white scarf flutters in the air!' "
They climbed anew, the vision fled,
To beckon higher overhead.
JUNE ON THE MERRIMAC.

Of ill-assorted hills and sunlit lake,
The creed that whispers from the wave,
The beautiful and ancient tale,
And youth's charmed dreams of love and fate.

O kind allurers, wisely sent,
Beguiling with benign intent,
Still move us, through divine unrest,
To seek the loveliest and the best!

"Go with us when our souls go free,
And, in the clear, white light to be,
Add unto Heaven's beatitude
The old delight of seeking good!"

JUNE ON THE MERRIMAC.

O dwellers in the stately towns,
What come ye out to see?
This common earth, this common sky,
This water flowing free?

As gaily as these kalmia flowers
Your door-yard blossoms spring;
As sweetly as these wildwood birds
Your caged minstrels sing.

You find but common bloom and green,
The rippling river's dance,
The beauty which is everywhere
Beneath the skies of June;

The Hawkins' oak, the storm-torn plumes
Of old pine-forest kings,
Beneath whose century-woven shade
Deer Island's mistress sings.

And here are pictured Artichoke,
And Curson's bowery mill;
And Pleasant Valley smiles between
The river and the hill.

You know well all these banks of bloom,
The uphill's wavy line,
And how the sunshine tips with fire
The needles of the pine.

Yet, like some old remembered psalm,
Or sweet, familiar face,
Not less because of commonness
You love the day and place.

And not in vain in this soft air
Shall hard-strung nerves relax,
Not all in vain the o'erworked brain.
Forego its daily tax.

The lust of power, the greed of gain
Have all the year their own;
The haunting demons well may let
Our one bright day alone.

Unheeded let the newsboy call,
Aside the ledger lay:
The world will keep his tread-mill step
Though we fall not to-day.

The truant of life's weary school,
Without excuse from thrift,
We change for once the gains of toil
For God's unpurchased gift.

From ceiled rooms, from silent books,
From crowded car and town,
Dear Mother Earth, upon thy lap
We lay our tired heads down.

Cool, summer wind, our heated brows;
Blue river, through the green
Of clustering pines, refresh the eyes
Which all too much have seen.

For us these pleasant woodland ways
Are thronged with memories old,
HYMN OF THE DUNKERS. — IN THE "OLD SOUTH.

Have felt the grasp of friendly hands And heard love's story told.

A sacred presence overproofs The earth whereon we meet;
These winding forest-paths are trod By more than mortal feet.

Old friends called from us by the voice Which they alone could hear, From mystery to mystery, From life to life, draw near.

More closely for the sake of them Each other's hands we press; Our voices take from them a tone Of deeper tenderness.

Our joy is theirs, their trust is ours, Alike below, above, Or here or there, about us fold The arms of one great love!

We ask to-day no countersign, No party names we own; Unlabelled, individual, We bring ourselves alone.

What cares the unconverted wood For pass-words of the town? The sound of fashion's shibboleth The laughing waters drown.

Here cant forgets his dreamy tone, And care his face forlorn: The liberal air and sunshine laugh The bigot's zeal to scorn.

From manhood's weary shoulder falls His load of selfish cares; And woman takes her rights as flow- ers And brooks and birds take theirs.

The license of the happy woods, The brook's release, are ours; The freedom of the unchained wind Among the glad-eyed flowers.

Yet here no evil thought finds place, Nor foot profane comes in; Our grove, like that of Samothrace, Is set apart from sin.

We walk on holy ground; above A sky more holy smiles; The chant of the beatitudes Swells down these leafy aisles.

Thanks to the gracious Providence That brings us here, and more; For memories of the good behind And hopes of good before!

And if, unknown to us, sweet days Of June like this must come, Unseen of us these buried cloths The river-banks with bloom;

And these green paths must soon be trod By other feet than ours, Full long may annual pilgrims come To keep the Feast of Flowers;

The matron be a girl once more, The bearded man a boy, And we, in heaven's eternal June, Be glad for earthly joy!

HYMN OF THE DUNKERS.

KLOSTER KEDAR, Ephrata, Pennsylvania. 1738.

Sister Maria Christina sings.

Wake, sisters, wake! the day-star shines; Above Ephrata's eastern pines The dawn is breaking, cool and calm.

Wake, sisters, wake to prayer and psalm! Praised be the Lord for shade and light, For toil by day, for rest by night! Praised be His name who designs to bless Our Kedar of the wilderness —

Our refuge when the spoiler's hand Was heavy on our native land; And freedom, to her children due, The wolf and vulture only knew.

We praised Him when to prison led, We owned Him when the stake blazed red; We knew, whatever might befall, His love and power were over all.

He heard our prayers; with outstretched arm He led us forth from cruel harm: Still, wheresoe'er our steps were bent, His cloud and dire before us went!

The watch of faith and prayer He set, We kept it then, we keep it yet. At midnight, crow of cock, or noon, He cometh sure, He cometh soon.

He comes to chasten, not destroy, To purge the earth from sin's alloy. At last, at last shall all confess His mercy as His righteousness.

The dead shall live, the sick be whole, The scarlet sin be white as wool; No discord mar below, above, The music of eternal love!

Sound, welcome triumph, the last alarm! Lord God of hosts, make bare thine arm, Fulfil this day our long desire. Make sweet and clean the world with fire!

Sweep, flaming beam, sweep from sight The bes of them; be swift to smite, Sharp sword of God, all idol's down, Geneva creed and Roman crown.

Quake, earth, through all thy zones, till all The faces of pride and priest-craft fall; And lift thou up in place of them Thy gates of pearl, Jerusalem!

Lo! rising from baptismal flame, Transfigured, glorious, yet the same, Within the heavenly city's bound Our Kloster Kedar shall be found.

He cometh soon! at dawn or noon Or set of sun, He cometh soon. Our prayers shall meet Him on his way; Wake, sisters, wake! arise and pray!

— IN THE "OLD SOUTH." —

1677.

Sire came and stood in the Old South Church, A wonder and a sign, With a look the old-time sibyl's wore, Half-crazed and half-divine.
Save the mournful sackcloth about her wound
Unclothed as the primal mother.
With limbs that trembled and eyes that blazed
With a fire she dared not smother.

Loose on her shoulders fell her hair
With sprinkled ashes gray.
She stood in the broad aisle strange and weird
As a soul at the judgment day.

And the minister paused in his sermon's midst,
And the people held their breath,
For these were the words the maiden spoke
Through lips as pale as death:

"Thus saith the Lord, with equal feet
All men my courts shall tread,
And priest and ruler no more shall eat
My people up like bread!"

"Repent! repent! ere the Lord shall speak
In thunder and breaking seals!
Let all souls worship Him in the way
His light within reveals."

She shook the dust from her naked feet,
And her sackcloth drew closer
And into the porch of the awe-hushed church
She passed like a ghost from view.

They whipped her away at the tail o' the cart
Through half the streets of the town,
But the words she uttered that day nor fire
Could burn nor water drown.

And now the aisles of the ancient church
By equal feet are trod,
And the bell that swangs in its belfry rings
Freedom to worship God!

And now whenever a wrong is done
It thrills the conscious walls;
The stone from the basement cries aloud
And the beam from the timber calls.

There are steeple-houses on every hand,
And pulpits that bless and ban,
And the Lord will not grudge the single church
That set apart for man.

For in two commandments are all the law
And the prophets under the sun,
And the first is last and the last is first,
And the twain are verily one.

So long as Boston shall Boston be,
And her bay-tides rise and fall,
Shall freedom stand in the Old South Church
And plead for the rights of all!

LEXINGTON.

1775.

No Berserk thirst of blood had they,
No battle-joy was theirs, who set
Against the alien hayonet
Their homespun breasts in that old day.

Their feet had trodden peaceful ways;
They loved not strife, they dreaded pain;
They saw not, what to us is plain,
That God would make man's wrath his praise.

No seers were they, but simple men;
Its vast results the future hid;
The meaning of the work they did
Was strange and dark and doubtful then.

Swift as their summons came they left
The plough mid-farrow standing still,
The half-ground corn grist in the mill,
The spade in earth, the axe in cleft.

They went where duty seemed to call,
They scarcely asked the reason why;
They only knew they could but die,
And death was not the worst of all!

Of man for man the sacrifice,
All that was theirs to give, they gave.
The flowers that blossomed from their grave
Have sown themselves beneath all skies.

Their death-shot shook the feudal tower,
And shattered slavery's chain as well;
On the sky's dome, as on a bell,
Its echo struck the world's great hour.

That fateful echo is not dumb:
The nations listening to its sound
Wait, from a century's vantage-ground,
The hoher triumphs yet to come,—

The bridial time of Law and Love,
The gladness of the world's release.
When, warr-sick, at the feet of Peace
The hawk shall nestle with the dove! —

The golden age of brotherhood
Unknown to other rivalries
Than of the mild humanities,
And gracious interchange of good,

When closer strand shall lean to strand,
Till meet, beneath saluting flags,
The eagle of our mountain-crags,
The lion of our Motherland!

CENTENNIAL HYMN.

I.

Our fathers' God! from out whose hand
The centuries fall like grains of sand,
We meet to-day, united, free,
And loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one.

II.

Here, where of old, by Thy design,
The fathers spake that word of Thine
Whose echo is the glad refrain
Of rended bolt and falling chain,
To grace our festal time, from all
The zones of earth our guests we call.

III.

Be with us while the New World greets
The Old World thronging all its streets,
Unveiling all the triumphs won
By art or toil beneath the sun;
And unto common good ordain
This rivalry of hand and brain.

IV.

Thou, who hast here in concord fulled
The war flags of a gathered world,
Beneath our Western skies fulfil
The Orient's mission of goodwill,
And, freighted with love's Golden Fleece,
Send back its Argonauts of peace.
V.
For art and labor met in trace,
For beauty made the bride of use,
We thank Thee; but, withal, we crave
The austere virtues strong to save,
The honor proof to place or gold,
The manhood never bought nor sold!

VI.
Oh make Thou us, through centuries long,
In peace secure, in justice strong;
Around our gift of freedom draw
The safeguards of Thy righteous law;
And, cast in some diviner mould,
Let the new cycle shame the old!

THIERS.

1.
Fate summoned, in gray-bearded age, to act
A history stranger than his written fact,
Him who portrayed the splendor and the gloom
Of that great hour when the scene was done,
With long death-green which still is audible.
He, when around the walls of Paris rung
The Prussian bugle like the blast of doom,
And every ill which follows unblest war.

Moulder all France from Fontaine to Var,
The weight of fourscore from his shoulders flung,
And guided Freedom in the path he saw
Lead out of chaos into light and law,
Peace, not imperial, but republican,
And order pledged to all the Rights of Man.

II.
Death called him from a need as imminent
As that from which the Silent William went
When powers of evil, like the smiting seas
On Holland's dikes, assailed her liberties.
Sadly, while yet in doubtful balance hung
The seal and woe of France, the bells were rung
For her lost leader. Paralyzed of will,
Above his bier the hearts of men stood still.
Then, as if set to his dead lips, the horn
Of Holland sound once more to move and warm
The old voice filled the air! His last brave word
Not vainly France to all her boundaries stirred.
Strong as in life, he still for Freedom went,
As the dead Cid at red Toledo fought.

FITZ-GREENE HALLECK.

AT THE UNVEILING OF HIS STATUE.

Among their graven shapes to whom
Thy civic wreaths belong,
Our city of his love, make room
For one whose gift was song,
Not his the soldier's sword to wield,
Nor his the helm of state,
Nor glory of the stricken field,
Nor triumph of debate.

In common ways, with common men,
He served his race and time
As well as if his clerkly pen
Had never danced to rhyme.
If, in the thronged and noisy mart,
The Muse's found their son,
Could any say his tuneful art
A duty left undone?

He toiled and sang; and year by year
Men found their homes more sweet,
And through a tenderer atmosphere
Looked down the brick-wall'd street.
The Greek's wild onset Wall Street knew;
The Red King walked Broadway;
And Albion's Castle's roses blew
From Pallsades to Bay.

Fair City by the Sea! upraise
His veil with reverent hands;
And mingle with thy own the praise
And pride of other lands.
Let Greece his fiery lyric breathe
Above her hero-kings;
And Scotland, with her holly, wrestle
The flower he culled for Burns.

Oh, stately stand thy palace walls,
Thy tall ships ride the seas;
Today thy poet's name recalls
A prouder thought than these.
Not less thy pulse of trade shall beat,
Not less thy sky be clear and bright,
That shaded square and dusty street
Are classic ground through him.

Alive, he loved, like all who sing,
The echoes of his song:
Too late the tardy need we bring,
The praise delayed so long.

Too late, alas! Of all who knew
The living man, to-day
Before his unveiled face, how few
Make bare their locks of gray!

Our lips of praise must soon be dumb,
Our grateful eyes be dim:
O brothers of the days to come,
Take tender charge of him!

New hands the wires of song may sweep,
New voices challenge found;
But let no moss of years o'ercreep
The lines of Halleck's name.

WILLIAM FRANCIS BARTLETT.

Oft, well may Essex sit forborn
Beside her sea-blown shore;
Her well beloved, her noblest born,
Is hers in life no more!

No lapse of years can render less
Her memory's sacred claim;
No fountain of forgetfulness
Can wet the lips of Fame.

A grief alike to wound and heal,
A thought to soothe and pain,
The sat, sweet pride that mothers feel
To her must still remain.

Good men and true she has not lacked,
And brave men yet shall be:
The perfect flower, the crowning fact,
Of all her years was he!

As Gulahad pure, as Merlin sage,
What worthless knight was found
To grace in Arthur's golden age
The fabled Table Round?

A voice, the battle's trumpet-note,
To welcome and restore:
THE TWO ANGELS.

God called the nearest angels who dwell with Him above:
The tenderest one was Pity, the dearest one was Love.

"Arise," He said, "my angels! a wail of woe and sin
Steals through the gates of heaven, and saithens all within.

"My harps take up the mournful strain that from a lost world swells,
The smoke of torment clouds the light and blights the asphodels.

"Fly downward to that under world, and on its souls of pain
Let Love drop smiles like sunshine, and Pity tears like rain!"

Two faces bowed before the Throne veiled in their golden hair;
Four white wings lessened swiftly down the dark abyss of air.

The way was strange, the flight was long; at last
the angels came
Where swung the lost and nether world, redwrapped in rayless flame.

There Pity, shuddering, wept; but Love, with faith too strong for fear,
Took heart from God's almightyness and smiled a smile of cheer.

And lo! that tear of Pity quenched the flame
whereon it fell;
And, with the sunshine of that smile, hope entered into hell!

Two unveiled faces full of joy looked upward to the Throne,
Four white wings folded at the feet of Him who sat thereon!

And deeper than the sound of seas, more soft than falling flake,
Amidst the lush of wing and song the Voice Eternal spake:

"Welcome, my angels! ye have brought a holier joy to heaven;
Henceforth its sweetest song shall be the song of sin forgiven!"

THE LIBRARY.

SUNG AT THE OPENING OF THE HAYFORD LIBRARY.

"Let there be light!" God spoke of old,
And over chaos dark and cold,
And through the dead and formless frame
Of nature, life and order came.

Faint was the light at first that shone
On giant fern and mastodon,
On half-formed plant and beast of prey,
And man as rude and wild as they.

Age after age, like waves, o'erran
The earth, uplifting brute and man;
And mind, at length, in symbols dark
Its meanings traced on stone and bark.

On leaf of palm, or sedge-wrought roll,
On plastic clay and leathern scroll,
Man wrote his thoughts; the ages passed,
And lo! the Press was found at last!

Then dead souls woke: the thoughts of men
Whose bones were dust revived again;
The cloister's silence found a tongue,
Old prophets spoke, old poets sang.

And here, to-day, the dead look down
The kings of mind again we crown;
We hear the voices lost so long,
The sage's word, the sibyl's song.

Here Greek and Roman find themselves
Alive along these crowded shelves;
And Shakespeare trends again his stage
And Chaucer paints anew his age.

As if some Pantheon's marbles broke
Their stony trance, and lived and spoke,
Life thrills along the alcoved hall,
The lords of thought awaits our call!

THE HENCHMAN.

My lady walks her morning round,
My lady's page her feet greyhound,
My lady's hair the fowl winds stir,
And all the birds make songs for her.

Her thrushes sing in Rathburn bowers,
And Rathburn side is gay with flowers,
But ne'er like hers, in flower or bird, Was beauty seen or music heard.

The distance of the stars is hers;
The head of all her war-hipsers,
The dust beneath her dainty heel,
She knows not that I see or feel.

Oh proud and calm! — she cannot know Where'er she goes with her I go;
Oh cold and fair! — she cannot guess I kneel to share her hound's caress!

Gay knights beside her hunt and hawk,
I rob their ears of her sweet talk;
Her suitors come from east and west,
I steal her smiles from every guest.
Unheard of her, in loving words,
I greet her with the song of birds;
I reach her with her green-armed bower;
I kiss her with the lips of flowers.

The hound and I are on her trail,
The wind and I upbraid the veil;
As if the calm, cool moon she wore,
And I the tide, I follow her.

As unrebuked as they, I share
The license of the sun and air
And in a common homage hide
My worship from her scorn and pride.

World-wide apart, and yet so near,
I breathe her charmed atmosphere,
Wherein to her my service brings
The reverence due to holy things.

Her maiden pride, her haughty name,
My dumb devotion shall not shame;
The love that no return doth crave
To knightly levels lifts the slave.

No lance have I, in joy or fight,
To splinter in lady's sight;
But, at her feet, how bluest were I
For any need of hers to die!

KING SOLOMON AND THE ANTS.

Out from Jerusalem
The king rode with his great
War chiefs and lords of state,
And Sheba's queen with them.

Comely, but black withal,
To whom, perchance, belongs
That wondrous Song of songs,
Sensuous and mystical.

Whereo devout souls turn
In fond, ecstatic dream,
And through its earth-born theme
The Love of loves discern.

Proud in the Syrian sun,
In gold and purple sheen,
The dusky Ethioip queen
Smiled on King Solomon.

Wisest of men, he knew
The languages of all
The creatures great or small
That tread the earth or flew.

Across an ant-hill led
The king's path, and he heard
Its small folk, and their word
He thus interpreted:

"Here comes the king men greet
As wise and good and just,
To crush us in the dust
Under his heedless feet."

The great king bowed his head,
And saw the wide surprise
Of the Queen of Sheba's eyes
As he told her what they said.

"O king!" she whispered sweet,
"Too happy fate have they
Who perish in thy way
Beneath thy gracious feet!

"Thou of the God-lent crown,
Shall these vile creatures dare
Murmur against thee where
The knees of kings kneel down?"

"Nay," Solomon replied,
"The wise and strong should seek
The welfare of the weak,
And turned his horse aside.

His train, with quick alarm,
Curved with their leader round
The ant-hill's peopled mound,
And left it free from harm.

The jewelled head bent low:
"O king!" she said, "henceforth
The secret of thy worth
And wisdom well I know.

"Happy must be the State
Whose ruler heedseth more
The murmurs of the poor
Than flatteries of the great."

RED RIDING-HOOD.

On the wide lawn the snow lay deep,
Ridged o'er with many a drifted heap;
The wind that through the pine-trees sung
The nated elm-boughs tossed and swung;
While, through the window, frosty-starred,
Against the sunset purple barred,
We saw the sombre crow flay by,
The hawk's gray flock along the sky,
The crested blue-jay flitting swift,
The squirrel poising on the drift,
Erect, alert, his broad gray tail
Set to the north wind like a sail.
It came to pass, our little lass,
With flattest face against the glass,
And eyes in which the tender dew
Of pity shone, stood gazing through
The narrow space her rosy hips
Had melted from the frost's eclipse:
"Oh, see," she cried, "the poor blue-jays!"
What is it that the black crow says?
The squirrel lifts his little legs
Because he has no hands, and begs;
He's asking for my nuts, I know;
May I not feed them on the snow?"

Half lost within her boots, her head
Warm-sheltered in her hood of red,
Her plaid skirt close about her drawn,
She floundered down the wintry lawn:
Now struggling through the misty veil
Blown round her by the shrieking gale;
Now sinking in a drift so low
Her scarlet hood could scarcely show
Its dash of color on the snow.

She dropped for bird and beast forlorn
Her little store of nuts and corn,
And thus her timid guests bespoke:
"Come, squirrel, from your hollow oak, —
Come, black old crow, — come, poor blue-jay,
Before your supper's blown away!
Don't be afraid, we all are good;
And I'm mammoth Red Riding-Hood!"

O Thon whose care is over all,
Who heedest even the sparrow's fall,
Keep in the little maiden's breast
The pity which is now its guest!
Let not her cultured years make less
The childhood charm of tenderness,
But let her feel as well as know,
Nor harder with her polish grow!
Unmoved by sentimental grief
That wails along some printed leaf,
THE CHRISTMAS PROSE. THROUGH THE NORTHERN WIND-HARP.

Sung by the Singer's Flower-sweet.

I. Childress.

The time of gifts has come again,
And on my northern window-pane,
Outlined against the day's brief light,
A Christmas token hangs in sight.

The wayside travellers, as they pass,
Mark the grey disk of clouded glass;
And the dull blankness seems a breach,
Folly to their wise ignorance.

They cannot from their outlook see
The perfect grace it bath for me;
For there the flower, whose fringes through
The frosty breath of autumn blew,
Turns from without its face of bloom
To the warm tropic of my room,
As fair as when beside its brook
The hue of bending skies it took.

So, from the trodden ways of earth,
Seem some sweet souls who veil their worth,
And offer to the careless glance
The clouding gray of circumstance.
They blossom best where hearth-fires burn,
To loving eyes alone they turn
The flowers of inward grace, that hide
Their beauty from the world outside.

But deeper meanings come to me,
My half-immortal flower, from thee!
Man judges from a partial view,
None ever yet his brother knew:
The Eternal Eye that sees the whole
May better read the darkened soul,
And find, to outward sense denied,
The flower upon its utmost side!

OVERRULED.

The threads our hands in blindness spin
No self-determined plan weaves in;
The shuttle of the unseen powers
Works out a pattern not as ours.

Ah! small the choice of him who sings
What sound shall leave the smitten strings;
Fate holds and guides the hand of art;
The singer's is the servant's part.

The wind-harp chooses not the tone
That through its trembling threads is blown;
The patient organ cannot guess
What hand its passive keys shall press.

Through wish, resolve, and act, our will
Is moved by undreamed forces still;
And no man measures in advance
His strength with untried circumstance.

As streams take hue from shade and sun,
As runs the life the song must run;
But, glad or sad, to his good end
God grants the varying notes may tend!

IHYMN

Sung at the Anniversary of the Children's Mission, Boston, 1873.

Thine are all the gifts, O God!
Thine the broken bread;

Let the naked feet be shod,
And the starving fed.

Let Thy children, by Thy grace,
Give as they abound,
Till the poor have breathing-space,
And the lost are found.

Wiser than the miser's hoards
Is the giver's choice:
Sweeter than the song of birds
Is the thankful voice.

Welcome smiles on faces sad
As the flowers of spring;
Let the tender hearts be glad
With the joy they bring.

Happier for their pity's sake
Make their sports and plays,
And from lips of childhood take
Thy perfected praise!

GIVING AND TAKING.

Who gives and hides the giving hand,
Nor counts on favor, fame, or praise,
Shall find his smallest gift outweights
'The burden of the sea and land.

Who gives to whom hath naught been given,
His gift in need, though small indeed
As is the grass-blade's wind-blown seed,
Is large as earth and rich as heaven.

Forget it not, O man, to whom
A gift shall fall, while yet on earth;
Ye, even to thy seven-fold birth
Recall it in the lives to come.

Who broods above a wrong in thought
Sins much; but greater sin is his
Who, fed and clothed with kindnesses,
Shall count the holy ams as naught.

Who dares to curse the hands that bless
Shall know of sin the deadliest cost;
The patience of the heavens is lost
By holding man's unthankfulness.

For he who breaks all laws may still
In Sivam's mercy be forgiven:
But none can save, in earth or heaven,
The wretch who answers good with ill.

"I WAS A STRANGER, AND YE TOOK ME IN."

'Neath skies that winter never knew
The air was full of light and balm,
And warm and soft the Gulf wind blew
Through orange bloom and groves of palm.

A stranger from the frozen North,
Who sought the fount of health in vain,
Sank homeless on the alien earth,
And breathed the languid air with pain.

God's angel came! The tender shade
Of pity made her blue eye dim;
Against her woman's breast she laid
The drooping, fainting head of him.

She bore him to a pleasant room,
Flowers sweet and cool with salt sea air,

I have attempted to put in English verse a prose translation of a poem by Tunnevalda, a Hindoo poet of the third century of our era.
And watched beside his bed, for whom
His far-off sisters might not care.
She fanned his feverish brow and smoothed
Its lines of pain with tenderest touch.
With holy hymn and prayer she soothed
The trembling soul that feared so much.
Through her the peace that passeth sight
Came to him, as he lapsed away
As one whose troubled dreams of night
Nimbly slowly into tranquil day.

The sweetness of the Land of Flowers
Upon his lonely grave she laid:
The Jasmine dropped its golden showers,
The orange lent its bloom and shade.

And something whispered in her thought,
More sweet than mortal voices be;
"The service thou for him hast wrought,
O daughter! hath been done for me."

---

**AT SCHOOL-CLOSE.**

BOWDOIN STREET, 1877.

The end has come, as come it must
To all things; in these sweet June days
The teacher and the scholar trust
Their parting feet to separate ways.

They part; but in the years to be
Shall pleasant memories cling to each.
As shells bear inland from the sea
The murmur of the rhythmic beach.

One knows the joy the sculptor knows
When, plastic to his lightest touch,
His clay-wrought model slowly grows
To that fine grace desired so much.

So daily grew before her eyes
The living shapes wherein she wrought,
Strong, tender, innocently wise,
The child's heart with the woman's thought.

And one shall never quite forget
The voice that called from dream and play,
The firm but kindly hand that set
Her feet in learning's pleasant way —

The joy of Undine soul-possessed,
The wakening sense, the strange delight
That swelled the fabled statue's breast
And filled its cloned eyes with sight !

O Youth and Beauty, loved of all !
Ye pass from girlhood's gate of dreams;
In broader ways your footsteps fall,
Ye test the truth of all that seems.

Her little realm the teacher leaves,
She breaks her wand of power apart,
While, for your love and trust, she gives
The warm thanks of a grateful heart.

Hers is the sober summer moon
Contrasted with your morn of spring;
The waning with the waxing moon,
The folded with the outspread wing.

Across the distance of the years
She sends her God-speed back to you;
She has no thought of doubts or fears:
Be but yourselves, be pure, be true,

And prompt in duty; heed the deep,
Low voice of conscience; through the ill

And discard round about you, keep
Your faith in human nature still.

Be gentle: unto griefs and needs,
Be pitiful as woman should,
And, spite of all the lies of creeds,
Hold fast the truth that God is good.

Give and receive; go forth and bless
The world that needs the hand and heart
Of Martha's helpful carefulness
No less than Mary's better part.

So shall the stream of time flow by
And leave each year a richer good,
And union loveliness unite
The nameless charm of maidenhood.

And, when the world shall link your names
With grace your lives and manners fine,
The teacher shall assert her claims,
And proudly whisper, "These were mine!"

---

**AT EVENTIDE.**

Poor and inadequate the shadow-play
Of gain and loss, of waking and of dream,
Against life's solemn background needs must seem

At this late hour. Yet, not unthankfully,
I call to mind the fountains by the way,
The breath of flowers, the bird-song on the spray,
Dear friends, sweet human loves, the joy of giving
And of receiving, the great boon of living
In grand historic years when Liberty
Had need of word and work, quick sympathies
For all who fail and suffer, song's relief,
Nature's unceasing lives; — and chief,
The kind restraining hand of Providence,
The inward witness, the assuring sense
Of an Eternal Good which oversees
The sorrow of the world, Love which outlives
All sin and wrong, Compassion which forgives
To the uttermost, and Justice whose clear eyes
Through lapse and failure look to the intent,
And judge our frailty by the life we meant.

---

**THE PROBLEM.**

**I.**
Not without envy Wealth at times must look
On their brown strength who wield the reaping-hook
And sayeth, or at the forge-fire shape the plough
Or the sted harness of the steeds of steam; —
All who, by skill and patience, anyhow
Make service noble, and the earth redeem
From savageness; By kindly accolade
Than theirs was never worthier neighborhood made;
Well for them, if, while demagogues their vain
And evil counsels proffer, they maintain
Their honest manhood unceded, and wage
No war with Labor's right to Labor's gain
Of sweet home-comfort, rest of hand and brain,
And softer pillow for the head of Age.

**II.**
And well for Gain if it ungrudging yields
Labor its just demand; and well for Ease
If in the uses of its own, it sees
No wrong to him who tills its pleasant fields
And spreads the table of its luxuries.
The interests of the rich man and the poor
Are one and same, inseparable evermore;
And, when scant wage or labor fail to give
RESPONSE.—THE KING'S MISSIVE.

THE PRELUDE.

I spread a scanty board too late;
The old-time guests for whom I wait
Come few and slow, methinks, to-day.
Ah! who could bear my messages
Across the dim unsounded seas
On which so many have sailed away!
Come, then, old friends, who linger yet,
And let us meet, as we have met,
Once more beneath this low sun-shine;
And grateful for the good we've known,
The riddles solved, the ills outgrown,
Shake hands upon the border-line.

The favor, asked too oft before,
From your indulgent ears, once more
I crave, and, if belated lays
To slower, fether measures move,
The silent sympathy of love
To me is dearer now than praise.

And ye, O younger friends, for whom
My heart and heart keep open room,
Come smiling through the shadows long.
Be with me while the sun goes down,
And with your cheerful voices drown
The minor of my even-song.

For, equal through the day and night,
The wise Eternal oversight
And love and power and righteous will Remain: the law of destiny
The best for each and all must be,
And life its promise shall fulfill.

THE KING'S MISSIVE.\(^1\)

1661.

Under the great hill sloping bare
To cove and meadow and Common lot,
In his council chamber and session chair,
Sat the worshipful Governor Endecott.
A grave, strong man, who knew no peer
In the pilgrim band, where he ruled in fear
Of God, not man, and for good or ill
Held his trust with an iron will.

On word and work irrevocably done,
Life's blending threads of good and ill outspan,
I hear, O friends! your words of cheer
and praise.
Half doubtful if myself or otherwise.
Like him who, in the old Arabian joke,
A beggar slept and crowned Caliph wake.
Thanks not the less. With not unglad surprise
I see my life-work through your partial eyes;
Assured, in giving to my home-taught songs
A higher value than of right belongs.
You do but read between the written lines
The finer grace of unfulfilled designs.

He had shorn with his sword the cross from out
The flag, and cloven the May-pole down,
Harried the heathen round about.
And whipped the Quakers from town to town.
Earnest and honest, a man at need
To burn like a torch for his own harsh creed,
He kept with the flaring brand of his zeal
The gate of the holy common weal.

His brow was clouded, his eye was stern,
With a look of mingled sorrow and wrath;
"Woe's me!" he murmured: "At every turn
The pestilent Quakers are in my path!
Some we have scourged, and banished some,
Some hanged, more doomsday, and still they come,
East as the tide of you bay sets in,
Sowing their heresy's seed of sin.

"Did we count on this? Did we leave behind
The graves of our kin, the comfort and ease
Of our English hearths and homes, to find
Troublers of Israel such as these?
Shall I spare? Shall I pity them? God forbid!
I will do as the prophet to Agag did:
They come to poison the wells of the Word,
I will hew them in pieces before the Lord!"

The door swung open, and Rawson the clerk
Entered, and whispered under breath,—
"There waits do so to me the hangman's work
A fellow banished on pain of death—
Shattuck, of Salem, unhealed of the whip,
Brought over in Master Goldsmith's ship.
At anchor here in a Christian port,
With freight of the devil and all his sort!"

Twice and thrice on the chamber floor
Striding fiercely from wall to wall,
"The Lord do so to me and more."
The Governor cried, "if I hang not all!
Bring hither the Quaker." Calm, sedate,
With the look of a man at ease with fate,
Into that presence grim and dread
Came Samuel Shattuck, with hat on head.

"Off with the knave's hat!" An angry hand
Smote down the offence; but the wearer said,
With a quiet smile, "By the king's command
I bear his message and stand in his stead."
In the Governor's hand a missive he laid
With the royal arms on its seal displayed,
And the proud man spake, as he gazed thereat,
Uncovering, "Give Mr. Shattuck his hat."
He turned to the Quaker, bowing low. —

"The king commandeth your friends' release,
Doubt not he shall be obeyed, although
To his subjects' sorrow and sin's increase.
What he here enjoineth, John Endicott,
His loyal servant, questioneth not.
You are free! God grant the spirit you own
May take you from us to parts unknown."'

So the door of the jail was open cast,
And, like Daniel, out of the lion's den
Tender youth and girlhood passed,
With age-bowed women and gray-locked men.
And the voice of one appointed to die
Was lifted in praise and thanks on high,
And the little maid from New Netherlands
Kissed, in her joy, the doomed man's hands.
And one, whose call was to minister
To the souls in prison, beside him went,
An ancient woman, bearing with her
The linen shroud for his burial meant.
For she, not counting her own life dear,
In the strength of a love that cast out fear,
Had watched and served where her brethren died.
Like those who waited the cross beside.

One moment they paused on their way to look
On the martyr graces by the Common side,
And much scorched Wharton of Salem took
His burden of prophecy up and cried:
"Rest, souls of the valiant! Not in vain
Have ye borne the Master's cross of pain;
Ye have fought the fight, ye are victors crowned,
With a fourfold chain ye have Satan bound!"

The autumn haze lay soft and still
On wood and meadow and upland farms;
On the brow of Snow Hill the great windmill
Slowly and lazily swung its arms;

Broad in the sunshine stretched away,
With its capes and islands, the turquoise bay;
And over water and dusk of pines
Blue hills lifted their faint outlines.

The topaz leaves of the walnut glowed,
The sumach added its crimson fleck,
And double in air and water showed
The tinted maples along the Neck:
Through frost flower clusters of pale star-mist,
And gentian fringes of amethyst,
And royal plumes of golden-rod,
The grazing cattle on Century trod.

But as they who see not, the Quakers saw
The world about them; they only thought
With deep thanksgiving and pious awe
On the great deliverance God had wrought.
Through lane and alley the grazing town
Noisily followed them up and down;
Some with scoffing and brutal jeer,
* Some with pity and words of cheer.

One brave voice rose above the din.
Upall, gray with his length of days,
Cried from the door of his Red Lion Inn:
* "Men of Boston, give God the praise!
No more shall innocent blood call down
The bolts of wrath on your guilty town.
The freedom of worship, dear to you,
Is dear to all, and to all is due.

"I see the vision of days to come,
When your beautiful City of the Bay
Shall be Christian liberty's chosen home,
And none shall his neighbor's rights gainsay.
The varying notes of worship shall blend
And as one great prayer to God ascend,
And hands of mutual charity raise
Walls of salvation and gates of praise."

THE KING'S MISSIVE.
ST. MARTIN'S SUMMER.

Though flowers have perished at the touch
Of Frost, the early comer,
I hail the season loved so much,
The good St. Martin's summer.

O gracious morn, with rose-red dawn,
And thin moon curving o'er it!
The old year's darling, latest born,
More loved than all before it!

How flamed the sunrise through the pines!
How stretched the birchen shadows,
Braiding in long, wind-wavered lines
The westward sloping meadows!

The sweet day, opening as a flower
Unfolds its petals tender,
Renews for us at noon tide's hour
The summer's tempered splendor.

The birds are hushed; alone the wind,
That through the woodland searches,
The red-oak's lingering leaves can find,
And yellow plumes of larches.

But still the balsam-breathing pine
Invites no thought of sorrow,
No hint of loss from air like wine
The earth's content can borrow.

The summer and the winter here
Midway a truce are holding;
A soft, consenting atmosphere
Their tents of peace enfold.

The silent woods, the lonely hills,
Rise solemn in their blandness;
The quiet that the valley fills
Is scarcely joy or sadness.

How strange! The autumn yesterday
In winter's grasp seemed dying;
On whirling winds from skies of gray
The early snow was flying.

And now, while over Nature's mood
There steals a soft relenting,
I will not mar the present good,
Forecasting, or lamenting.

My autumn time and Nature's hold
A dreamy tryst together,
And, both grown old, about us fold
The golden, dulcet weather.

I lean my heart against the day
To feel its bland caressing;
I will not let it pass away
Before it leaves its blessing.

God's angels come not as of old
The Syrian shepherds knew them;
In red-tinged dawns, in sunset gold,
And warm noon lights I view them.

Nor heed there is, in times like this
When heaven to earth draws nearer,
Of wing or song as witnesses
To make their presence clearer.

O stream of life, whose swifter flow
Is of the end forewarning;
Methinks thy sundown afterglow
Seems less of night than morning!

Old cares grow light; beside I lay
The doubts and fears that troubled;
The quiet of the happy day
Within my soul is doubled.

That clouds must veil this fair sunshine
Not less a joy I find it;
Nor less your warm horizon line
That winter lurks behind it.

The mystery of the untired days
I close my eyes from reading;
His will be done whose darkest ways
To light and life are leading!

Less dear the winter night shall be,
If memory cheer and hearten
Its heavy hours with thoughts of thee,
Sweet summer of St. Martin!
THE DEAD FEAST OF THE KOL-FOLK. 83

CHOTA NAGPOOR.

We have opened the door,
Once, twice, thrice!
We have swept the floor,
We have boiled the rice.
Come hither, come hither!
Come from the far lands,
Come from the star lands,
Come as before!
We lived long together,
We loved one another;
Come back to our life,
Come father, come mother,
Come sister and brother,
Child, husband, and wife,
For you we are sighing.
Come take your old places,
Come look in our faces,
The dead on the dying,
Come home!

We have opened the door,
Once, twice, thrice!
We have kindled the coals,
And we boil the rice
For the feast of souls.
Come hither, come hither!
Think not we fear you,
Whose hearts are so near you.
Come tenderly thought on,
Come all unforgotten,
Come from the shadow-lands,
From the dim meadow-lands
Where the pale grasses bend
Low to our sighing.
Come father, come mother,
Come sister and brother,
Come husband and friend,
The dead to the dying,
Come home!

We have opened the door
You entered so oft:
For the feast of souls
We have kindled the coals,
And we boil the rice soft.
Come you who are dearest
To us who are nearest,
Come hither, come hither,
From out the wild weather;
The storm clouds are dying,
The peepal is sighing;
Come in from the rain.
Come father, come mother,
Come sister and brother,
Come husband and lover,
Beneath our roof-cover.
Look on us again.
The dead on the dying,
Come home!

We have opened the door!
For the feast of souls
We have kindled the coals
We may kindle no more!
Snake, fever, and famine,
The curse of the Brahmin,
The sun and the dew,
They burn us, they bite us,
They waste us and smite us;
Our days are but few!
In strange lands far yonder
To wonder and wander
We hasten to you.

THE LOST OCCASION.

List then to our sighing,
While yet we are here:
Nor seeing nor hearing,
We wait without fearing,
To feel you draw near.
O dead to the dying
Come home!

SOME die too late and some too soon,
At early morning, heat of noon,
Or the chill evening twilight. Thou,
Whom the rich heavens did so endow
With eyes of power and Jove's own brow,
With all the massive strength that fills
Thy home-horizon's granite hills,
With rarest gifts of heart and head
From manifest stock inherited
New England's stateliest type of man,
In port and speech Olympian;
Whom no one met, at first, but took
A second awed and wondering look
(As turned, perchance, the eyes of Greece
On Phidias' unveiled masterpiece):
Whose woman, in simplest home-spun clad,
The Saxon strength of Cedmon's had,
With power reserved at need to reach
The Roman forum's loftiest speech,
Sweet with persuasion, eloquent
In passion, cool in argument,
Or, ponderous, falling on thy foes
As fell the Norse god's hammer blows,
Crushing as if with Talus' flail
Through Error's logic-woven mail,
And falling only when they tried
The adamant of the righteous side,—
Thou, toiled in aim and hope, bereaved
Of old friends, by the new deceived,
Too soon for us, too soon for thee,
Beside thy lonely Northern sea,
Where long and low the marsh-lands spread,
Laid wearily down thy august head.

Thou shouldst have lived to feel below
Thy feet Disunion's fierce upthrow,—
The late-sprung mine that underlaid
Thy sad concessions vainly made.
Thou shouldst have seen from Sumter's wall
The star-dawning of the Union fall,
And armed Rebellion pressing on
The broken lines of Washington!
No stronger voice than thine had then
Called out the utmost might of men,
To make the Union's charter free
And strengthen law by liberty.
How had that stern arbitration
To thy gray age youth's vigor bent,
Shaming ambition's paltry prize
Before thy disillusioined eyes;
Breaking the spell about thee wound
Like the green witches that Samson bound;
Redeeming, in one effort grand,
Thyself and thy imperiled land!
Ah! cruel fate, that closed to thee,
O sleeping by the Northern sea,
The gates of opportunity!
God fills the gaps of human need,
Each crisis brings its word and deed.
Wise men and strong we did not lack;
But still, with memory turning back,
In the dark hours we thought of thee,
And thy lone grave beside the sea.
Above that grave the east winds blow,
And from the marsh-lands drifting slow
The sea-fog comes, with evermore
The wave-wash of a lonely shore,

And sea-bird's melancholy cry,
As Nature fain would typify
The sadness of a closing scene,
The loss of that which should have been.

But, where thy native mountains bare
Their foreheads to diviner air,
Fit emblem of enduring fame,
One lofty summit keeps thy name.

For thee the cosmic forces did
The rearing of that pyramid,
The precipent ages shaping with
Fire, flood, and frost thy monolith.

Sunrise and sunset lay thereon
With hands of light their benison,
The stars of midnight pause to set
Their jewels in its coronet.

And evermore that mountain mass
Seems climbing from the shadowy pass
To light, as it to manifest
Thy nobler self, thy life at best!

Stand in thy place and testify
To coming ages long,
That truth is stronger than a lie,
And righteousness than wrong.

THE JUBILEE SINGERS.

Voice of a people suffering long,
The pathos of their mournful song,
The sorrow of their night of wrong!

Their cry like that which Israel gave,
A prayer for one to guide and save,
Like Moses by the Red Sea's wave!

'The stern accord her timbrel bent
To Miriam's note of triumph sent
O'er Egypt's sunken armament!' 

The tramp that startled camp and town,
And shook the walls of Slavery down,
The spectral march of old John Brown!

The storm that swept through battle-days,
The triumph after long delays,
The bondmen giving God the praise!

Voice of a ransomed race, sing on
Till Freedom's every right is won,
And Slavery's every wrong undone!

THE EMANCIPATION GROUP. — THE JUBILEE SINGERS.

Amidst thy sacred effigies
Of old renown give place,
O city, Freedom loved! to his
Whose hand unchained a race.

Take the worn frame, that rested not
Save in a martyr's grave —
The care-lined face, that none forgot,
Bent to the kneeling slave.

Let man be free! The mighty word
He spake was not his own;
An impulse from the Highest stirred
These chiselled lips alone.

The cloudy sign, the fiery guide,
Along his pathway ran,
And Nature, through his voice, denied
The ownership of man.

We rest in peace where these sad eyes
Saw peril, strife, and pain;
His was the nation's sacrifice,
And ours the priceless gain.

O symbol of God's will on earth
As it is done above!
Bear witness to the cost and worth
Of justice and of love.
Within the Gate.

L. M. C.

We sat together, last May-day, and talked
Of the dear friends who walked
Beside us, sharers of the hopes and fears
Of five and forty years
Since first we met in Freedom's hope forlorn,
And heard her battle-horn
Sound through the valleys of the sleeping North,
Calling her children forth,
And youth pressed forward with hope-lighted eyes,
And age, with forecast wise
Of the long stride before the triumph won,
Girded his armor on.

Sadly, as name by name we called the roll,
We heard the dead-bells toll
For the unanswering many, and we knew
The living were the few.

And we, who waited our own call before
The inevitable doom,
Listened and looked, as all have done, to win
Some token from within.

No sign we saw, we heard no voices call;
The impenetrable wall
Cast down its shadow, like an awful doubt,
On all who sat without.

Of many a hint of life beyond the veil,
And many a ghastly tale
Wherewith the ages spanned the gulf between
The seen and the unseen,
Seeking from omen, trance, and dream to gain
Salve to doubtful pain,
And touch, with groping hands, the garment hem
Of truth subduing them,

We talked: and, turning from the sore unrest
Of an all-baiting quest,
We thought of holy lives that from us passed
Hopeful unto the last,

As if they sung beyond the river of death,
Like him of Nazareth.
The many mansions of the Eternal days
Lift up their gates of praise.

And, hushed to silence by a reverent awe,
Methought, O friend, I saw
In thy true life of word, and work, and thought
The proof of all we sought.

Did we not witness in the life of thee
Immortal prophecy?
And feel, when with thee, that thy footsteps trod
An everlasting road?

Not for brief days thy generous sympathies,
Thy scorn of selfish ease;
Not for the poor prize of an earthly goal
Thy strong uplift of soul.

Than thine was never turned a fonder heart
To nature and to art
In fair-formed Hellas in her golden prime,
Thy Philothea's time.

Yet, loving beauty, thou couldst pass it by,
And for the poor deny

Thyself, and see thy fresh, sweet flower of fame
Wither in blight and blame.

Sharing His love who holds in His embrace
The lowestest of our race,
Sure the Divine economy must be
Conservative of thee!

For truth must live with truth, self-sacrifice
Seek out its great allies;
Good must find good by gravitation sure,
And love with love endure.

And so, since thou hast passed within the gate
Whereby awhile I wait,
I give blind grief and blinder sense the lie:
Thou hast not lived to die!

The Khan's Devil.

The Khan came from Bokhara town
To Hamza, santon of renown.

"My head is sick, my hands are weak;
Thy help, O holy man, I seek."

In silence marking for a space
The Khan's red eyes and purple face,

Thick voice, and loose, uncertain tread,
"Thou hast a devil!" Hamza said.

"Allah forbid!" exclaimed the Khan.
"Rid me of him at once, O man!"

"Nay," Hamza said, "no spell of mine
Can slay that cursed thing of thine.

"Leave feast and wine, go forth and drink
Water of healing on the brink
"Where clear and cold from mountain snows,
The Nahr el Zeben downward flows.

"Six moons remain, then come to me;
May Allah's pity go with thee!"

Awe-struck, from feast and wine, the Khan
Went forth where Nahr el Zeben ran.

Roots were his food, the desert dust
His bed, the water quenched his thirst,

And when the sixth moon's scimitar
Curved sharp above the evening star,

He sought again the santon's door,
Not weak and trembling as before,
But strong of limb and clear of brain;
"Behold," he said, "the fiend is slain."

"Nay," Hamza answered, "starved and drowned,
The curst one lives in death-like swooned.

"But evil breaks the strongest gyves,
And jins like him have charmed lives.

"One beaker of the juice of grape
May call him up in living shape.

"When the red wine of Badakshan
Sparkles for thee, beware, O Khan!

"With water quench the fire within,
And drown each day that devilkin!"
ABRAM MORRISON.

'Misss o' the men and things which will
Haunt an old man's memory still,
Dreadlest, quaintest of th' ilk,
With a hoy's laugh I recall
Good old Abram Morrison.

When the Grist and Rolling Mill
Ground and rumbled by Po Hill,
And the old red school-house stood
Midway in the Powow's flood,
Here dwelt Abram Morrison.  

From the Beach to far beyond
Bear-Hill, Lion's Mouth and Pond,
Marvellous to our tough old stock,
Chips o' the Anglo-Saxon block,
Seemed the Celtic Morrison.

Mud-knock, Ballyhawk, all
Only knew the Yankee drawl,
Never brogue was heard till when,
Foremost of his countrymen,
Hither came Friend Morrison.

Yankee born, of alien blood,
Knit of his red well-widowed
Dope and King with pike and ball
Under Derry's leaguered wall,
As became the Morrisons.

Wandering down from Nutfield woods
With his household and his goods,
Never was it clearly told
How within our quiet fold
 Came to be a Morrison.

Once a soldier, blame him not
That the Quaker he forgot,
When to think of battles won,
And the red-cants on the run
Laughed aloud Friend Morrison.

From gray Lewis over sea
Bore his sires their family tree,
On the rugged boughs of it
Grafting Irish mirth and wit,
And the brogue of Morrison.

Half a genius, quick to plan,
Blundering like an Irishman,
But with cunning shrewdness lent
By his far-off Scotch descent.
Such was Abram Morrison.

Back and forth to daily meals,
Bade his cherished pig on wheels,
And to all who came to see:
"Asier for the pig an' me,
Sure't is!" said Morrison.

Simple-hearted, boy o'er-grown,
With a humor quite his own,
Of our sober-stepping ways,
Speech and look and cautious phrase,
Slow to learn was Morrison.

Much we loved his stories told
Of a country strange and old,
Where the fairies danced till dawn,
And the goblin Lepecan,
Looked, we thought, like Morrison.

Or wild tales of feud and fight,
Witch and troll and second sight,
Whispered still where Stormaway
Looks across its stormy bay,
Once the home of Morrisons.

First was he to sing the praise
Of the Powow's winding ways;
And our struggling village took
City grandeur to the look
Of its poet Morrison.

All his words have perished. Shame
On the saddle-bags of Fame,
That they bring not to our time
One poor couplet of the rhyme
Made by Abram Morrison!

When, on calm and fair First Days,
Rattled down our one-horse chaise
Through the blossomed apple-boughs
To the old, brown meeting-house,
There was Abram Morrison.

Underneath his hat's broad brim
Peered the quer' old face of him;
And with Irish jauntiness
Swung the cant-tails of the dress
Worn by Abram Morrison.

Still, in memory, on his feet
Leaning o'er the elders' seat,
Mingling with a solemn drone,
Celtic accents all his own,
Rises Abram Morrison.

"Don't," he's pleading, "don't ye go,
Dear young friends, to sight and show;
Don't run after elephants,
Learned pigs and presidents
And the likes!" said Morrison.

On his well-worn theme intent,
Simple, child-like, innocent,
Heaven forgot the half-baked smile
Of our careless boyhood, while
Listening to Friend Morrison!
We have learned in later days 
Truth may speak in simplest phrase; 
That the man is not the less 
For quaint ways and home-spun dress. 
Thanks to Abram Morrison!

Not to pande nor to please 
Come the needled hammers, 
With no lofty argument 
Is the fitting message sent. 
Through such lips as Morrison's.

Dead and gone! But while its track 
Powow keeps to Merrimack,

VOYAGE OF THE JETTIE. 305

A shallow stream, from fountains 
Deep in the Sandwich mountains, 
Ran lakeward Bearcamp River; 
And, between its flood-worn shores, 
Spike by sail or urged by oars 
No keel had vexed it ever. 

Aside the dead trees yielding 
To the dull axe Time is yielding, 
The shy mink and the otter, 
And golden leaves and red, 
By countless autumns shed, 
Had floated down its water.

From the gray rocks of Cape Ann, 
Came a skilled sea-faring man, 
With his dory, to the right place; 
Over hill and plain he brought her, 
Where the boatless Bearcamp water 
Comes winding down from White-Face.

Quoth the skipper: "Ere she floats forth, 
I'm sure my pretty boat's worth 
At least, a name as pretty."

On her painted side he wrote it, 
And the flag that o'er her floated 
Bore aloft the name of Jettie.

On a radiant morn of summer, 
Elder guest and latest comer 
Saw her weel the Bearcamp water; 
Heard the name the skipper gave her, 
And the answer to the favor 
From the Bay State's graceful daughter.

Then, a singer, richly gifted, 
Her charmed voice uplifted; 
And the wood-thrush and song-sparrow, 
Listened, dumb with curious pain, 
To the clear and sweet refrain 
Whose notes they could not borrow.

Then the skipper plied his oar, 
And from off the shelving shore, 

While Po Hill is still on guard, 
Looking land and ocean yard, 
They shall tell of Morrison!

After half a century's lapse, 
We are wiser now, perhaps, 
But we miss our streets amid 
Something which the past has hid, 
Lost with Abram Morrison.

Gone forever with the queer 
Characters of that old year! 
Now the many are a-one; 
Broken is the mould that ran 
Men like Abram Morrison.

Gilded out the strange explorer, 
Floating on, she knew not whither, 
The tawny sands beneath her, 
The great hills watching o'er her.

On, where the stream flows quiet 
As the meadows' margins by it, 
Or widens out to borrow a 
New life from that wild water, 
The mountain giant's daughter, 
The pine-besung becorna.

Or, mid the tangling cumber 
And pack of mountain lumber 
That spring floods downward force, 
Over sunken song, and bar 
Where the grating shallows are, 
The good boat held her course.

Under the pine-dark highlands, 
Around the vine-hung islands, 
She ploughed her crooked furrow; 
And her rippling and her lurches 
Scared the river cedars and pines, 
And the musk-rat in his burrow.

Every sober clam below her, 
Every sage and grave pearl-grower, 
Shut his rusty valves the tighter; 
Crow called to crow complaining, 
And old tortoise sat craning 
Their leathern necks to sight her.

So, to where the still lake glassed 
The misty mountain masses 
Rising dim and distant northward, 
And, with faint-drawn shadow pictures, 
Low shores, and dead pine spectres, 
Blends the skyward and the earthward,

On she gilded, overladen, 
With merry man and maiden 
Sailing back their song and laughter, 
While perchance, a phantom crew, 
In a ghostly birch canoe, 
Paekled dumb and swiftly after!
And the bear on Ossipee
Climbed the topmost crag to see
The strange thing drifting under;
And, through the haze of August,
Passaconaway and Paugs
Looked down in sleepy wonder.

All the pines that o'er her hung
In mimic sea-tones sung
The song familiar to her;
And the maples leaned to screen her,
And the meadow-grass seemed greener,
And the breeze more soft to woo her.

The lone stream mystery-haunted,
To her the freedom granted
To scan its every feature,
Till new and old were blended,
And round them both extended
The loving arms of Nature.

Of these hills the little vessel
Henceforth is part and parcel;
And on Bearcamp shall her log
Be kept, as if by George's
Or Grand Menan, the surges
Tossed her skipper through the fog.

And I, who, half in sadness,
Recall the morning gladness
Of life, at evening time,
By chance, onlooking idly,
Apart from all so widely;
Have set her voyage to rhyme.

Dies now the gay persistence
Of song and laugh, in distance;
Alone with me remaining
The stream, the quiet meadow,
The hills in shine and shadow,
The sombre pines complaining.

And, musing here, I dream
Of voyagers on a stream
From whence is no returning,
Under sealed orders going,
Looking forward little knowing,
Looking back with idle yearning.

And I pray that every venture
The port of peace may enter,
Thai, safe from snag and fall
And siren-haunted islet,
Amd rock, the Unseen Pilot
May guide us one and all.

OUR AUTOCRAT.

READ AT DR. HOLMES' BREAKFAST.

His laurels fresh from song and lay,
Romance, art, science, rich in all,
And young of heart, how dare we say
We keep his seventieth festival?

No sense is here of loss or lack;
Before his sweetness and his light
The dial holds its shadow back,
The charmed hours delay their flight.

His still the keen analysis
Of men and moods, electric wit,
Free play of mirth, and tenderness
To heal the slightest wound from it.

And his the pathos touching all
Life's sins and sorrows and regrets,
Its hopes and fears, its final call
And rest beneath the violets.
His sparkling surface scarce betrays
The thoughtful tide beneath it rolled,—
The wisdom of the latter days;
And tender memories of the old.

What shapes and fancies, grave or gay,
Before us at his bidding come!
The Treadmill tramp, the One-Horse Shay,
The dumb despair of Elise's doom!

The tale of Avis and the Maid,
The plea for lips that cannot speak,
The holy kiss that Iris laid
On Little Boston's pallid cheek?

Long may he live to sing for us
His sweetest songs at evening time,
And, like his Chambered Nautilus,
To holier heights of beauty climb!

Though now unnumbered guests surround
The table that he rules at will,
Its Autocrat, however crowned,
Is but our friend and comrade still.

The world may keep his honored name,
The wealth of all his varied powers;
A stronger claim has love than fame,
And he himself is only ours!

---

GARRISON.

The storm and peril overpast,
The hounding hatred shamed and still,
Go, soul of freedom! take at last
The place which thou alone canst till.

Confirm the lesson taught of old—
Life saved for self is lost, while they
Who lose it in His service hold
The lease of God's eternal day.

Not for thyself, but for the slave
Thy words of thunder shook the world;
No selfish griefs or hatred gave
The strength wherewith thy bolts were hurled.

From lips that Sinai's trumpet blew
We heard a tender undersong:
Thy very wrath from pity grew,
From love of man thy hate of wrong.

Now past and present are as one;
The life below is life above;
Thy mortal years have but begun
The immortality of love.

With somewhat of thy lofty faith
We lay thy outworn garment by,
Give death but what belongs to death,
And life the life that cannot die?

Not for a soul like thine the calm
Of selfish ease and joys of sense;
But duty, more than crown or palm,
Its own exceeding recompense.

Go up and on! thy day well done,
Its morning promise well fulfilled,
Arose to triumphs yet unwon,
To holier tasks that God has willed.

Go, leave behind thee all that mars
The work below of man for man;

With the white legions of the stars
Do service such as angels can.

Wherever wrong shall right deny,
Or suffering spirits urge their plea,
Be thine a voice to soothe the lie,
A hand to set the captive free.

---

A NAME.

to g. w. p.

The name the Gallic exile bore,
St. Malo! from thy ancient mart,
Become upon our Western shore
Greenleaf for Feuillevert.

A name to hear in soft accord
Of leaves by light winds overrun,
Or read, upon the greening sword
Of May, in shade and sun.

The name my infant ear first heard
Breathed softly with a mother's kiss;
His mother's own, no tenderer word
My father spake than this.

No child have I to bear it on;
Be thou its keeper; let it take
From gifts well used and duty done
New beauty for thy sake.

The fair ideals that outran
My halting footsteps seek and find—
The flawless symmetry of man,
The poise of heart and mind.

Stand firmly where I felt the sway
Of every wind that fancy flew,
See clearly where I groped my way,
Nor real from seeming knew.

And wisely choose, and bravely hold
Thy faith unswerved by cross or crown,
Like the stout Huguenot of old
Whose name to thee comes down.

As Marot's songs made glad the heart
Of that lone exile, haply mine
May in life's heavy hours impart
Some strength and hope to thine.

Yet when did Age transfer to Youth
The hard-gained lessons of its day?
Each lip must learn the taste of truth,
Each foot must feel its way.

We cannot hold the hands of choice
That touch or shun life's fateful keys;
The whisper of the inward voice
Is more than homilies.

Dear boy! for whom the flowers are born,
Stars shine, and happy song-birds sing,
What can my evening give to morrow,
My winter to thy spring?

A life not void of pure intent,
With small desert of praise or blame,
The love I felt, the good I meant,
I leave thee with my name.
BAYARD TAYLOR.

I.

"And where now, Bayard, will thy footsteps tend?"

My sister asked our guest one winter's day.

Smiling he answered in the Friends' sweet way Common to both: "Wherever thou shalt send? What wouldst thou have me see for thee?" She laughed.

Her dark eyes dancing in the wood-fire's glow:

"Lo! Beden Isle, the Kilpis, and the low,

Unsetting sun on Finmark's fishing-craft."

"All these and more I soon shall see for thee!"

He answered cheerily; and he kept his pledge

On Lapland snows, the North Cape's windy wedge,

And Tromso freezing in its winter sea.

He went and came. But no man knows the track

Of his last journey, and he comes not back!

II.

He brought us wonders of the new and old;

We shared all climes with him. The Arab's tent

To him its story-telling secret lent,

And, pleased, we listened to the tales he told.

His task, beguiled with songs that shall endure,

In marvel, honest thoroughness he wrought;

From humble home-lays to the heights of thought

Slowly he climbed, but every step was sure.

How, with the generous pride that friendship bath,

We, who so loved him, saw at last the crown

Of civic honor on his brows pressed down,

Rejoiced, and knew not that the gift was death.

And now for him, whose praise in deafened ears

Two nations speak, we answer but with tears!

III.

O Vale of Chester! trod by him so oft,

Green as thy June turf keep his memory. Let

Nor wood, nor dell, nor storied stream forget,

Nor winds that blow round lonely Cedarcroft;

Let the home voices greet him in the far,

Strange land that holds him; let the messages Of love pursue him o'er the chartless seas,

And unmapped vastness of his unknown star!

Love's language, heard beyond the loud discourse Of perishable fame, in every sphere

Itself interprets; and its utterance here

Somewhere in God's unfolding universe

Shall reach our traveller, softening the surprise

Of his rapt gaze on unfamiliar skies!

THE MINISTER'S DAUGHTER.

In the minister's morning sermon

He had told of the primal fall,

And how thenceforth the wrath of God

Rested on each and all.

And how, of His will and pleasure,

All souls, save a chosen few,

Were doomed to the quenchless burning,

And held in the way thereto.

Yet never by faith's unreason

A saintlier soul was tried,

And never the harsh old lesson

A tenderer heart belied.
And, after the painful service
On that pleasant Sabbath day,
He walked with his little daughter
Through the apple-bloom of May.

Sweet in the fresh green meadows
Sparrow and blackbird sung;
Above him their tinted petals
The blossoming orchards hung.

Around on the wonderful glory
The minister looked and smiled;
"How good is the Lord who gives us
These gifts from His hand, my child!

"Behold in the bloom of apples
And the violets in the air,
A hint of the old, lost beauty
Of the Garden of the Lord!"

Then up spake the little maiden,
Treading on snow and pink:
"O father! these pretty blossoms
Are very wicked, I think.

"Had there been no Garden of Eden
There never had been a fall;
And if never a tree had blossomed
God would have loved us all."

"Hush, child!" the father answered,
"By His decree man fell;
His ways are in clouds and darkness,
But He doeth all things well.

"And whether by His ordaining
To us cometh good or ill,
Joy or pain, or light or shadow,
We must fear and love Him still."

"Oh, I fear Him!" said the daughter,
"And I try to love Him, too;

But I wish He was good and gentle,
Kind and loving as you."

The minister groaned in spirit
As the tremendous lips of pain
And wide, wet eyes uplifted
Questioned his own in vain.

Bowling his head he pondered
The words of the little one;
Had he erred in his life-long teaching?
Had he wrong to his Master done?

To what grim and dreadful idol
Had he lent the holiest name?
Did his own heart, loving and human,
The God of his worship shame?

And lo! from the bloom and greenness,
From the tender skies above,
And the face of his little daughter,
He read a lesson of love.

No more as the cloudy terror
Of Sinai's mount of law,
But as Christ in the Syrian lies
The vision of God he saw.

And, as when, in the clefts of Horeb,
Of old was His presence known,
The dread Ineffable Glory
Was Infinite Goodness alone.

Thereafter his hearers noted
In his prayers a tenderer strain,
And never the gospel of hatred
Burned on his lips again.

And the scoffing tongue was prayerful,
And the blinded eyes found sight,
And hearts, as bright aforetime,
Grew soft in his warmth and light.

Gray grown, but in our Father's sight
A child still groping for the light
To read His works and ways aright.

I wait, in His good time to see
That as my mother dealt with me
So with His children dealeth He.

I bow myself beneath His hand;
That pain itself was wisely planned
I feel, and partly understand.

The joy that comes in sorrow's guise,
The sweet pains of self-sacrifice,
I would not have them otherwise.
And what were life and death if sin
Knew not the dread rebuke within,
The pang of merciful discipline?
Not with thy proud despair of old,
Crowned stoic of Rome's noblest mould!
Pleasure and pain alike I hold.
I suffer with no vain pretence
Of triumph over flesh and sense,
Yet trust the grievous providence,
How dark soe'er it seems, may tend,
By ways I cannot comprehend,
To some unguessed benignant end;
That every loss and lapse may gain
The clear-aired heights by steps of pain,
And never cross is borne in vain.

——

THE TRAILING ARBUTUS.

I wandered lonely where the pine-trees made
Against the bitter East their barricade,
And, guided by its sweet
Perfume, I found, within a narrow dell,
The trailing spring flower tinted like a shell
Amid dry leaves and mosses at my feet.

From under dead boughs, for whose less the pines
Moaned ceaseless overhead, the blossoming vines
Lifted their glad surprise,
While yet the blue-bird smoothed in leafless trees
His feathers ruffled by the chill sea-breeze,
And snow-drifts lingered under April skies.

As, pausing, o'er the lonely flower I bent,
I thought of lives thus lowly, clogged and pent,
Which yet find room,
Through care and cumber, coldness and decay,
To lend a sweetness to the ungenial day
And make the sad earth happier for their bloom.

——

BY THEIR WORKS.

Call him not heretic whose works attest
His faith in goodness by no creed confessed.
Whatever in love's name is truly done
To free the bond and lift the fallen one,
Is done to Christ, Whose in deed and word
Is not against Him, labors for our Lord.
When He, who, sad and weary, longing sore
For love's sweet service, sought the sisters' door,
One saw the heavenly, one the human guest,
But who shall say which loved the Master best?

——

THE WORD.

Voice of the Holy Spirit, making known
Man to himself, a witness swift and sure,
Warning, approving, true and wise and pure,
Counsel and guidance that misleadeth none!
By thee the mystery of life is read:
The picture-writing of the world's gray seers,
The myths and parables of the primal years,
Whose letter kills, by thee interpreted
Take healthful meanings fitted to our needs,
And in the soul's vernacular express
The common law of simple righteousness.
Hatred of cant and doubt of human creeds
May well be felt: the unpardonable sin
Is to deny the Word of God within!

——

THE BOOK.

Gallery of sacred pictures manifold,
A minster rich in holy effigies,
And bearing on entablature and frieze
The hieroglyphic oracles of old.
Along its transept uneled martyrs sit;
And the low chanced side-lights half acquaint
The eye with shrines of prophet, bard, and saint,
Their age-dimmed tablets traced in doubtful writ!
But only when on form and word obscure
Falls from above the white supernal light
We read the mystic characters aight,
And life informs the silent prostration,
Until we pause at last, awe-held, before
The One ineffable Face, love, wonder, and adore.

REQUIREMENT.
We live by Faith; but Faith is not the slave
Of text and legend. Reason’s voice and God’s,
What asks our Father of His children, save
Justice and mercy and humility,
A reasonable service of good deeds,
Pure living, tenderness to human needs,
Reverence and trust, and prayer for light to see
The Master’s footprints in our daily way?
Ne knotted scourge nor sacrificial knife,
But the calm beauty of an ordered life
Whose very breathing is unworded praise! —
A life that stands as all true lives have stood,
Firm-rooted in the faith that God is Good.

HELP.
Dream not o’er, that easy is the task
Thus set before thee. If it proves at length,
As well it may, beyond thy natural strength,
Faint not, despair not. As a child may ask
A father, pray the Everlasting Good
For light and guidance midst the subtle snares
Of sin thick planted in life’s thoroughfares,
For spiritual strength and moral hardihood;
Still listening, through the noise of time and sense,
To the still whisper of the Inward Word;
Bitter in blame, sweet in approval heard,
Itself its own confirming evidence:
To health of soul a voice to cheer and please,
To guilt the wrath of the Eumenides.

UTTERANCE.
But what avail inadequate words to reach
The Innermost of Truth? Who shall essay,
Blinded and weak, to point and lead the way,
Or solve its mystery in familiar speech?
Yet, if it be that something not thy own,
Some shadow of the Thought to which our schemes,
Creeds, cult, and ritual are at best but dreams,
Is even to thy unworthiness made known,
Thou mayst not hide what yet thou shouldst not hide
To utter lightly, lest on lips of thine
The real seem false, the beauty undivine.
So, weighing duty in the scale of prayer,
Give what seems given thee. It may prove a seed
Of goodness dropped in fallow-ground of need.

INSCRIPTIONS.

ON A SUN-DIAL.

FOR DR. HENRY L. ROWDITCH.

With warning hand I mark Time’s rapid flight
From life’s glad morning to its solemn night;
Yet, through the dear God’s love, I also show
There’s Light above me by the Shade below.

ON A FOUNTAIN.

FOR DODO THEA L. DIX.

Stranger and traveller
Drink freely, and bestow
A kindly thought on her
Who hale this fountain flow,
Yet hath no other claim
Than as the minister
Of blessing in God’s name.
Drink, and in His peace go!

ORIENTAL MAXIMS.

PARAPHRASE OF SANSCRIT TRANSLATIONS.

THE INWARD JUDGE.

FROM "INSTITUTES OF MANU."

The soul itself its awful witness is,
Say not in evil doing, “No one sees,”
And so offend the conscious One within,
Whose car can hear the silences of sin
Ere they find voice, whose eyes unsleeping see
The secret motions of insinuity.
Nor in thy folly say, “I am alone.”
For, sented in thy heart, as on a throne.
The ancient Judge and Witness liveth still,
To note thy act and thought; and as thy ill
Or good goes from thee, far beyond thy reach,
The solemn Doomman’s seal is set on each.

LAYING UP TREASURE.

FROM THE "MAHÂBHÂRATA."

Before the Ender comes, whose charioteer
Is swift or slow Disease, lay up each year
Thy harvests of well-doing, wealth that kings
Nor thieves can take away. When all the things
Thou callest thine, goods, pleasures, honors fail,
Thou in thy virtue shall survive them all.

CONDUCT.

FROM THE "MAHÂBHÂRATA."

Heed how thou livest. Do no act by day
Which from the night shall drive thy peace away
In months of sun so live that months of rain
Shall still be happy. Evemore restrain
Evil and cherish good, so shall there be
Another and a happier life for thee. 
NOTES.

Note 1, page 11.

Mogg Megone, or Hegone, was a leader among the Saco Indians, in the bloody war of 1677. He attacked and captured the garrison at Black Point, October 12th of that year; and cut off, at the same time, a party of Englishmen near Saco River. From a deed signed by this Indian in 1661, and from other circumstances, it seems that, previous to the war, he had mingled much with the colonists. On this account, he was probably selected by the principal sachems as their agent in the treaty signed in November, 1676.

Note 2, page 11.

Baron de St. Castine came to Canada in 1644. Leaving his civilized companions, he plunged into the great wilderness and settled among the Penobscot Indians, near the mouth of their noble river. He here took for his wives the daughters of the great Mococawando,—the most powerful sachem of the East. His castle was plundered by Governor Andros, during his reckless administration; and the exiled Baron is supposed to have excited the Indians into open hostility to the English.

Note 3, page 11.

The owner and commander of the garrison at Black Point, which Mogg attacked and plundered, He was an old man at the period to which the tale relates.

Note 4, page 11.

Major Phillips, one of the principal men of the Colony. His garrison sustained a long and terrible siege by the savages. As a magistrate and a gentleman, he exacted of his plebeian neighbors a remarkable degree of deference. The Court Records of the settlement inform us that an individual was fined for the heinous offence of saying that "Major Phillips's mare was as lean as an Indian dog."

Note 5, page 11.

Captain Harmon, of Georgiana, now York, was, for many years, the terror of the Eastern Indians. In one of his expeditions up the Kennebec River, at the head of a party of rangers, he discovered twenty of the savages asleep by a large fire. Cautionly creeping towards them until he was certain of his aim, he ordered his men to single out their objects. The first discharge killed or mortally wounded the whole number of the unconscious sleepers.

Note 6, page 11.

Wood Island, near the mouth of the Saco, it was visited by the Sieur de Monts and Champlain, in 1603. The following extract from the journal of the latter, relates to it: "Having left the Kennebec, we ran along the coast to the westward, and cast anchor under a small island, near the mainland, where we saw twenty or more natives. I here visited an island, beautifully clothed with a fine growth of forest trees, particularly of the oak and walnut; and overspread with vines, that, in their season, produce excellent grapes. We named it the Island of Bacchan."—Les Voyages de Sieur Champlain, Liv. 2, c. 8.

Note 7, page 11.

John Bonython was the son of Richard Bonython, Gent., one of the most efficient and able magistrates of the Colony. John proved to be "a degenerate plant." In 1653, we find, by the Court Records, that, for some offence, he was fined 4s. In 1640, he was fined for abuse toward R. Gibson, the minister, and Mary his wife. Soon after he was fined for disorderly conduct in the house of his father. In 1655, the "Great and General Court" adjudged John Bonython outlawed, and incapable of any of his Majesty's laws, and proclaimed him a rebel." (Court Records of the Province, 1615.) In 1651, he bad defiance to the laws of Massachusetts, and was again outlawed. He acted independently of all law and authority; and hence, doubtless, his burlesque title of "The Sagamore of Saco," which has come down to the present generation in the following epitaph:—

"Here lies Bonython: the Sagamore of Saco,
He lived a rogue, and died a knave, and went to Hobomoko."

By some means or other, he obtained a large estate. In this poem, I have taken some liberties with him, not strictly warranted by historical facts, although the conduct imputed to him is in keeping with his general character. Over the last years of his life lingers a deep obscurity. Even the manner of his death is uncertain. He was supposed to have been killed by the Indians; but this is doubt-d by the able and indefatigable author of the History of Saco and Biddeford.—Part I., p. 115.

Note 8, page 11.

Foxwell's Brook flows from a marsh or bog, called the "Health," in Saco, containing thirteen hundred acres. On this brook, and surrounded by wild and romantic scenery, is a beautiful waterfall, of more than sixty feet.
Note 9, page 12.

Haicoomes, the first Christian preacher on Marcha's Vineyard; for a biography of whom the reader is referred to Increase Mather's account of the Praying Indians, 1723. The following is related of him: "One Lord's day, after meeting, when Haicoomes had been preaching, there came in a Powwaw very angry, and said, 'I know all the meetings Indians are laces. You say you don't care for the Powwaws':—then calling two or three of them by name, he railed at them, and told them they were deceived, for the Powwaws could kill all the meeting Indians, if they set about it. But Haicoomes told him that he would be in the midst of all the Powwaws in the island, and they should do the utmost they could against him; and when they should do their worst by their witchcraft to kill him, he would without fear set himself against them, by remembering Jehovah. He told them also he did put all the Powwaws under his heel. Such was the faith of this good man. Nor were these Powwaws ever able to do these Christian Indians any hurt, though others were frequently hurt and killed by them."—Magnee, pp. 6, 7, e. i.

Note 10, page 13.

"The tooth-ache," says Roger Williams in his observations upon the language and customs of the New England tribes, "is the only pain which will satisfactorily give a man relief. He afterwards remarks that even the Indian women never cry as he has heard "some of their men in this pain."—

Note 11, page 14.

Wutnamutata, "Let us drink." Wecca, "It is sweet." Vide Roger Williams's Key to the Indian Languages, "in that part of America called New England." London, 1643, p. 59.

Note 12, page 14.

Wituonamit, a house god, or demon. "They—the Indians—have given me the names of thirty-seven gods which I have, all which in their solemn Worships they invoke!" R. Williams's Briefe Observations of the Curious, Mannerly Worships, &c., of the Nations, in Peace and Warre, m Life and Death: on which is added Spiritual Observations, General and Particular, of Chiefes and Special use,—upon all occasions—the strictest of the English inhabiting these parts; yet Pleasant and Profitable to the view of all Mene.—p. 110, c. 21.

Note 13, page 15.

Mt. Desert Island, the Bold Mountain upon which overlooks Frenchman's and Penobscot Bay. It was upon this island that the Jesuits made their earliest settlement.

Note 14, page 15.

Father Hennepin, a missionary among the Iroquois, mentions that the Indians believed him to be a conjuror, and that they were particularly afraid of a bright silver chalice, which he had in his possession. "The Indians," says Pere Jerome Lalemant, "fear us as the greatest sorcerers on earth."—

Note 15, page 16.

Bomazeen is spoken of by Pennholow, as "the famous warrior and chiefman of Norridgewock." He was killed in the attack of the English upon Norridgewock, in 1724.

Note 16, page 16.

Pere Ralle, or Rasles, was one of the most zealous and indefatigable of that band of Jesuit missionaries who, at the beginning of the seventeenth century, penetrated the forests of America, with the avowed object of converting the heathen. The first religious mission of the Jesuits, to the savages in North America, was in 1611. The zeal of the fathers for their mission of the Indians to the Catholic faith knew no bounds. For this, they plunged into the depths of the wilderness; habituated themselves to all the hardships and privations of the natives; suffered cold, hunger, and scarcity of food even in the extreme tortures. Pere Brebeuf, after laboring in the cause of his mission for twenty years, together with his companion, Pere Lalamant, was burned alive. To these might he added the names of those Jesuits who were put to death by the Iroquois.—Daniel, Garnier, Buteaux, La Ribarde, Goupil, Constantin, and Liegeois. "For Ied," says Father Lalamant, in his Relation de ce qui s'est done le Piere Ralle dans l'ile de Huron, 1640, c. 3, "we have nothing but a miserable piece of bark of a tree; for nourishment, a handful or two of corn, either roasted or soaked in water, which seldom satisfies our hunger; and after all, not venturing to perform even the ceremonies of our religion, without being considered as sorcerers." Their success among the natives, however, by no means equalled their exertions. Pere Lalamant says: With respect to adult persons, in good health, there is little apparent success; on the contrary, there have been nothing but storms and whirlwinds from that quarter."

Sebastian Ralle established himself, some time about the year 1650, in the Norridgewock; and he continued more than forty years. He was ascended, and perhaps not without justice, of exciting his praying Indians against the English, whom he looked upon as the enemies, not only of his king, but also of the Catholic religion. He was killed by the English, in 1724, at the foot of the cross which his own hands had planted. This Indian church was broken up, and its members either killed outright or dispersed.

In a letter written by Ralle to his nephew he gives the following account of his church, and his own labors: "All my converts repair to the church regularly twice every day; first, very early in the morning, to attend mass, and again in the afternoon; the least in the parish not excepted. As it is necessary to fix the imagination of savages, whose attention is easily distracted, I have composed prayers, calculated to inspire them with the fear of the anger of our God; and the terror of the angustias of our altars: they chant, or at least recite them aloud, during mass. Besides preaching to them on Sundays and santa's days, I seldom let a working-day pass, without making a concise exhortation, for the purpose of inspiring them with horror at those vices to which they are most addicted, or to confirm them in the practice of some particular virtue."—Vide Letters Edifiante set Cur., Vol. VI., p. 127.

Note 17, page 18.

The character of Ralle has probably never been correctly delineated. By his brethren of the Romish Church, he has been nearly apotheosized. On the other hand, our Puritan historians have represented him as a demon in human form. He was undoubtedly sincere in his devotion to the interests of his church, and not over-scrupulous as to the means of advancing those interests. "The French," says the author of the History of Saco and Biddeford, "after the Peace of 1713, secretly promised to supply the Indians with arms and ammunition, if they would renew hostilities.
Their principal agent was the celebrated Ralle, the French Jesuit."—p. 215.

Note 18, page 19.

Hertel de Rouillé was an active and unsparing enemy of the English. He was the leader of the combined French and Indian forces which destroyed Deerfield and massacred its inhabitants, in 1713. He was afterwards killed in the attack upon Haverhill. Tradition says that, on examining the dead body, his head and face were found to be perfectly smooth, without the slightest appearance of hair or beard.

Note 19, page 19.

Correspond?—whick wessaseen? Are you afraid?—why fear you?

Note 20, page 20.

Winnepurkit, otherwise called George, Sachem of Sagus, married a daughter of Passaconaway, the great Pennacock chief, in 1632. The wedding took place at Pennacock (now Concord, N. H.), and the ceremonies closed with a great feast. According to the usages of the chiefs, Passaconaway selected a number of his men to accompany the newly-married couple to the dwelling of the husband, when in turn there was another great feast. Some time after, the wife of Winnepurkit expressing a desire to visit her father's house, was permitted to go, accompanied by a brave escort of her husband's chief men. But when she wished to return, her father sent a messenger to Sagus, informing her husband, and asking him to come and take her away. He returned for answer that he had escorted his wife to her father's house in a style that became a chief, and that now, if she wished to return, her father must send her back in the same way. This Passaconaway refused to do, and it is said that here terminated the connection of his daughter with the Sagus chief.—Vide Morton's New Canaan.

Note 21, page 22.

This was the name which the Indians of New England gave to two or three of their principal chiefs, to whom all their inferior sagamores acknowledged allegiance. Passaconaway seems to have been one of these chiefs. His residence was at Pennacock. (Mass. Hist. Coll., Vol. III., pp. 21, 22.) "He was regarded," says Hubbard, "as a great sorcerer, and his fame was widely spread. It was said of him that he could cause a green leaf to grow in winter, trees to dance, water to burn, &c. He was, undoubtedly, one of those shrudell and powerful men whose achievements are always regarded by a barbarous people as the result of supernatural aid. The Indians gave to such the names of Powahs or Panises." "The Panises are men of great courage and wisdom, and to these the Devil appears no more familiar than to others."—Winthrop's Relation.

Note 22, page 23.

"The Indians," says Roger Williams, "have a god whom they call Wetonomant, who presides over the household."

Note 23, page 24.

There are rocks in the river at the Falls of Amoskeag, in the cavities of which, tradition says, the Indians formerly stored and concealed their corn.

Note 24, page 25.

The Spring God.—See Roger Williams's Key, &c.


"Mat wonkek kuma-monee." We shall see thee or her no more.—Vide Roger Williams's Key to the Indian Language.

Note 26, page 26.

"The Great South West God."—See Roger Williams's Observations, &c.

Note 27, page 27.

The celebrated Captain Smith, after resigning the government of the Colony in Virginia, in his capacity of "Admiral of New England," made a careful survey of the coast from Penobscot to Cape Cod, in the summer of 1614. 

Note 28, page 27.

Lake Winnipesogg, - The Smile of the Great Spirit, the source of one of the branches of the Merrimack.

Note 29, page 27.

Captain Smith gave to the promontory, now called Cape Ann, the name of Tragabizada, in memory of his young and beautiful mistress of that name, who, while he was a captive at Constantinople, like Desdemona, "loved him for the dangers he had passed."

Note 30, page 27.

Some three or four years since, a fragment of a statue, rudely chiselled from dark gray stone, was found in the town of Bradford, on the Merrimack. Its origin must be left entirely to conjecture. The fact that the ancient Northmen visited New England, some centuries before the discoveries of Columbus, is now very generally admitted.

Note 31, page 34.

De Soto, in the sixteenth century, penetrated into the wilds of the new world in search of gold and the fountain of perpetual youth.

Note 32, page 38.

TOUSSAINT L'OuVERTURE, the black chieftain of Hayti, was a slave on the plantation "de Libertas," belonging to M. Bayou. When the rising of the negroes took place, in 1791, Toussaint refused to join them until he had aided M. Bayou and his family to escape to Baltimore. The white man had discovered in Toussaint many noble qualities, and had instructed him in some of the first branches of education; and the preservation of his life was owing to the negro's gratitude for this kindness.

In 1797, Toussaint L'Ouverture was appointed, by the French government, General-in-Chief of the armies of St. Domingo, and, as such, signed the Convention with General Maitland for the evacuation of the island by the British. From this period, until 1801, the island, under the government of Toussaint, was happy, tranquil, and prosperous. The miserable attempt of
Napoleon to re-establish slavery in St. Domingo, although it failed of its intended object, proved fatal to the negro chieffain. Treacherously seized by Leclerc, he was hurried on board a vessel by night, and conveyed to France, where he was confined in a cold subterranean dungeon, at Besancon, where, in April, 1808, he died. The treatment of Toussaint finds a parallel only in the murder of the Duke of Enghien. It was the remark of Godwin, in his Lectures, that the West Indian islands, since their first discovery by Columbus, could not boast of a single name which deserves comparison with that of Toussaint L’Ouverture.

The reader may, perhaps, call to mind the beautiful sonnet of William Wordsworth, addressed to Toussaint L’Ouverture, during his confinement in France.

"Toussaint!—thou most unhappy man of men! Whoe’er being shewn to an individual, and by the extreme impurity of the air in which they breathed. By the advice of the physician, they were brought upon deck occasionally; but some of the poor wretches, locking themselves in each other’s arms, were leaped overboard, in the hope, which so universally prevails among them, of being swiftly transported to their own homes in Africa. To check this, the captain ordered several who were stopped in the attempt to be shot, or hanged, before their companions. The disease extended to the crew; and one after another were smitten with it, until only one remained unaffected. Yet even this dreadful condition did not preclude calculation; to save the expense of supporting slaves rendered useless, and to obtain grounds for a claim against the underwriters, thirty-six of the negroes, having become blind, were thrown into the sea and drowned:"

"The manner in which the Waldenses and heretics disseminated their principles among the Catholic gentry, was by carrying with them a box of trinkets, or articles of dress. Having entered the houses of the gentry, and disposed of some of their goods, they cautiously intimated that they had commodities far more valuable than these,—inestimable jewels, which they would show if they could be protected from the clergy. They would then give their purchasers a Bible or Testament; and thereby many were deluded into heresy."—R. Suceho.

Dr. Thacher, surgeon in Scammel’s regiment, in his description of the sufferings of the negroes of New Yorktown, says: "The labor on the Virginia plantations is performed altogether by a species of the human race cruelly wrested from their native country, and doomed to perpetual bondage, while their masters are merely casual routiniers for the freedom and the natural rights of man. Such is the inconsistency of human nature." Eighteen hundred slaves were found at Yorktown, after its surrender, and restored to their masters. Well it said by Dr. Barnes, in his late work on Slavery: "No slave was any nearer his freedom after the surrender of Yorktown than when Patrick Henry first taught the sons of liberty to echo among the hills and vales of Virginia."
to labor for the highest interests of his fellow-men. During a temporary residence in Philadelphia, in the summer of 1808, the quiet and beautiful scenery around the ancient village of Frankford, frequently attracted me from the heat and bustle of the city.

**Note 40, page 85.**


**Note 41, page 87.**

For the idea of this line, I am indebted to Emerson, in his inimitable sonnet to the Rho-

tera,—

“ If eyes were made for seeing,

Then Beauty is its own excuse for being.”

**Note 42, page 95.**

Among the earliest converts to the doctrines of Friends in Scotland was Barclay of Ury, an old and distinguished soldier, who had fought under Gustavus Adolphus, in Germany. As a Quaker, he became the object of persecution and abuse at the hands of the magistrate and the populace. None bore the indignities of the mob with greater patience and nobleness of soul than this once proud gentleman and soldier. One of his friends, on an occasion of uncommon readiness, lamented that he should be treated so harshly in his old age, who had been so honored before. “If I find more satisfaction,” said Barclay, “as well as honor, in being thus insulted for my religious principles, than when, a few years ago, it was usual for the magistrates, as I passed the city of Aberdeen, to meet me on the road and conduct me to public entertainment in their hall, and then escort me out again, to gain my favor.”

**Note 43, page 101.**

Lucy Hooper died at Brooklyn, L. I., on the 1st of 8th mo., 1841, aged 24 years.

**Note 44, page 102.**

The last time I saw Dr. Channing was in the summer of 1841, when, in company with my Eng-

lish friend, Joseph Sturge, so well known for his philanthropic labors and liberal political opinions, I visited him in his summer residence in Rhode Island. In recalling the impressions of that visit, it can scarcely be necessary to say, that I have no refer-

ence to the peculiar religious opinions of a man whose life, beautifully and truly manifested above the atmosphere of sect, is now the world’s common legacy.

**Note 45, page 104.**

“O vine of Sibsam! I will weep for thee with the weeping of Jazer”—Jeremiah xlviii. 32.

**Note 46, page 106.**

Sophia Sturge, sister of Joseph Sturge, of Bir-

mingham, the President of the British Complete Savidge Association, died in the 9th month, 1845. She was the colleague, counsellor, and ever-ready helpermate of her brother in all his vast designs of beneficence. The Birmingham Pilot says of her: “Never, perhaps, were the active and passive vir-

tues of the human character more harmoniously and beautifully blended than in this excellent woman.”

**Note 47, page 107.**

Winnipegoec: “Smile of the Great Spirit.”

**Note 48, page 109.**

This legend is the subject of a celebrated pic-

ture by Tintoretto, of which Mr. Rogers pos-

esses the original sketch. The slave lies on the ground, amid a crowd of spectators, who look on, animated by all the various emotions of sym-

pathy, rage, terror—a woman, in front, with a child in her arms, has always been admired for the life-like vivacity of her attitude and expres-

sion. The executioner holds up the broken in-

plements; St. Mark, with a headlong movement, s ems to rush down from heaven in haste to save his worshipper. The dramatic grouping in this picture is wonderful; the coloring, in its gorgeous depth and harmony, is, in Mr. Rogers’s sketch, finer than in the picture.—Mrs. Jamieson’s Poem of Sacred and Legendary Art. Vol. I. p. 121.

**Note 49, page 110.**

Pennant, in his “Voyage to the Hebrides,” de-

scribes the holy well of Loch Maree, the waters of which were supposed to effect a miraculous cure of melancholy, trouble, and insanity.

**Note 50, page 111.**

The writer of these lines is no enemy of Catho-

lics. He has, on more than one occasion, exposed himself to the censures of his Protestant brethren, by his strenuous endeavors to procure indemnification for the owners of the convent destroyed near Boston. He defended the cause of the Irish patriots long before it had become popular in this country; and he was one of the first to urge the most liberal aid to the suffering and starved population of the Catholic island. The severity of his language finds its ample apology in the reluctant confession of one of the most eminent Roman priests, the eloquent and devoted Father Ventura.

**Note 51, page 111.**

Ebenezer Elliott, the intelligence of whose death has recently reached us, was, to the artisans of England, what Burns was to the peasantry of Scotland. His “Corn-law Rhymes” contributed not a little to the overwhelming tide of popular opinion and feeling which resulted in the repeal of the tax on bread. Well has the eloquent author of “The Reforms and Reformers of Great Britain” said of him, “Not corn-law repealers alone, but all Britons who moisten their scanty bread with the sweat of the brow, are largely in-

spired to his inspiring lay, for the mighty bound which the laboring mind of England has taken in our day.”

**Note 52, page 112.**

The reader of the Biography of the late William Allen, the philanthropic associate of Clarkson and Romilly, cannot fail to admire his simple and beautiful record of a tour through Europe, in the years 1814 and 1819, in the company of his Ameri-

can friend, Stephen Grellett.

**Note 53, page 116.**

“Then must I of a story told

In rare Bernardin’s leaves of gold.”

The incident here referred to is related in a
Dr. Hooker, who accompanied Sir James Ross in his expedition of 1811, thus describes the appearance of that unknown land of frost and ice which was seen in longitude 77° south,—a stupendous chain of mountains, the whole mass of which, from its highest point to the ocean, was covered with everlasting snow and ice:

'"The water and the sky were both as blue, or rather more intensely blue, than I have ever seen them in the tropics, and all the coast was one mass of dazzlingly beautiful peaks of snow, which, when the sun approached the horizon, reflected the most brilliant tints of golden yellow and scarlet; and then, to see the dark cloud of smoke, tinged with flame, rising from the volcano in a perfect unbroken column, like jet black, the other giving back the colors of the sun, sometimes turning off at a right angle by some current of wind, and stretching many miles to leeward! This was a sight so surpassing everything that can be imagined, and so heightened by the solemnness that we had penetrated, under the guidance of our commander, into regions far beyond what was ever deemed practicable, that it caused a feeling of awe to steal over us at the consideration of our own impertinent insignificance and helplessness, and at the same time an indescribable feeling of the greatness of the Creator in the works of his hand."'

NOTE 55, page 121.

The election of Charles Sumner to the U.S. Senate "followed hard upon" the rendition of the fugitive Slaves by the U.S. officials and the armed police of Boston.

NOTE 56, page 123.

The storming of the city of Derne, in 1805, by General Eaton, at the head of nine Americans, forty Greeks, and a motley array of Turks and Arabs, was one of those feats of hardihood and daring which have in all ages attracted the admiration of wise and virtuous men. The higher and holier heroism of Christian self-denial and sacrifice, in the humble walks of private duty, is seldom so well appreciated.

NOTE 57, page 125.

It is proper to say that these lines are the joint impromptus of my sister and myself. They are inserted here at the express wish of our own ambition of the gifted stranger whom we have since learned to love as a friend.

NOTE 58, page 128.

This ballad was originally published in a prose work of the author's, as the song of a wandering Milesian schoolmaster.

In the seventeenth century, slavery in the New World was by no means confined to the natives of Africa. Political offenders and criminals were transported by the British government to the plantations of Barbadoes and Virginia, where they were sold like cattle in the market. Kidnapping of free and innocent white persons was practised to a considerable extent in the seaports of the United Kingdom.

NOTE 59, page 129.

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William Forster, of Norwich, England, died in East Tennessee, in the 1st month, 1854, while engaged in presenting to the governors of the States of this Union the address of his religious society on the evils of slavery. He was the relative and coadjutor of the Buxtons, Gurneys, and Frys; and his whole life, extending almost to three score and ten years, was a pure and beautiful example of Christian benevolence. He had travelled over Europe, and visited most of its sovereigns, to plead against the slave-trade and slavery; and had twice before made visits to this country, under impressions of religious duty.

No more fitting inscription could be placed on the tombstone of Robert Rantoul than this: "He died at his post in Congress, and his last words were a protest in the name of Democracy against the Fugitive-Slave Law."

"Shah, Oasis of Feznoo, 10th March, 1846. — This evening the female slaves were unusually excited and I had the curiosity to ask my negro servant, Said, what they were singing about. As many of them were natives of his own country, he had no difficulty in translating the Mandara or Bornou language. I had often asked the Moors to translate their songs for me, but got no satisfactory account from them. Said at first said, 'O, they sing of Reber' (God). 'What do you mean?' I replied, impatiently. 'O don't you know?' he continued, 'they ask God to give them their life?' (certificate of freedom.) I inquired, 'Is that all?' Said, 'No; they say, 'Where are we going? The world is large. O God! Where are we going? O God!'" I inquired, 'What else?' Said, 'They remember their country, Bornou, and say, 'Bornou was a pleasant country, full of all good things; but this is a bad country, and we are miserable.' 'Do they say anything else?' Said, 'No; they repeat these words over and over again, and add, 'O God! give us our Abba, and let us return again to our dear home.'"

"I am not surprised I got little satisfaction when I asked the Moors about the songs of their slaves. Who will say that the above word is are not a very appropriate song? What could have been more congenially adapted to their then woful condition? It is not to be wondered at that these poor bondwomen cheer up their hearts, in their long, lonely, and painful wanderings over the desert, with words and sentiments like these; but I have often observed that their fatigue and sufferings were too great for them to strike up this melancholy ditty, and in many days their plaintive strains never broke over the silence of the desert." — Richardson's Journal.

One of the latest and most interesting items of Eastern news is the statement that Slavery has been formally and totally abolished in Egypt.

A letter from England, in the Friend's Review, says: "Joseph Sturge, with a companion, Thomas Harvey, has been visiting the shores of Finland, to ascertain the amount of mischief and loss to poor and peaceable sufferers, occasioned by the gunboats of the Allied squadrons in the late war, with a view to obtaining relief for them."

A remarkable custom, brought from the Old Country, formerly prevailed in the rural districts of New England. On the death of a member of the family, the bees were at once informed of the event, and their hives dressed in mourning. This ceremonial was supposed to be necessary to prevent the swarms from leaving their hives and seeking a new home.

"Too late I loved Thee, O Beauty of ancient days, yet ever new! And lo! Thou wert within, and I abroad searching for thee. Thou wert with me, but I was not with thee." — August. Soldier. Book X.

The massacre of unarmed and undefended men, in Southern Kansas, took place near the Marias du Cygne of the French voyageurs.

Read at the Friends' School Anniversary, Providence, R. I., 6th mo., 1850.

See English caricatures of America: Slaveholder and cowardly, with the motto, 'Haven't I a right to wallopping my nigger?'

It is recorded that the Chians, when subjugated by Mitridates of Cappadocia, were delivered up to their own slaves, to be carried away captive to Colchis. Athenaeus considers this a just punishment for their wickedness in first introducing the slave-trade into Greece. From this ancient villainy of the Chians the proverb arose, "The Chian luth bought himself a master."

This ballad was written on the occasion of a Horticultural Festival. Cobbler Keezar was a noted character among the first settlers in the valley of the Merrimack.

Lieutenant Herndon's Report of the Exploration of the Amazon has a striking description of the peculiar and melancholy notes of a bird heard by night on the shores of the river. The Indian guides called it "The Cry of a Lost Soul!"
his young lady of Frankfort, seems to have held among the Mystics of that city very much such a position as Anna Maria Schurman did among the Labadists of Holland. William Penn appears to have shared the admiration of her own immediate circle for this accomplished and gifted lady.

**Note 75**, page 259.

Magister Johann Kelpius, a graduate of the University of Helmstedt, came to Pennsylvania, in 1691, with a company of German Mystics. They made their home in the woods on the Wissahickon, a little west of the Quaker settlement of Germantown. Kelpius was a believer in the lower approach of the Millennium, and was a devout student of the Book of Revelat. and the Morgan-Hodot of Jacob B. Imman. He called his settlement “The Woman in the Wilderness” (Das Weib in der Wuste). He was only twenty-four years of age when he came to America, but his gravity, learning, and devotion placed him at the head of the settlement. He disliked the Quakers, because he thought they were too exclusive in the matter of ministers. He was, like most of the Mystics, opposed to the severe doctrinal views of Calvinism, and had, in fact, declared that he could as little agree with the Dominicans of the Auguste Confession as with the Analecta of the Council of Trent.

He died in 1704, sitting in his little garden surrounded by his grieving disciples. Previous to his death it is said that he cast his famous “stone of Wisdom” into the river, where that mystic souvenir of the times of Van Helmout, Paretsius, and Agrippa, has lain ever since, undisturbed.

**Note 77**, page 269.

Peter Snyter, or Schulte, a native of Wesel, united himself with the sect of Labadists, who believed in the Divine commission of John De Lobodio, a Roman Catholic priest converted to Protestantism, enthusiastic, eloquent, and evidently sincere in his special calling and election to separate the true and living members of the Church of Christ from the formalism and hypocrisies of the modern sects. Mr. I. H. Green Keith and Robert Barclay visited him at Amsterdam, and afterward at the communities of Herford and Wieward; and, according to Gerard Croes, found him to be a man of letters, and that they offered to take him into the Society of Friends. This offer, if it was really made, which is certainly doubtful, was, happily for the Friends, at least, declined. Invited to Herford in Westphalia by Elizabeth, daughter of the Elector Palatine, De Lobudie and his followers preached incessantly, and succeeded in arousing a will enthusiasm among the people, who neglected their business and gave way to excitement and strange practices. Men and women, it was said, at the Communion drank and danced together, and private marriages, or spiritual unions, were formed. Labadie died in 1671 at Alten, in Denmark, maintaining his testimonies to the last. “Nothing remains for me,” he said, “except to go to my God. Death is merely ascending from a lower and narrower chamber to one higher and holier.”

In 1672, Peter Snyter and Jasper Dunkers were sent to America by the community at the Castle of Wierard. Their journal, translated from the Dutch and edited by Henry C. Murphy, has been recently published by the Long Island Historical Society. They made some converts, and among them was the eldest son of Hermann, the proprietor of a rich tract of land at the head of Chesapeake Bay, known as Bohemia Manor. Snyter obtained a grant of this tract, and established upon it a community numbering at one time a hundred souls. Very contradictory statements are on record regarding his headship of this spiritual family, the discipline of which seems to have been more than common discipline. Certainly it is that he bought and sold slaves, and manifested more interest in the world’s goods than became a believer in the near Millennium.

He even in his journal an overweening spiritual pride and the contemptuous treatment of his converts, especially the Quakers whom he met in his travels. The latter, on the contrary, seem to have looked favorably upon the Labadists, and treated them with uniformity and courtesy.

His journal shows him to have been destitute of common gratitude and Christian charity. He threw himself upon the generous hospitality of the Friends wherever he went, and repaid their kindness by the worst abuse and misrepresentation.

**Note 78**, page 263.

Among the pioneer Friends were many men of learning and science, and liberal views and ideas, conversant with every department of literature and philosophy. Thomas Lloyd was a ripe and rare scholar. The great Ligonian Library of Philadelphia bears witness to the varied learning and classifications of this donor, Daniel Logan, written while on a religious visit to Great Britain, seems to have anticipated the conclusion of modern geologies. “I spent,” he says, “some months, especially at Skidmore, during a few attendance meetings, at whose high cliffs and the variety of strata therein, and their several positions, I further learned and was confirmed in some things,—that the earth is of much older date as to the beginning of it than the time assigned in the Holy Scriptures as commonly understood, which is suited to the common capacities of mankind, as to six days of progressive work, by which I understand cert in long and competent periods of time, and that natural events have made a matter of reproach by the Anabaptists and other sects, that the Quakers read profane writings and philosophies, and that they quoted and quoted, in their heathen literature, of the sects of Snyter and Dunkers, in their journal of American travels, visiting a Quaker preacher’s house at Burlington, on the Delaware, found “a volume of Virgil lying on the window, as if it were a common hand-book; also Helmout’s book on Medicine (Orus Medicine, id est Initia Phvseae infin- dita progressae medicine novas in morborum aliorum ad vitam longam), whom, in an introduction they have made to it, they make to pass for one of their own sect, although in his lifetime he did not know anything about Quakers.” It would appear from this that the laik-mystical, half-scientific writings of the alchemist and philosophus of Snyter had not escaped the notice of Friends, and that they had included him in their broad eclecticism.

**Note 79**, page 264.

“The Quaker’s Meeting,” a painting by E. Hemskere (supposed to be Egbert Hemskere the younger, son of Egbert Hemskere the old), in which William Penn and others—among them Charles II, or the Duke of York—are represented along with the rudest and most stolid class of the British rural population at that period. Hemskere came to London from Holland with King
William in 1690. He delighted in wild, grotesque subjects, such as the nocturnal intercourse of witches and the temptation of St. Anthony. Whatever was strange and uncommon attracted his free pencil. Judging from the portrait of Penn, he must have drawn his faces, figures, and costumes from life, although there may be something of caricature in the convulsed attitudes of two or three of the figures.

**NOTE 80, page 292.**

In one of his letters addressed to his friends in Germany he says: "These wild men, who never in their life heard Christ's teachings about temperance and contentment, herein far surpass the Christians. They live far more contented and unconcerned for the morrow. They do not overreach in trade. They know nothing of our everlasting pomf and styleism. They neither curse nor swear, are temperate in food and drink, and if any of them get drunk, the mouth-Christians are at fault, who, for the sake of accursed lucre, sell them strong drink."

Again he wrote in 1698 to his father that he finds the Indians reasonable people, willing to accept good teaching and manners, evincing an inward piety toward God, and more eager, in fact, to understand things divine than many among you who in the pulpit teach Christ in word, but by ungodly life deny him.

"It is evident," says Professor Seidenstecker, "Pastorius patronized the Indian as Nature's unspoiled child to the eyes of the 'European Babel,' somewhat after the same manner in which Tacitus used the barbarian Germani to shame his degenerate countrymen."

As believers in the universality of the Saving Light, the outlook of early Friends upon the heathen was a very cheerful and hopeful one. God was as near to them as to Jew or Anglo-Saxon; as accessible at Timbuctoo as at Rome or Geneva. Not the letter of Scripture, but the spirit which dictated it, was of saving efficacy. Robert Barclay is nowhere more powerful than in his argument for the salvation of the heathen, who live according to their light, without knowing even the name of Christ. William Penn thought Socrates as good a Christian as Richard Baxter. Early Fathers of the Church, as Origen and Justin Martyr, held broader views on this point than modern Evangelicals. Even Augustine, from whom Calvin borrowed his theology, admits that he has no controversy with the admirable philosophers, Plato and Plotinus. "Nor do I think," he says in De Gie, Het, lib. xviii., cap. 47, "that the Jews dare affirm that none belonged unto God but the Israelites."

**NOTE 81, page 298.**

This ballad, originally written for J. R. Osgood & Co.'s Memorial History of Boston, describes, with pardonable poetic license, a memorable incident in the annals of the city. The interview between Shattuck and the Governor took place, I have since learned, in the residence of the latter, and not in the Council Chamber.

**NOTE 82, page 300.**

This name in some parts of Europe is given to the season we call Indian Summer, in honor of the good St. Martin. The title of the poem was suggested by the fact that the day it refers to was the exact date of the Saint's birth, the 11th of November.

**NOTE 83, page 301.**


**NOTE 84, page 305.**

The picturesquely situated Wayside Inn at West Ossipee, N. H., is now in ashes; and to its former guests these somewhat careless rhymes may be a not unwelcome reminder of pleasant summers and autumns on the banks of the Bearcamp and Chocorua. To the author himself they have a special interest from the fact that they were written, or improvised, under the eye, and for the amusement of a beloved invalid friend whose last earthly sunsets faded from the mountain ranges of Ossipee and Sandwich.
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